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1. 2006

1.1 February

Categories of band lore (2006-02-14 13:45) - public

Tags: symbols

North / north-european symbols:

- runes

South / southern-european symbols:

- North-Iberian letters
- ancient Roman names for the forums
- Roman numbers on CD2
- Greek letters
- "Provehito in altum"
- Argus Apocraphex?
- Echelon?

East / middle and far eastern symbols:

- griffin
- phoenix
- Nephilim
- Seraphim
- Chinese dragon
- 'The Art of War'

West / 30STM

- name 30 Seconds To Mars
- original set of glyphs
- tattoo on Shannon's back and left shoulder

banners, flowers, 4 eyes, desert, bat, the cycle, ... ???

List of all band lore (2006-02-14 13:50) - public

Tags: symbols

* glyphs:

- set 1: original glyphs
- set 2: North-Iberian letters

seals:

- the cross seal
- the phoenix seal
- the skulls seal

tattoos:

- Shannon:
 - . left shoulder
 - . back: N & S America
- CD1:
 - . arms boy tattooed with song titles e.a.

name, texts, slogans, ...

- name of the band: 30 Seconds To Mars
- "Provehito in Altum"
- "Find the Argus Apocraphex"
- "To the Warriors and the Keepers of the Gate ... we await"
- poem 'The Art of War'

runes:

- arrow
- (autographs?)

mythical beasts:

- phoenix
- griffin (Jared's guitar, called "Pythagoras")
- - Chinese dragon (CD2)

flowers:

- rose
- (carnivorous plant)

various

- The Nephelim
- The Seraphim
- The Echelon
- names of the forums: The Pantheon, Babylonia, Circus Maximus, Echelon
- Greek letters: numbering of songs on CD1
- Roman numbers: numbering of songs on CD2
- 4 eyes (on CD1)
- desert
- Jared's bat

- the cycle

The Nephilim: research (2006-02-14 13:51) - public

Tags: nephilim

[1]Wikipedia: The Nephilim

In the [2]Hebrew Bible and several non-canonical [3]Jewish and early [4]Christian writings, **nephilim** (in [5]Hebrew **נְפִילִים** means *the fallen [ones]*) are a people created by the cross-breeding of the "sons of God" (beney ha'elohim, **בְּנֵי אֱלֹהִים**) and the "daughters of men". (See [6]Genesis 6:1.) The word *nephilim* is loosely translated as *giants* or *titans* in some Bibles, and is left untranslated in others.

...The sons of God saw that the daughters of man were good, and they took themselves wives from whomever they chose. God said, 'My spirit will not continue to judge man forever, since he is nothing but flesh. His days shall be 120 years'. The Nephilim were on the earth in those days and also later. The sons of God had come to the daughters of man and had fathered them. They were the mightiest ones who ever existed, men of renown.

The phrase "sons of God" is sometimes translated into English as "sons of gods". The Hebrew word, "[7]Elohim", is a plural form, but is often used with single verbs and adjectives (as in this case) when the single meaning refers to the "Godhead."

The traditional [8]Jewish view, deriving from the [9]Book of Enoch, is that the fathers of the nephilim, the "sons of God", were the [10]Grigori (a class of [11]fallen angels also called the *Watchers*); however, there is some controversy on this point (Targum Jona than) [12][1]. Some commentators suggest the nephilim were believed to have been fathered by members of a proto-[13]Hebrew [14]pantheon, and are a brief glimpse of early Hebrew religion, most of the details of which was later edited out from the [15]Torah. Others, especially some [16]Christians, suggest the "sons of God" were fully human. It is sometimes suggested that ridding the Earth of these Nephilim was one of God's purposes for flooding the Earth in Noah's time. In *I Enoch*, their leader is said to be "bound hand and foot" under the desert sands of "[17]Dudael" as punishment for his disobedience to God.

Despite the literal text of the [18]Bible and its traditional interpretation, the idea that heavenly beings mated with humans is controversial, particularly among [19]Christians, who cite the teaching of [20]Jesus in the [21]Book of Matthew that angels do not marry (they may take the verse in question out of context because Jesus said that the resurrected don't marry in heaven but are as the angels). Others who find the idea of angels mating with humans as distasteful have suggested more figurative interpretations of the nephilim, such as the idea that they were the offspring of men [22]possessed by demons, and, in light of the alien abduction scenario, some have speculated a form of artificial insemination being implemented.

Still others, including the [23]Ethiopian Orthodox Church, take the view of Genesis 6:1 that the allusion refers to some men, from the godly lineage of [24]Seth, called *sons of God* (an expression denoting those in covenant relationship with [25]YHWH - cf. Deuteronomy 14:1; 32:5), began to pursue fleshly interests, and so took wives of *the daughters of men*, i.e., those who were [26]unbelievers descended of [27]Cain. Not only is this unequivocally stated in most Orthodox versions of *I Enoch* and [28]*Jubilees*, but this is also the view presented in a few extra-biblical, yet ancient works, particularly the [29]Second Book of Adam and Eve.

The Grigori: <http://en.wikipedia.org/wiki/Grigori>

The Grigori are a group of *fallen angels* told of in Biblical apocrypha who mated with mortal women, giving rise to a race of giants known as the *Nephilim*. Also known as "*Watchers*" (from Greek εγγέγοροι), the Grigori appear in the books of Enoch and Jubilees.

1. <http://en.wikipedia.org/wiki/Nephilim>
2. http://en.wikipedia.org/wiki/Hebrew_Bible
3. <http://en.wikipedia.org/wiki/Judaism>
4. <http://en.wikipedia.org/wiki/Christian>
5. http://en.wikipedia.org/wiki/Hebrew_language
6. <http://en.wikipedia.org/wiki/Genesis>
7. <http://en.wikipedia.org/wiki/Elohim>
8. <http://en.wikipedia.org/wiki/Judaism>
9. http://en.wikipedia.org/wiki/Book_of_Enoch
10. <http://en.wikipedia.org/wiki/Grigori>
11. http://en.wikipedia.org/wiki/Fallen_angel
12. <http://bible.ort.org/books/pentd2.asp?ACTION=displaypage&BOOK=1&CHAPTER=6#C64>
13. <http://en.wikipedia.org/wiki/Hebrews>
14. http://en.wikipedia.org/wiki/Pantheon_%28gods%29
15. <http://en.wikipedia.org/wiki/Torah>
16. <http://en.wikipedia.org/wiki/Christianity>
17. <http://en.wikipedia.org/wiki/Dudael>
18. <http://en.wikipedia.org/wiki/Bible>
19. <http://en.wikipedia.org/wiki/Christianity>
20. <http://en.wikipedia.org/wiki/Jesus>
21. http://en.wikipedia.org/wiki/Book_of_Matthew
22. http://en.wikipedia.org/wiki/Demonic_possession
23. http://en.wikipedia.org/wiki/Ethiopian_Orthodox_Church
24. <http://en.wikipedia.org/wiki/Seth>
25. <http://en.wikipedia.org/wiki/YHWH>
26. <http://en.wikipedia.org/wiki/Unbelievers>
27. <http://en.wikipedia.org/wiki/Cain>
28. <http://en.wikipedia.org/wiki/Jubilees>
29. http://en.wikipedia.org/wiki/Conflict_of_Adam_and_Eve_with_Satan

The Seraphim: research (2006-02-14 13:52) - public

Tags: seraphim

[1]pantheon.org

Divine creatures from the Old Testament, associated with the Cherubim, and later taken to be angels. The root of Seraphim comes either from the Hebrew verb saraph ('to burn') or the Hebrew noun saraph (a fiery, flying serpent). Because the term appears several times with reference to the serpents encountered in the wilderness (Num. 21.8, Deut. 8.15; Isa. 14.29; 30.6), it has often been understood to refer to "fiery serpents." From this it has also often been proposed that the seraphim were serpentine in form and in some sense "fiery" creatures or associated with fire.

It is said that whoever lays eyes on a Seraph, he would instantly be incinerated due to the immense brightness of the Seraph. They are described as very tall, with six wings and four heads, one for of the cardinal directions. One pair of wings are for flying, one for covering their eyes (for even they may not look directly at God), and one for covering their feet (which is almost certainly a euphemism for genitalia). They are in the direct presence of God.

In Isaiah's call-vision in the Temple, he sees Seraphim surrounding the throne of God, singing praise to God; the "Thrice Holy" hymn (ch 6). In this instance they are angelic beings but in the Book of Numbers, seraph-snakes are sent to punish the Israelites [?].

Some of the Seraphim are Metatron, Kemuel, Nathanael, Gabriel, and Lucifer.

Singular: Seraph.

[2]Wikipedia: seraph

A seraph (Hebrew שֶׂרָפִים SRF; in the plural seraphim, שֶׂרָפִיִּם SRFYM) is one of a class of celestial beings mentioned once in the Old Testament (Tanakh), in Isaiah. Later Jewish imagery perceived them as having human form, and in that way they passed into the ranks of Christian angels.

The early medieval writer called Pseudo-Dionysius the Areopagite included seraphs in his "Celestial Hierarchy" (vii), which helped fix the fiery nature of seraphs in the medieval imagination. It is here that the Seraphim are described as being concerned with keeping Divinity in perfect order, and not limited to chanting the trisagion'.

[3]Jewish Encyclopedia

The passages cited furnish conclusive evidence against the idea, popular for a time, that the seraphim belong to the same category as angels. They have nothing whatever to do with the "messengers of God"; in the Jewish conception the two have always been distinguished.

On the other hand, there is a striking similarity between the seraphim and cherubim. Both are winged creatures, half human, half animal; both stand near the throne of God, and appear as its guardians; and, as has already been stated, they are always mentioned together in the Book of Enoch.

1. <http://www.pantheon.org/articles/s/seraphim.html>
2. <http://en.wikipedia.org/wiki/Seraph>
3. <http://www.jewishencyclopedia.com/view.jsp?artid=488&letter=S>

Poem 'The Art of War': research (2006-02-14 14:02) - public

Tags: person : sun tzu, book : art of war

http://en.wikipedia.org/wiki/Sun_Tzu

Sun Tzu (ca 6th century BC) was the author of The Art of War, an immensely influential ancient Chinese book on military strategy (for the most part not dealing directly with tactics). He is also one of the earliest realists in international relations theory.

The name Sun Tzu is an honorific title bestowed upon Sun Wu (孙武; Sūn Wǔ), the author's name. The word Wu, meaning "martial" or "military", is same as the word in "wu shu" or "martial art". Sun Wu also has a courtesy name, Chang Qing (常清; Cháng Qīng).

http://en.wikipedia.org/wiki/The_Art_of_War

The Art of War (Chinese:《孙子兵法》 Pinyin:Sūnzǐ Bīngfǎ, literally:"Sun Tzu's Military Strategy") is a Chinese military treatise written during the 6th century BC by Sun Tzu. Composed of 13 chapters, each of which is devoted to one aspect of warfare, it has long been praised as the definitive work on military strategies and tactics of its time. It is one of the most famous studies of strategy and has had a huge influence on both military planning and beyond. First translated into a European language two hundred years ago by Father Amiot, a French missionary, The Art of War has been credited with influencing Napoléon, the German General Staff, and even the planning of Operation Desert Storm. Leaders as diverse as Mao Zedong and Vo Nguyen Giap have claimed to have drawn inspiration from the work.

Chapter titles from Lionel Giles' 1910 translation

- I. Laying Plans
- II. Waging War
- III. Attack by Stratagem
- IV. Tactical Dispositions
- V. Energy
- VI. Weak Points and Strong
- VII. Maneuvering
- VIII. Variation in Tactics
- IX. The Army On The March
- X. Terrain
- XI. The Nine Situations
- XII. The Attack By Fire
- XIII. The Use of Spies

Translations:

<http://www.generationterrorists.com/quotes/bingfa.html>

<http://classics.mit.edu/Tzu/artwar.html>

just_chiara (2006-07-28 12:31:49)

I found the whole book online at [1]literatureproject.com. I thought I would share, if anyone is interested. [2]download feel free to post the link wherever you want ;)

1. <http://www.literatureproject.com/>

2. <http://up-file.com/download/133355440575/artofwar.zip.html>

letosghanima (2006-07-30 19:01:45)

Thank you, honey. The entire translation is also available at the link 'generationterrorists' and that one is probably the version Shannon (?) used to quote from in the "hidden track" 'The Struggle' on the S/T.

The Art of War: locations and scans (2006-02-14 14:20) - public

Tags: book : art of war, official band websites, song : the struggle

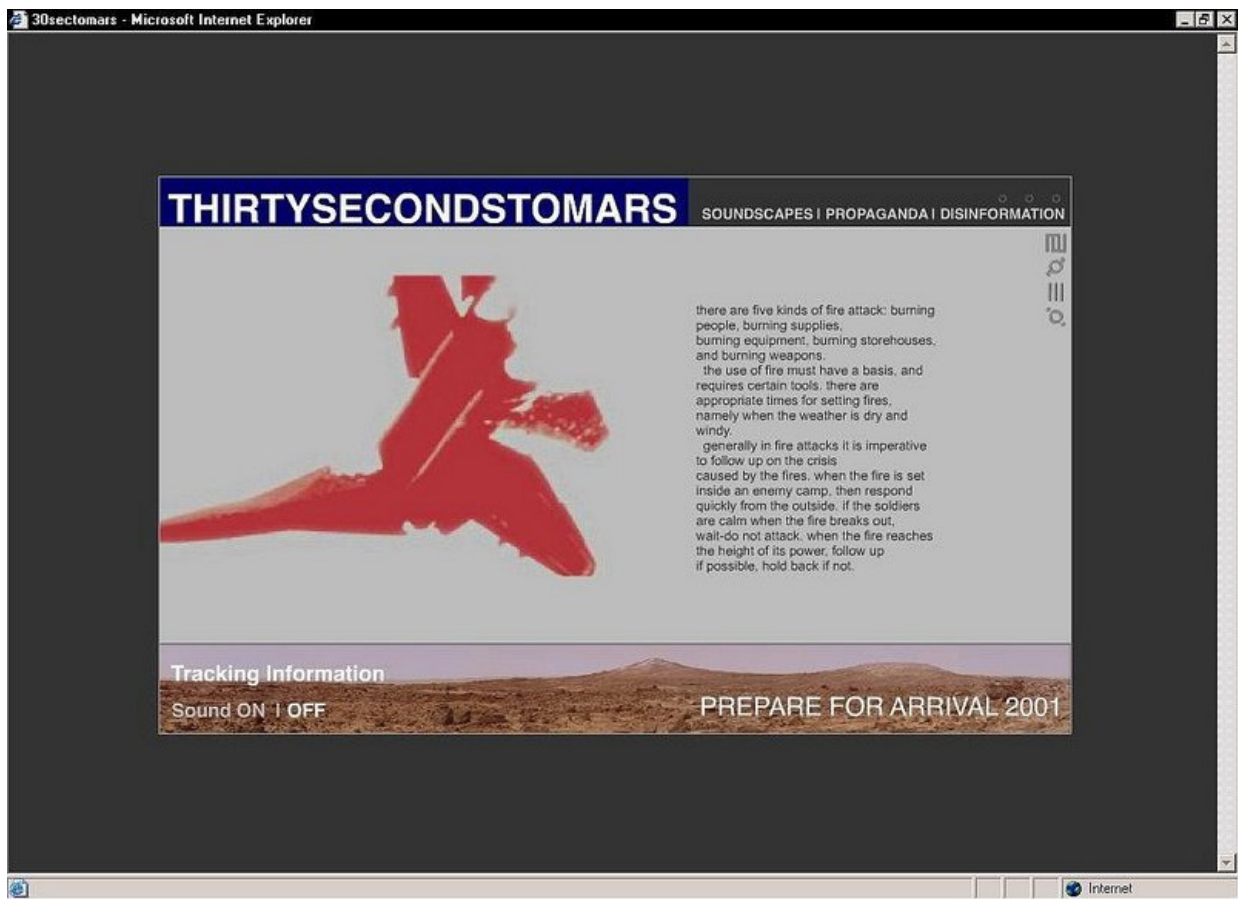
1) Hidden track on CD1

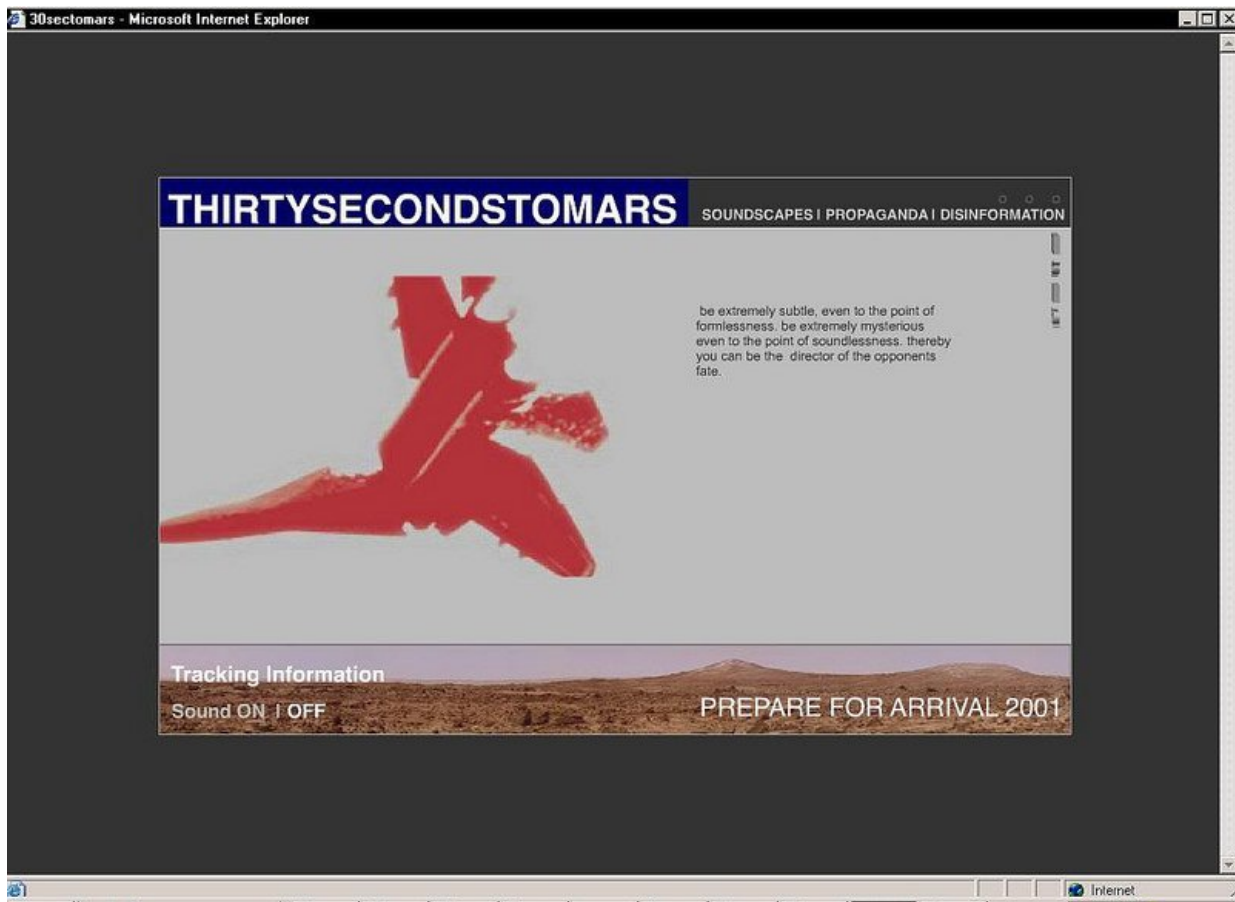
text (from an old transcript by a fan + my corrections):

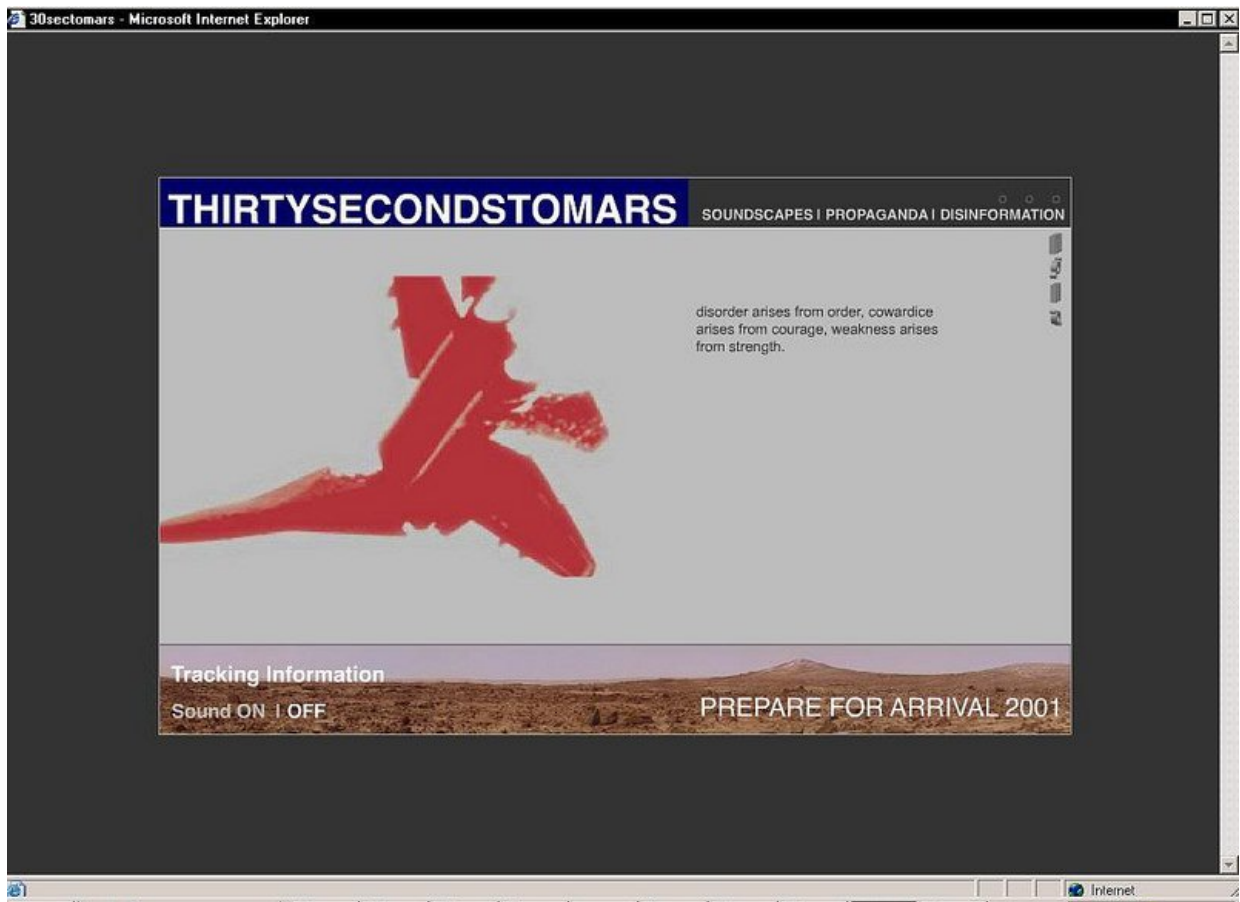
A military force established by deception of sense
that you deceive enemies
so that they do not know your real condition,
and that they can establish supremacy.
It is mobilized by a game in a sense that
it goes into action when it sees an advantage,
dividing and recombining is done to confuse opponents
and observe how they react to you so that they can adapt
and situate and seize victory.
Therefore, when it moves swiftly it is like the ramp,
when it goes slowly it is like the force.
It is rapacious as fire and immovable as mountains,
and as swift as the wind in that it goes without a trace and
withdraws like lightning and it is like a force in that it's whirling
and is rapacious as fire across a plain,
not leaving a single blade of grass.
But as immovable as a mountain, and it is dark all around.
It is hard to know as the dark [...] ends up killing thunder.
To plunder a locality, divide up the troupes,
to expand your territory, divide the spoils.
The rule for military operations is to feed off the enemy as much as possible,
however, the localities where people do not have very much
it is necessary to divide up the troupes into smaller groups
to take what they need here and there.
For when then and there, there will be enough.

Welcome to the universe.

2) old website 2001







3) stage prop

a. tour S/T



Source: <http://troublebunchmusic.com/30stmgallery.html>

b. tour ABL

That prop has been used regularly during the tours for ABL. (Thanks to [LJ User: rothalion].)

concert Allston MA 06May06:



[LJ User: xdowncastx] (<http://xdowncastx.livejournal.com/266196.html>)

concert Richmond VA 15May06:



[6]

pic by [LJ User: sblomie] posted by [LJ User: turbobitch] (Thanks to [LJ User: mmara])

1. <https://www.flickr.com/photos/137431174@N03/25860102888/in/datetaken-public/>
2. <https://www.flickr.com/photos/137431174@N03/24862480747/in/datetaken-public/>
3. <https://www.flickr.com/photos/137431174@N03/25860153218/in/datetaken-public/>
4. <https://www.flickr.com/photos/137431174@N03/39732028351/in/datetaken-public/>
5. <https://www.flickr.com/photos/137431174@N03/39022737964/in/datetaken-public/>
6. <https://www.flickr.com/photos/137431174@N03/39732080331/in/datetaken-public/>

mmara (2006-03-07 07:44:03)

That's how their old website looked like?! *amazed* *director of the opponents fate...*

letosghanima (2006-03-07 07:58:18)

<http://community.livejournal.com/ghanisquest/7391.html> Did you ever see the website they had before the current one? Well, it's still the same one, they just changed it very significantly. They used to have "the phoenix seal" on the welcome page. I think all the pages of the old version must be gone now. But that earliest version of their website is very interesting! I have to look at recent translations of 'The Art of War' to see if they quoted it verbally or if they're only borrowing some ideas of Sun Tzu. <http://community.livejournal.com/ghanisquest/1505.html>

mmara (2006-03-07 08:24:45)

I saw that website with the "the phoenix seal" on the welcome page, yes but... I've never seen that earliest version! It sure is interesting... fire, attacks, mastery of war, mysteriousness, soundlessness, control... that's so Jared. Two years ago I bought "The Art of War" as a birthday present for my Dad... It appears I have to read it myself as well. btw - what that "red" is on that older version of their website? What is it? What does it mean? First time I saw it I thought "rocket"... It is something... It just can't be a simple spot of eg blood...

letosghanima (2006-03-07 08:43:58)

It's a rocket or a space shuttle, IMO. Turn the picture 45° clockwise: you see the engines, the wings, ... It's something they never brought up again later on as far as I know.

mmara (2006-03-07 08:46:12)
Yep, it is...

mmara (2006-03-14 08:19:17)

Yep, the texts from the old website are from "The Art of War" by Sun Tzu apparently... The first one from the chapter *XII. The Attack By Fire* and the second one from *VI. Weak Points and Strong* (although in my translation it is named: *Void and matter...*) I have no idea about that Hidden Track=Struggle though.... It might be a whole fragment taken from one chapter or it's just a mix of different fragments from different chapters. It seems they had fun reading that book.

letosghanima (2006-03-14 20:54:02)

Do you mean that the translation of 'Art of War' that you have at home is exactly the one 30 used for their website? Well, I suppose not, if you tell me that the chapter is named differently. Can I have the reference anyway? I tried to locate the text from the Hidden Track in the translations from 'Art of War' available on-line. I found sentences or key-words here and there. But like you, I got the impressions they only borrowed ideas and made their own little "soup". In that case, I wonder how people recognized the lyrics from the Hidden Track as being quotes/ideas from 'Art of War'. Or maybe back then, when the fans had access to that old website, everybody knew about it. So they borrowed those ideas from 'Art of War' that were important to them. Interesting. Thank you very much, lovely. With you and Rebecca here, I feel less lonely now.

mmara (2006-03-15 13:04:53)

"Can I have the reference anyway?" Sure: *The Complete Art of War. Sun Tzu. Sun Pin.*, Ralf D.Sawyer, 1996, first published in the United States by Westview Press. The first text is quoted *almost* exactly! Some words or sentence are missing but it's definitely from that "The Attack by Fire" chapter. The second text - It was harder to find it...I found it by chance, to be honest. Slightly different words are used (but it's a matter of *polish* translation, I think...). As I said I found it by chance because of this one phrase - *the director of the opponents fate*. In my book it's the same (*the lord/director of opponents fate*)... In that online one it's *:and hence we can hold the enemy's fate in our hands*. And there is that "formlessness" and "soundlessness". "But like you, I got the impressions they only borrowed ideas and made their own little "soup"." It feels like a mix... but I would love to find those sentences/fragments anyway. "Thank you very much, lovely. With you and Rebecca here, I feel less lonely now." It's a pleasure! If only I had more time... *sighs* And don't feel lonely! I really appreciate (y)our quest;)

rothalion (2006-05-17 21:04:28)

They have always used that speaker cabinet. well everytime Trin and I have seen them. Its cool because its all beat up. Like its been to war! Thanks for the links

letosghanima (2006-05-18 06:33:06)

Cool! I should find someone who wants to take a picture of it in close-up. I want to see the whole text.

letosghanima (2006-05-18 06:39:54)

The translation of 'Art of War' they used is probably this one: <http://www.generationterrorists.com/quotes/bingfa.html>.

Warriors and Keepers of the Gate: context (2006-02-15 09:46) - public

Tags: warriors and keepers of the gate

"To the Warriors and the Keepers of the Gate, we await"

CD1: in thankword

CD2: seal inside CD box (see: cross seal)

The Argus Apocraphex: location and scans (2006-02-15 09:48) - public

Tags: argus apocraphex

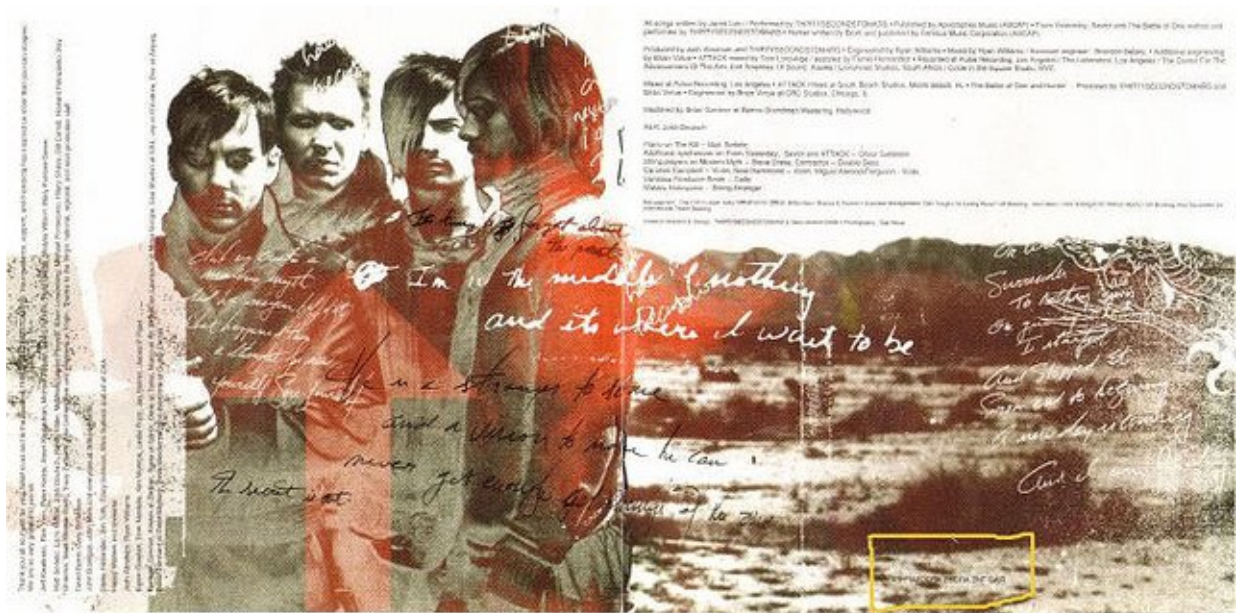
Booklet CD1, inside, 5th page: "Find the Argus Apocraphex", written 3 times.

[1]



Booklet CD2, 5th page, bottom, middle: "Find the Argus Apocraphex" in mirror writing.

[2]



1. <https://www.flickr.com/photos/137431174@N03/39718188152/in/datetaken-public/>
2. <https://www.flickr.com/photos/137431174@N03/25878352428/in/datetaken-public/>

Echelon: notes (2006-02-15 16:07) - public

Tags: echelon

* Echelon = E = rune Eihwaz

<http://ancientscripts.com/futhark.html>: encoded versions of the runes

e = 3 horizontal lines with central vertical line.

Eihwaz: symbolizes the beginning of a psychic journey

The Echelon (as in "the street teams"):

message board Diane/Echelon Soldier: (<http://p197.ezboard.com/f30secondstomar-sfrm15.showMessage?topicID=14.topic>)

"It's a military term. Echelon means to attack in waves...it was used by Napoleon during the Napoleonic wars. The term was to attack 'En Echelon', in waves. Echelon means waves, which would make sense in the song "Echelon" when the song goes "What's with the fascination with the Echelon".

The Echelon is also what the band Calls their street team and fans. There is a special section on the site just for us Echelon . We are sent missions and such to promote the band And this is also where the band will post to update us on certain happenings..etc...

Just like a regular street team work only better . MOST DEVOTED teamers I have EVER SEEN! We are the MARS army and we promote promote promote..it is what we do.

Echelon: a formation of troops."

Iberian glyphs: notes 01 (2006-02-18 16:21) - public

Tags: iberian glyphs

<http://ancientscripts.com/iberian.html>

phonetic description of the set of 4 Iberian glyphs

to
r
ki
ti

do

gi
di

-torkiti
-torkidi
-torgiti
-torgidi
-dorkiti
-dorkidi
-dorgiti
-dorgidi

possible references to the alphabet letters W, N, S and E: the compass points

the four compass points -> the four quadrants/corners of the earth, the four winds, the four elements, the four Guardian Kings of Buddhism who guard the cardinal compass points from demons, the four evangelists of Christianity and their symbols...

Northern Iberian glyphs have to be read from right to left.

the two set of glyphs, when both put in a horizontal frieze: try to connect them in a corresponding order

Apocraphex: notes (2006-02-18 22:21) - public

Tags: apocraphex

Apocraphex Music - ASCAP: music publishing legal entity

website ASCAP (<http://www.ascap.com/index.html>):

Contact for Apocraphex Music:

% Ziffren Brittenham Branca Fischer Gilbert-Lurie & Stiffelman LLP

1801 Century Park West

Los Angeles, CA, 90067

tel. (310) 552-3388

What Is ASCAP?

ASCAP is a membership association of over 230,000 U.S. composers, songwriters, lyricists, and music publishers of every kind of music. (...) ASCAP is the only U.S. performing rights organization created and controlled by composers, songwriters and music publishers, with a Board of Directors elected by and from the membership.

ASCAP protects the rights of its members by licensing and distributing royalties for the non-dramatic public performances of their copyrighted works. ASCAP's licensees encompass all who want to perform copyrighted music publicly. ASCAP makes giving and obtaining permission to perform music simple for both creators and users of music.

Who Is ASCAP?

ASCAP is its members — creative people who write the music and lyrics that enrich lives in every corner of the world. (...) ASCAP members are individuals who make their living writing music.

'apocraphex'

< Greek word 'apocrypha'?

a/y?

'-ex' sounds like Latin

Message board Diane/Echelon Soldier:
frm15.showMessage?topicID=14.topic

[http://p197.ezboard.com/f30secondstomars-](http://p197.ezboard.com/f30secondstomars-frm15.showMessage?topicID=14.topic)

APOCRAPHEX: apocriphus, from the late Greek "APÓKRYPHOS", which in rigor means: " NOT INCLUDED IN

THE CANON ", which takes us to the implicit sense of: "HIDDEN", "SECRET" ["APOKRÝPTEIN" = "APO - " = far, "KRÝPTEIN" = to conceal] .

Later, apocriphus take the meaning of " NOT AUTHENTIC ", " NOT GENUINE " referring to writings, books.

Official message board thread: <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195> [thanks to 'peertje']

'seetheskyuponthewall': "Well, that doesn't seem to be a real word... BUT, "Apocrypha" means: When the Hebrew Bible was translated into Greek (in Alexandria) about 200 BCE, some extra Jewish writings were added to the text. As the Latin Vulgate was based upon the Greek text, the Roman Catholic "Old Testament" include these passages embedded in the text. When the Reformation in the church took place, scholars made translations from the original Hebrew text and the added passages were put into a separate section called the Apocrypha, meaning hidden texts. Comes from the Greek word for "secret or hidden."

'Aitana': "apocriphus, from the late Greek "APÓKRYPHOS", which in rigor means: " NOT INCLUDED IN THE CANON ", which takes us to the implicit sense of: "HIDDEN", "SECRET" ["APOKRÝPTEIN" = "APO - " = far, + "KRÝPTEIN" = to conceal] .

Later, apocriphus take the meaning of " NOT AUTHENTIC ", " NOT GENUINE " referring to writings, books."

[TBC]

The Argus Apocraphex: notes 01 (2006-02-18 22:22) - public

Tags: argus apocraphex

Message board Diane/Echelon Soldier: <http://p197.ezboard.com/f30secondstomarsfrm15.showMessage?topicID=14.topic>

ARGOS: greek city near Mycenae and the name of the king's son too [Argos Panoptes, he was a giant with one hundred eyes and very effective guardian, since only some of his eyes were sleeping in every moment, there being always different still awake several. [Homer, The Iliad ii.783]. Etymology, argos arg = bright [the same indo-european root that latin word -argentum [silver

Message board thread 01: <http://thirtysecondstomars.emiforums.com/index.php?showtopic=89893&hl> (06Apr02)

'BOBVILAX2000': "Anybody know what this means? I know that Argus was a mythical monster with a hundred eyes who guarded IO, a mortal woman loved by Zues, whom he turned into a heifer. I'm not sure if is related, though. I can't find anything about Apocraphex."

'Kazza' (says she's a history buff and a hellinist): "It's Latin obviously, with some Greek allusion. My guess is this: Argus was a giant in Greek mythology (Romans - Latin speakers - stole a lot from the Greeks, perhaps foremost their mythology; the Greek transliteration would probably be ARGOS, as -us is the Latin suffix) ... a giant with a 100 eyes, as you said, killed by Hermes, after which his eyes were put into the peacock's tail. Typical mythology thing that explains how something in nature got to be (in this case, the "eyes" in the peacock's tail).

Apocraphex seems like a Latinized derivation of the Greek word "apocrypha" [Greek "apokryphos" which means "hidden", which was derived from "apokryptein" - which, broken down, is: "apo" = "away" + "kryptein" = "to hide"]

So if you put those two meanings together from their roots, it's like "hidden away from sight". That might make sense, it being on the Echelon sign up place, eh?"

'smokin-rope': "Hidden Away From Sight plus the meaning of "ex", which here would translate to No More. Therefore!....Hidden Away From Sight No More! Viola. Argus Apocraph"ex".....The Giant Hides No More. My translation would be: The unveiling of something big."

'3i': links to <http://www.promethea.org/argus/> and <http://www.setileague.org/argus/index.html>

'Annette': "Find the argus apocraphex. What is hidden behind the 100 eyes? It's not necessary to have 100 eyes, wash your brain with soaps if you want.... those words means: unlearn everything you have learn since you were born and find yourself who you are... don't do what the society tell you how to be.... The argus apocraphex and provehito in altum: it's what you got inside your head."

'Marsdweller': refers to the texts "Find the Argus Apocraphex" + "Published by Apocraphex Music" as found on booklet CD1. Interesting remark: "in the list of names the band wishes to thank, there's "Judas, Spody and Sky"....

Isn't judas Jared's dog? Who's the other two??"

'Kazza' on Apocraphex Music: "it probably is a name they incorporated in order to publish the lyrics or the album or whatever...you know, so stuff they do with it they can write off for tax purposes. =) Has to do with rights of ownership and all that."

'capricornzero': "I've been searching for the argus apocraphex too, and so far i've found nothing...all i can say is that when you view the e-card for capricorn at the end there's a red icon that reads "ARGUS APOCRAPEX", when i clicked on it nothing happened, but i wasn't online, so maybe you should try it and tell me what's that all about."

Message board thread 02: [http://thirtysecondstomars.emiforums.com /index.php?showtopic=191259](http://thirtysecondstomars.emiforums.com/index.php?showtopic=191259) &hl=(7Aug03)

'Icarus': "ICARUS HAS JOURNEYED LONG AND FAR TO FIND THE ARGUS APACRAPHEX. A DIRECT LINK TO IT IS BELOW. [URL]http://www.immortalrecords.com/post_cards/30s2m/staf.html[/URL] THE PATH OF THE JOURNEY ICARUS TOOK IS BELOW.

1.READ AND RESEARCH THREADS

2.GO TO THIRTY SECONDS TO MARS BASE AT WWW.THIRTYSECONDSTOMARS.COM

3. VIEW THE CAPRICORN E-CARD

4. AT THE END CLICK THE LINK TO THE ARGUS APACRAPHEX

I WAS POINTED IN THIS DIRECTION BY ANOTHER FAN WHO HADN'T REACHED THE WHOLE WAY."

Message board thread 03: [http://thirtysecondstomars.emiforums.com /index.php?showtopic=290391](http://thirtysecondstomars.emiforums.com/index.php?showtopic=290391) &hl(08May05)

'balfiecat':

argus:

argumentum : proof, evidence.

arguo : to show, make clear, attempt to show / censure, reprove

arguo : to blame, accuse / prove, expose, convict / declare

Argus -i, m. the hundred-eyed guardian of Io.

hmmm 100 eyes to show or make clear .

maybe there is a connection there. ya think?

apocraphex:

apostolus : (legal) notice sent to a higher tribunal / ecc. Apostle.

instituta apostolica : canon law

found a similar word apocryphus but didnt look it up. yet

searching for apo alone came up with
aperio : to uncover, lay bare, reveal, make clear.
and
craphex alone came up with
crapula : wine : intoxication, drunkenness

nothing that is certain in latin so i tried greek. sevrsl attempts with several translation sources came up with nadda even when i changed spellings and altered suffixes.

part i can recall is that it is on the CD cover and core delusion posted something to effect of elusive brain and unlearning what you have learned. creativity?

what about "Seek the truth, Behold the truth, Reveal the truth. That is the law and the whole of the law" -
The Seeker
argusapocraphex@hotmail.com used it as his siggy

(...)

somone else has a site and says: "If you are wondering what an apocaraphex is.....(which you probably are)it is a word made up by a band i like 30 seconds to mars. In short it is part of a bigger phrase-find the argus apocara-phex, which can loosely be translated to find the unhidden secret or the no longer hidden secret."

Trouble Bunch Music has a great visual suggesting it can be found in the parietal lobe. check out <http://www.troublebunchmusic.com/30stm.html> and click on the arrow next to "Where is the Argus Apocraphex?".

Message board thread 04: <http://thirtysecondstomars.emiforums.com /index.php?showtopic=295195> (06Nov05)

[thanks to 'peertje']

'seetheskyuponthewall': "Contrary to popular MARSarmy belief, "Argus" has many more meanings than a hundred eyed monster. Argus was NOT even the full name of that monster, it was Argus Panoptes. While on the subject of Mythological Characters named Argus, There was also:

01. Odysseus' dog
02. Shipwright in the tale of the Argonauts.
03. The son of Zeus and Niobe
04. The eldest son of Phrixus and Chalciope"

'Aitana': "ARGOS: greek city near Mycenae and the name of the king's son too (Argos Panoptes:he was a giant with one hundred eyes and very effective guardian, since only some of his eyes were sleeping in every moment, there being always different still awake several. (Homer, The Iliad ii.783). Etymology: argos arg* = bright (the same

indo-european root that latin word argentum (silver)."

Aitana refers to an older post of hers that seems to have disappeared.

'sledge' reacts to Argus=son of Zeus and Niobe: "This part is interesting. You see in Classical Art and Mythology, Zues had an affair with Niobe (part of his usual infidelities), but she was the first female he even cheated on Hera with. Becuase she bragged about how incredible her children were that Zues had to go outside his marriage, Apollo and Artemis took it as an insult (becuase their mother is Hera) and slaughtered all of her children. I believe Argus was the last to die. Afterwards, Niobe refused to have them buried and let them lay and rot in the sun. Zues took pity and buried them, and Niobe was trnasformed into a mountain."

'peertje' reacts to Argus=shipwright in the tale of the Argonauts:

"A) The Argonauts were a band of heroes who, in the years before the Trojan War, accompanied Jason to Colchis in his quest for the Golden Fleece. They sailed the ship the Argo – hence their name, which literally means 'Sailors of the Argo'. The ship was named after its builder Argus.

B) But another Argus theory which also meets the Argonauts is:

Argus was the eldest son of Phrixus and Chalciope, daughter of Aeetes. Argus and his brothers set out to return to their grandfather's kingdom of Orchomenus, but were shipwreched and rescued by the Argonauts. Argus and his brothers Cytissorus, Melas and Phrontis aided Jason and the Argonauts in their quest, and later returned with them to Greece.

So the reference to Argus and Jason and the Argonauts is double:

- 1) A person named Argus build the Argonauts ship Argo
- 2) The Argonauts rescued with their ship Argo a man called Argus (and his brother)

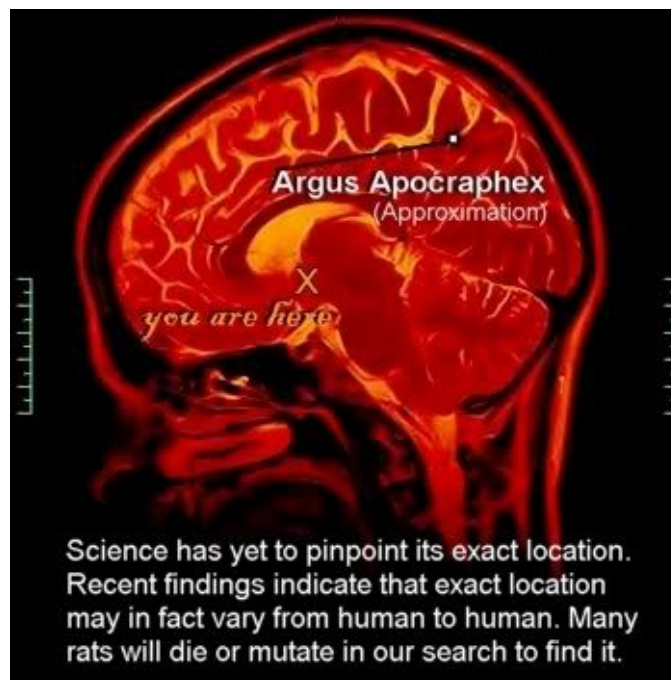
This is the Jason of the Argonauts who is helped by Medea to get the Golden Fleece. It's the famous Medea who later kills their children to get revenge for Jason leaving her for the younger Glaucé, daughter of Creon. - Euripides Medea (5th century)

Jason died a lonely and unhappy man with no friends. He was asleep under the stern of the Argo (after their ship I guess), which was rotten, and it fell on him, killing him instantly. It was said that the matter of his death was due to the gods cursing him for breaking his promise to Medea.

The Golden Fleece: the fleece of the winged ram Chrysomallos. Jason quested for the Fleece in order be placed rightfully on the throne of Iolcus in Thessaly. The ram became the constellation Aries. Attempts have been made to interpret the Golden Fleece not just as a fanciful object in a myth but as reflecting some actual cultural object or practice. Thus, for example, it has at various times been suggested that the story of the Golden Fleece signified the bringing of sheep husbandry to Greece from the east, or that it refers to golden grain, or to the sun."

'chewy 333': refers to the Trouble Bunch Music page on 30STM: <http://www.troublebunchmusic.com/30stm.html>. "I read somewhere that it allows you to think outside the box and gives you your imagination."

[1]



'Rothalion'/'seetheskyuponthewall': <http://www.thefreedictionary.com/>: definition of Argus: "An alert or watchful person; a guardian". 'see...': definition reminds her of "To the warriors and the keepers of the gate, we await".

'seetheskyuponthewall': Brandon Boyd: I have a question about your name, 30 Seconds To Mars. Is that like a "quickest way to the sky" metaphor, or is a "colonization of a fertile planet" metaphor? / Jared Leto: I think the first is the closest to the truth. It's something that was referred to in a thesis we found on the Internet, that a professor at Harvard wrote. It was a subsection in the thesis about the impending advancement of science and culture and how it's happening quicker and quicker and we're almost literally 30 seconds from Mars. You thought it was something sexual, didn't you? / "It's a paper we're looking for, by a harvard professor, that might have some clues."

[note source quote?]

'Apocryhus': "Find the secret inside of yourself, the hidden watcher. It's like a message to look deep inside yourself I think. ARGUS (I interpret as meaning "vigilant") APOCRYPHEX (Meaning "Secret", or "hidden")."

['davida': makes a post about the quote of the day from The Free Dictionary: 'The ultimate in disposing one's troops is to be without ascertainable shape. Then the most penetrating spies cannot pry in nor can the wise lay plans against you.' Tzu Sun (544 BC-496 BC).

Note: never neglect an interesting synchronism! ^_^]

'WickedWitchOfTheEchelon: "Dammit, all I keep getting are these stupid Argus cameras." [Note: cameras.]

'Synthetic': "In literature, apocrypha are works that purport to have been created by somebody other than their real author, usually a famous figure.

I just noticed something possibly in the music. End of the beginning:

"its the end here today and i will build a new beginning,
take some time, find a place
and i will start my own religion"

I know the apocraphex has something to do with religious writings, and the echelon is an army, almost like a religious cult following.

Argus the guardian, watchful eye. Apocrypha also means hidden which we found out earlier in this subject.

In my search for apacase, I did find something on buddhism. I have an 81 page pali language manual to look through now.

'Rothalion' reacting to this: "Pali is good. Lets see :Pacase: is cook and Apacase is 'I cooked'....more or less. Right? Argus, well thats a bird, eggs, hard boiloed....a peacock like bird. A cooked pheasant."

'Synthetic': "I think apacase means past tense. Cook was an example."

'Echoesimmortal': In Ft. Lauderdale Tomo told her that he knew what it was BEFORE he was told or anything and that it shouldn't be THAT hard if we look."

'nbshow': "I don't think that the Argus Apocraphex is anything tangible. I think it's more of an idea, a way of life, an instruction of sorts. I think if your search is only for a book or a piece of writing, you're never going to find it."

'Rothalion': "Maybe we, the Echelon are the thousand eyes of the Argus and we are the story tellers of the tale. Since it isn't TRULY our story it may be considered apocryphal; in that what I consider cannon for my experience may not be what the next person might write, although we are sharing in a sort of communal dreamquest. Each of us would have the ability to cast aside the others memories and thoughts about the journey, making the cast out bits Apocrypha.

Also if we generalize and consider Shannon's camera as the Argus and their story as apocryphal for the reason noted above that may be a thought."

Rothalion: suggests that the Argus Apacase and the Argus Aprocraphex are linked but seperate. One is concrete, the old text, and the other an idea.

Rothalion suggests to look at the scripts in the video for 'Attack'.

'The Vagabond': "Going along with the "thousand eyes of the Argus" statement, perhaps we are the guardians of this mythology. If I remember correctly, Argus was tasked with guarding the nymph Io from Zeus, so perhaps that's what we are doing. I suppose one could consider us, the echelon, as being the guardians - or the watchmen - of the band's "legacy". They've laid the foundation and are adding on to it every day that passes, so perhaps we have been tasked with guarding these ideas that the band hold/once held so close to them."

'Apocryhus': "Find the Argus Apocraphex... I interpret this to mean "find the hidden watcher". Like the concept of the inner eye, there is an ultimate observer in everything. Studies in quantum physics suggest that all matter is interconnected, everything literally becoming one being. So by opening this "third eye", all reality becomes subject to the perception of the Observer. They're just telling us things may not be as they seem."

'ferro man' reacting to 'Synthetic' ("In literature, apocrypha are works that purport to have been created by somebody other than their real author, usually a famous figure."): "clearly this means that jared didn't write any of

the first album"

Reaction from Rothalion: "its odd because in an interveiw with Shannon, I CANNOT recall which one Shannon stumbles verbally and tries to cover himself in regards to this very thing. Its like "I write well no Jared writes... "sort of of stumble, aftr hearing it I always wondered...."

'grkfreak' about the name Leto: "Apollo and Artemis's mother was Leto."

Reaction from 'JthomasZ': "Leto, the daughter of the Titans Phoebe and Coeus. Known as the hidden one and bright one" (link: <http://www.pantheon.org/areas/mythology/africa/egyptian/articles.html>)

'Jaimie': "Just thinking about this...and while I'm so tempted to delve into the mythology and all sorts of symbolism (I drool over both), my gut instinct tells me it's really just as simple as the basic looking for something that's hidden/out of sight. So maybe we need to ask ourselves: How do you find something you can't see? Well...maybe you can't see it with your eyes...which brings us to: If it's something within you...within your mind/heart (imagination), doesn't that fit pretty well? Find your imagination...but even more than simple imagination. Passion. Inspiration. That magic that so many have lost. The fantasy. I think the whole concept is as simple (and yet complex) as that." (<http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&view=findpost&p=446135>)

'Jaimie': "Shannon as the Argus Apocraphex. You can never see him behind those damn drums..." [*LOL*]

'Rothalion': "Hee Hee I love this...Shannon sees through 'all' of our eyes. I'm telling you 'we' are collectively(sp) the Argus, and our eyes the thousands spoke of. Alluded to. For me it was a dream, and I thank Jared's words for waking me the f up.....so I can move on. Courage comes from odd places....He killed the lo in all of us, we just need to admit it and move on." [*ROTFL*]

'Lunares': "Argus Apocraphex = 30STM are the guardians of a false/hidden text. Is it possible that they came up with the band name on their own and the dissertation or whatever it is does not exist?" (<http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&view=findpost&p=451078>)

'JthomasZ': "http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&view=findpost&p=451078"

'Rothalion': "Converge:To come to or toward the same point. On the TSM booklet the double Shannon picture if the dual mirrored images walk together down that hallway a One Point or Parallel Perspective hallway they will converge and become one. (Problem is the mirror effect.) The image is following the Find the A.A. statement to the "one Point" Maybe finding they A.A is simply finding that point in life where all of your many 'eyes' (your Argus) gain focus and converge showing you the singularity of your purpose or existence. Also the Echelon is a convergant force. I think too that there are physics based definitions of convergence but my brain hurts from babbleing out the above theory."; "Convergence and divergence are antithesis' of each other. Mirror symbolism says tha the mirror is symbolic of among many many things twins, thesis and antithesis."; "If Shannons walking backwards in that pic its divergent, infinite the two images will never coalesce."; "this too: Convergence in Physiology: The coordinated turning of the eyes inward to focus on an object at close range."

1. <https://www.flickr.com/photos/137431174@N03/25878494358/in/datetaken-public/>

Greek letters: context and scans (2006-02-18 22:30) - public

Tags: greek letters

CD1, back of the box: the songs in order as they appear on the CD, in front of each song a Greek letter, the letters are not in alphabetical order.

[1]



[2]



The letters are: xi, beta, xi, delta, epsilon, phi, gamma, gamma, eta, iota, kappa.

1. <https://www.flickr.com/photos/137431174@N03/39041169764/in/datetaken-public/>

2. <https://www.flickr.com/photos/137431174@N03/39041188084/in/datetaken-public/>

Latin numbers: context (2006-02-18 22:32) - public

Tags: latin numbers

CD2, back of the box: the songs are numbered according to Latin numbers, in order (as opposed to CD1/Greek letters)

The cross seal: location and scan (2006-02-18 22:34) - public

Tags: cross seal

CD2, box, under the CD
wallpaper on website

[1]



1. <https://www.flickr.com/photos/137431174@N03/39041250634/in/datetaken-public/>

The trinity seal: location and scan (2006-02-19 21:45) - public

Tags: trinity seal

Internet: band's websites

[1]



plastic wrap of CD2:

[2]



1. <https://www.flickr.com/photos/137431174@N03/27222419388/in/datetaken-public/>
2. <https://www.flickr.com/photos/137431174@N03/41051843982/in/datetaken-public/>

The phoenix seal: location and scan (2006-02-19 21:48) - public

Tags: phoenix seal

locations: old and new website, wallpaper

[1]



plastic wrap of CD2:

[2]



1. <https://www.flickr.com/photos/137431174@N03/40385829474/in/datetaken-public/>
2. <https://www.flickr.com/photos/137431174@N03/41051843982/in/datetaken-public/>

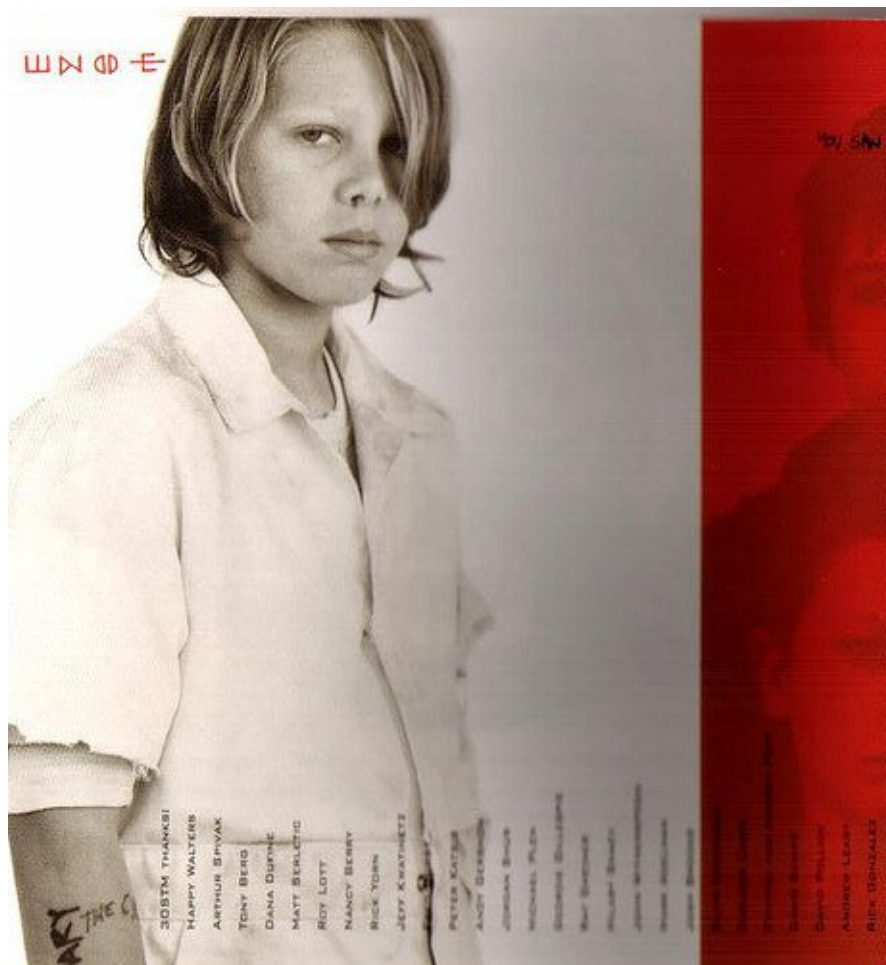
The Iberian glyphs: locations and scans (2006-02-19 21:52) - public

Tags: iberian glyphs

[1] 

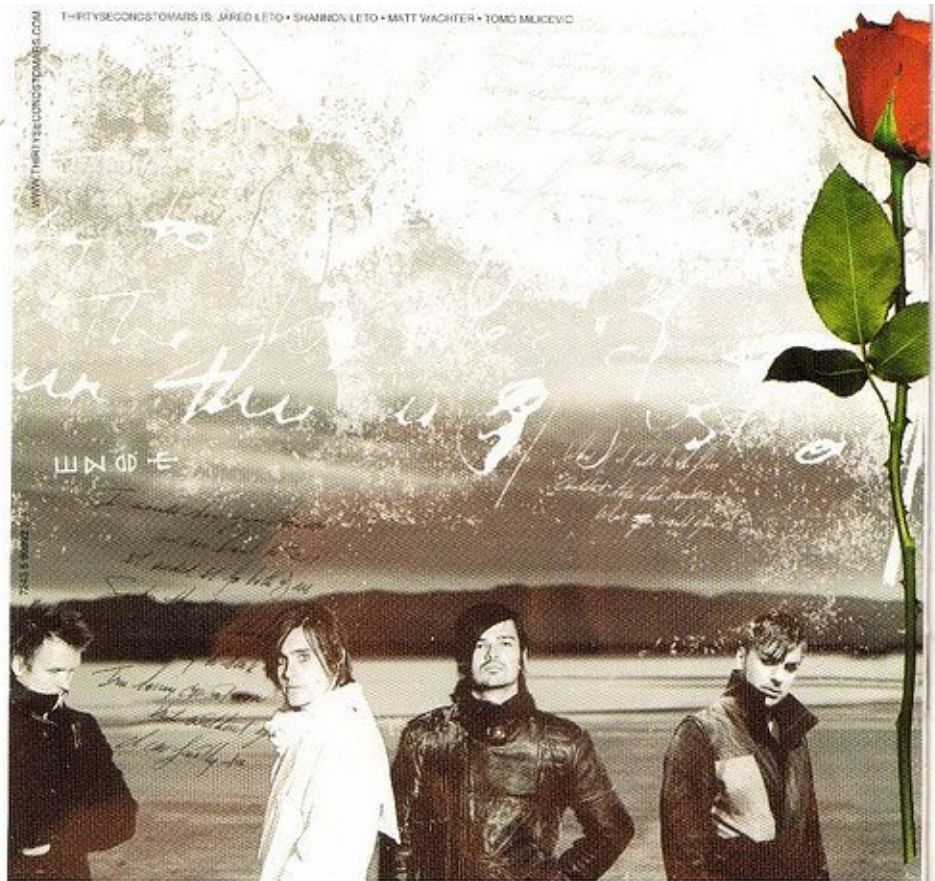
CD1: booklet

[2]



CD2: booklet, last page

[3]



1. <https://www.flickr.com/photos/137431174@N03/26224074907/in/datetaken-public/>
2. <https://www.flickr.com/photos/137431174@N03/27222541838/in/datetaken-public/>
3. <https://www.flickr.com/photos/137431174@N03/39286592980/in/datetaken-public/>

rune 'Sig' (2006-02-19 22:27) - public

Tags: runes

names: Sig, Sigel, Sowilo

= sun, brightness, energy, succes

Meanings: reflects the principle of polarity, in a reading signifies a triumphant success; in a runecast promises unexpected success in a venture, often accompanied by a sudden and spectacular failure of all opposition, signifies self-direction along the path of one's true will; indicates that the querent will enjoy almost limitless energy, a powerful life force channeled towards the achievement of one's objectives; in a venture, there will be fortunate successful outcome; points toward radiant good health and strength.

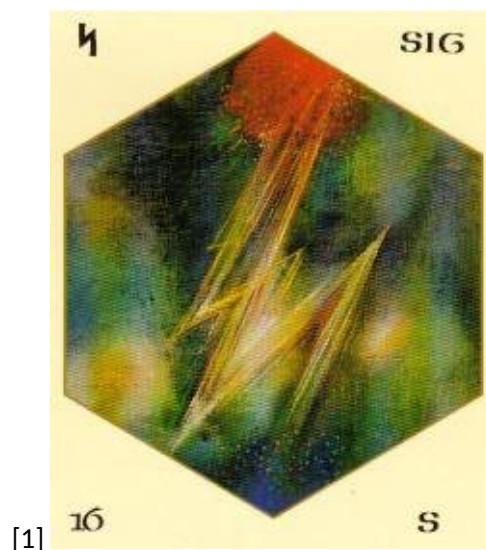
gender: male

element: air

god: Thor, Sol

phonetic value: s

(Source: Haindl Rune Oracle)



1. <http://photobucket.com/>

rune 'Not' (2006-02-19 22:30) - public

Tags: runes

names: Not, Nyd, Nauthiz

NOT = need, necessity, binding

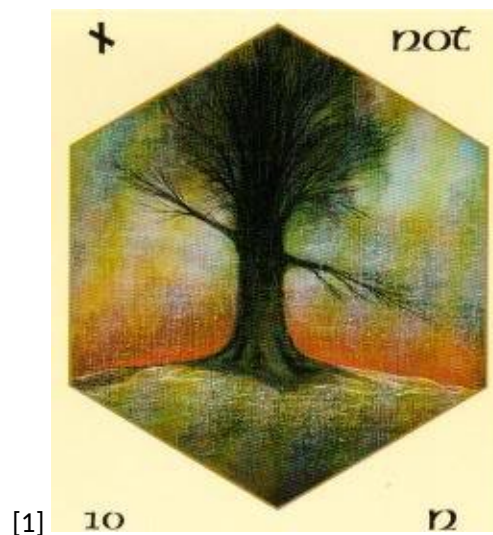
Meanings: need that stems from the absence or scarcity of something; calls for caution in one's actions ("know thyself"); is also a rune of magical protection; signifies limitations of all kind (money, material to work with, drying-up of artistic creativity); may refer to long-standing illnesses or disablement which prevents one from achieving their goals, but also indicates that one should strive to bypass or otherwise overcome these handicaps; in combination with Sig: warning against making any previously planned changes.

gender: female

element: fire

phonetic value: n

(Source: Hainle Rune Oracle)



1. <http://photobucket.com/>

rune 'Gebo' (2006-02-19 22:32) - public

Tags: x, runes

names: Gebo, Gyfu

= gift, gift of the gods, talent/burden

Meanings: gift or the act of giving; rune bears the archetypal "lucky number" 7, signifying the gift of good fortune; gift = one's own native ability or talent, the possession of a talent morally requires its use in society in a socially responsible manner to be of any lasting value, therefore, the major meaning of Gebo is unification through the means of exchange;

emphasizes the essential unity between donor and recipient; expresses the fundamental law of the unity of opposites, the necessity for two polarities to exist so that dynamism can exert itself between them; refers to agreements between individuals, can express brotherly love; spiritually, signifies self-sacrifice for self-awareness; one of the most beneficial runes to appear in a reading: indicates that there will be a satisfactory result to one's undertakings; refers especially to a successful partnership or a stable, mutually satisfying emotional relationship.

gender: male/female

element: air

phonetic value: g

(Source: Haindl Rune Oracle)



[1]

1. <http://photobucket.com/>

rune 'Tyr' (2006-02-19 22:33) - public

Tags: arrow, runes

names: Tyr, Tir, Tiwaz, Teiwaz

TYR = god, the god Tyr, sword, power, male sexuality

Meanings: literally: the god himself; the shape of the rune expresses the conscious targeting of positive forces for the greatest effect; symbol of physical conflict + vault of the heavens arching over the cosmic axis; Tyr = "god", "universal father"; [diety] assimilated with Mars by the Roman conquerors of Gaul and Britain, [and with the Devil by the Christian religion]; signifies eternal stability; signifies positive regulation, stability protection and success, but success accompanied by loss, for there can be no success without personal sacrifice; the Northern divinity Tyr is sometimes equated with the Roman god Mars, both gods of combat and glory; most important attributes to the rune: strength, constancy and steadfast reliability; rune of protection; major divinatory meaning: there can be no success without some form of loss [legend of the Fenris-Wolf]; rune of the will, of single-minded motivation, the devoted support of a cause, the power to continue in the face of difficulties, in a cast indicates success, but that it will involve self-sacrifice.

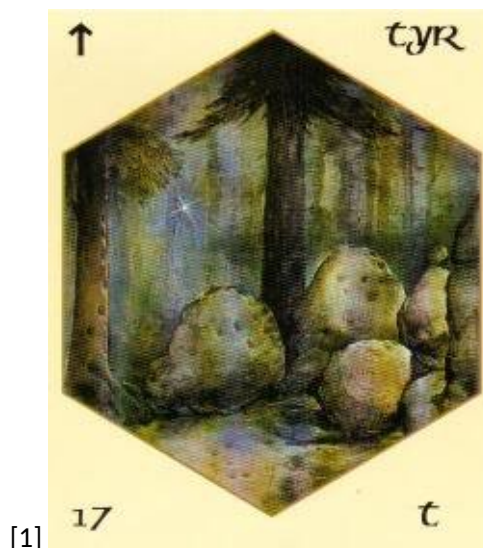
gender: male

element: air

god: Tyr

phonetic value: t

(Source: Haindl Rune Oracle)



1. <http://photobucket.com/>

rune 'Lagu' (2006-02-19 22:35) - public

Tags: runes

names: Lagu, Laguz

= water, flow, life-energy, subconscious mind

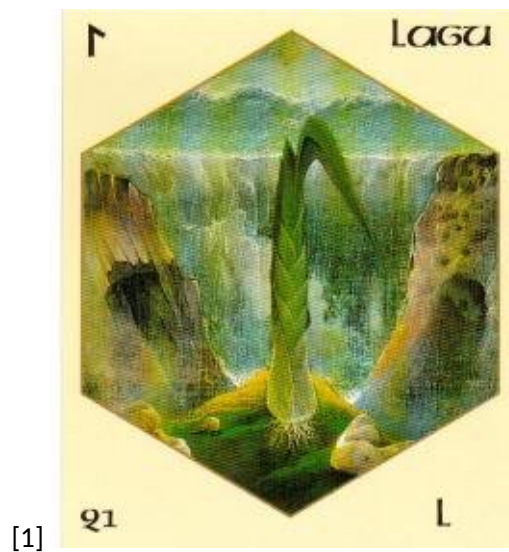
Meanings: in a cast indicates that the querent's creative and imaginative faculties are well developed, and should be applied successfully, the tide of events has turned in the querent's favor and he is capable now of taking on problems and defeating them (especially if + Sig); denotes growth through education, and the controlled exercise of a fertile imagination.

gender: female

element: water

phonetic value: l

(Source: Haindl Rune Oracle)



1. <http://photobucket.com/>

rune 'Wunjo' (2006-02-19 22:36) - public

Tags: runes

names: Wunjo, Wenne

= wind, joy, contentment, prosperity

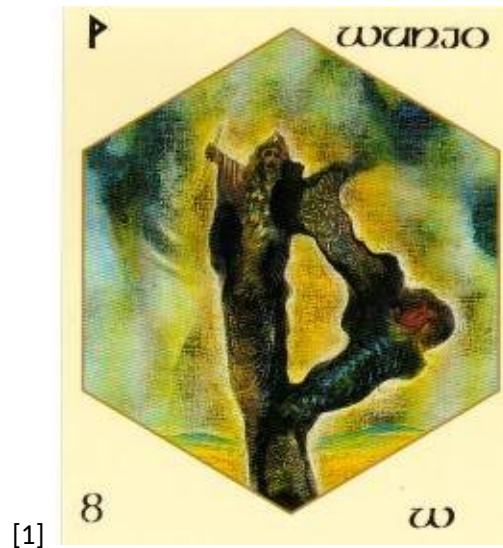
Meanings: symbolizes wholeness expressed in terms of encompassing the four directions and the corresponding four winds; the joy that one can achieve by being in a harmonious condition within a largely disharmonious world; represents the achievement of one's desires and the fulfillment of one's will; expresses the quality of linking several disparate things or people together in agreement and concord; in a cast presages an excellent outcome in everything the querent wants to know about; spiritually it indicates joyful spiritual experiences in concord with others; any joint venture will bind the querent and his partners together in harmonious fellowship.

gender: male

element: earth

phonetic value: w

(Source: Haindl Rune Oracle)



1. <http://photobucket.com/>

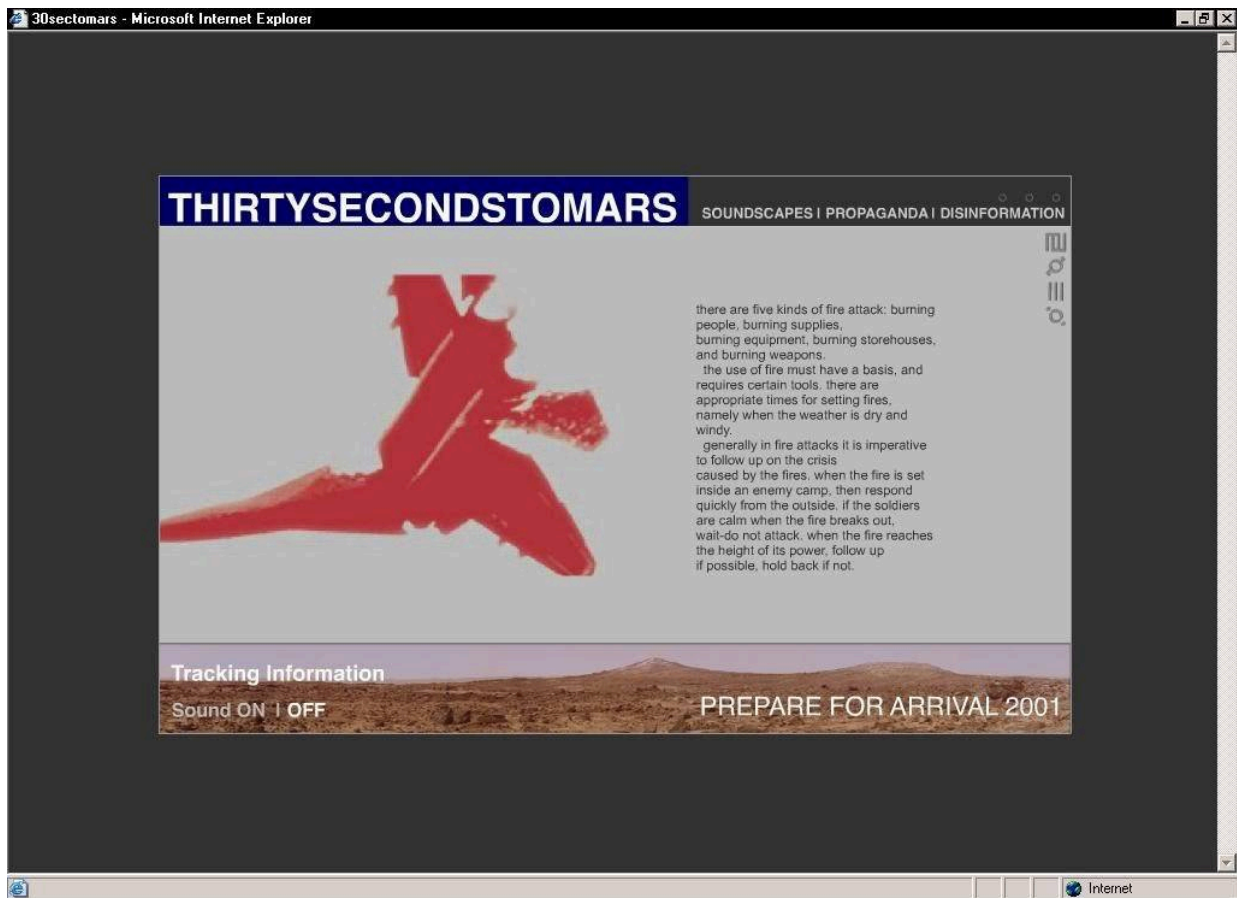
Old Virgin website 2001: scans (2006-02-20 09:23) - blah - public

Tags: sources, official band websites

<http://www.virginrecords.com/thirtysecondstomars/>

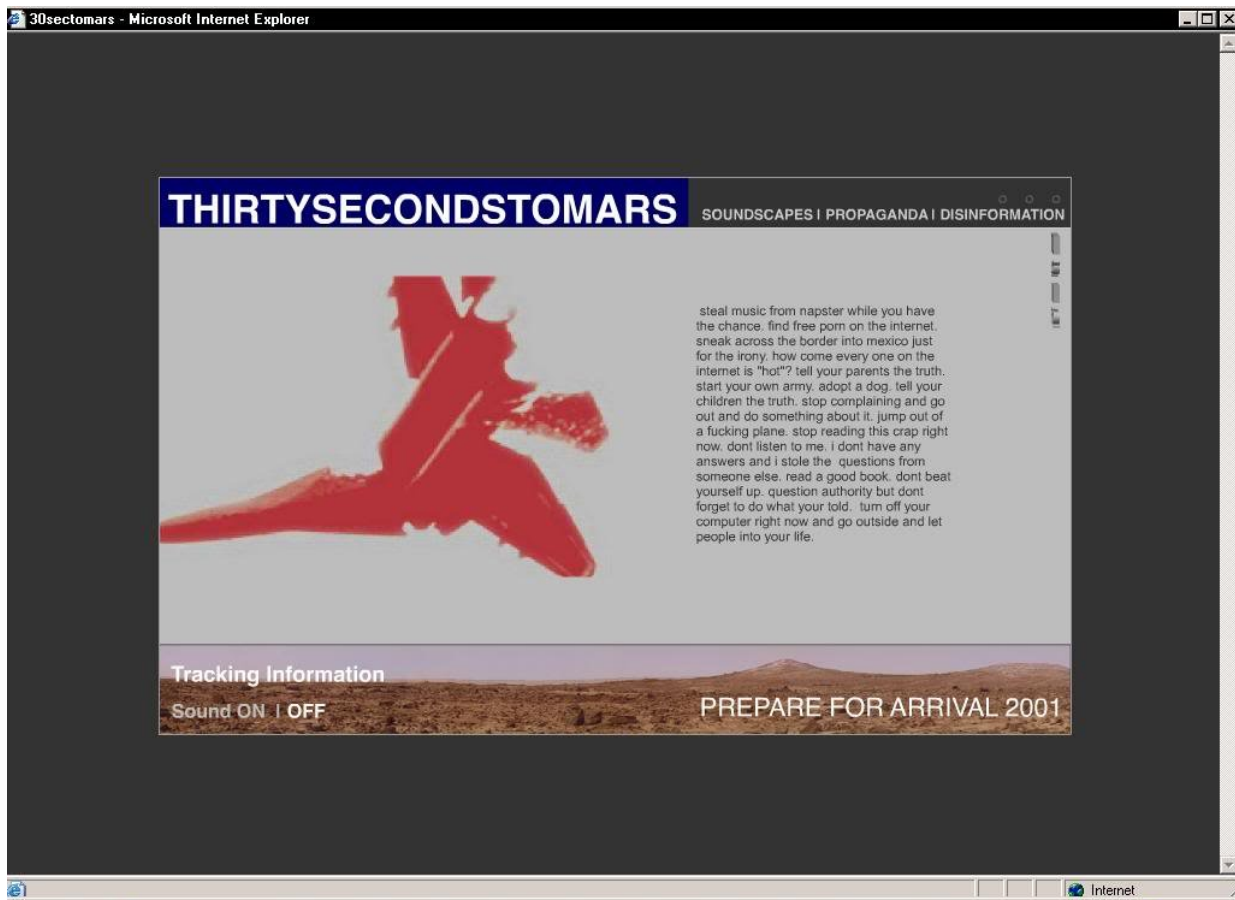
page 1

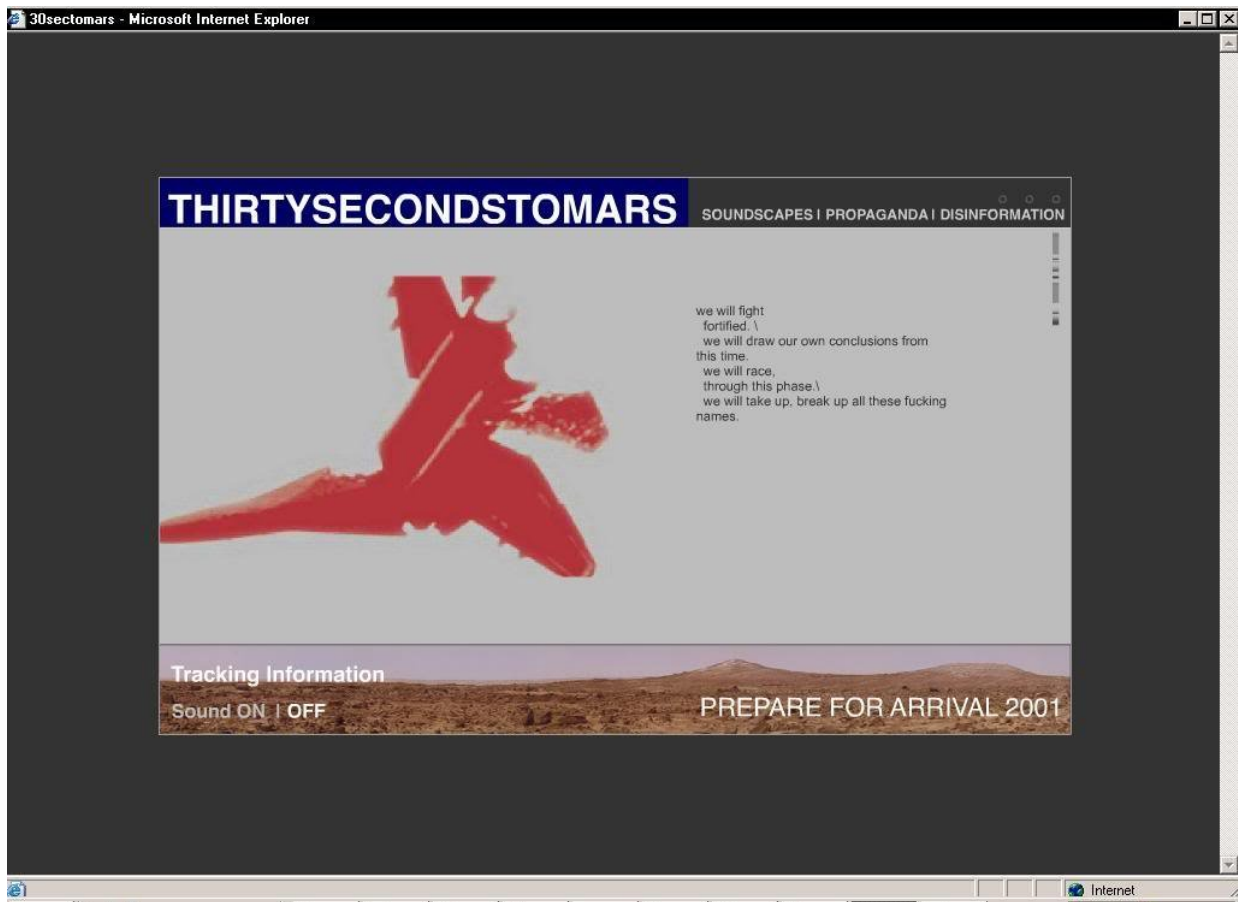
[1]

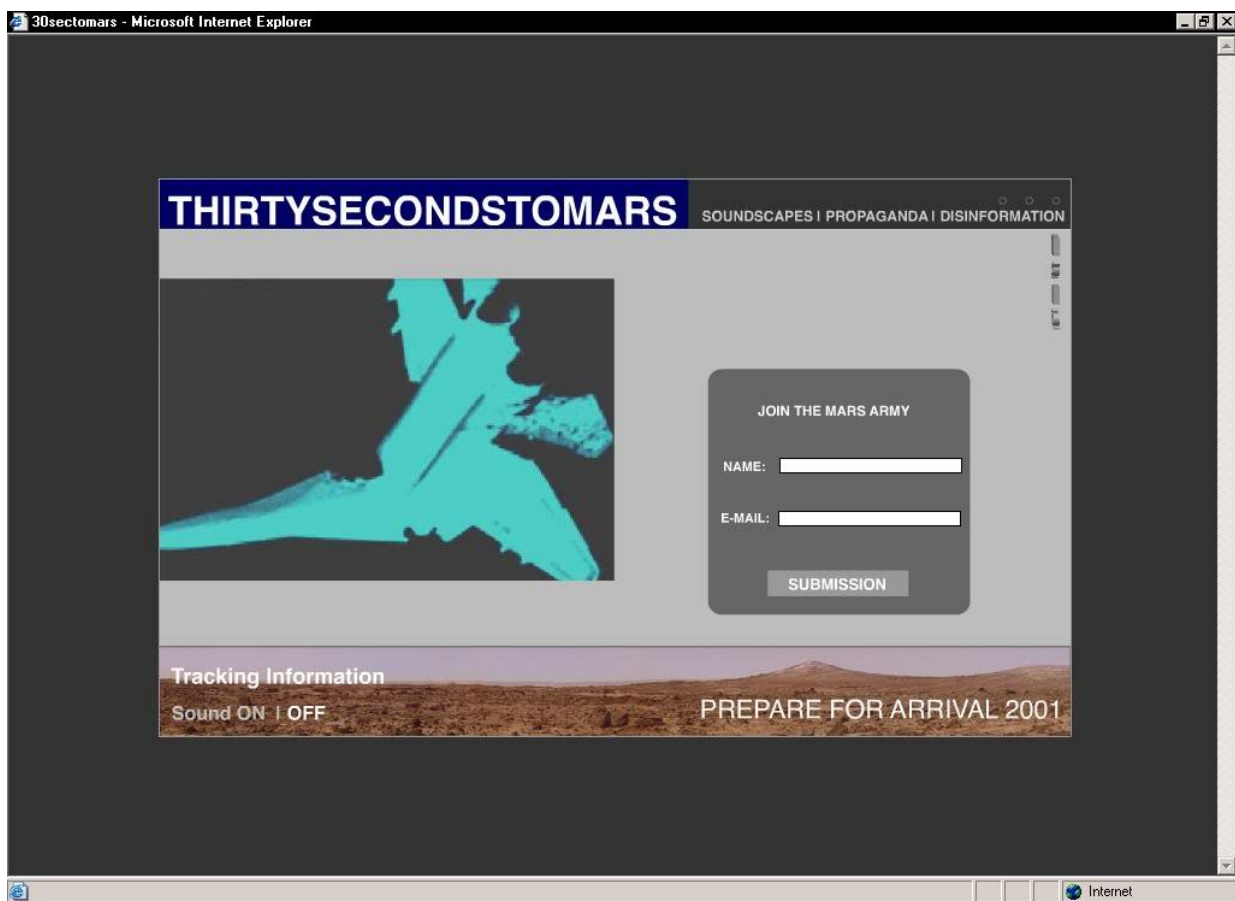


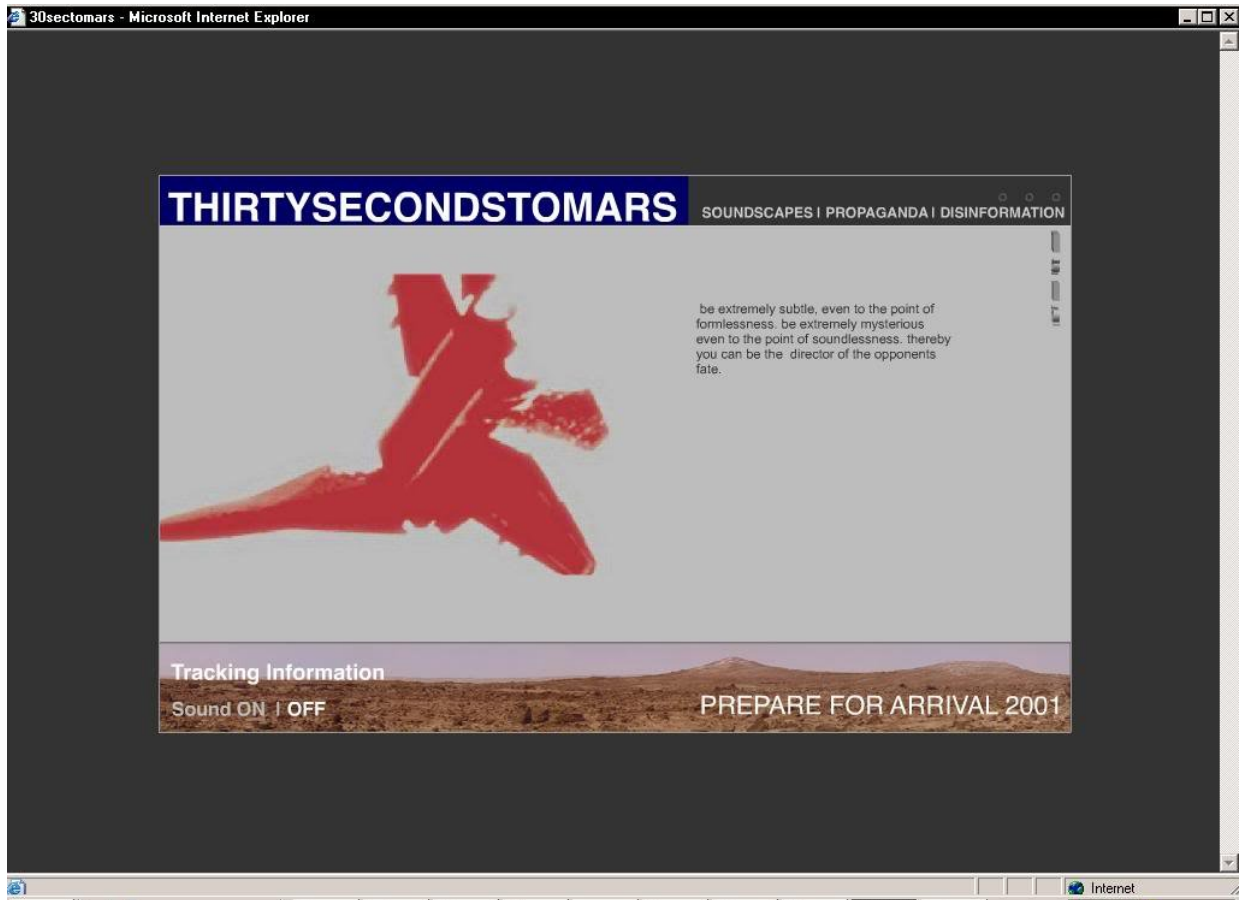
page 2

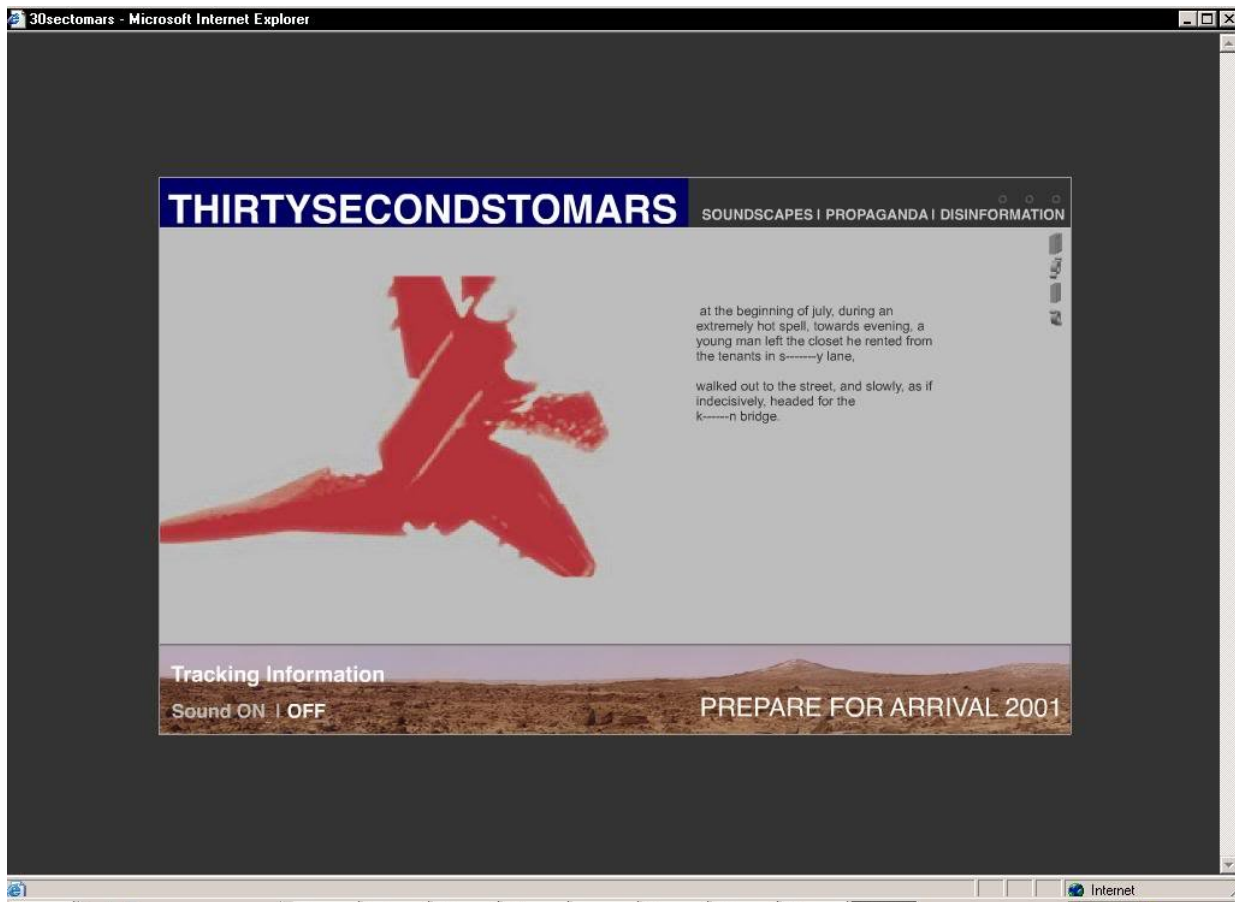
[2]

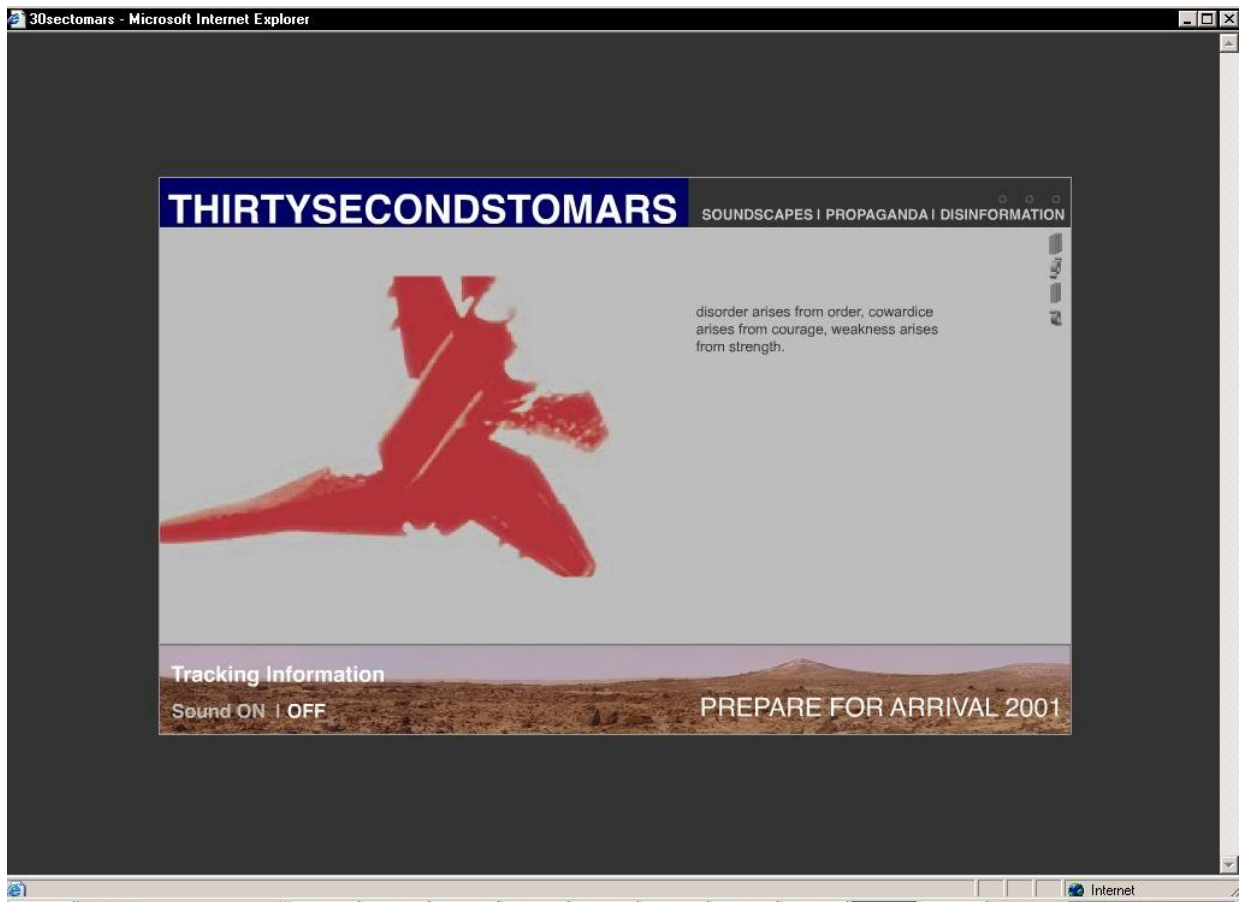


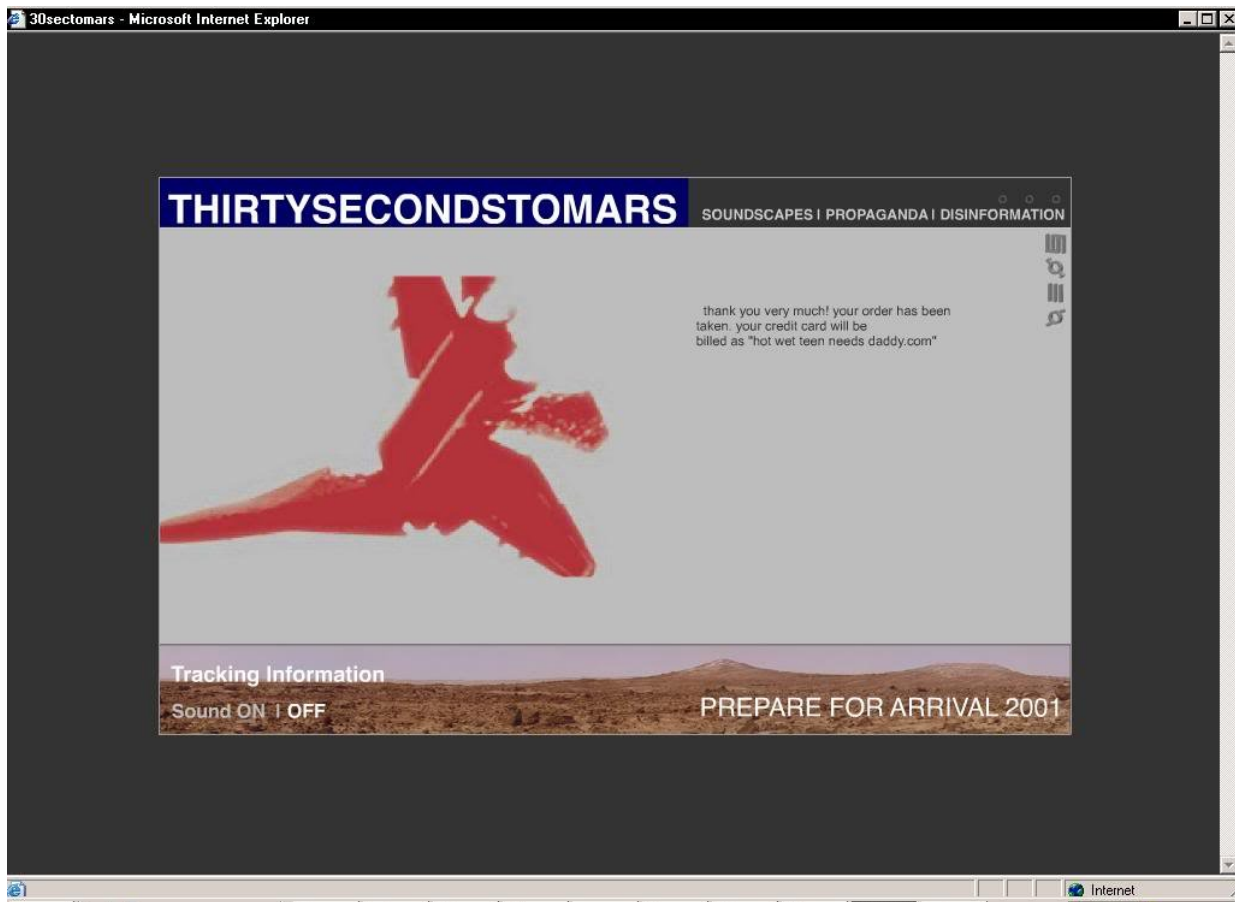


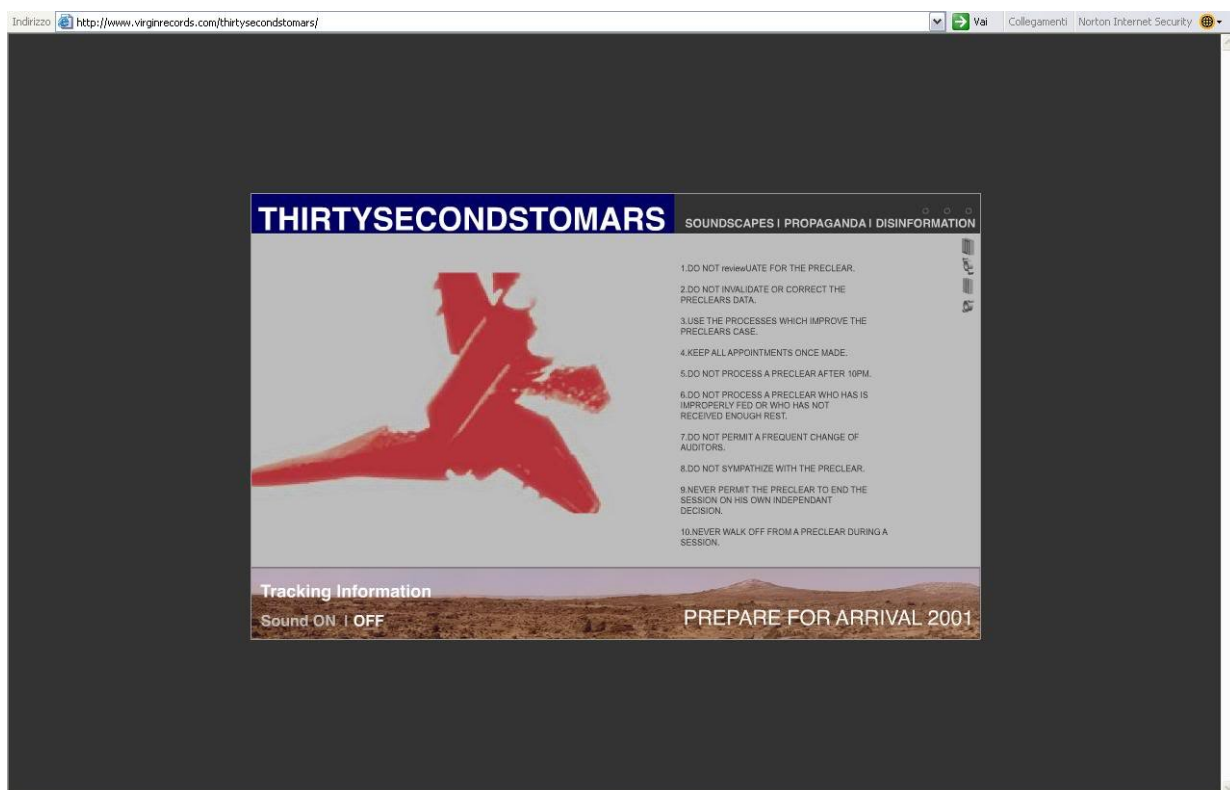












Scans made by 'balfiecat' and posted on the mb (<http://thirtysecondstomars.emiforums.com/index.php?s=92f4facb744e41c7bad0946361020881&showtopic=289970&view=findpost&p=188212>). Scan page 9 by [LJ User: xkelorosiamano].

1. <http://photobucket.com/>
2. <http://photobucket.com/>
3. <http://photobucket.com/>
4. <http://photobucket.com/>
5. <http://photobucket.com/>
6. <http://photobucket.com/>
7. <http://photobucket.com/>
8. <http://photobucket.com/>
9. <http://photobucket.com/>

just_chiara (2006-04-03 12:15:45)

Image hosting by Photobucket I'm not able to see the 'join the MARS ARMY' page on the website. is it just me? Celebel

letosghanima (2006-04-03 14:12:36)

Thanks for the scan!!! You are so right! That page disappeared!

indierockprncs (2006-06-22 23:09:24)

I saw it just a moment ago.

letosghanima (2006-06-23 07:04:04)

That's bizarre. I've clicked for at least 5 minutes and never saw it.

The origin of the band's name: notes (2006-02-20 09:55) - public

Tags: band's name

Origin: thesis of a professor

[edited after Rebecca's research]

MB thread: <http://thirtysecondstomars.emiforums.com/index.php?s=9c8f1e9dac2dc069e4b2aa6e16cc7555&showtopic=297424>

Quotes [find origin]:

"The name actually comes from a thesis that we found online it was written by a former Harvard professor. And one of the subsections of the thesis was titled 'thirty seconds to mars' and he goes on to talk about the expedient growth of technology that relates to humans and saying that we are quite literally thirty seconds to mars. what it means to us is, we thought it best described our music, in short."

"Jared says: "For us, the name 30 Seconds To Mars has little to do with space, the universe or anything like that. It is a name that works on several different levels. Most importantly, it is a good representation of our sound. It's a phrase that is lyrical, suggestive, cinematic, and filled with immediacy. It has some sense of otherness to it. The concept of space is so overwhelming and all encompassing I doubt there is a song written that doesn't fall within it."

Name suggested for the Harvard professor by 'llabtniap': "James Gleick"

'Suicideangel': ""If you can locate a book called the Argus Apocrophex *sp* they talk about it in there" That's from the Rockline interview they did the day ABL came out."

James Gleick (http://en.wikipedia.org/wiki/James_Gleick)

James Gleick is a well-known author, journalist, and essayist, whose writings are generally musings on technology and science, and the people who have contributed to these fields.

He graduated from Harvard College in 1976.

His books include:

Chaos: Making a New Science (Viking Penguin, 1987)

Genius: The Life and Science of Richard Feynman (Pantheon, 1992)

Faster: The Acceleration of Just About Everything (Pantheon, 1999)

What Just Happened: A Chronicle from the Electronic Frontier (Pantheon, 2002)

Isaac Newton (Pantheon, 2003).

[Note: Pantheon ^ _^]

His website: <http://www.around.com/>

Rebecca's suggestion for the thesis: [http://lms01.harvard.edu/F/PU58JXPM8I43L - G6S5VXFUS3UX8AIUDE2GSVC24X66KJTIY2R3J-48242?func=full-set-set &set _number=113784 &set _entry=000013 &format=999](http://lms01.harvard.edu/F/PU58JXPM8I43L-G6S5VXFUS3UX8AIUDE2GSVC24X66KJTIY2R3J-48242?func=full-set-set &set _number=113784 &set _entry=000013 &format=999)

Author : Gleick, James.

Title : A shattered visage : the metonymic principle / by James Gleick.

Locations/Orders : Availability

Location : Harvard Archives HU 92.76.427 Harvard Depository Holdings Availability

Notes : Thesis (A.B., Honors)–Harvard University, 1976.

HOLLIS Number : 003847084

Searched for that "Rockline interview", didn't find it, but found another one. See here: <http://community.livejournal.com/ghanisquest/21644.html>

[edited]

Found Rockline interview: <http://linux.provehitoinaltum.com/MediaArchive/displayimage.php?album=28 &pos=0>

Message board Diane/Echelon Soldier: <http://p197.ezboard.com/f30secondstomars-frm15.showMessage?topicID=14.topic>

"How did they choose the band name?"

Jared says: "For us, the name 30 Seconds To Mars has little to do with space, the universe or anything like that. It is a name that works on several different levels. Most importantly, it is a good representation of our sound. It's a phrase that is lyrical, suggestive, cinematic, and filled with immediacy. It has some sense of otherness to it. The concept of space is so overwhelming and all encompassing I doubt there is a song written that doesn't fall within it."

The name James Gleick was first mentioned in this mb thread: <http://thirtysecondstomars.emiforums.com-/index.php?showtopic=295195>

[ETA 2011-09-06]

LAURIE: HOW DID YOU DECIDE ON THE NAME 30 STM AND WHAT DOES IT MEAN TO YOU?

Matt: the name actually comes from a thesis that we found online it was written by a former Harvard professor. And one of the subsections of the thesis was titled 'thirty seconds to mars' and he goes on to talk about the expedient growth of technology that relates to humans and saying that we are quite literally thirty seconds to mars. what it means to us is, we thought it best described our music, in short.

Source: [1]web.archive.org/web/20030508031841/http://www.manichaze.com/interviews/i30.htm 2002

1. <http://web.archive.org/web/20030508031841/http://www.manichaze.com/interviews/i30.htm>

mlady_rebecca (2006-03-05 04:59:27)

Shannon: "Actually it was a joint effort by my brother and I. And a lot of research and this thing that Jared found, this old manual." Jared: "There was some information I found from this professor at Harvard that wrote about this. He was talking about, he had this dissertation about the exponential growth of progress and development and human beings. And he made this kinda metaphorical catch phrase you know we are all 30 seconds to mars. And we thought that was a really interesting name for the band." From [1]Comcast's CN8 (mid-October 2005)

1. <http://linux.provehitoinaltum.com/MediaArchive/displayimage.php?album=88&pos=0>

letosghanima (2006-03-13 15:20:49)

I know [LJ User: rothalion] tried to locate that Harvard thesis a while back. I don't know if she found it.

mlady_rebecca (2006-03-14 06:06:52)

Did you see [1]this thread on the official board? Someone said the author's name is James Gleick. Looked him up on [2]Wikipedia and he did graduate from Harvard in 1976. Has several books published, some by a publisher called Pantheon.
g [3]This appears to be his official webpage.

1. <http://thirtysecondstomars.emiforums.com/index.php?s=9c8f1e9dac2dc069e4b2aa6e16cc7555&showtopic=297424>

2. http://en.wikipedia.org/wiki/James_Gleick

3. <http://www.around.com/>

mlady_rebecca (2006-03-14 06:58:46)

I bet [1]this is it. A shattered visage : the metonymic principle / by James Gleick. Thesis (A.B., Honors)-Harvard University, 1976. Looks like the only way you'd get it is to go to Harvard personally.

1. http://lms01.harvard.edu/F/PU58JXPM8I43LG6S5VXFUS3UX8AIUDE2GSVC24X66KJTIY2R3J-48242?func=full-set-set&set_number=113784&set_entry=000013&format=999

letosghanima (2006-03-14 21:40:14)

Why do you think that's the one? The guys said that the thesis was available on-line. It's in that mb thread. Thanks for all you've come up with so far!! (*hugs you madly*)

mlady_rebecca (2006-03-15 05:19:46)

If James Gleick is correct, and it seems likely, then that is his only work listed that isn't a normal published book you can buy anywhere. No idea how long Jared and Shannon had the name, but that publishing date would certainly work for an "old" thesis. Tempted to buy one of his recent books. They sound kinda interesting. [1]Here's his books on Amazon.

1. http://www.amazon.com/gp/search/ref=br_ss_hs/103-8084860-8201466?search-alias=aps&keywords=James%20Gl%20eick

letosghanima (2006-03-14 21:39:03)

No, I didn't see that one. How did that guy know the name of the professor?! I asked him, maybe he'll tell me.

mlady_rebecca (2006-03-15 04:59:28)

I assume the band must have spilled the beans at one point.

(2013-08-20 21:09:40)

Im Curious If anyone knows where or what that thesis is. i want to read it.

letosghanima (2013-08-26 20:34:41)

Nobody has found it yet. Not that I know of anyway.

Sources: interview Red Room 2005 (2006-02-20 10:21) - public

Tags: sources, video interviews

Band member's characterization of each other:

1. Matt

the tireless one
constantly doing something
stubborn
hard headed
technical genius
solid

2. Tomo

former fan: knows what the band sounds like to the fans
dedicated
willing to learn
Shannon: "If I'm gonna be in a band, that's the band member I wanna have"
Jared: "It feels like the band we've all been searching for"

3. Jared

talented
artistic
versatile
intellitical?
intelligent
powerful
every action = pure art

4. Shannon

unique sense of timing
peer emotion
spontaneous
natural ability as a musician

Hiking episode in South-Africa: "Without great struggle, there isn't great reward." = metaphor for the making of CD2

mlady_rebecca (2006-03-05 04:36:50)

Jared: talented, artistic, versatile, **analytical**, intelligent, powerful, ... Shannon: unique sense of timing, **pure** emotion, spontaneous, ...

Sources: interview Rock Is Life 2005 (2006-02-20 10:23) - public

Tags: interviews, sources

<http://www.rock-is-life.com/interviews/shannonleto.htm>

the Echelon:

S: "The Echelon are the hardcore fans that have been with us from the beginning. They get show privileges on our website and they get great shirts to wear...it's just the top ranking people for our fan base. »

Interviewer: "One of you're fans wanted to know, would ever or have you ever hooked up with a member of the Echelon."

S: "No and no. We're family. We're like brothers and sisters, that's incest (laughs)."

Shannon's left arm tattoo:

S: "It's just abstract art. In fact, this artist that I use to live with used to incorporate a lot of this type of art in his work, so I asked him to send me some stuff and I just put it into this abstract piece of art."

self-sacrifice:

Interviewer: "Have you had to make any great sacrifices to become a musician?"

S: "Sure. I mean, this is what I want to do. There have been relationship sacrifices of course. This band is my life, this is what I do. Everything else is kind of second. It's building a business, so I have to put all my energy into it. Therefore, it does not leave much room for anything else. There has definitely been some sacrifices over the years playing that I'm not living to regret. I take pictures, I'm a photographer. I'm also a writer, so I'm pretty content you know. If anybody has sacrificed, it's my brother. (...)"

Shannon describing the band members:

Interviewer: "Describe each band member using one word, including yourself?"

S: (Long pause) "I would be "explosive", Jared would be "relentless", Tomo would be "dedicated", and Matt would be "weirdo". No, Matt would be "patient"."

Shannon on an alternative future:

Interviewer: "If you had never gotten the band together, what do you think you would be doing today?"

S: "I would probably be a photographer, a writer, or something like that."

message for the fans:

Interviewer: "If you could ask one thing of your fans what would it be?"

S: "Just keep having an open mind. You know, over time music changes. We always like to consider ourselves changing, never being stuck into doing the same thing as we always do. A lot of times fans don't like that, but were not about doing the same thing."

Iberian glyphs: notes 02 (2006-02-20 14:23) - public

Tags: iberian glyphs

The second set of glyphs probably contain characters from an ancient Iberian script. (Thanks to Aitana from the MB:
[http://thirtysecondstomars.emiforums.com/index.php?showtopic=292520 &hl=iberian &st=0](http://thirtysecondstomars.emiforums.com/index.php?showtopic=292520&hl=iberian&st=0))

<http://www.omniglot.com/writing/iberian.htm>

<http://www.omniglot.com/writing/celtiberian.htm>

Since there are more similarities with the North-Iberian alphabet than the Southern, the glyphs should be read from right to left.

Legend of the Fenris wolf: research (2006-02-20 16:03) - public

Tags: tyr, wolf, runes

http://en.wikipedia.org/wiki/Fenris_Wolf

In Norse mythology, the Fenrisulfr, Wolf of Fenrir, Fenris or simply Fenrir is a monstrous wolf, the son of Loki and the giantess Angrboða. Fenrir is bound by the gods, but is ultimately destined to grow too large for his bonds and devour Odin during the course of Ragnarök. At that time he will have grown so large that his upper jaw touches the sky while his lower touches the earth when he gapes. After killing Odin he will be slain by Odin's son, Viðarr, who will either stab him in the heart or rip his jaws asunder according to different accounts.

The most important source of our information about Fenrir appears in the "Gylfaginning" section of Snorri Sturluson's Edda, although there are other, often contradictory, accounts and sources which need to be assessed (e.g. in Lokasenna Loki threatens Thor with destruction by Fenrir at the forthcoming Ragnarök once Fenrir has destroyed Odin).

Wolf images on the Ledberg stone. Fenrir has two sons, Hati ('hate') and Skoll. These sons chase the horses Árvakr and Alsviðr, that drag the chariot which contains the sun. Hati also chases Máni, the moon. 'Skoll', in certain circumstances, is used as a heiti to refer indirectly to the father (Fenrir) and not the son. This ambiguity works in the other direction also, for example in the Vafþrúðnismál, where a confusion exists in stanza 46 where Fenrir is given the sun-chasing attributes of his son Skoll.

Learning from the prophecy of the sybil (cf. Völuspá) and from his contest with Vafþrúðnir (related in Vafþrúðnismál) that the children of Loki and Angrboða would bring trouble to the gods, Odin had the wolf brought to him along with his brother Jörmungandr and his sister Hel.

After casting Jörmungandr into the sea and Hel down into the land of the dead, Odin had the wolf raised among the Æsir. Only the god Týr was daring enough to feed the growing monster. The gods urged by the wolf's increasing strength and by prophecies that he would be their destruction, attempted to bind the great beast. Twice he agreed to be chained and twice easily burst out of two successive fetters. The first, made of iron, was called Læðingr. The second, also of iron, but of twice the strength, was called Drómi.

Odin then had the dwarfs forge the chain Gleipnir ("deceiver" or "entangler"). It appeared to be only a silken ribbon but was made of six wondrous ingredients: the sound of a cat's footfall, the beard of a woman, the roots of a mountain, bear's sinews (meaning nerves, sensibility), fish's breath, and bird's spittle (which explains why these things are not found today). Skírnir, Freyr's messenger, brought it back to Ásgarðr.

Then, in the island called Lyngvi ("Heathery") in the lake called Ámsvartnir 'Red-black' (places unknown to us), the gods challenged Fenrisulfr to break this chain also. But the wolf noted the thinness and fineness of construction of Gleipnir and not unreasonably suspected a trick. He agreed to make the test only if one of the gods was willing to place his hand in the wolf's mouth during the binding as a pledge to free him if he failed to break the chain. No god was willing to do this, until Týr stood forth and placed his hand in the wolf's mouth. Fenrisulfr strained to burst the chain but the more he struggled the tighter he was held. When the gods would not free him, the wolf bit off Týr's hand at the wrist, the point afterwards called "the wolf joint".

N. PENNICK, The Haindl Rune Oracle, 1998, p.115-116.

“The major divinatory meaning of this rune, that there can be no success without some form of loss, can be understood with reference to the legend of the Fenris-Wolf. This supernatural wolf, offspring of the trickster-god Loki, was brought to Asgard, the abode of the Norse gods and goddesses, as a pup. But even then, it was so fearsome that only Tyr had the courage to approach it closely enough to feed it. But soon the wolf grew so large that it began to threaten the cosmic order. So the gods decided to bind the wolf and cast it into the underworld. They tried to fool the wolf by pretending that the binding was a game to test its strength. But the wolf was aware of what was happening, and was aware, too, that no ordinary bonds could tie him. In the first two attempts, the bonds were so weak that the mighty wolf was able to break them easily. Then the gods ordered a third, magical bond called Gleipnir, which was fashioned for them by the Dark Elves from six magically paradoxical or difficult-to-obtain things: the noise a cat makes when it moves; the beard of a woman; the roots of a mountain; the sinews of a bear; the breath of a fish; and the spittle of a bird. Armed with Gleipnir, the gods took the wolf to an island called Lyngvi to test him. On its third binding, Tyr assured the wolf that it would be released after the test. But the wolf, fearing trickery, demanded that one of the gods should put his right hand in his mouth as a sign of good faith, that, should the fetter prove unbreakable, then they would remove it from the wolf. Only Tyr was brave enough to put his hand between the wolf’s jaws. The wolf was bound, and when it was clear that the Aesir would not free the wolf, Fenris bit off Tyr’s right hand at the wrist, a place that became known, in the Northern Tradition as the “wolf-joint”. By sacrificing his hand, Tyr saved the gods from destruction by the otherwise invincible supernatural wolf.”

Echelon: research (2006-02-20 21:50) - public

Tags: echelon

<http://en.wikipedia.org/wiki/Echelon>

Echelon can refer to:

A matrix in echelon form in mathematics.

The echelon formation in migratory bird flight, aerial combat, tank warfare, naval warfare and medieval warfare.

ECHELON is an intelligence gathering network rumoured to be run by an international alliance of signals intelligence organisations known as UKUSA.

Echelon is a game console warez organization.

Echelon is a flight simulator series developed by MADIA.

Echelon is a vintage computer game which could employ acoustic steering commands.

Echelon is a card game by Echelon Games.

Echelon in geology refers to a set of short linear features that overlap or are staggered in a line that runs obliquely to the strike of the individual features. Echelon faults are an example of this.

Riding in an echelon is a bicycle racing technique to make maximum use of other riders' slipstreams in a crosswind.

Echelon is the street team of the band 30 Seconds to Mars.

http://en.wikipedia.org/wiki/Echelon_formation:

An echelon formation is a military formation in which members are arranged diagonally. Each member is stationed ahead and to the left (a 'right echelon'), or ahead and to the right ('left echelon'), of the member in behind. The name of the formation comes from the French word *échelle*, meaning ladder, which describes the staircase effect that this formation has when viewed from above.

Use of the formation dates back to ancient infantry and cavalry warfare when attempting to flank an enemy or to break one wing with overwhelming numbers. One of the earliest uses was at the Battle of Leuctra when the Thebans attacked the Spartan right with column 48 men deep while their weaker center and right was refused. The echelon formation was also used by Frederick II of Prussia.

The tactic persists up to the present day, where it is regularly employed by all branches of the modern armed forces. Tactically, echelon formations are used because of the excellent range of vision offered to each participant in the formation. In particular, it is commonly employed by armored cavalry because of the large, overlapping fields of fire that it gives to each tank in the formation, and by combat aircraft, where the close, streamlined flight formation can allow the planes to shed drag.

Echelon formations are also commonly used by civic, or riot police to move crowds either to the left or right.

Derived meanings

The name has also been adopted by the birdwatching community to describe the familiar V-shaped formations of flights of geese, ducks and other migratory birds, though this more symmetric formation is more strictly defined as a vee formation.

In geology an echelon formation is a set of short linear features that overlap or are staggered in a line that

runs obliquely to the strike of the individual features. Echelon faults are an example of this.

<http://en.wikipedia.org/wiki/ECHELON>

ECHELON is a highly secretive world-wide signals intelligence and analysis network run by the UKUSA Community. [1] ECHELON can capture radio and satellite communications, telephone calls, faxes and e-mails nearly anywhere in the world and includes computer automated analysis and sorting of intercepts. [2] ECHELON is estimated to intercept up to 3 billion communications every day.

The original glyphs: notes (2006-02-21 09:52) - public

Tags: original glyphs

Exemples of other bands using a set of 4 glyphs: Led Zeppelin

http://en.wikipedia.org/wiki/Led_Zeppelin_IV

Source: MB: <http://thirtysecondstomars.emiforums.com/index.php?showtopic=296740>.

See also: Interview Ink19 Nov05 (<http://www.ink19.com/issues/november2005/interviews/30SecondsToMars.html>)

Interviewer: "Aside from the name, the symbols that you use, where do they come from? Is that an homage to Led Zeppelin?"

Jared: "Not really an homage, but I think that symbols and signs and icons, you know, represent things in a different way. Music being this auditory experience, I guess it's nice to have a visual representation of those things. I always loved bands, when I was a kid, like Pink Floyd where you not only got the music but there was a visual world there that you could see, whether it was the artwork or in the films that they made that really took things to another level. So that was a goal for us in the very beginning as well. Zeppelin had that, um, The Who certainly had that..."

Message **board** **Diane/Echelon** **Soldier** (<http://p197.ezboard.com/f30secondstomarsfrm15.showMessage?topicID=14.topic>)

"The glyphs basically represent the band. They are Ancient Hieroglyphics, they are actually made up, I believe, and they stand for the bands name. my interperatation...not confirmed as of yet.

1st Symbol - intertwined 3's standing for 30.

2nd Symbol - Clock Hands pointing counterclockwise supposed to mean Seconds.

3rd Symbol - An inverted Roman Numeral of 2 (to).

4th Symbol - Drawing of Mars. the two dots represent Phobos and Diemos, Mars' moons"

The Quest #2: Jared's and Shannon's autographs (2006-02-21 14:38) - public

Tags: quest posts, tyr, arrow, autographs, runes

The band members' autographs: a runic interpretation. Part 1



[1]

Introduction

This idea suddenly hit me, and I'm surprised I didn't see it before. I'm not a runes specialist. I'm more into tarot, but one of my tarot decks has runes on it, and that's how I made the association.

After a lot of research and brainstorming, I came up with this diagram:

Name

1st rune

Rune nbr

Astr. Sign

2nd rune

Rune nbr

Astr. Sign

Tomo

Eiwaz

4th glyph

15

Cancer

Kan

6

Venus

Shannon

Sig

16

Sun

Gebo

7

Pisces

Jared

Tyr

17

Libra

Wunjo

8

Leo

Kevin or Solon

90

Bar?

18

Virgo

Hagal?

9

Aquarius

Matt

Ehwaz

19

Gemini

Not

10

Capricorn

In bold: elements that could mean something; in italics: hypotheses. Although a few elements in there make sense to me, the diagram as a whole may be complete nonsense. Nonetheless, I will use it to explain my point: I think all four of the band members may be using runes as autographs (and there may be a structure behind it).

I'll start with the two autographs I'm most certain about: the Leto ones. It's

Shannon

's autograph that caught my eye first. It's sort of an 'S': the rune called 'Sig', combined with a little cross, that is probably a rune as well. Now look at Jared's: maybe that will convince you. There is the arrow! That rune is called 'Tyr', and here it is combined with another rune as well.

The arrow used by the band is the rune 'Tiwaz/Tyr', that's a fact. They confirmed that themselves ([2] [http://thirtysecondstomars.emiforums.com/index.php?showtopic=279664 &hl=runes](http://thirtysecondstomars.emiforums.com/index.php?showtopic=279664&hl=runes) (scroll down to the 8th comment)): " YES YOU ARE ALL RIGHT. THE 30SECONDSTOMARS' ARROW; IS BASED UPON THE ANCIENT NORSE RUNE FOR 'TIWAZ/TYR'. IT IS USED BY US TO SIGNIFY UNITY, DIRECTION, VICTORY AND STRENGTH AND ALSO AS A VISUAL REPRESENTATION FOR "PROVEHITO IN ALTUM" (Signed: Crash aka The Minister of Propaganda (*lol*)) . So it's not at all unlikely Jared uses it in his autograph.

Historical background

The Runic alphabets are a set of related alphabets using letters known as runes, formerly used to write Germanic languages, mainly in

Scandinavia

and the

British Isles

. In all their varieties they may be considered an ancient writing system of

Northern Europe

. The Scandinavian version is known as Futhark (derived from its first six letters: 'F', 'U' 'Th', 'A', 'R', and 'K').

If my hunch about Tomo's autograph is right, the band members are using runes from the Anglo-Saxon Futhark or the Younger Futhark (Viking Futhark, Icelandic Futhark).

The earliest runic inscriptions were certainly not coherent texts of any length, but simple markings on artifacts, giving the name of either the craftsman or the proprietor, or, sometimes, remaining a linguistic mystery. Because of this, it is possible that the early runes were not so much used as a simple writing system, but rather as magical signs to be used for charms, or for divination. The name rune itself, taken to mean "secret, something hidden", seems to indicate that knowledge of the runes was originally considered esoteric, or restricted to an elite.

Simply put, runes are letters of an ancient Germanic alphabet. They were also used for charms, divination, poems, ornaments ... In this context - used as present day autographs - we could say they are called upon for protection, as a spell, as a battle program, or a means of propaganda ... (Thus I won't be looking into the divinatory aspects of runes here.)

It is common to combine runes to achieve a particular magical effect. Their combined strength would not be twice as powerful as either rune separately, but more precise.



Shannon 's autograph

This is a combination of 'Sig' and 'Gebo'.



SIG = sun, brightness, energy, success

Meanings ([6] <http://community.livejournal.com/ghanisquest/5809.html>): in a rune cast promises unexpected success in a venture, often accompanied by a sudden and spectacular failure of all opposition, signifies self-direction along the path of one's true will; indicates that the querent will enjoy almost limitless energy.

GEBO = gift

Meanings ([7] <http://community.livejournal.com/ghanisquest/6201.html>): gift or the act of giving; unification through the means of exchange; can express brotherly love; spiritually, signifies self-sacrifice for self-awareness; refers especially to a successful partnership or a stable, mutually satisfying emotional relationship.

Interpretation :

'Sig' is a rune that promises unexpected success in a venture. Combined with 'Gebo' that would mean: success through partnership with a brother. The cross in Shannon's autograph echoes the form of Jared's autograph. The idea of the "exchange of gifts" is important here and may be an element in discovering the meaning of the "cross seal" ([8] <http://community.livejournal.com/ghanisquest/4372.html>) as well.

The rune 'Sig' corresponds to the astrological sign of the sun: a circle with a dot inside.



[9]

I was reminded of one of

Shannon

's tattoos:



[10]

The astrological sign generally associated with 'Gebo' is Pisces. Does March 9th ring a bell ^ _ ^?

Jared's autograph:

I see a combination of 'Tyr' and 'Wunjo'. This would be a bind-rune: a combination of several runes, forming a new one.



[11]



[12]

Explanation of the runes:

TYR = god, the god Tyr, sword, power, male sexuality

Meanings ([13] <http://community.livejournal.com/ghanisquest/6401.html>): literally: the god himself; the shape of the rune expresses the conscious targeting of positive forces for the greatest effect; the deity Tyr was assimilated with Mars by the Roman conquerors of Gaul and Britain; in a cast indicates success, but that it will involve self-sacrifice.

WUNJO = wind, joy, contentment, prosperity

Meanings ([14] <http://community.livejournal.com/ghanisquest/7095.html>): expresses the quality of linking several disparate things or people together in agreement and concord; spiritually it indicates joyful spiritual experiences in concord with others; any joint venture will bind the querent and his partners together in harmonious fellowship.

Interpretation :

Like 'Sig', 'Tyr' is a rune that promises success, but at the cost of self-sacrifice. That's Jared, no? Combined with 'Wunjo' it means success through a harmonious partnership. 'Wunjo', as a symbol for the four directions and the corresponding four winds, may refer once again to the "cross seal" and the four original glyphs running clockwise, one placed in each quadrant.

Jared's autograph somehow seems to trigger an association with the astrological symbol for the planet Mars, if you replace the triangle with a circle.



























[15]

I have considered the possibilities of the little cross in Shannon's autograph being the rune Not, and the rune combined with 'Tyr' in Jared's autograph being the rune Lagu, but those combinations are more difficult to interpret.

The runes of the Elder and Anglo-Saxon futhark each have a number in the alphabet: Sig: 16; Not: 10; Gebo: 7; Tyr: 17; Lagu: 21; Wunjo: 8. My hypothesis (i.e. Sig + Gebo and Tyr + Wunjo) would mean they combined two adjacent runes (16 and 17) with two others (7 and 8) and suggests a structure behind the choice of those particular runes.

The 24 runes of the Elder Futhark are divided in 3 groups of 8, the aettir, reflecting the age-old division of Germanic tribal society: nurturer, warrior, and priest/king. This division of the runes is an integral part of rune-lore. Each of the three aettir is ruled over by a Northern god and goddess. The runes you choose to use, whether individually or combined are affected by the aett in which they belong.

[16]							
							
feoh (cattle, weath)	ur (aurochs)	þorn (thorn)	ōs (god)	rād (journey/riding)	cen (torch)	giefu (gift)	wyn (joy)
f	u	þ	o	r	c	g[]	p
							
hægl (hail)	nied (necessity/trouble)	is (ice)	gear (year)	ēoh (yew)	peor (?)	eolh (sedge?)	sigel (sun)
h	n	i	j	3	p	x	s
							
tiw/tir (Tiw - a god)	beorc (birch)	eoh (horse)	man (man)	lagu (water/sea)	Ing (a god)	eþel (land/estate)	dæg (day)
t	b	e	m	l	ng	ce	d

Freyja's aett of the nurturer is concerned with love, happiness, life, and enjoyment.

Heimdall's aett of the warrior deals with matters of achievement, money, victory, power, and success.

Tir's aett of the priest/king is used for matters of justice, spiritual achievement, understanding, establishing order, atonement, and all matters dealing with politics or rulership/authority.

Shannon

's primal rune 'Sig' belongs to Heimdall's aett of the warrior, Jared's belongs to Tir's, the aett of the priest/king. By choosing these runes, they may also be expressing what place they are occupying in the "partnership".

This post is a little step in a larger research project. I'm willing to put EVERYTHING in question. Comment as much as you like. Break it all down if you want, but do it in a constructive way.

Ur & co

Sources:

[17] <http://en.wikipedia.org/wiki/Runes>

[18] <http://sunnyway.com/runes/>

[19] <http://www.omniglot.com/writing/runic.htm>

[20] <http://www.earth-dancing.com/futhark.htm>

[21] <http://members.aol.com/JehanaS/futhark/>

N. PENNICK, The Haindl rune oracle: divination by runes using Haindl rune oracle cards, 1998.

Soon : Tomo's and Matt's autographs

Further research topics:

- variants in Jared's autograph
- Jared / Sigur Ros ("victory rose") / Asatru (Odinism)
- TOLKIEN and the Anglo-Saxon futhark
- use of the runes Sigel, Eihwaz, Tyr (Tyr as "victory") and Algiz as Nazi-symbolism (Guido von List)
- tent-runes (based on an X-hape)
- Kiaprunir: runes "made by the simple motion of the fingers, or some other instrument"









[edited]

As far as I know this topic has not been posted by anyone before. However, if you have posted something similar somewhere, or if you think I have - involuntarily I swear! - borrowed an idea of yours, please let me know and I will give you full credit.

Crossposted to:

The official Message Boards:

[22]<http://thirtysecondstomars.emiforums.com/index.php?showtopic=297145>

 europeanechelon ;  30secondstomars ;  echelon _army ;  _jaredleto ;  _shannonleto ;  tomo
_milicevic ;  matt _wachter ;  french _division ;

The French Echelon (temporary) Message Board:

[23]<http://jaredleto.forumactif.com/viewtopic.forum?p=28143>

1. <http://photobucket.com/>
2. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=279664&hl=runes>
3. <http://photobucket.com/>
4. <http://photobucket.com/>
5. <http://photobucket.com/>
6. <http://community.livejournal.com/ghanisquest/5809.html>
7. <http://community.livejournal.com/ghanisquest/6201.html>
8. <http://community.livejournal.com/ghanisquest/4372.html>
9. <http://photobucket.com/>
10. <http://photobucket.com/>
11. <http://photobucket.com/>
12. <http://photobucket.com/>
13. <http://community.livejournal.com/ghanisquest/6401.html>
14. <http://community.livejournal.com/ghanisquest/7095.html>
15. <http://photobucket.com/>
16. <http://photobucket.com/>
17. <http://en.wikipedia.org/wiki/Runes>
18. <http://sunnyway.com/runes/>
19. <http://www.omniglot.com/writing/runic.htm>
20. <http://www.earth-dancing.com/futhark.htm>
21. <http://members.aol.com/JehanaS/futhark/>
22. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=297145>
23. <http://jaredleto.forumactif.com/viewtopic.forum?p=28143>

mlady_rebecca (2006-03-12 00:45:31)

Shannon's primal rune 'Sig' belongs to Heimdall's aett of the warrior, Jared's belongs to Tir's, the aett of the priest/king. By choosing these runes, they may also be expressing what place they are occupying in the "partnership". Picture from Houston on 03/10/2006. Check out the priest's collar Jared is wearing.

[000581d6]

Picture from [1]the textamerica site.

1. <http://30secondstomars.textamerica.com/?qs=xdefault&page=0>

myr_juhl (2006-03-12 20:00:28)

Very interesting you noticed that, Rebecca. love fro Myr

letosghanima (2006-03-13 14:56:26)

Oh holy ***!!! I noticed the priest collar in a concert review I read this morning (<http://community.livejournal.com/ghanisquest/20658.html>), but I didn't make the association with Tyr/the Aett of the priest-king. Wow, this is why I need more clever brains on this community. I can't see the wood for the trees. Thanks!!

mlady_rebecca (2006-03-14 05:23:23)

Yeah, I knew you'd love that. *g*

peertje (2006-03-16 09:41:07)

Woow... this is really cool!! How good of you... I love it!! THX

letosghanima (2006-03-17 21:22:26)

Maybe a tad farfetched (*lol*). Anyway, it's just to open up the discussion on the subject and get people interested. Thanks!

(2006-03-17 01:55:37)

Isn't Jared a Capricorn?

letosghanima (2006-03-17 21:21:19)

Yes, as far as I know. So? Am I missing something? Please, tell me. Be sweet to me and sign your post. I'm easily frightened ^_^.

(2006-03-18 00:58:58)

Oops. I'm sorry, I don't have a LJ. Someone linked me to your journal because I was curious about the 69 Leto. On the grid up there, "Jared Tyr 17 *Libra* Wunjo 8 Leo" I got confused. I thought the signs had something to do with the houses they were born in, and I couldn't find anything about Libra and Leo in Capricorn's chart. But now I realize they're the signs of the runes?

letosghanima (2006-03-18 13:15:59)

Oops. I'm sorry, I don't have a LJ. That's OK. I deliberately made anonymous posting in this community possible so that people from the message boards or elsewhere can comment. But it would be nice if you signed your post, so that I can recognize you if you comment somewhere else in this community ^_^. *Someone linked me to your journal because I was curious about the 69 Leto.* (*LOL*) The "69 Leto theory" has its origins outside of this community/field of study. I'll show you where if you want. I didn't say much about the grid because I'm absolutely not sure of it. Yes, the signs are those commonly associated with the runes. But it's possible that some of the signs and glyphs used by the band members refer to their astrological charts. I know very little about astrology, so if you're seeing significant things there, please let us know!

shinsolo (2006-11-21 12:18:10)

I know this is an OLD thread . . . but I couldn't help but add something . . . I agree with what you've said, I've been stairing at the signatures/ruins/symbols for the past hour BEFORE I found this thread . . . The whole priest thing has always been there with 30 secods though, almost like it's a religions . . . Hence the small print inside the "beautiful lie" cd case? "To the Warriors and the Keepers of the Gate . . . we await" There's always been a religious feel to the messages that 30 seconds uses. I'm just glad I'm not the only one who thinks this way lol

letosghanima (2006-11-25 20:20:57)

Yes, but *his religion*. A new one. He borrows so much, from Greek mythology, eastern philosophy, esoteric principles and so on. But he gives it his proper meaning. Warriors, Keepers, Gates, Believers... We'll never find a ready answer to it all. It keeps us busy. (*g*)

shinsolo (2006-11-25 21:56:15)

yes, definitely a religion of his own. -smiles- I don't mind being kept busy by it, it gives me something semi productive to do with my free time. Shin P.S. I was explaining these things to a friend of mine who studies religions as a hobby . . . and he started ranting in rapid english about something called the illuminate and how that if his hunch was right Jared was secretly trying to overthrow the catholic church? -laughs- I think my friend has lost his mind . . . unless I just completely miss heard him, he was talking so fast I couldn't catch everything and he said several words I do not know yet. (english is not my first language) but yeah, i just thought his theory was funny enough to share.

The Quest #1: The first glyph (2006-02-23 20:22) - public

Tags: quest posts, first original glyph

The first glyph of the original set: an alternative interpretation

This post will propose an alternative to the “canon” interpretation of the first of the glyphics. I’m calling that set of four glyphs the “original” set, because until now we haven’t been able to prove they are existing glyphs so possibly the band invented them, and as opposed to the other set of glyphs, which are apparently ancient North-Iberian ones (<http://community.livejournal.com/ghanisquest/5378.html>; <http://community.livejournal.com/ghanisquest/9607.html>).

What follows are ideas from a friend of mine who comes out of an art historic background. He’s not a real fan of the band, though he isn’t entirely ignorant about them. You can consider his vision an outsider’s one. To him the glyphics do not say ‘30 seconds to mars’, they are conceptional. The first glyph, the one Jared has tattooed on his right wrist, reminded him of a pictograph of the name Leto X2, LETO-LETO entwined on itself.

This topic was posted a first time on [LJ User: europeanechelon]. A community member responded that she had seen this interpretation before and somewhere in the deep dark corners of my brain it rang a bell as well. If someone can point me towards a post on a group or a thread on the boards about this, I will gladly join the reference here.

I don’t recall anyone posting about what follows though. The pictograph is the same viewed from the top as from the bottom. In that way it resembles the dichotomy expressed in the Chinese yin yang symbol, representing the concepts of male-female and assertive-receptive. Creative process needs both to thrive. One plants the seed, the other gestates, and brings it to fruition.

The symbol would mean that Shannon and Jared have that kind of creative union between them. The visual entanglement speaks for itself about the connectedness. Neither is top, or bottom, or rather they are each both, and each contains the seed of the opposite; the energy flows around and around.

All the glyphs may thus be visual representations of process concepts. This recalls Shannon’s remark about the glyphs “representing different levels” (interview in Bandchat.org 2004 (<http://bandchat.org/articles/2004/30stm.html>)).

The original set of glyphs is possibly connected with the Iberian set, through the last glyph of the later. (Iberian glyphs have to be read from right to left.) It is an ‘E’, “lying on its back”. Twice that letter ‘E’, once on its back and once on its stomach, “embracing” each other, gives us the first original glyph again.

I want to thank the European Echelon for their inspirational comments, which have been a great encouragement for us. As with all my public posts, this is only a hypothesis and a little step in a big quest, raising more questions than it is answering existing ones. Challenge everything!

Ur & co

[edited]

As far as I know this topic has not been posted by anyone before. However, if you have posted something similar somewhere, or if you think I have - involuntarily I swear! - borrowed an idea of yours, please let me know and I will give you full credit.


[edited]

Credits : The theme of the glyphs being conceptional has come up in previous discussions between my friend and [LJ User: petarpan]. As such, it is not our original idea. However, every other idea we're expressing in this post is ours.

Crossposted to:

The official Message Boards:








[1]<http://thirtysecondstomars.emiforums.com/index.php?showtopic=297144>

 europeanechelon :

[2]<http://community.livejournal.com/europeanechelon/16141.html>

[3]<http://community.livejournal.com/europeanechelon/17960.html>

[4]<http://community.livejournal.com/europeanechelon/20577.html>

 30secondstomars ;  echelon _army ;  _jaredleto ;  _shannonleto ;  tomo _milicevic ;  matt _wachter ;  french _division ;

The French Echelon (temporary) Message Board:

[5]<http://jaredleto.forumactif.com/viewtopic.forum?p=28143>

1. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=297144>
2. <http://community.livejournal.com/europeanechelon/16141.html>
3. <http://community.livejournal.com/europeanechelon/17960.html>
4. <http://community.livejournal.com/europeanechelon/20577.html>
5. <http://jaredleto.forumactif.com/viewtopic.forum?p=28143>

The trinity seal: notes (2006-02-25 21:20) - public

Tags: arrow, triads, trinity seal

3 arrows (triads): three paths that lead to the same place.

In Christian visual symbology, skulls usually represent mortality; and are a symbol of death and resurrection.

Jared mentions it in the Rockline radio interview (29Aug05).

Eyes: location and scans (2006-02-25 21:31) - public

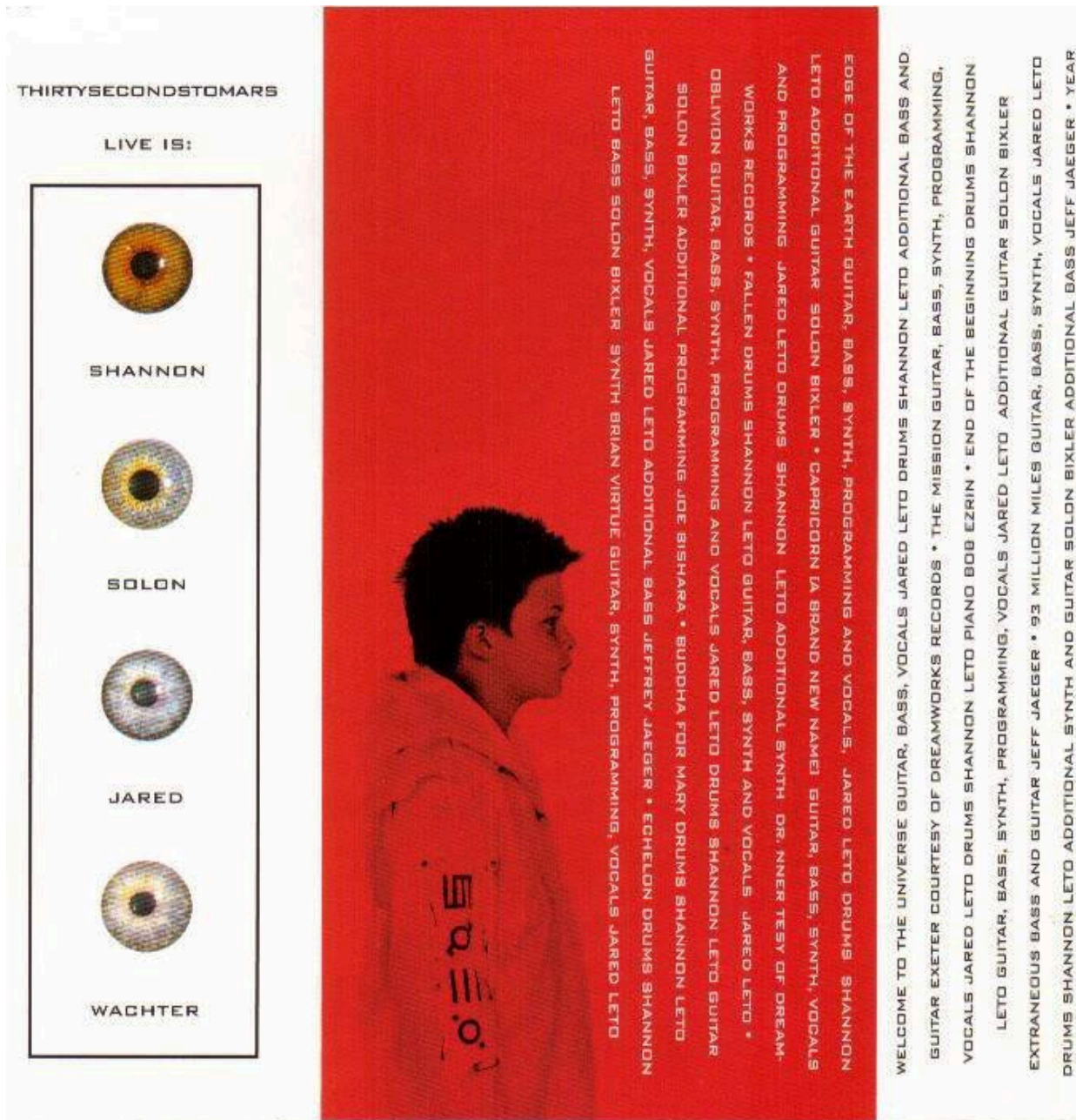
Tags: eyes

CD1, first page inside, vertical freeze with 4 eyeballs

text : « THIRTYSECONDSTOMARS LIVE IS : »

order of the eyeballs: Shannon, Solon, Jared, Wachter

[1]



Notes:

- why 'Wachter' and not 'Matt'?
- colors seem to mingle (brown-grey-blue)

1. <http://photobucket.com/>

Banners: pictures and context (2006-02-25 21:38) - public

Tags: banners

1) Red banner [no image?]

Concert New York - Hammerstein Ballroom 30Aug05: there were two enormous red banners beside the stage. At the end of the concert, they grabbed the banners and made their way through the crowd towards the other end of the concert hall, the place where they would be signing stuff.

2) Phoenix banner

Concert Ventura Ca 27Apr06:

[1]



picture by Silver13181: <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=298590&view=findpost&p=517729>

Concert Atlantic City NJ 12May06:

[2]



picture by Silver13181 (<http://thirtysecondstomars.emiforums.com/index.php?s=26f65f85573b13c87143b030ce152e3c&showtopic=298590>)

3) Ouroboros banner

concert Tulsa 7Mar06:

[3]



picture by [LJ User: leogryffin]

concert Santa Anna CA 25Apr06:

[4]



picture taken from Jared-Leto.org

concert Ventura CA 27Apr06:

[5]



picture by Sarah Dope (<http://thirtysecondstomars.emiforums.com/index.php?showtopic=298249&st=0&p=487952> & #entry487952)

Note: Phoenix and Ouroboros banners are used together (Atlantic City):

[6]



picture by marsballerina: <http://thirtysecondstomars.emiforums.com/index.php?s= &showtopic=298590&view=findpost&p=517773>

1. <http://photobucket.com/>
2. <http://photobucket.com/>
3. <http://photobucket.com/>
4. <http://photobucket.com/>
5. <http://photobucket.com/>
6. <http://photobucket.com/>

xmercury_rising (2006-05-22 21:39:02)

i was at the august 30th hammerstein show...and they didn't run through the crowd with the flags... i was also at the Atlantic City NJ 12May06 show...and that's me and my best friend's head on the bottom right...he's on the right, i'm on the left.

letosghanima (2006-05-23 06:55:54)

I was at the Hammerstein myself, and no they didn't run straight through the crowd, but they passed on the side. You don't remember that? It looked very much like a ritual (medieval processions...). I don't know if they did that again at any other show. Did you see them do something with those banners in Atlantic City or anywhere else?

xmercury_rising (2006-05-23 10:30:10)

i guess i don't remember it bc i don't remember there being any room on the side of the crowd to walk i remember the entire floor being PEOPLE... bc i had to push my way through them. and no they didn't do taht at atlantic city.

letosghanima (2006-05-23 13:04:20)

I remember it well. From where I was I could see them progress through the crowd by following the top of the banners above the people's heads. I studied medieval history, so the resemblance with a (medieval) procession struck me immediately. That's not to say they meant it like that ^_^ . They probably just wanted to do something unusual that evening because it was Aug 30th, the day ABL was released. (That's the concert I'm talking about anyway. I don't remember if they have been at the Hammerstein on other occasions.)

Banners: notes (2006-02-25 21:40) - public

Tags: banners

Looked like a ritual (medieval processions ?)

Other remarks about that evening (release CD2):

- white painted stripe across Jared's eyes
- Jared wearing parachute harness

Processions:

Wikipedia (English): <http://en.wikipedia.org/wiki/Procession>

Wikipedia (French): <http://fr.wikipedia.org/wiki/Procession>

Wikipedia (Dutch): <http://nl.wikipedia.org/wiki/Ommegang>

contact Marc Boone

Richard Trexler on processions

Tomo's autograph: notes (2006-02-25 21:42) - public

Tags: autographs

Primal rune : fourth glyph (should be Eiwaz-15 ?)

Secondary rune: Kan-6

Explanation of the rune

KAN = beacon or torch

Meanings: name of the rune represents the flaming torch, or the internal fire; symbolically, signifies illumination, brought into being by transformation; figuratively, Kan brings light to us in the darkness, allowing us to see what is really there, but that had been hidden from our view; esoterically, the inner light is the bringer of knowledge; inner illumination is worthless unless it shines forth as a beacon to illuminate others who dwell in darkness; rune of ability through knowledge which channels protective energy and regenerative powers, and enhances positive actions; usually written as a straight stave, from which emerges a branch: this form reflects the active, generative principle, Kan is the mystery that tells us that the fire of creation and the fire of destruction are one – the law of the unity of opposites; as with creation through the interaction of the polarities, Kan signifies the active principle in any partnership; in a rune cast denotes that the subject has an active and inquisitive character; in an established relationship, this rune denotes the necessity for learning from one another

gender: female

element: fire

phonetic value: k

Interpretation:

Importance of Tomo as a member of the group (interview Red Room 2005):

former fan: knows what the band sounds like to the fans

dedicated

willing to learn

Shannon: "If I'm gonna be in a band, that's the band member I wanna have"

Jared: "It feels like the band we've all been searching for"

Tomo had classical schooling.

[LJ User: sabriel _0405]

http://www.garthnix.co.uk/flash_test.html

<http://en.wikipedia.org/wiki/Sabriel>

rothalion (2006-09-08 22:36:53)

The first time Trin and I got signed Tomo signed with the sig that is shown on the ABL poster you note in the next thread. She also has a fifth glyph on her shirt. I have mentioned this before. I will scan it if it is not in my photo bucket. we don't know for

sure who wrote it. I find it interesting that Tomo shortened his sig. to what he now signs.

letosghanima (2006-09-09 20:03:59)

Yes you did! I'm sorry. I must still have your comment somewhere in my mailbox but you know... (*sighs*) I'm going to make a post for it so that I can put a tag on it. Maybe someone has seen it before. Did you ever mention it on the mb?

rothalion (2006-09-08 22:39:43)

heres a pic of Trin's shirt. I was signed right beside her and do not have it. [IMG]<http://i10.photobucket.com/albums/a-135/rothalion/the5thglyph.jpg>[/ IMG]

rothalion (2006-09-08 22:40:11)

ok it gone.

rothalion (2006-09-08 22:40:59)

<http://i10.photobucket.com/albums/a135/rothalion/the5thglyph.jpg> one more time:(

mlady_rebecca (2006-09-09 20:59:04)

Ok, what's the Sabriel connection? [LJ User: sabriel _0405] is a friend of mine. Yes, she got the user name from the Garth Nix book. The character Sabriel is a necromancer.

Shannon's tattoos: scans 01 (2006-02-25 21:48) - public

Tags: shannon, tattoos

<http://www.prickmag.net/30secondstomarsfeature.html>





[2]



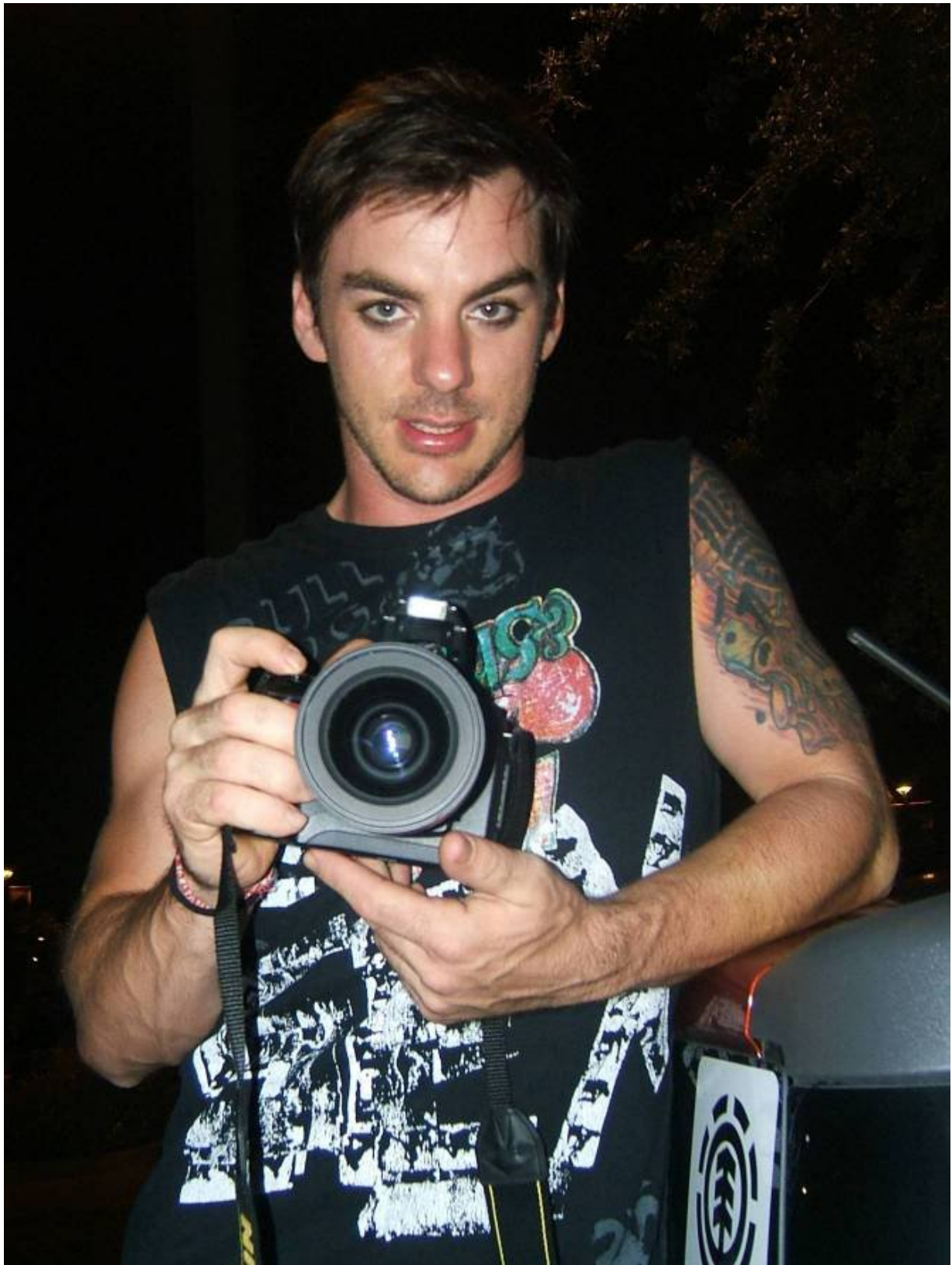
[3]



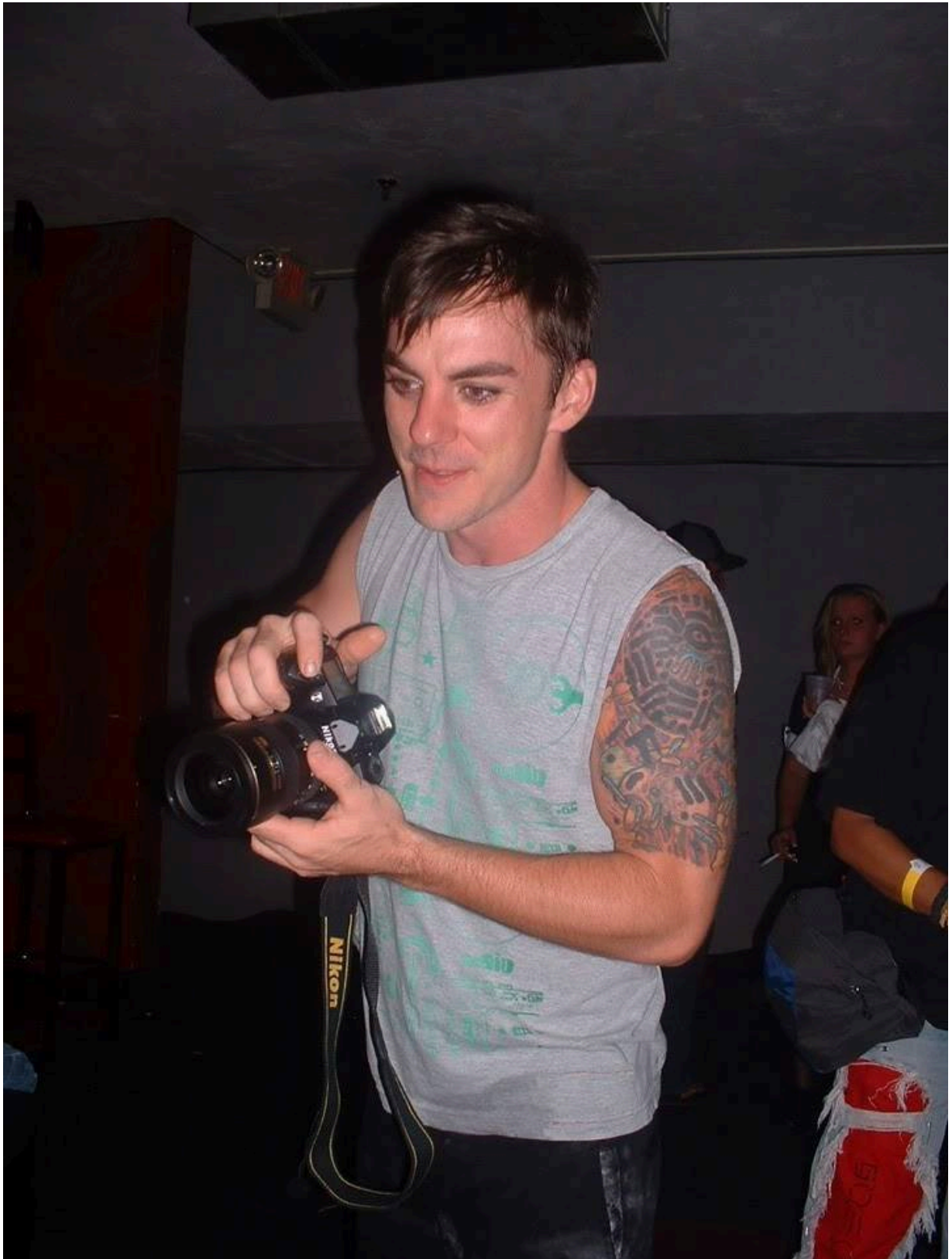
[4]

[5]

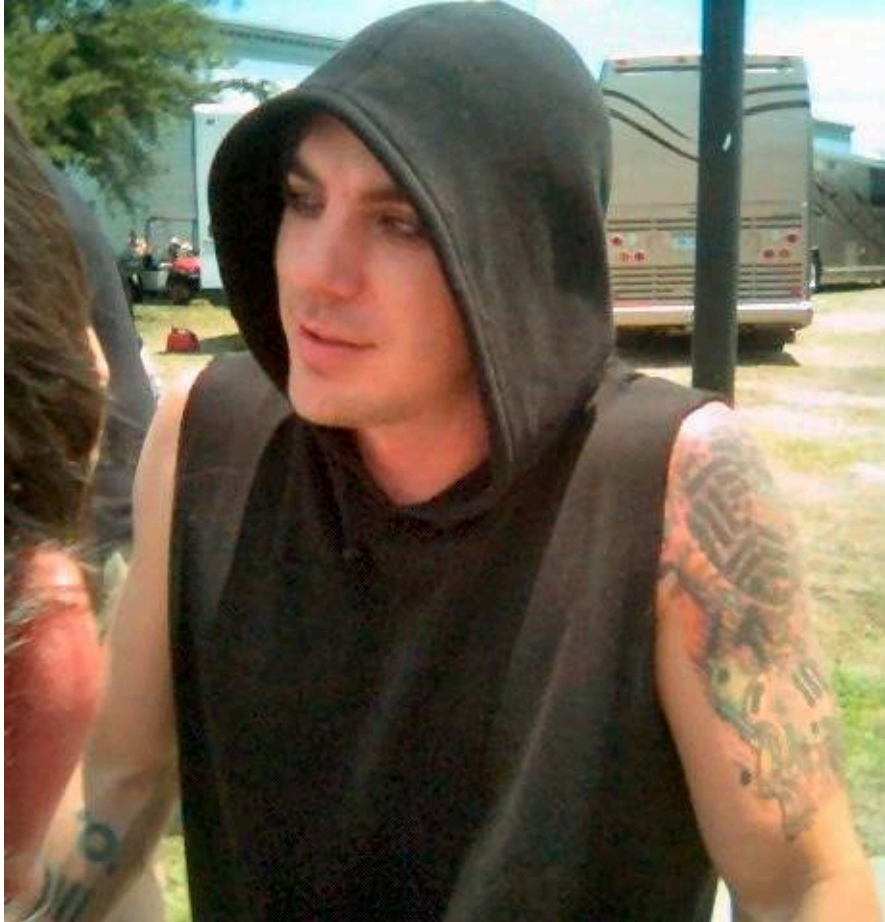




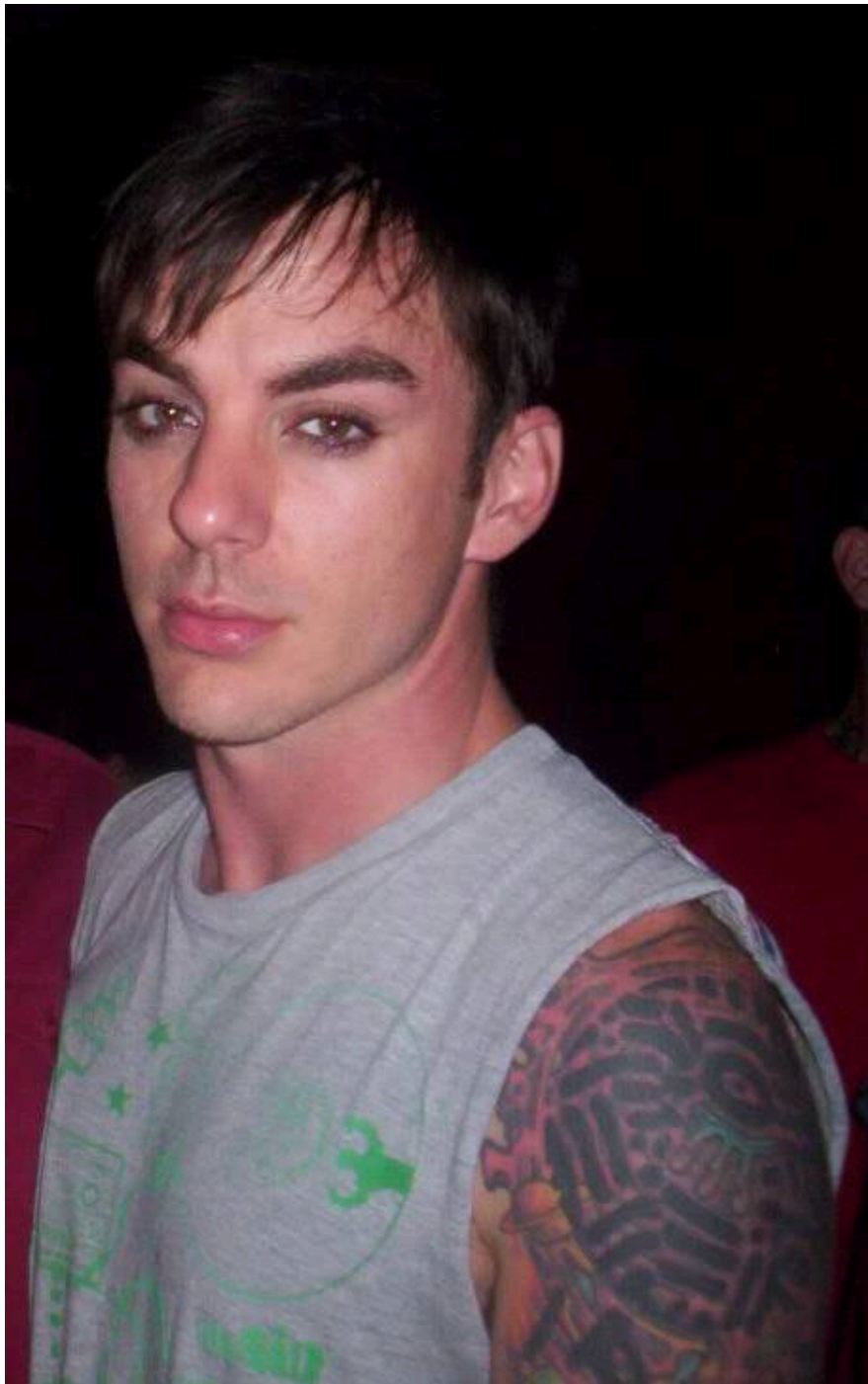
[7]



[8]



[9]









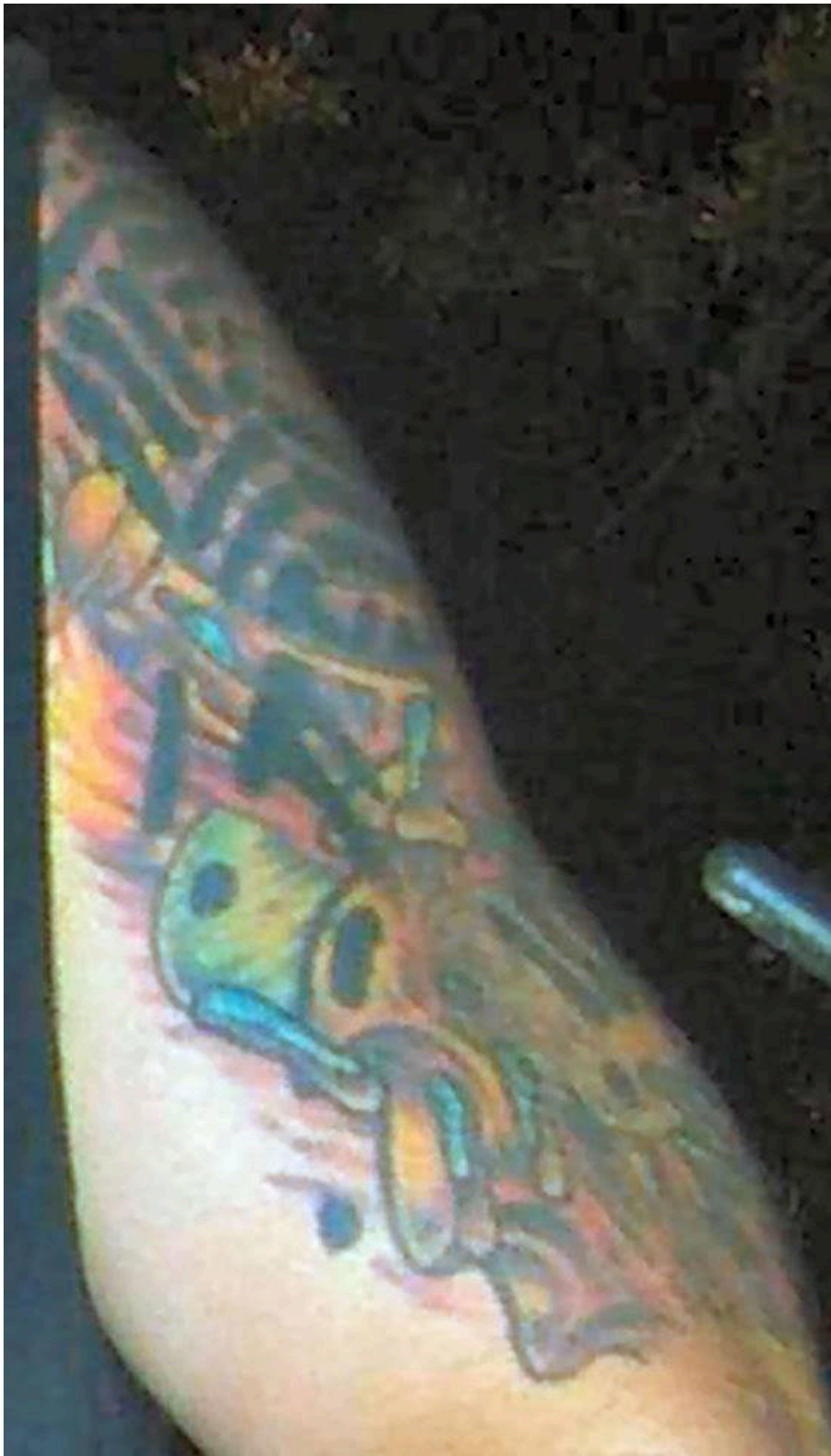
[12]

[13]

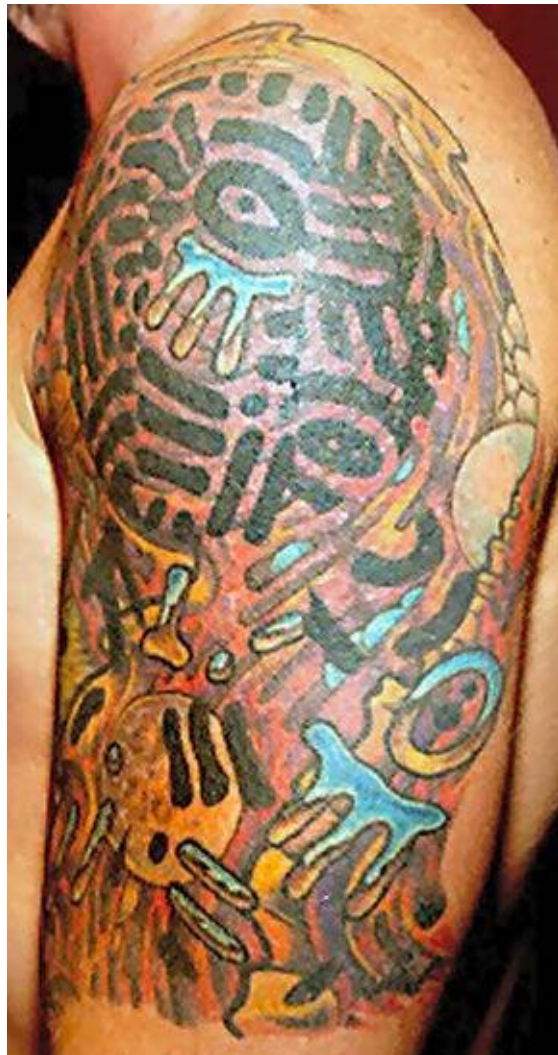












[18]

1. <http://photobucket.com/>
2. <http://photobucket.com/>
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17. <http://photobucket.com/>
18. <http://photobucket.com/>

mlady_rebecca (2006-03-05 04:08:49)

The "Edge of the Earth" video shows a quick clip of Shannon getting the Earth tattoo on his back.

Tags: ur, runes

names: Ur

= Aurochs, primal strenght

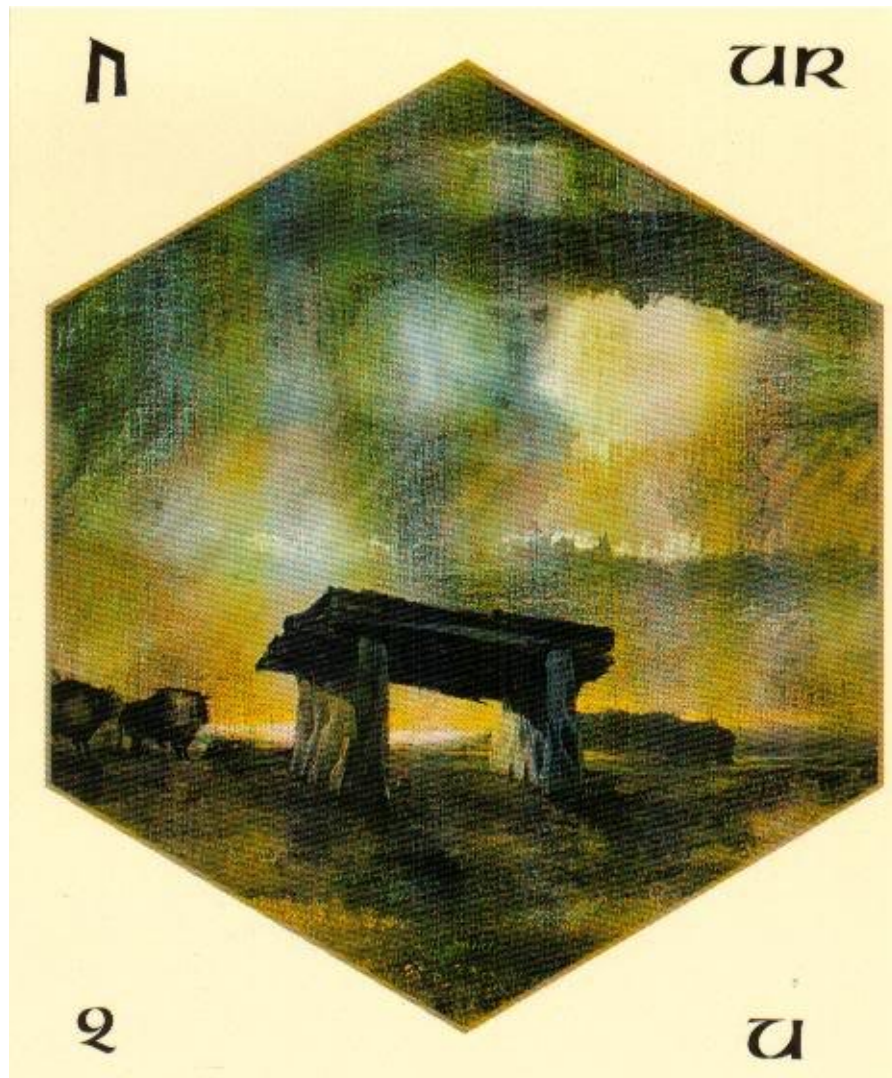
Meanings: In all runic versions except the Old Norse, this rune signifies the primeval strenght represented by the now-extinct European wild cattle known as the 'urus', or 'aurochs, bos primigenius'; Ur is the raw, boundless, primal power behind creativity; it is the will to struggle against all odds, the ability to take all corners; ur is the rune of freedom, the condition of having sufficient internal and collective strength to be dominated by no one; Ur's influence is in the direction of good fortune; when it signifies personal success, it is a form of success which is not obtained at the expense of others; when the card of Ur comes upright in a runecast, then it is a fortunate reading, Ur signifies that the querent will have the freedom to do what he or she wants, with the ability to summon and use strength to overcome any difficulties which may arise; any project that the querent is involved with will be accomplished successfully, but only through hard work and a strong will; although things will go well, the task will not be easy, the querent must learn to be self-reliant in order to progress; when inversed in a reading, Ur signifies a failure of creativity, this may result from lethargy, having insufficient energy to carry a project through to successful conclusion; generally, stagnation is indicated; may indicate that negative influences are acting upon the circumstances, leading to missed opportunities and general "bad luck"; on a social level, Ur inverted indicates a loss of positive co-operative powers.

gender: male

element: earth

phonetic value: u

(Source: Haindl Rune Oracle)



1. <http://photobucket.com/>

Jared's tattoo: pictures (2006-02-25 22:27) - public

Tags: tattoos

Prick Magazine:

[1]



Mine:



[2]

1. <http://photobucket.com/>

2. <http://photobucket.com/>

Nephalim, Seraphim: notes (2006-02-25 22:31) - public

Tags: seraphim, nephalim

* two other "secret brotherhoods"?

some other assignations for real world - as opposed to fan world - friends, family, those who work in the inner circles?

cfr. bodhisattvas and kanons in esoteric Buddhism

Tattoos: research (2006-02-26 15:15) - public

Tags: tattoos

[Edited]

Tattoos: Wikipedia: <http://en.wikipedia.org/wiki/Tattoo>

Tattoos have served as rites of passage, marks of status and rank, symbols of religious and spiritual devotion, decorations for bravery, sexual lures and marks of fertility, pledges of love, punishment, amulets and talismans, protection, and as the marks of outcasts, slaves and convicts.

Today, people choose to be tattooed for cosmetic, religious and magical reasons, and as a symbol of belonging to or identification with particular groups (see Criminal tattoos). Tattoos of favorite bands and football teams' logos are fairly common in the west. Some Māori still choose to wear intricate moko on their faces. In Cambodia and Thailand, the yantra tattoo is used for protection.

People have also been forcibly tattooed for a various reasons. The best known is the ka-tzetnik identification system for Jews in part of the concentration camps during the Holocaust. European sailors were known to tattoo the crucifixion on their backs to prevent flogging (since it was a crime to deface an image of Christ).

Sleeve tattoos: Wikipedia: http://en.wikipedia.org/wiki/Sleeve_Tattoo

A sleeve tattoo (or tattoo sleeve) is a very large tattoo, or a collection of smaller tattoos, that cover, or almost covers, a person's entire arm, usually from shoulder to wrist. The term "sleeve" is a reference to the tattoo's size similarity in coverage to a long shirt sleeve on an article of clothing. In this manner, the term is also used as a verb; for example, "getting sleeved" means to have one's entire arm tattooed.

"Half-sleeves" or "quarter-sleeves" are tattoos that cover only part of an arm, usually above the elbow. The term "sleeve" implies complete tattoo coverage of a particular area, so a "half sleeve" is a tattoo that covers the entire upper arm. A "quater sleeve" usually covers the entire part of an arm that is above a short-sleeved shirt line.

Sleeve tattoos are often intricately designed in advance as a collobaration between a tattoo artist and customer to demonstrate a personal and unified artistic theme. Other times, a sleeve is created when a person has many smaller tattoos on his/her arm and later has them "connected" with background tattooing to form a sleeve. Pre-planned sleeves generally require many long hours of tattooing and can take weeks, months or years to complete.

Japanese tattoos = irezumi: Wikipedia: <http://en.wikipedia.org/wiki/Irezumi>

Tattoos in modern Japan

At the beginning of the Meiji period the Japanese government, wanting to protect its image and make a good impression on the West, outlawed tattoos, and irezumi took on connotations of criminality. Nevertheless, fascinated foreigners went to Japan seeking the skills of tattoo artists, and traditional tattooing continued underground.

Tattooing was legalized by the occupation forces in 1945, but unfortunately has retained its image of criminality. For many years, traditional Japanese tattoos were associated with the yakuza, Japan's notorious mafia, and many

businesses in Japan (such as public baths, fitness centers and hot springs) still ban customers with tattoos.

Tattooing and other forms of body decoration and body modification, as in much of the western world, are gaining in popularity in Japan. However, Japanese young people who choose to get tattooed are most often choosing "one point" designs – small designs that can be completed in one sitting – usually in the American or tribal styles. Traditional irezumi is still done by specialist tattooists, but it is painful, time-consuming and expensive: a typical traditional body suit (covering the arms, back, upper legs and chest, but leaving an untattooed space down the center of the body) can take 1-5 years of once-per-week visits to complete and cost more than US \$30,000.

The role of tattoos in Japanese society: <http://www.geocities.com/Tokyo/Shrine/2475/irezumi.html>

"The tattoos popular among young Japanese (and a very small percentage of young Japanese at that) resemble American-style tattoos. The two types are referred to as "one-point" (Herskovitz) and eccentric (Eccentric Tattoo Shop) tattoos. One-point tattoos are small, single-sitting applications. (...) Eccentric tattoos are for the more dedicated tattoo enthusiast. They are larger, highly detailed, and tend to reflect consumer input. *They are a creative collaboration between artist and consumer.* The images vary in size and design—ranging from swirling tribal patterns to screaming demons and skulls. (...) Most of the tattoos pictured at the Eccentric Tattoo Shop web page are *located on the upper arm*. Sanders relates that the arm is the most popular location for tattoos for men due to technical and economic factors (Marks of Mischief 412). Tattoos are easier to inscribe on an extremity, and rates are effected by difficulty and hours of labor. *But the upper arm is also easy to conceal.* Herskovitz noted that the young Japanese he interviewed for his article still felt they could not display their tattoos in public. Tattoos on the upper arm can be easily concealed under shirts."

Website Eccentric Tattoo Shop (Japan): <http://www.eccentric.jp/top.html>

Article Tattoo Artist Magazine: <http://www.tattooartistmagazine.com/issue4/horitomo.html>

Tattoo shops CA: http://www.google.com/Top/Arts/Bodyart/Tattoo/Studios/United_States/California/

Article 'Brief history of the Japanese tattoo': http://www.keibunsha.com/hst_jt.html

Tattoo History: A Source Book, by Stephen G. Gilbert: Japan: <http://tattoos.com/jane/steve/japan.htm>

Song: 'Anarchy in Tokyo'

Film 'Irezumi' (Spirit of Tattoo - 1985)

Tattoos in movies: <http://www.faqs.org/faqs/bodyart/tattoo-faq/part9/section-1.html>

1.2 March

Tomo From Earth / Matt cutting his finger (2006-03-02 09:34) - public

Tags: sources, tomo from earth, band emails

Tomo "from Earth" ???

— Original Message —

From: 30 Seconds To Mars

To: mamanchat@tiscali.fr

Sent: Wednesday, March 01, 2006 5:55 PM

Subject: 30 Seconds To Mars - announcement

Announcement

Due to an unfortunate accident this morning, we regret to inform you that we will have to re-schedule the first two shows of the tour to a later date...

Our beloved bassist Matthew Walter Wachter, cut his finger to the bone requiring a visit to the hospital... He will be just fine, but needs a little extra time to heal...

On a side note our favorite lead singer just finished shooting on thursday night and has started a fast to help him lose the 62 lbs he gained for his role in the film "Chapter 27"... While we were resting, rehearsing and preparing for Forever Night Never Days, Jared was force feeding himself and transforming into Mark David Chapman, John Lennons killer. Now that the film is completed we are all together preparing for what will be an amazing next few months...

We are so excited to see you all again very soon. This tour is going to be unforgettable!!!

PROVEHITO IN ALTUM

THIRTYSECONDTOMARS

Tomo From Earth

mlady_rebecca (2006-03-05 03:18:12)

I didn't even notice that one. Tomo didn't sign the press release on <http://forevernight-neverday.com/pressrelease.html> but from the language I was pretty sure it was Tomo's writing.

letosghanima (2006-03-13 15:26:34)

That was from an email directly from the band to the people on the mailing list on their website.

mlady_rebecca (2006-03-14 05:33:34)

Yeah, I think I got the email the next day.

The rose: location and scans (2006-03-02 16:21) - public

Tags: rose

plastic wrap of CD2:

[1]



1. <http://photobucket.com/>

Tattooed arms CD1: scans and location (2006-03-04 15:39) - public

Tags: cycle, song-titles, tattoos

booklet CD1, inside

[1]



1. <http://photobucket.com/>

Tattooed arms CD1: analysis (2006-03-04 15:44) - public

Tags: cycle, song-titles, tattoos

Context: booklet CD1, inside. Turn the right side flap of the booklet: the arms belong to the long haired, blond boy.

[1]



Left arm: closed fist.

Right arm: open fist.

On both arms:

Left arm: the first of the original glyphs; YEAR ZERO, FALLEN, EDGE OF THE EARTH.

Right arm: black wrist band; ECHELON, WELCOME TO THE UNIVERSE, END OF THE BEGINNING, BUDDHA FOR MARY, THE CYCLE

= "tattooes" of song titles, the first of the original glyphs, black wristband with the four original glyphs, the words "the cycle"

1. <http://photobucket.com/>

Greek letters: research (2006-03-04 16:33) - public

Tags: greek letters

[1]http://en.wikipedia.org/wiki/Greek_letters

The Greek alphabet is an alphabet that has been used to write the Greek language since about the 9th century BC. It was the first true alphabet, that is, an alphabet with a symbol for each vowel and consonant, and is the oldest alphabetic script in use today. The letters are also used to represent numbers — Greek numerals — in the same sorts of contexts as Roman numerals. Besides writing modern Greek, today its letters are used as mathematical symbols, particle names in physics, *as names of stars*, in the names of fraternities and sororities, in the naming of supernumerary tropical cyclones, and for other purposes. The Greek alphabet originated as a modification of the Phoenician alphabet and in turn gave rise to the Gothic, Glagolitic, Cyrillic, Coptic, and possibly the Armenian alphabets, as well as the Latin alphabet, as documented in History of the alphabet.

[2]

Greek alphabet

[3]Α α Alpha

[4]Β β Beta

[5] Γ γ Gamma

[6] Δ δ Delta

[7]E ϵ Epsilon

[8]Z ζ Zeta

[9]H η Eta

[10] Θ θ Theta

[11]I ι Iota

[12]K κ Kappa

[13]Λ λ Lambda

[14]Μ μ Mu

[15]N v Nu

[16] Ξ Xi

[17]O o Omicron

[18]Π π Pi

[19]Ρ ρ Rho

[20]Σ σ ς Sigma

[21]Τ τ Tau

[22]Υ υ Upsilon

[23]Φ φ Phi

[24]Χ χ Chi

[25]Ψ ψ Psi

[26]Ω ω Omega

obsolete letters

[27]

[28]Digamma

[29]

[30]San

[31]

[32]Qoppa

[33]

[34]Sampi

1. http://en.wikipedia.org/wiki/Greek_letters
2. http://en.wikipedia.org/wiki/Image:Greek_alphabet_alpha-omega.png
3. [http://en.wikipedia.org/wiki/Alpha_\(letter\)](http://en.wikipedia.org/wiki/Alpha_(letter))
4. [http://en.wikipedia.org/wiki/Beta_\(letter\)](http://en.wikipedia.org/wiki/Beta_(letter))
5. <http://en.wikipedia.org/wiki/Gamma>

6. [http://en.wikipedia.org/wiki/Delta_\(letter\)](http://en.wikipedia.org/wiki/Delta_(letter))
7. <http://en.wikipedia.org/wiki/Epsilon>
8. [http://en.wikipedia.org/wiki/Zeta_\(letter\)](http://en.wikipedia.org/wiki/Zeta_(letter))
9. [http://en.wikipedia.org/wiki/Eta_\(letter\)](http://en.wikipedia.org/wiki/Eta_(letter))
10. <http://en.wikipedia.org/wiki/Theta>
11. <http://en.wikipedia.org/wiki/Iota>
12. [http://en.wikipedia.org/wiki/Kappa_\(letter\)](http://en.wikipedia.org/wiki/Kappa_(letter))
13. <http://en.wikipedia.org/wiki/Lambda>
14. [http://en.wikipedia.org/wiki/Mu_\(letter\)](http://en.wikipedia.org/wiki/Mu_(letter))
15. [http://en.wikipedia.org/wiki/Nu_\(letter\)](http://en.wikipedia.org/wiki/Nu_(letter))
16. <http://en.wikipedia.org/wiki/Xi>
17. <http://en.wikipedia.org/wiki/Omicron>
18. [http://en.wikipedia.org/wiki/Pi_\(letter\)](http://en.wikipedia.org/wiki/Pi_(letter))
19. [http://en.wikipedia.org/wiki/Rho_\(letter\)](http://en.wikipedia.org/wiki/Rho_(letter))
20. [http://en.wikipedia.org/wiki/Sigma_\(letter\)](http://en.wikipedia.org/wiki/Sigma_(letter))
21. <http://en.wikipedia.org/wiki/Tau>
22. <http://en.wikipedia.org/wiki/Upsilon>
23. [http://en.wikipedia.org/wiki/Phi_\(letter\)](http://en.wikipedia.org/wiki/Phi_(letter))
24. [http://en.wikipedia.org/wiki/Chi_\(letter\)](http://en.wikipedia.org/wiki/Chi_(letter))
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26. <http://en.wikipedia.org/wiki/Omega>
27. http://en.wikipedia.org/wiki/Image:Greek_alphabet_digamma2.png
28. <http://en.wikipedia.org/wiki/Digamma>
29. http://en.wikipedia.org/wiki/Image:Greek_alphabet_san.png
30. [http://en.wikipedia.org/wiki/San_\(letter\)](http://en.wikipedia.org/wiki/San_(letter))
31. http://en.wikipedia.org/wiki/Image:Greek_alphabet_qoppa.png
32. <http://en.wikipedia.org/wiki/Qoppa>
33. http://en.wikipedia.org/wiki/Image:Greek_alphabet_sampi.png
34. <http://en.wikipedia.org/wiki/Sampi>

Announcement (2006-03-07 14:24) - public

I approved the membership requests I had received so far. Sorry for the wait, I had to sort some things out. In fact, I had to think the whole thing all over again. This community was supposed to be just a work instrument for me, a place to put my scans, research and notes, to make posts that I could put links up to... But something happened that made me realize that I should share as much as possible. So everything I had uploaded up until now to this lj is now "public".

I'll let you decide for yourselves what you want to make of this community. It could be a place where we assemble all that relates to the band's lore, all our thoughts and research about it. It'll also remain my main work instrument though. I'm going to continue to toy with my posts and I won't be using lj cuts. It'll look a bit messy on your friends pages (*grins*). I'll be making more posts on the message boards, because I want to respect the band's wish to use them as a means to hand down the "30STM myths and mystique". You could make posts, using stuff from here, as well. We could all work together on this.

Membership is open to everyone. Posting access is open even for non-members. The best way to navigate in here is by using the tags list: <http://ghanisquest.livejournal.com/tag/>. (Please, don't touch the tags.)

I put a very "warlike" warning in the profile page about copyright blabla etc. Hereby, you have my written permission to do whatever you want with my stuff. If you use any of it elsewhere, crediting the community would be appreciated. About other people's posts and stuff: please, be courteous and friendly with each other.

Have fun.

Tattooed arms CD1: notes (2006-03-08 14:56) - public

Tags: cycle, song-titles, tattoos

List of the song titles (in order as they appear on the CD):

Edge of the Earth

Fallen

Buddha for Mary

Echelon

Welcome to the Universe

End of the Beginning

Year Zero

Observations:

The choice of the song titles may not be innocent. Put the Greek letters next to them and try to see something? Leave 'Echelon' out maybe, because of the particular place it has on the boys arm. It's not even on his arm, it's on his hand.

The first glyph is here on the *left* arm of the boy; Jared has it on his right arm (mirror image?) But: left arm with *closed* fist (see further down).

On the boy's hand underneath the wrist band is written: ECHELON. It's a song title, like the others. But maybe the location is not innocent: they may be trying to show us the connection between the glyphs and "Echelon".

(The wrist band is the black one, sold on their website "for everyone", as opposed to the red one for the "Echelon Division", the Echelon here being the street teams: http://stores.musictoday.com/store/dept.asp?band_id=433&dept_id=1130&sfid=2.)

Trying to see messages behind the choices for the song titles:

Left arm: first glyph + "FALLEN (off the) EDGE OF THE EARTH (in the) YEAR ZERO"?

Left arm has closed fist: looks very "warrior like" (first glyph Jared Tyr warrior ...).

Right arm: the four glyphs (wristband) + "THE CYCLE: ECHELON (is the) END OF THE BEGINNING, WELCOME TO THE UNIVERSE (for) BUDDHA FOR MARY" ???

Right arm has open fist: looks very peaceful.

The cycle, to me, refers to the four glyphs, each one "transforming" into the next one.

"The cycle" comes from the song 'End of the Beginning':

*"Watch the men multiply
See them ease out of the circle
Watch your friends run and hide
Help them fall back in this cycle"*

Pictures of tattooed forearms: I'm reminded of Shannon in that Prick Magazine shoot about the tattoos: his *right* arm directed forward, showing the four glyphs, fist closed, looking very "fiery" (*grins*). Do you think there is a

meaning to the colors he used for that tattoo? Blue, transforming – via black – to red: energy coming from inside the body, transforming into a fireball, leaving the body. The four glyphs as a weapon ... Why blue?

mlady_rebecca (2006-03-12 00:24:59)

Wow. Very interesting post. I would have never thought to examine which titles were grouped together like that. Do you think the left arm with the first glyph somehow represents Jared and the right arm with all four glyphs represents Shannon? And is there meaning to the songs not represented on either arm? Capricorn, Oblivion, The Mission, and 93 Million Miles.

letosghanima (2006-03-13 14:50:28)

Do you think the left arm with the first glyph somehow represents Jared and the right arm with all four glyphs represents Shannon? Interesting. It could be a complicated mess of mirror images: Jared has the first glyph on his right arm/the boy has it on his left, Shannon has his right fist closed/the boy his left, ... You think they're trying to confuses us? (*lol*) The notion of mirror images is important though. "Find the Argus Apocraphex": on CD1 it is written in between two mirror images of Shannon (?), on CD2 it is written in mirror language.

mlady_rebecca (2006-03-14 05:20:38)

Could be. Would love to know what Jared and Shannon were like as children. I bet they had secret codes and languages even then. *g*

The cycle : context (2006-03-08 15:00) - public

Tags: cycle, tattoos

painted (« tattooed ») on the right arm of one of the boys on the CD1 booklet

“The cycle” comes from the song ‘End of the Beginning’:

*“Watch the men multiply
See them ease out of the circle
Watch your friends run and hide
Help them fall back in this cycle”*

The griffin: research (2006-03-08 15:36) - public

Tags: griffin

<http://en.wikipedia.org/wiki/Griffin>

The Griffin in (Persian شیردال shir-dal meaning lion eagle) (also spelled gryphon and, less commonly, gryphen, griffon, griffen, or gryphin) is a legendary creature with the *body of a lion and the head and wings of an eagle*. Often, griffins are depicted with a pair of prominent ears, traditionally termed "ass' ears". Since the lion was considered the "King of the Beasts" and the eagle the "King of the Air", the griffin was thought to be an especially powerful and majestic creature. Some traditions say that only female griffins have wings. The griffin is generally represented with four legs, wings and a beak, with *eagle-like talons* in place of a lion's forelegs and equine ears jutting from its skull. Some writers describe the *tail as a serpent*.

Nature of griffins

The griffin was said to build a nest, like an eagle. Instead of eggs, it lays agates. The animal was supposed to *watch over* gold mines and hidden treasures, and to be the enemy of the horse.

Griffin was *consecrated to the Sun*; and ancient painters represented the chariot of the Sun as drawn by griffins.

In Persian mythology, in particular during the Achaemenid dynasty, griffins called Homa were used widely as statues and symbols in palaces. Homa also had a special place in Persian literature as *guardians of light*.

[Griffins are used in heraldry.]

flameelf (2006-03-08 15:29:54)

I don't have the references here with me, but gryphons (my personal beast!!) were supposed to be messengers between Heaven and Earth, capable of transporting someone to Heaven, as well. That comes from either the Persians or the Russians, but as I said, the refs are home and I'm at work. Among the "ice mummies" in Siberia, they found a shamaness who had a tall felt hat that was surrounded by carved and gilded gryphons at the base. They consider the gryphs were meant to bring the visions back from Heaven to the shamaness. <http://www.pbs.org/wgbh/nova/transcripts/2517siberian.html> Nechtan ;)

letosghanima (2006-03-13 15:07:44)

Thank you! Messengers ... My brain is working slowly (as usual *lol*), but I'm sure there is a connection with something else. Yes, please, give me the references.

Capricorn: research (2006-03-08 16:00) - public

Tags: capricorn

<http://www.ufrsd.net/staffwww/stefanl/myths/capricorn.htm>

Capricorn: believed to contain *the heavenly gate* through which souls pass following death. This constellation is found in the portion of the sky known as the heavenly sea. It has been called *the Double Ship*, *the Southern Gate of the Sun* and the goat with a fish's tail.

Mesopotamia: the carp-goat with the head and forelegs of a goat and the body of a fish. This constellation was the emperor's sign and was associated with the god of the subterranean freshwater ocean, Enki. Enki is associated with wisdom, magic and incantations, and the arts and crafts of civilization.

Greece: possibly the representation of the she-goat Amalthea, who nursed the infant Zeus after he was hidden from his father, Cronus. Other stories tie the constellation to the man-goat god Pan.

<http://en.wikipedia.org/wiki/Capricornus>

Capricornus, a name meaning "Horned Goat" or "That which has horns like a goat's" in Latin, is one of the constellations of the zodiac. It is commonly called Capricorn, especially in astrology. It is commonly called the sea-goat, as it is in an area of the sky known as the Sea.

This constellation is one of the oldest to have been identified, possibly the oldest, despite its dimness. Since it falls in an area of the sky known as the sea, it became considered a sea-goat (in the same sense as a sea-maiden). Depictions of a goat or goat-fish have been found on Babylonian tablets dating back three thousand years. The constellation may owe its antiquity to the fact that at that time, *the northern hemisphere's Winter Solstice occurred while the sun was in Capricorn*. The concern for *the sun's rebirth* might have rendered astronomical and astrological observation of this region of space very important.

Due to the precession of the equinoxes, the December solstice no longer takes place while the sun is in Capricorn, but the astrological period called Capricorn begins at approximately the same time as the solstice.

Astrology:

The Western astrological sign Capricorn of the tropical zodiac (December 22 - January 19) differs from the astronomical constellation and the Hindu astrological sign of the sidereal zodiac (January 19 - February 15).

In some cosmologies, Capricorn is associated with the classical element Earth, and thus called an Earth Sign (with Taurus and Virgo). It is also one of the four Cardinal signs (along with Aries, Cancer, and Libra). It is the domicile of *Saturn* and the exaltation of *Mars*.

The ouroboros: pictures and locations (2006-03-11 21:33) - public

Tags: banners, ouroboros

Pictures:

concert pictures (Tulsa show March 7th 2006) by [LJ User: leogryffin]:

[1]



[2]



Context: banners for the "Forever Night Never Day Tour" (first headlining tour, March 7th 2006 - ?)

1. <http://photobucket.com/>

2. <http://photobucket.com/>

mlady_rebecca (2006-03-12 00:11:21)

Interesting. They certainly love cryptic symbology.

letosghanima (2006-03-12 09:23:16)

[#t199464](http://community.livejournal.com/europeanechelon/17960.html?thread=199464)

The ouroboros: research (2006-03-11 21:50) - public

Tags: ouroboros

<http://en.wikipedia.org/wiki/Ouroboros>

The Ouroboros (also spelled Oroborus, Uroboros or Uroborus) is an ancient symbol depicting a snake or dragon swallowing its own tail, constantly creating itself and forming a circle. It often represents self-reflexivity or cyclicity.

Overview:

The symbol is generally thought to represent the cyclical nature of things, eternal return and other things perceived as cycles that begin anew as soon as they end. In some representations the serpent is shown as half light and half dark, echoing symbols such as the Yin Yang, which illustrates the dual nature of all things, but more importantly, that these opposites are not in conflict. It is often associated with alchemy, Gnosticism, and Hermeticism.

In alchemy, the ouroboros symbolises the circular nature of the alchemist's opus which unites the opposites: the conscious and unconscious mind.

It is believed to have been inspired by the Milky Way, as some ancient texts refer to a serpent of light residing in the heavens.

Throughout history

The name ouroboros (or, in Latinized form, uroborus) is Greek ("οὐροβόρος") and means "tail-devourer".

Antiquity: The serpent or dragon eating its own tail has survived from antiquity and can be traced back to Ancient Egypt, circa 1600 BC. However the pig dragons of the Hongshan culture (4700–2200 BC) of China are older and may have been transmitted in one way along the Silk Road. From ancient Egypt it passed to Phoenicia and then to the Greek philosophers, who gave it the name Ouroboros ("the tail-devourer").

Norse mythology: In Norse mythology it appears as the serpent Jormungand, one of the 3 children of Loki, who grew so large that it could encircle the world and grasp its tail in its teeth.

Other mythologies: It is also present in Hindu mythology, as the dragon circling the tortoise which supports the four elephants that carry the world. The serpent or dragon also appears in Aztec, Chinese, and Native American mythology. In Satanism, the Ouroboros represents the Demon-god Leviathan, the Serpent of the Void and Primal Chaos.

Christianity: Christians adopted the Ouroboros as a symbol of the limited confines of this world (that there is an "outside" being implied by the demarcation of an inside), and the self-consuming transitory nature of a mere this-worldly existence (following in the footsteps of the Preacher in Ecclesiastes).

[The ourobors] could very well be used to symbolize the closed-system model of the universe of some physicists even today.

Alchemy: In alchemy, the ouroboros is a purifying sigil.

The famous Ouroboros drawing from the early Alchemical text The Chrysopoeia of Cleopatra dating to 2nd

century Alexandria encloses the words hen to pan "one, the all", i.e. "All is One". Its black-and-white halves represent the Gnostic duality of existence.

As a symbol of the eternal unity of all things, the cycle of birth and death from which the alchemist sought release and liberation, it was familiar to the alchemist/physician Sir Thomas Browne. In his A letter to a friend, a medical treatise full of case-histories and witty speculations upon the human condition, he wrote of it:

"[...] that the first day should make the last, that the Tail of the Snake should return into its Mouth precisely at that time, and they should wind up upon the day of their Nativity, is indeed a remarkable Coincidence,"

Jung also defined the relationship of the ouruboros to alchemy:

"The alchemists, who in their own way knew more about the nature of the individuation process than we moderns do, expressed this paradox through the symbol of the uroboros, the snake that eats its own tail. In the age-old image of the uroboros lies the thought of devouring oneself and turning oneself into a circulatory process, for it was clear to the more astute alchemists that the prima materia of the art was man himself. The uroboros is a dramatic symbol for the integration and assimilation of the opposite, i.e. of the shadow. This 'feed-back' process is at the same time a symbol of immortality, since it is said of the uroboros that he slays himself and brings himself to life, fertilises himself and gives birth to himself. He symbolises the One, who proceeds from the clash of opposites, and he therefore constitutes the secret of the prima materia which [...] unquestionably stems from man's unconscious'. (Collected Works, Vol. 14 para.513)

Games

The ouroboros is used in a number of video games: Gradius, Castlevania, Metal Gear 1-3, Legacy of Kain: Soul Reaver 2, Ace Combat 3

Literature

In Michael Ende's The Neverending Story, both Atreyu and Bastian use a wish granting talisman called an Auryrn, which resembles a double Ouroboros in the original novel. The movie adaptation uses a more complex weaving pattern for the two snakes, but still uses the same central tail-eating concept.

The ouroboros: notes (2006-03-12 22:40) - public

Tags: banners, ouroboros

[LJ User: _jesco _]'s comment:

[#t199464](http://community.livejournal.com/europeanechelon/17960.html?thread=199464)

[LJ User: petarpan]'s posts:

<http://petarpan.livejournal.com/197543.html>

<http://community.livejournal.com/30secondstomars/310369.html>

[LJ User: rothalion] on night & day symbolism: "Night has some rather complex meaning beyond simply night. It is anticipatory, feminine and a sign of fertility, potentiality and germination. Also a passive principle. The Ouroboros is also a symbol of fecundity, a cyclical entity...(Cirlot " A Dictionary of Symbols") there seems to be a common thread. (...) The Gnostics were known to use the Ouroboros very frequently. Also loosely speaking they considered Jesus as more earthly, a 'Christ figure, yes' but more attuned to earthly man. Please that's a VERY VERY vague and loose statement as I am still researching, but it may explain the 'Jesus the Christ' title."

Link provided by [LJ User: rothalion]: <http://www.dragon.org/chris/ouroboros.html>

Quote: "30STM is an art project" (2006-03-13 16:38) - public

Tags: 30stm as an art project, quotes

The Nevada Sagebrush 27Aug02 (link no longer available)

Interviewer: A lot of bands with siblings have a lot of rivalry and drama. How would you describe your relationship with Jared?

Shannon: We beat each other's asses every day until we're black and blue. Nah, we're both so involved with the band. I guess you could call 30 Seconds to Mars a *big art project*. There's not enough energy to fight. We're totally committed to the band. We don't get caught up in the stupidity of things.

defyUnlearn.com Online Music Magazine 15Nov02 (<http://www.defyunlearn.com/interviews.php?id=13>)

Shannon: ties...It's just awesome. Thirty Seconds to Mars, like we've said before, is a *huge art project*, people get to express themselves in many ways and that's what we've always wanted and that's what we did growing up. It's great that people are latching on to that and doing it for themselves.

Music Equals Life 10Oct05 ([http://musicequalslife.com/Joomla/index.php?option=com_content &task=view &id=40 &Itemid=26](http://musicequalslife.com/Joomla/index.php?option=com_content&task=view&id=40&Itemid=26))

Interviewer: "Did you and Jared envision it being like this when you two started the band?"

Shannon: "No not really it began as an *art project* pretty much. We got together and messed around in a room just him with a guitar and me on drums. We then decided to take it to the next level when we got signed. And right now we are pretty much living in a dream.

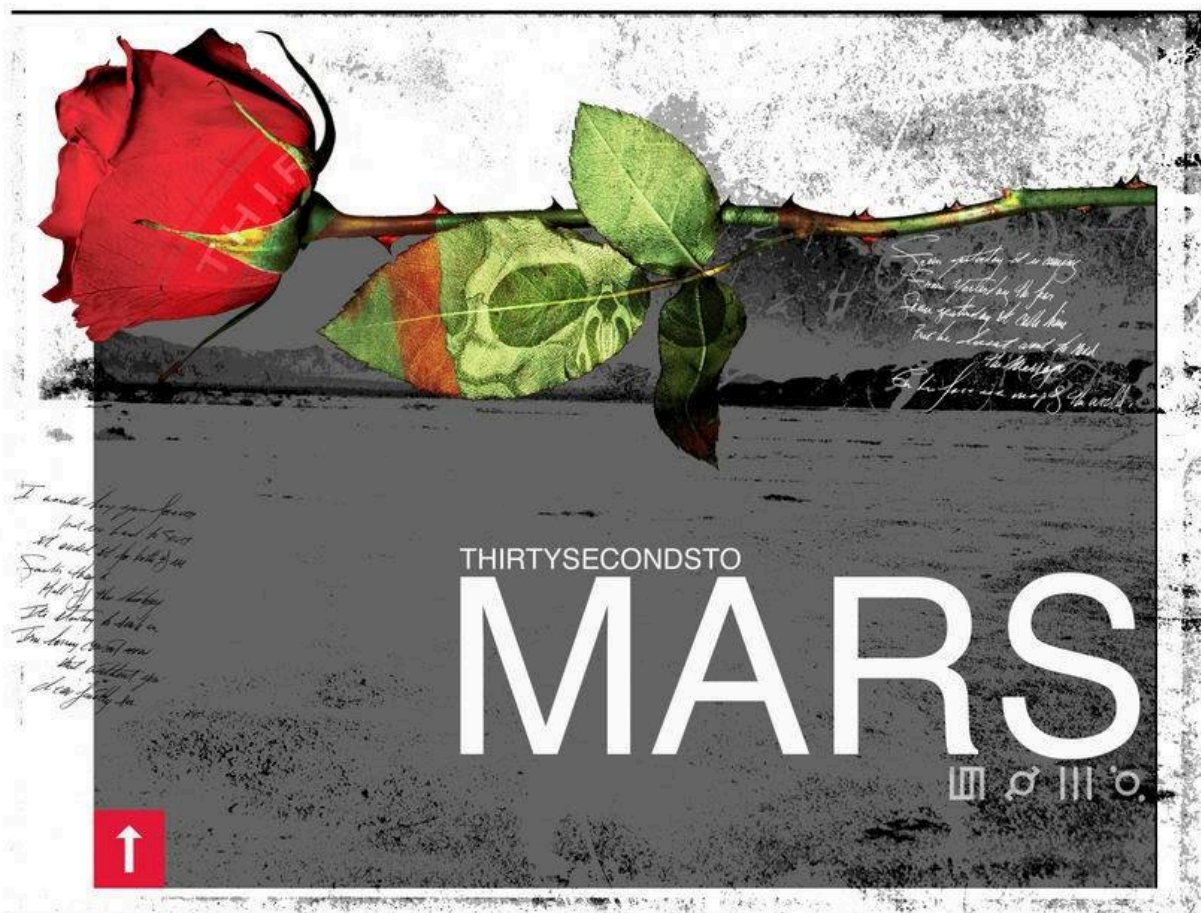
Art work 01 (2006-03-13 20:56) - public

Tags: rose, original glyphs, arrow, skulls, art work, trinity seal

New promotional material for the street teams, tour "Forever Night Never Day":
http://thirtysecondstomars.com/street_tools/

Most interesting new piece of art work (an iron-on):

[1]



Elements: the rose, the skulls seal, the four glyphs, the arrow, the desert, the sky (with drawing!), song texts (other than those on the CD booklet!)

1. <http://photobucket.com/>

herlifeisbroken (2006-03-13 21:25:35)

I think I shall use this for my next shirt for the March 31 show. It fits exactly with the theme I'm going to use. Thanks for the link!

letosghanima (2006-03-13 21:40:53)

You're welcome! I keep staring at it. Compared to all the other street team material, it's really over-loaded with iconographical elements, organized in a new way. I should look at those song texts, and see if there is a connection with the images. (So many things to do ... *lol*) I think it's a very good choice for a T-shirt!

The priest's collar: pics and context (2006-03-14 14:57) - public

Tags: priest's outfit

[re-posted]

Picture from Mickette from the mb - San Antonio concert, TX, 11Mar06:

[1]



Jared wore priest collar as well for concert Houston, TX 10Mar06.

[God, I'm seeing "secret signs and hidden meanings" everywhere now ...]

[edited]

Suggestion from [LJ User: mlady_rebecca]: Jared Aett of the priest/king! (<http://community.livejournal.com/ghanis-quest/10900.html?thread=3476> #t3476)

[edited]

And this is probably completely delirious of me, but did you notice that sword on Shannon's sleeve?

*Shannon's primal rune 'Sig' belongs to Heimdall's aett of the warrior,
Jared's belongs to Tir's, the aett of the priest/king.*

(*lol*)

1. <http://photobucket.com/>

mlady_rebecca (2006-03-15 05:17:25)

LOL. I love it. Guess they picked out their clothes together. Think the sword piercing the flower is symbolic as well? It looks like the artwork on Shannon's shirt could be handmade.

letosghanima (2006-03-20 14:46:30)

Well, it's a rose again ... I'm going to put that pic in a post about the rose. You never know. We should keep this in mind.

mlady_rebecca (2006-03-20 05:38:29)

There's [1]a thread on the official board talking about Jared and the priest outfit. From Seasidh:

It's meant to be symbolic like everything else Jared or the band as such does or wears for that matter. He's a very intelligent man and I highly doubt he's doing anything without a meaning behind it. Okay, I better not get philosophical now or that'll take a while... And actually, I like it as well. The fans are like a crowd that follows their leader and maybe his priest outfit is resembling exactly that. What was it again "And I will start a new religion"? There ya go. Now you all go and confess to the priest

From Gioto:

id have to agree with the religion one. the album was a change in thier style, the last tour he was dressed as a soildier overed in dust from destroyed building showing desruction, and preist as a rebirth in religion that he is starting. Jared wants an army.

1. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=297535&st=0>

letosghanima (2006-03-20 14:50:31)

Thanks!! (<http://community.livejournal.com/ghanisquest/25813.html>)

seasidh (2006-03-20 15:56:29)

OMG I got quoted :O I should get philosophical more often XD I could come up with so much shit...well, I already do but I do it secretly...my mission is - Discover Jared :P Did you know you can actually hear words when you play some songs backwards? *chuckles*

letosghanima (2006-03-20 16:04:41)

my mission is - Discover Jared :P Woah! Now there's a brave girl! (*lol*) *Did you know you can actually hear words when you play some songs backwards? Whatwherewhatwordswatsongs?!*

seasidh (2006-03-20 16:08:07)

LOL* Since me and some other people are practically convinced Jared isn't really human, I started analysing the debut album and wrote some stuff out that repeated over and over. And then I got the funny idea to listen to some songs backwards, like "End of the beginning" for example. I think I definitely heard three things while doing so. If there's really a backwards

message or if it just sounded like it by accident, I don't know but the words were interesting ;)

letosghanima (2006-03-20 16:25:45)

*Since me and some other people are practically convinced Jared isn't really human *LMFAO* Ca I join your cult? I think I definitely heard three things while doing so. Oh please, share.*

seasidh (2006-03-20 16:36:26)

**LMFAO* Ca I join your cult? Always, dear...though, to be precise...I think the Leto brothers do share some secret...-- One day.... Oh please, share. Hmmm...one sec, let me find my Word document *searches* Okay, remember I listened to it backwards...the first word I think I heard was "Search" near the end (or therefore beginning since it's backwards) of the track, followed by "May you seek" around the middle and shortly after "May you take". Which means, the message in the correct order would be: "May you take, may you seek. Search." I'm saying again, I'm NOT sure there actually ARE words purposely recorded on the backward track, but that's what I've heard and since they somewhat fit together, it might be there's a possibility. Or it's really just a big coincidence.*

letosghanima (2006-06-23 20:51:26)

I knew this would pop back up again one day (*smiles*): <http://community.livejournal.com/ghanisquest/55502.html>. You should post what you found about 'The End Of The Beginning' on that thread!

The Argus Apocraphex: notes 02 (2006-03-14 22:10) - public

Tags: interviews, sources, argus apocraphex, argus apacase

Interview Ink19 Nov05 (<http://www.ink19.com/issues/november2005/interviews/30SecondsToMars.html>)

Interviewer: "The name of your band... I read that you got the name from a book, Argus Apacase. So what is that book, I couldn't find any information on it?"

Jared Leto: "Argus Apacase... it's a weird name, we're all mispronouncing it, actually. It's a really rare manuscript, it's hard to find."

Interviewer: "And the name is a reference within the manuscript?"

Jared: "It's a reference – a rough translation, so who knows. I think the idea is interesting, it's a metaphor for the future. It's a silly metaphor on one hand, but it's an idea that is being proven – I think – every single day. "Thirty seconds to mars" – the fact that we're so close to something that's not a tangible thing/idea. Also Mars being the God of War makes it really interesting, as well. You could substitute that in there, but the thing that's nicest about the name and what's important for my brother and I when we were thinking about all of this, is that it be imaginative and really represent the sound of our music in as unique a way as possible. I think that it does that. It's different... It was either that or "Boiled Hard.""

Interviewer: "Boiled Hard?! That kind of takes you in a whole different direction. [To Jared and Shannon Leto] You guys started the band initially and you used to play under a different name every night. Do you remember any of those original names?"

Jared: "Yeah, well, there was Boiled Hard, Boiled Egg, Boiled Cabbage, and just Boiled Boiled. You'd get those fans that'd come out for Boiled Boiled and they'd be like "Hell, what the hell happened here, man?""

Interviewer: "Now you'll see fans making t-shirts that say "Boiled Boiled.""

Jared: "Boiled Harder...which is our sequel."

Matt: "The rebirth. Shall rise again."

Jared: "Reboiled... Hardest. You didn't know you could reboil something, but if you try hard enough. Re-boiled, the name of record, The Hardest Boil yet."

Interviewer: [This went on for a few minutes as the four deliriously tired guys entertained themselves with "Boiled" jokes until I changed the subject].

Jared mentions the Argus Apocraphex in the Rockline radio interview (29Aug05): <http://linux.provehitoinaltum.com/MediaArchive/displayimage.php?album=28 &pos=0>.

Message board thread: <http://thirtysecondstomars.emiforums.com /index.php?showtopic=295195 &hl=apocraphex>
[with thanks to Peertje]

'nxdrxoc': "I tried looking for the book and typed in "Argus Apocraphex " at bn.com and came up with a bunch of interesting stuff. But two books caught my eye both by the same author....James Gleick. The books are entitled "Faster: The Acceleration of Just About Everything" I remember in an interview J stated the name 30STM related to how today we all truly are 30 seconds to mars. Progression, in that sense."

'jason745' refers to an older thread: <http://thirtysecondstomars.emiforums.com /index.php?showtopic=89893>.

[TBC]

rothalion (2006-03-21 01:18:24) Out there and silly

I found APACASE. It's the Pali word for "I cooked" <http://www.vipassana.info/chpt10.htm> see this site. Argus: can be a bird in the Pheasant family, also related to peacocks, (see the myth about the eyes of Argus becoming the spots on a peacocks tail). Ah that's off Wikipedia I think. So, has Jared cooked an Argus? :) Throw that all back to 'Hard Boiled' and...is he pulling our collective legs?

letosghanima (2006-03-23 14:37:18) Re: Out there and silly
He definitely is! (*lol*) Thanks for the info.

rothalion (2006-03-24 01:01:57) The Gleick Thesis

Good news Harvard has it. Bad news they dont circulate it. I have to buy a copy. 150 pages at 45 cents a page. Thats what \$67.50 plus \$10.00 shipping. Don't know if I can absorb that cost just now:(Let me check the fundage.

rothalion (2006-03-24 01:06:33) Re: The Gleick Thesis

Heres the e-mail: I have been working on your interlibrary loan request for: "A Shattered Visage, the Mentonymic Principle," By James Gleick, 1976. It is not located anywhere in the OCLC database for loan. I did find it at Harvard University with the information you provided on your ILL request. Today, I put in an ILL request to Harvard University. You are correct that it is his undergraduate thesis, and in the Harvard Archives. Harvard University responded very quickly today and told me it does not circulate. Harvard University says you can purchase his thesis from them. I contacted the Archives at (617)495-2461. They told me that if you would like to purchase it, it has approximate 150 pages and it cost 45 cents a page plus a \$10.00 shipping and handling fee. You will need to send them an email to the Imaging services. Their email address is: imaging@fas.harvard.edu. You will need to include the Hollis #003847084 along with the author's name and title of his thesis. They will get back with you for a cost estimate of the thesis to purchase. If you have any questions, please contact me after April 3 when I am back on campus after Spring Break.

letosghanima (2006-03-24 08:06:04) Re: The Gleick Thesis

Come on, don't be silly. You're not going to spend that much money! We'll try to find someone from Harvard on the mb. My friend also talked to me about something called "dissertation express". I'll ask him what it is.

rothalion (2006-03-24 11:11:32) Re: The Gleick Thesis

Ok. Yes i once asked if anyone was at Harvard but no one turned up we can try again. Lets keep our fingers 'crossed'. :)

(2012-02-13 17:11:52)

Save your money. Look at this: <http://asklib.hcl.harvard.edu/a.php?qid=138178>

rothalion (2006-03-24 20:15:27)

Is it possible that the Argus Apacase is actually a text within a text. Example: The O.C. Bible so frequently quoted in the 'Dune' books? That may explain why it does not appear in any data base so far. Maybe we should look into the bands reading habits.

letosghanima (2006-03-24 20:25:30)

'Dune' happens to be one of Jared's favorite books. I have the interview where he says that somewhere on my HD. And Shannon said once he read the bible in two hours or so (*lol*). I posted something: another suggestion for 'Argus'. I'll post it on the mb later this evening. <http://community.livejournal.com/ghanisquest/29742.html>

rothalion (2006-03-24 20:26:47)

Yes I read that I believe he also notes the Narnia series which I know nothing about.

letosghanima (2006-03-24 21:05:58)

He talked about the Narnia chronicles? Where?

rothalion (2006-03-24 21:10:34)

Ah....'your killing me.' I read it early on when I first found them. The reason I recall it is because I always thought of it as childrens books and found it odd that he would claim them as favorites. I have no clue. I'll go over too the media site and try and locate it.

letosghanima (2006-04-02 13:38:13)

Found it yet?

rothalion (2006-04-02 13:41:12)

No I havent. I look some today. Maybe I'll pick up a copy of the books as well just in case and give them a quick read. Sorry.

rothalion (2006-03-24 20:16:33)

I emailed Harvard and asked if we could just copy the subsection with the ref. we are searching for and for a total cost lets hope for the best.

(2012-02-10 18:45:54)

See: <http://asklib.hcl.harvard.edu/a.php?qid=138178>

letosghanima (2012-02-11 15:52:45)

Is that you, Roth? Whomever this is, thank you for linking to this! Very kind of those Harvard librarians to help us out. I guess we are one little step closer to knowing what the Argus Apocraphex is *not*.

The first glyph: reactions to 'Quest post #1' (2006-03-15 15:02) - public

Tags: first original glyph

[LJ User: europeanechelon]

(<http://community.livejournal.com/europeanechelon/16141.html>;
<http://community.livejournal.com/europeanechelon/17960.html>;
<http://community.livejournal.com/europeanechelon/20577.html>)

seasidh : The guitar pics of the boys each only wear one of the glyphs on the front and all four on the back. She has one of Jared's and it has the first glyph on the front."

jesco: "It reminds me a bit of that one pendant in Michael Ende's 'Neverending Story'.)

I noticed once that you could (unreasonably *g*) link every glyph to one band member each or the instrument they are playing. The first would be Jared's of course, the last one is on the one pick (a bass pick I believe) that's shaped differently, so it would be Matt's, the third when seen as the negative image of a Roman 2 (as in the Band name theory that was posted in the FAQ on the boards) could symbolize two drumsticks = Shannon. The second would be left to Tomo. The second and third glyphs also consist of a center with two extensions; I see two guitars (bass) in them, when I want to. The first one is similar...

Of course the glyphs probably existed back when 30stm were still the two brothers, so that contradicts everything.

The 69 theory reminded me of Auryn, mainly because of the design: <http://www.neverendingstory.com/images/a-uryn-orange.jpg>

I researched a bit and found out the following: Auryn is an artifact amulet from The Neverending Story, which guided and protected Atreyu. Its design consists of two snakes, intertwined and biting each other's tails, a variation of ouroboros or the mythological Jormungand.

AURYN also appears on the copper-colored cover of the book Bastian reads. In the movie The Neverending Story, AURYN is able to grant Bastian's wishes by channeling the powers of the Childlike Empress, who rules a world comprised of human imaginings, Fantastica.

On the back of AURYN are these words: "Do what you Wish". In the book there is a portal ringed by the two snakes, one shining brighter than white, the other darker than black, that contains a waterfall and a pool called the Waters of Life, the gate between Fantastica (known as Fantasia in the movies and the original German novel) and our world. Anyone who wears the AURYN pendant is recognized as a messenger of the Childlike Empress.

The original Auryn used in the filming of the movie is now displayed in a glass case on the wall of Steven Spielberg's office."

Then I researched "ouroboros" and what I found was even more interesting (<http://en.wikipedia.org/wiki/Ouroboros>):

"ancient symbol depicting a snake or dragon swallowing its own tail, constantly creating itself and forming a circle. It often represents self-reflexivity or cyclicity."

(...)

"The symbol is generally thought to represent the cyclical nature of things, eternal return and other things perceived as cycles that begin anew as soon as they end. In some representations the serpent is shown as half light and half dark, echoing symbols such as the Yin Yang, which illustrates the dual nature of all things, but more importantly, that these opposites are not in conflict. It is often associated with alchemy, Gnosticism, and Hermeticism.

In alchemy, the ouroboros symbolises the circular nature of the alchemist's opus which unites the opposites: the conscious and unconscious mind.

It is believed to have been inspired by the Milky Way, as some ancient texts refer to a serpent of light residing in the heavens."

'gleditschia': The first and third glyph seem to her more strict while in the second and fourth round symbol are used and they look gentle (circle means harmony). Maybe there is union of two beginnings: male and female, aggressive and gentle. Or their confrontation.

'blu _eyed _demon' : The first glyph contains the initials of all the current band members (t, m, J, s, w, L)

'petarpan' to 'blu-eyed _demon': "They were designed before Tomo joined, but not necessarily Matt. I saw the same thing you did - also fits with the 30 STM idea. I realize it is easier to see the alphabet in them because of block lettering, and I do think the glyphs are more conceptual, but I view things like what you noticed as more than mere coincidence even if unintentional."

'penguin _attie': About the "Iberian" glyphs: they remind her of the word "ENDE", German for "the end". "Also, on both disks I believe they're on the last page of the booklet, so it kind of made sense."

'peertje' (from 'female _soldier'): "30STM" -> S = Shannon, T = Tomo & M = Matt, so Jared is the 30 = the first glyph.

The Message Boards: <http://thirtysecondstomars.emiforums.com/index.php?showtopic=297144>

'TheBannedOne': refers to her old mb: <http://p197.ezboard.com/f30secondstomarsfrm15.showMessage?topicID=14.topic>

'Aitana': The first symbol reminds her of a tetraskelē, with two arms closed. The third symbol can mean 'active intellect', as opposed to the symbol with the three lines crossed, that means 'disordered intellect or confused mental state'. In geometry it means 'similar to'.



Disordered intellect: [1]

'The Death Dealers': [His mother] said they looked like alchemical symbols her father used to use. (He was

heavily into alchemy and the occult). She said if she remembers she'll ask him about the second and confirm the fourth.

The first symbol is Jupiter.

The second she's not sure of.

The third is the moon.

The fourth she thinks was for Neptune because of the similarity to a trident.

She thinks the Iberian symbols have too many anomalies in them to be correct and too obscure for band members to come up with.

Reaction on this post by 'Aitana': "Yeah, but who came first? The last symbol was used in XVII by alchemist to symbolised the ash and the Iberian alphabet from II IRON AGE.

The alchemist symbols are not the original ones, like the Norse Runes. They are derived from the Mediterranean ancient alphabets <http://thirtysecondstomars.emiforums.com/i...howtopic=292520>"

Reaction from 'The Death Dealers': "My mum is an Anthropologist and she says what you say is valid but she stands by the fact that the bands knowledge of said Iberian alphabet would be limited unless they studied ancient culture which she highly doubts."

Aitana: "Yes, that's possible. Maybe they don't teek the symbols directly from the ancient alphabets (phoenician, iberian or etruscan) but from those "modern" interpretations of the symbols."

1. <http://photobucket.com/>

rothalion (2006-03-18 22:47:21) Ouroboros

Have you seen the new Ouroboros logo for the tour. I was studying Ouro. lore in relation to the night and day symbolism and was stunned to see the new banners with an Ouroboros on them.

letosghanima (2006-03-19 21:21:10) Re: Ouroboros

BTW, was that in relation to the band's lore you searched about the night and day symbolism? Did you post anything about it?

(2006-03-20 01:52:47) Re: Ouroboros

Yes, I was searching because of the dualities and inversions they use. No didn't post. Night has some rather complex meaning beyond simply night. It is anticipatory, feminine and a sign of fertility, potentiality and germination. Also a passive principle. The Ouroboros is also a symbol of fecundity, a cyclical entity...(Cirlot " A Dictionary of Symbols") there seems to be a common thread. I also found an Ouroboros nearly identical to the bands on a site. I have to go back and save it. The Gnostics were known to use the Ouroboros very frequently. Also loosely speaking they considered Jesus as more earthly, a 'Christ figure, yes' but more attuned to earthly man. Please that's a VERY VERY vague and loose statement as I am still researching, but it may explain the 'Jesus the Christ' title. Please bear with my blathering.

letosghanima (2006-03-20 14:11:51) Re: Ouroboros

I'll bear with *anything* you come up with, it's very interesting and you don't know how happy I am that you want to share your ideas with us ^ _^.

letosghanima (2006-03-20 15:07:34) Re: Ouroboros

Ouroboros post: <http://community.livejournal.com/ghanisquest/20254.html> Maybe you saw Petar's posts. The 30STM ouroboros looks almost identical to the one used in the television series 'Millenium'.

letosghanima (2006-03-20 14:11:20) Re: Ouroborus

Please, tell me if it's you in the anonymous posts below. I'm going to dispatch those suggestions in different posts on this community and I need a name to quote.

rothalion (2006-03-20 20:54:30) Re: Ouroborus

Yes, sorry. I logged in but it didn't take I guess. I wondered because I had to log in again. Thanks.

rothalion (2006-03-18 23:07:31) coincidence

Last night at the orlando acoustic show there was a local band present their name was "Neverending Story".

(2006-03-20 02:06:06) Re: coincidence

I don't think they do anything that has no meaning or significance. The Orlando band was a fluke I think. But here's some more stuff to chew on. Biblically: Jared was the father of Enoch. Their grandmothers last name seems to be Meterjon. Enoch was transceded into heaven and became Metatron. The Nephilim asked Enoch to put their cause before god and save their butts after they screwed up. Lets see....runes yes many allusions to runes of more than one language, Mars is symbolized in alchemy at a certain point by a right facing arrow. I have some stuff about Jupiter and Mars as well but I need to dig it up. Here found it. The beginnings of an analysis of Fallen FALLEN A 1- Yeah, I've been to Jupiter 2- And I've fallen through the air 3- I used to live out on the moon 4- now I'm back here down on earth B 5- Why are you here? 6- Are you listening? 7- Can you hear what I am saying? 8- I am not here, I'm not listening 9- I'm in my head and I'm spinning C 10- Is this who you are? 11- Some sweet violent urge 12- A weak fallen man 13- With the promise of an end? D 14- All the pretty people died 15- Innocence is out of style 16- All the whores have gone away 17- Now there's nothing left for me E 18- Why are you here, are you listening? 19- Can you hear what I am saying? 20- I am not here, I'm not listening 21- I'm in my head and I'm spinning F 22- Is this who you are? 23- Some sweet violent urge 24- A weak fallen man 25- With the promise of an end? G 26- Is this who you are? 27- Some sweet violent urge 28- A weak fallen man 29- With the promise of an end? Notes: Jupiter: Graeco-Romans signified the supreme virtues of judgment and the will. Thunderbolt, eagle, crown and throne. Lord of the sky. Pg.166 Moon: Thought to be place where the dead go and then return from. Plutarch: The souls of the just are purified by the moon, whilst their bodies return to earth and their spirit to the sun. Job is to oversee the creation of organisms and their decomposition. To reabsorbing forms and recreating them. Azazel: Possible 1st person POV. Lines 8-9 symbolize denial. More soon.

letosghanima (2006-03-20 14:14:57) Re: coincidence

Wow. I'll be putting this in a post and I'll show you the link. There are not many people on this community yet, but they may want to react to this and if I leave it here they'll never see it.

letosghanima (2006-03-20 15:20:23) Re: coincidence

About 'Metrejon': on the French 30STM message board there is a thread about Jared talking about the Metrejons. There were a lot of French people present at the New York concert on Aug 30th last year, and he asked some of them if they could explain the meaning of the name Metrejon to him. I'm going to look it up.

letosghanima (2006-03-20 15:41:02) Re: coincidence

Found the thread (<http://jaredleto.forumactif.com/viewtopic.forum?t=522> &postdays=0 &postorder=asc &start=15). Nothing interesting. Jared asked "Can you tell me what my French name means?". "My French name"?

(2006-11-03 11:58:12)

But Shannon does have all four sings on his arm while Jared only has the first, right?

The Phoenix: notes (2006-03-18 14:34) - public

Tags: phoenix

Message board Diane/Echelon Soldier: (<http://p197.ezboard.com/f30secondstomar-sfrm15.showMessage?topicID=14.topic>)

A bird in Egyptian mythology that lived in the desert for 500 years and then consumed itself by fire, later to rise renewed from its ashes.

A person or thing of unsurpassed excellence or beauty; a paragon.

A constellation in the Southern Hemisphere near Tucana and Sculptor.

Phoenix is one of the Southern Hemisphere constellations. The constellation is in fact rather like a large bird, rising into the air. The constellation has been known as "The Boat" by the Arabs. It's a small constellation of approximately 450 squares placed in the south hemisphere that it crosses the parallel austral 50, which implies that it is observable in the southern hemisphere from the months of July to January culminating in the zenith; on the other hand, in the northern hemisphere it is visible only during October and November culminating to few degrees over the horizon.

Jared's guitar: notes (2006-03-18 14:39) - public

Tags: pythagoras, guitar, griffin

Message board Diane/Echelon Soldier (<http://p197.ezboard.com/f30secondstomarsfrm15.showMessage?topicID=14.topic>)

The pathagarus {Jared's guitar } believed to be named after one of his dogs. (or vice versa)

It is a custom made Steve Mcswain Model with a pic of a gryphon { winged monster with an eagle-like head and body of a lion } jared drew it for him and he captured it to a T. and you can see it here: <http://www.mcswainguitars.com/>. Click on 'blade and paint'.

<http://www.mcswainguitars.com/>

click on 'blade and paint' -> 'gryphon':

"The Gryphon : Jared Leto of 30 Seconds To Mars commissioned this stark yet powerful guitar. It depicts the rising Gryphon. The body and neck are mahogany with a rosewood fretboard. The hardware includes a Seymour Duncan JB model pickup and Sperzel tuners."

MB thread: <http://thirtysecondstomars.emiforums.com/index.php?showtopic=293173 &hl=guitar>

Interview Guitar Player Apr06: <http://www.guitarplayer.com/story.asp?storycode=13499>

Interviewer: Jared, describe your customized guitar.

Leto: Well, I drew a guitar, and Los Angeles craftsman Stephen McSwain built it for me. The guitar's name is *Pathagarus* [sic]. It's named after the Greek scholar, philosopher, and mathematician. I thought it was a fitting name for an instrument that would have to go through such a complicated, challenging journey with its owner. I put my guitar through hell.

The Acropolis: notes (2006-03-18 14:51) - public

Tags: acropolis, street team

The Acropolis website: <http://www2.fanscape.com/30STM/streetteam/start.html>

Message board Diane/Echelon Soldier: (<http://p197.ezboard.com/f30secondstomar-sfrm15.showMessage?topicID=14.topic>)

"The acropolis is the page where you go if you are ECHELON ONLY..it has a list of what the band wants us to do, make stuff, contests, News, Info, ect.... it also contains the password to echelon section of the board."

Notes: Things have evolved ... The Echelon section on the official message boards is no longer password protected, but it is only accessible to mb members. The Acropolis is now accessible to everyone as well, as far as I can see.

Provehito in altum: notes (2006-03-18 14:59) - public

Tags: provehito in altum

Message board Diane/Echelon Soldier: <http://p197.ezboard.com/f30secondstomars-frm15.showMessage?topicID=14.topic>

"Launch forth into the deep
reach for the heights

Is a Latin metaphor and can be translated in three different ways::

March on into higher grounds

Launch forth into higher grounds

Launch forth into the deep"

[LJ User: rothalion] in [http://thirtysecondstomars.emiforums.com /index.php?showtopic=295195 &st=100](http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&st=100):

Memorial University of Newfoundland (<http://www.mun.ca/>): motto 'Provehito in Altum', colors red and black

The arrow: notes (2006-03-18 15:01) - public

Tags: tyr, arrow, provehito in altum

Message board Diane/Echelon Soldier: <http://p197.ezboard.com/f30secondstomars-frm15.showMessage?topicID=14.topic>

"The arrow is a visual representation for "Provehito in Altum." The progressive leap. "Launch forth into the unknown."

It is also the Norse rune for tyr/tiwaz [the Norse sky-god]

It means::

Honor, justice, leadership and authority. Analysis, rationality. Knowing where one's true strengths lie. Willingness to self-sacrifice. Victory and success in any competition or in legal matters. Tiwaz Reversed or Merkstave: One's energy and creative flow are blocked. Mental paralysis, over-analysis, over-sacrifice, injustice, imbalance. Strife, war, conflict, failure in competition. Dwindling passion, difficulties in communication, and possibly separation."

Battleofone site: <http://www.elipticsigns.com/battleofone/faq.php>

The arrow is a visual representation for "Provehito in Altum." The progressive leap. "Launch forth into the unknown."

It is also the Norse rune for tyr/tiwaz [the Norse sky-god]

It means

Honor, justice, leadership and authority. Analysis, rationality. Knowing where one's true strengths lie. Willingness to self-sacrifice. Victory and success in any competition or in legal matters. Tiwaz Reversed or Merkstave: One's energy and creative flow are blocked. Mental paralysis, over-analysis, over-sacrifice, injustice, imbalance. Strife, war, conflict, failure in competition. Dwindling passion, difficulties in communication, and possibly separation.

[LJ User: rothalion]: the arrow as a alchemy symbol for Mars when right facing?
<http://i10.photobucket.com/albums/a135/rothalion/mars.jpg> (<http://www.levity.com/alchemy/images/valent01.gif>)

rothalion (2006-03-24 18:40:00)

<http://i10.photobucket.com/albums/a135/rothalion/mars.jpg> The arrow as a alchymach symbol for Mars when right facing?
Note some of the other symbols and their similarity to a few found in the attack video.

letosghanima (2006-04-02 13:41:21)

What is alchymach? What are those symbols? Do you have the screencaps for the Attack video?

rothalion (2006-04-02 13:47:45)

I can't spell. Symbols used in alchemy. The symbols are from this site. It wouldn't allow me to cut and paste properly so I couldn't get them all. <http://www.levity.com/alchemy/images/valent01.gif> I do have some cap shots that I pulled from the board when the vid. first came out they are small and in complete.

rothalion (2006-04-02 13:49:17)

the link didn't work. <http://www.levity.com/alchemy/images/valent01.gif> again sorry

letosghanima (2006-04-02 14:22:47)

I have hundreds of screencaps someone made when the vid came out. Some of them are with the scripts, but I don't think she made screencaps of all of the scripts. I remember there were some mb threads about the scripts. I'll have to go look for them.

rothalion (2006-04-02 13:52:47)

[Http://levity.com](http://levity.com) is the main page.

letosghanima (2006-04-02 14:22:57)

Thanks!

The Art of War: notes (2006-03-18 15:06) - public

Tags: person : sun tzu, book : art of war

Message board Diane/Echelon Soldier: <http://p197.ezboard.com/f30secondstomars-frm15.showMessage?topicID=14.topic>

"THE MESSAGE AT THE END OF the first CD [hidden track }

The message at the End of CD, {the struggle } It was lifted off Sun Tzu's "The Art of War." The website for the source is the following:

<http://classics.mit.edu/Tzu/artwar.html>

[Some laughter]

A military force established by deception of sense that you deceive enemies so that they do not know your real (revolution), and that they can establish supremacy. It is mobilized by a game in a sense that it goes into action when it sees an advantage, dividing the great bodies thought to confuse opponents and observe how they react to you so that they can adapt and situate and seize victory. Therefore when it moves swiftly it is like the ramp, when it goes slowly it is like the force. It is rapacious fire and immovable as mountains, and as swift as the wind yet it comes without a trace and withdraws like lightning and it is like a forest that isn't growing and is rapacious as fire across a plain, not leaving a single blade of grass .But as immovable as a mountain, it's hard to know as the dark ends up killing thunder. To ponder a locality to line up your troupes to expand your territory to buy the spoils. The rule for military operations is to feed of the enemy as much as possible however the localities where people do no have very much it is necessary to divide up the troupes into smaller groups to take what they need here and there. For when then and there, there will be enough..... Welcome to the Universe."

MB thread on the Argus Apocraphex: 'Darkstar357': "A military force established by deception of sense that you deceive in enemies so that they do not know your real condition, and that they can establish supremacy. The Echelon is a force. We are all individuals who come together for a common purpose...to support The Mission. The music speaks to us all in different ways but compels us to do those crazy things that we do, while others look at us from behind clouded eyes. So, from all walks of life we exist, thus the deception of how large the "Mars Army" actually is." (<http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195 &view=findpost &p=453626>)

Song titles: notes (2006-03-18 15:17) - public

Tags: song : year zero, song : phase 1 fortification, song : occam's razor, song : anarchy in tokyo, song : revolution, song-titles, song : valhalla, song : oblivion, song : fallen

Message board Diane/Echelon Soldier: <http://p197.ezboard.com/f30secondstomars-frm15.showMessage?topicID=14.topic>

A List of the songs and their old names:

Jupiter = Fallen

The Reckoning = Oblivion

Hero = Year Zero

Phase 1 fortification = Bonus track only on the U.K. single for Capricorn.

Valhalla = Unreleased track. Early 1999 Demo.

Anarchy in Tokyo = Bonus track on the Japanese version of the self titled album.

Revolution = Unreleased track early demo

Occams razor = unreleased track early demo

Warriors and Keepers of the Gate: notes (2006-03-18 15:32) - public

Tags: warriors and keepers of the gate

Message board Diane/Echelon Soldier: <http://p197.ezboard.com/f30secondstomars-frm15.showMessage?topicID=14.topic>

references to "the keepers of the gate and the warriors" you can find in The Iliad, The bible, in many books of fantastic genre and even in films and games [Kagemusha; Warcraft.]

Mokushiroku: notes (2006-03-18 15:35) - public

Tags: music-video : mokushiroku

Message **board** **Diane/Echelon** **Soldier:** <http://p197.ezboard.com/f30secondstomarsfrm15.showMessage?topicID=14.topic>

"What's "Mokushiroku"? Another official site video. Mokushiroku is a Japanese word and means 'Apocalypse'."

Notes: video must have disappeared since then.

Former 30STM band members (2006-03-18 15:39) - public

Tags: person : jeff jaeger, former band members, person : kevin drake, person : solon bixler

Kevin Drake

Solon Bixler

Jeff Jaeger

Source: <http://p197.ezboard.com/f30secondstomarsfrm15.showMessage?topicID=5.topic>

The griffin: location and scans (2006-03-18 22:06) - public

Tags: pythagoras, guitar, griffin, artemis

Location: on Jared's guitar.

1. Old guitar

[1]



Name: Pythagoras [spelling correct?]

2. New guitar

[2]



Source: 'news' section French fansite <http://www.provehito-in-altum.com/>. But I think the pic is from [LJ User: lindsey_f] (<http://community.livejournal.com/30secondstomars/316695.html>). According to her, Jared used the new guitar for the first time at the Fort Lauderdale concert 16Mar06.

Name: Artemis [to be confirmed]. Source: [http://thirtysecondstomars.emiforums.com/index.php?showtopic=297489 &view=findpost &p=434726](http://thirtysecondstomars.emiforums.com/index.php?showtopic=297489&view=findpost&p=434726).

1. <http://photobucket.com/>

2. <http://photobucket.com/>

30STM related websites (2006-03-18 22:16) - public

Music: Between Interval - The Dark Light

Tags: official band websites, lyrics

Official sites:

Official website: <http://www.thirtysecondstomars.com/> or <http://www.thirtysecondstomars.com/>

Myspace: <http://www.myspace.com/thirtysecondstomars>

Myspacetv: <http://vids.myspace.com/index.cfm?fuseaction=vids.channel&ChannelID=5211815>

Twitter: <http://twitter.com/30secondstomars>; <http://twitter.com/jaredleto>; <http://twitter.com/ShannonLeto>; <http://twitter.com/tomofromearth>

A Beautiful Lie: <http://www.abeautifullie.org/>; <http://www.buzznet.com/cp/abeautifullie>; <http://twitter.com/ablorg>

Buzznet: <http://30secondstomars.buzznet.com/user/profile/>

Buzznet 30 Seconds To Green: <http://www.buzznet.com/groups/30secondstogreen/>

Kyte: channel: <http://www.kyte.tv/ch/182882-thirtysecondstomars> - profile: <http://m.kyte.tv/thirtysecondstomars>

Trophy Room: <http://thirtysecondstomars.com/trophy/>

Facebook: <http://www.facebook.com/thirtysecondstomars>

Acropolis: <http://www2.fanscape.com/30STM/streetteam/start.html>

The Hive: <http://thisisthehive.net/>; <http://twitter.com/thisisthehive>

The Athenaeum: <http://www.flickr.com/groups/1130650@N20/pool/>

Mars Art Archive: <http://www.flickr.com/groups/1801763@N22/>

YouTube: <http://www.youtube.com/profile?user=30stm>

Blip.tv: <http://thirtysecondstomars.blip.tv/>

Purevolume: <http://www.purevolume.com/30secondstomars>

PutCode: <http://www.putcode.com/artist/851>

iLike: <http://www.ilike.com/artist/30+Seconds+To+Mars>

Fanscape: <http://www.fanscape.com/Music/Alternative/30-Seconds-To-Mars/3201143.aspx>

Old official website: <http://www.virginrecords.com/thirtysecondstomars/>

The Odyssey video page: <http://www.youtube.com/group/30stmodyssey>

MTV \$2 Bill Tour: http://www.thirtysecondstomars.com/mtv_tour/

Jared:

blog: <http://jaredleto.com/thisiswhoireallyam/>

Twitter: <https://twitter.com/jaredleto>

Shannon:

Twitter: <http://twitter.com/ShannonLeto>

Facebook: <http://www.facebook.com/profile.php?id=100000824441476>

Tomo:

Twitter: <http://twitter.com/tomofromearth>

Facebook: <http://www.facebook.com/profile.php?id=100000810252841>

France:

Official website: <http://www.thirtysecondstomars.fr/>

Official Street Team: <http://www.abeautifullie.fr/>

Fansites:

Battle of One : <http://www.elipticdesigns.com/battleofone/>

LiveJournal communities:

[LJ User: 30secondstomars]; [LJ User: _jaredleto]; [LJ User: _shannonleto]; [LJ User: tomo _milicevic]; [LJ User: matt _wachter]; [LJ User: marstv]; [LJ User: 30stmdaily];

[LJ User: 30stmicons]; [LJ User: crazy _mars _boys]; [LJ User: 30stm _tidbit]; [LJ User: letocentral];

Greatestjournal community: <http://echelonarmy.greatestjournal.com/>

30 Seconds To Mars Rocks: <http://www.30stm.cjb.net/>

Searching For A Sign: <http://www.geocities.com/searchingforasign/>

jaredletoononline.com: <http://www.jaredletoononline.com/30secondstomars/>

Gem's fansite: <http://www.geocities.com/thirtysecondstomars2002/>

Diane/Echelon Soldier's Fansite : <http://30seconds2mars.homestead.com/Index.html> + message board:
<http://p197.ezboard.com/b30secondstomars>

Sybil's fansite: <http://hometown.aol.com/thrtysecs2mars/>

Yahoo groups: <http://launch.groups.yahoo.com/group/kims30secondstomarsspot/>;

<http://launch.groups.yahoo.com/group/30secondstomars/>

30 Seconds To Mars Online: <http://www.30stm.host.sk/main.php>

[The Echelon].org: <http://www.the-echelon.org/>

TheMarsArmy.com: <http://www.themarsarmy.com/>

Sweet Addictions: <http://www.saarts.mysticbliss.net/>

Killer Lie: <http://www.fan-sites.org/30secondstomars!/>

Argus Apocraphex: <http://www.argusapocraphex.com/>

Tomo Milicevic fansite: <http://www.tomo-milicevic.com/>

TheMarsArmy.com: <http://www.themarsarmy.com/home/main.html>

Leto Central: <http://letocentral.proboards101.com/index.cgi>

Echelon divisions and national fansites:

Australia: [LJ User: aus _echelon]

Bulgaria: <http://www.bg-echelon.piczo.com/?cr=5 &rfm=y>

Brasil: <http://www.30secondstomarsbrasil.co.nr/>

Canada: <http://www.30secondstomars.ca/>

Czech Republic: <http://www.30secondstomars.cz/>

Charlotte: <http://charlottedivision.tripod.com/30stm/index.html>

Chicago: <http://www.angelfire.com/rebellion/echelon/News.html> or <http://www.30stm.tk/>

England: <http://england-echelon.webs.com/>

Europe:

[LJ User: europeanechelon]

MySpace page: <http://groups.myspace.com/europeanechelon>

Finland: <http://www.freewebs.com/echelonfinland/>

France:

website: <http://www.provehito-in-altum.com/>

[LJ User: french _division]; [LJ User: 30stm _france]

MySpace page: <http://www.myspace.com/frenchdivision>

Oblivion: <http://www.amatrix-design.be/oblivion/>

Germany:

websites: <http://www.30secondstomars.de/>; <http://www.30secondstomarsrock.de/>; www.Jared-Leto.wg.am

[LJ User: german _echelon]

Forum: <http://www.sweetviolenturge.com/board/>

Hungaria: <http://www.echelon.hu/>

Italy:

[LJ User: italian _echelon]

30 Seconds To Mars Italy: <http://www.thirtysecstomars.altervista.org/>

Netherlands: <http://www.30secondstomars.nl/>

Poland: <http://www.30secondstomars.fasthost.pl/>

Portugal: forum: <http://echelonpt.createforum.net/>

Russia:

websites: <http://www.30stm-russia.ucoz.ru/>;

<http://30secondstomars.jino-net.ru/>;

<http://www.30secondstomars.ru/>

diary community: <http://www.diary.ru/thirtysecondstomars/>

LiveInternet community: http://www.liveinternet.ru/community/apocalyptic_dream/profile

[LJ User: ru _30stm]

Scandinavia: A Modern Myth: <http://www.30stm.fan-sites.org/>

Spain:

<http://www.30secondstomars.es/>; <http://www.30stmSpain.tk>

<http://www.myspace.com/30secondstomarsspain>

[LJ User: 30stm _spain]

Sussex: http://www.freewebs.com/sussex_echelon/

UK: <http://www.myspace.com/ukechelon>

Washington: <http://30secondstomars-wd.tripod.com/>

Fanlistings:

Take Me, Tease Me: www.calliphora.altervista.org/battleofone/

A Brand New Name: <http://www.calliphora.altervista.org/capricorn/>

To The End: <http://www.to-the-end.org/30stm/>

bfm: <http://www.to-the-end.org/bfm/>

A Beautiful Lie: <http://www.passion.toxic-neurosis.net/lie/>

Lyrics:

S/T: <http://www.troublebunchmusic.com/30stmlyrics.html>

ABL:

<http://www.troublebunchmusic.com/30abeautifullilyrics.html>

<http://www.livejournal.com/tools/memories.bml?user=jaredslash&keyword=30STM+lyrics&filter=all>

frenchiechelon (2007-02-05 12:00:12)

California: <http://www.30secondstomars.ca/> I thought it was a Canadian website, not Californian... but maybe I'm wrong. S/T:

<http://www.troublebunchmusic.com/30abeautifullilyrics.html> Wrong link no ? It's ABL.

paulylla (2007-02-05 22:03:00)

Hi! I own this Spanish fansite..www.30stmSpain.tk! Hope you like It!

(2007-10-04 18:35:54) German Fan Side

there is a German Fan Side www.Jared-Leto.wg.am is not just with Jared no is Jared and 30 Seconds to Mars

letosghanima (2007-10-04 18:54:52) Re: German Fan Side

Added. Thank you!

The priest's collar: notes (2006-03-20 15:20) - public

Tags: priest's outfit

Concerts where Jared wore a priest's outfit:

Houston, TX 10Mar06

San Antonio, TX 11Mar06

Philadelphia, PA (21Mar06)

[any others?]

Message board thread: [http://thirtysecondstomars.emiforums.com /index.php?showtopic=297535 &st=0](http://thirtysecondstomars.emiforums.com/index.php?showtopic=297535&st=0). Title: 'Why as a priest?'

[Thanks to Rebecca for showing me the link ^ _^.]

[edited Apr03]

'davida' (joking): "he does it because he's preaching his new religion."

'Gioto' reacting to davida's post: "I'd have to agree with the religion one. The album was a change in their style, the last tour he was dressed as a soldier covered in dust from destroyed building showing destruction, and priest as a rebirth in religion that he is starting. Jared wants an army. "

'ferro _man': "maybe he's trying to subliminally tell all the women at 30stm concerts that they have no chance with him" [*snorts* Good one!]

'Dolfen': "This is a cult."

'Elisaveta von Malbork': "He might be a vicar. It's easier to swallow, cause vicars can do ONE (and/or two activity(ies)) priests can't do."

'Hot Chocolate Mama': "i don't know about the priest costume but like i said in another post i had to go to my therapist after this show. and it stems from something involving jared. his music is awesome i dont care for him personally but his lyrics made me confess something to myself and let my shrink know something ive been holding onto for more than 20 years. so it was a confessional of sorts."

mlady_rebecca (2006-03-21 02:22:11)

I was thinking more about Gioto's statement. I guess Jared wearing the black parachute harness was part of the soldier persona.

The rose: notes (2006-03-20 15:47) - public

Tags: rose

Another rose:

[1]



But it's not sure that particular rose is significant.

See: <http://community.livejournal.com/ghanisquest/21397.html>

[LJ User: rothalion]:

- <http://i10.photobucket.com/albums/a135/rothalion/0-datrosa.jpg>

Note the THREE leaves and the color red. It is Gnostic in origin and symbolic of fertility, fecundity.

"The Rose Gives Honey To the Bees" Illustration of the Fecund rose cross. The red rose is symbolic of fertility and fecundity. This is Gnostic/Rosicrucian in origin yr. 1629. If perchance we name Jared the rose and the Echelon

as the worker bees....is this significant?

1. <http://photobucket.com/>

rothalion (2006-03-20 23:55:48) damn it!

<http://i10.photobucket.com/albums/a135/rothalion/0-datrosa.jpg> one more try! See above note.

rothalion (2006-03-21 00:11:00) Re: damn it! goes with pic!

ok. "The Rose Gives Honey To the Bees" Illustration of the Fecund rose cross. The red rose is symbolic of fertility and fecundicity. This is Gnostic/Rosicurian in origin yr. 1629. If perchance we name Jared the rose and the Echelon as the worker bees....is this significant? sorry dont know how to edit and to stressed to learn just now so see the above reply. Thanks.

rothalion (2006-03-21 00:12:24) Re: damn it! goes with pic!

Actually this is a newer version. damn I am all tweaked tonight same piainting sans some writing will scan the other.

letosghanima (2006-04-02 14:16:13) Re: damn it! goes with pic!

Love this about the three-leafed rose (another triad!). What is Rosicurian? The image of the Echelon as "worker bees" rings a bell with me. I'm reading 'the Art of War' and there was something about "not requiring too much from individuals", which at the time made me think of how 30STM see the Echelon (maybe as opposed to the Nephalim and Seraphim, whoever they are and who may be more important to them in their "war strategy"?).

The Nephilim: notes (2006-03-20 16:13) - public

Tags: nephilim

[LJ User: rothalion]: Biblically: Jared was the father of Enoch. [Jared's and Shannon's] grandmother's last name seems to be Meterjon [note: Metrejon]. Enoch was transcended into heaven and became Metatron. The Nephilim asked Enoch to put their cause before god and save their butts after they screwed up.

Song texts analysis: Fallen (2006-03-20 16:43) - public

Tags: lyrics

Note: 'Fallen' is reported to be the oldest 30STM song (http://community.livejournal.com/_jaredleto/43932.html#cutid1)

[LJ User: rothalion]

FALLEN

A

- 1- Yeah, I've been to Jupiter
- 2- And I've fallen through the air
- 3- I used to live out on the moon
- 4- now I'm back here down on earth

B

- 5- Why are you here?
- 6- Are you listening?
- 7- Can you hear what I am saying?
- 8- I am not here, I'm not listening
- 9- I'm in my head and I'm spinning

C

- 10- Is this who you are?
- 11- Some sweet violent urge
- 12- A weak fallen man
- 13- With the promise of an end?

D

- 14- All the pretty people died
- 15- Innocence is out of style
- 16- All the whores have gone away
- 17- Now there's nothing left for me

E

- 18- Why are you here, are you listening?
- 19- Can you hear what I am saying?
- 20- I am not here, I'm not listening
- 21- I'm in my head and I'm spinning

F

- 22- Is this who you are?
- 23- Some sweet violent urge

24- A weak fallen man
25- With the promise of an end?

G
26- Is this who you are?
27- Some sweet violent urge
28- A weak fallen man
29- With the promise of an end?

Notes:

Jupiter: Graeco-Romans signified the supreme virtues of judgment and the will. Thunderbolt, eagle, crown and throne. Lord of the sky. Pg.166

Moon: Thought to be place where the dead go and then return from. Plutarch: The souls of the just are purified by the moon, whilst their bodies return to earth and their spirit to the sun. Job is to oversee the creation of organisms and their decomposition. To reabsorbing forms and recreating them.

Azazel: Possible 1st person POV.

Lines 8-9 symbolize denial.

seasidh (2006-03-20 16:48:07)

Just a quick note...I think the actual lyrics are: Is this civil war? Some sweet violent urge ... and so on...I might be wrong but that's what I've read and what I also hear when listening to the song.

Greek letters: notes (2006-03-21 14:13) - public

Tags: greek letters

Old mb thread: <http://thirtysecondstomars.emiforums.com /index.php?showtopic=290391 &hl>

rothalion (2006-03-22 00:10:29)

Are actually looking for Greek or Coptic letters? Similar but different?

letosghanima (2006-04-02 14:00:56)

Why do you think of Coptic script?

rothalion (2006-04-02 14:02:30)

I think it somewaht predates the greek and many religious texts are written in it, maybe with closer ties to christianity. Could be wrong.

letosghanima (2006-04-02 14:37:37)

We were thinking Greek because of their possible references to Greek myths (see Argus + they are going to name their video of the tour "The Odyssee"). But your idea is not bad either.

The Argus Apocraphex: notes 03 (2006-03-21 15:39) - public

Tags: sources, argus apocraphex

Article Trouble Bunch Music: <http://www.troublebunchmusic.com/30stm.html> (date?)

Title: Provehito in altum.

Subtitle: Where is the Argus Apocraphex? (1)

[left of the subtitle: 30STM logo]

[right of the top of the text: phoenix seal]

This biography taunts you with its nakedness and you grind your teeth together as it pleads with you to fill in the blanks. And what it feels like is not unlike before the moment a small child contorts his face and is about to scream for the candy at the register. And what it sounds like is the whizzing of air right before the strap hits your hand.

Why are you here? Are you listening? Can you hear what I am saying? (2)

The tension rises in and behind your occipital lobes and the blood rushes to paint your cheeks. Red is the color, the headache is in the mail and the aspirin sits, loaded in your hand like a gun at your hip.

I can't stand this.

Look at the red, red changes in the sky. (3) You want to look away but you just can't bring yourself to do it can you punk?

Why?

Because when it comes down to it, this gimme gimme society of ours is missing something magical (4) isn't it? Something so sexy and captivating that it doesn't have to sport a Prada handbag to prove anything to anyone. It's called mystery.

What's with the fascination with the echelon?

This is a gift. This is the part of the bio where you get angry, claw at your screen and take matters into your own hands and this is the part where you shift uncomfortably in your Staples brand office chair because wouldn't you know it, where it is worn out, is the exact spot where the padding doesn't meet your (5) spine.

Only \$49.99 what a steal.

This is where you write the damn thing yourself. Where you open your handy dandy program and voraciously begin to change the entire she-bang, the whole enchilada. Bob Ezrin doesn't have creative (6) control, you do.

Hold the onions.

This feeling is not unlike a canis lupus tearing the meat clear off the bones (7) of its prey. And it's not unlike pouring the entire bottle of bleach in the load to get at the stains. It must fall apart before it can be fixed. You smash

the letters into the keypad. You are livid and you smell of a sickly sweet combination of testosterone and sweat. This is a monstrosity; you pull at your hair.

What's that word? Trick...trich-oh-till-o-mania something.

Your underwear are in a bunch, you missed the exit (8) and there is no turning back now, so you delete this line.

And this one.

And this one.

And so on.

And so on.

The punctuation was all wrong anyway.

And so on.

Ad libitum.

You hear the voices in your head

G'head, knock yourself out kid. Write the fucking biography.

Later you can print it, frame it and treasure it.

Yes!

More voices?

You wonder to yourself how long you have been hearing those voices but you let it go because the no vacancy sign is lit and because this, this will be an eternal keepsake of the special moment in time when you chose to swim against conformity. (9) And this will be that moment when you chose to use something that very few people still know how to access.

It's called imagination kids. Ain't it grand?

Maybe our hero is a banana-skin-smoking (10) park ranger, working at a naughty nudist colony in Uganda who periodically ships knock-off bottles of crystal for extra bling to MTV sets in the good old US of A for all the pretty, pretty, disillusioned people because "nice work if you can get it." A ranger parading around in only a hat, who over the years has developed an unnatural fascination with bubble wrap and those little static electricity-charged Styrofoam S's. Or maybe, just maybe, he used to model bikinis for some obscure, fetish driven, hairy-backed porn website and the real shocker is that you were in a couple of those glossies.

Say cheese.

You can go on kidding yourself but the truth of the matter is, Mom's going to recognize you on the pop-up whilst surfing for online bargains any day now.

Oh the shame of it!

You breathe through your eyelids.

Get a grip on yourself man.

You align your yin with your yang and let your imagination soar—because when it comes down to it, the sky's the limit baby. The sky's the limit.

Juicy fruit is gonna move you. Chews so soft it gets right through you?

You take a good look around and smile to yourself with the sudden realization that all of this has the potential to be as freeing as Disney (11) intended Willy to be. If only you'd allow yourself the luxury of savoring a moment, you could have a whale of a time.

Take a sniff. Pull it out. The taste is going to move you when you pop it in your mouth.

You don't want to run. You don't want to run. (12)

The taste, the taste, the taste is gonna move you.

Dot. Dot. Dot.

It begins now. (13) Write it.

You can finish the dishes after you finish up here. That's the good news and the sauce they serve with it is called no one will hold any of this against you.

This is insanity.

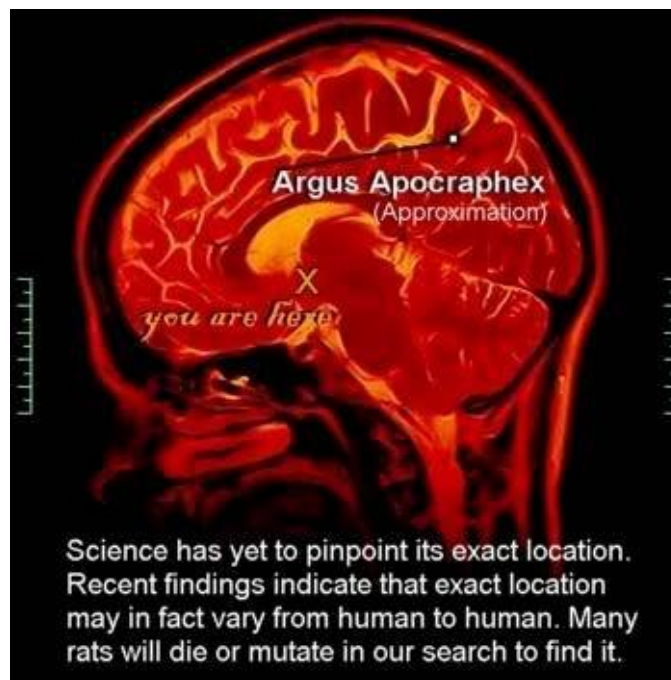
Maybe so, but I'm not writing it, you are.

(14)+(15)

Pictures

(1) "bioapocraphex"

[1]

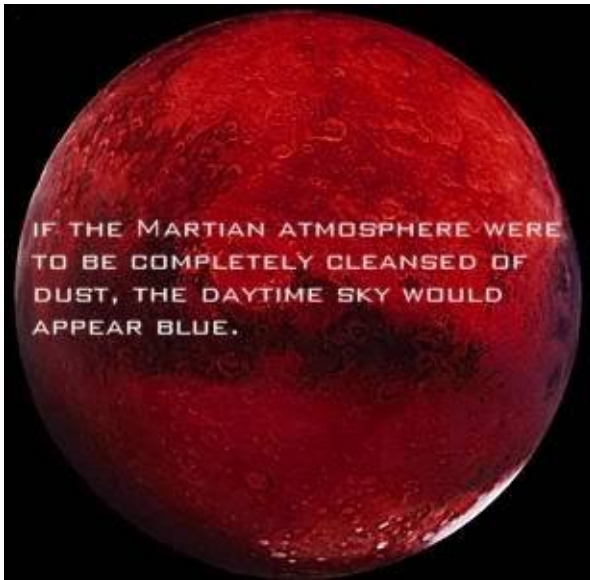


(2) "bioeye"



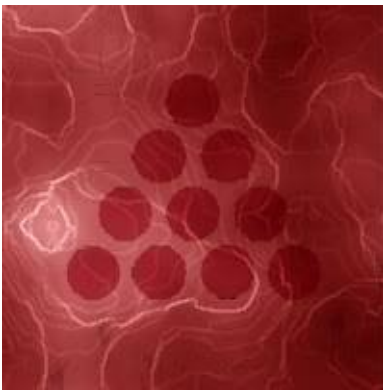
[2]

(3) "marsfact"



[3]

(4) "biomagical"



[4]

(5) "playthesong"



[5]

(6) "bioprotest"



[6]

(7) "bioviolent"

[7]



(8) "bioexit"

[8]



(9) "bioconformity"



[9]

(10) "biobroccoli"

[10]



(11) "disney"

[11]

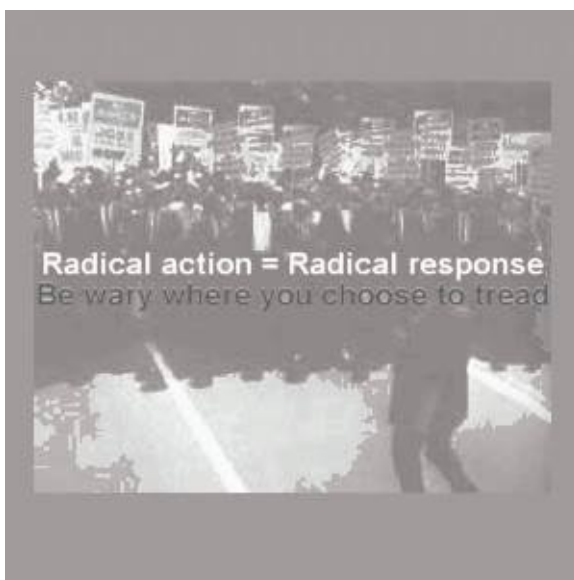


(12) "biorun"



[12]

(13) "bioradical"



[13]

(14) "searching4asign01"

[14]



(15) "searching4asign"



[15]

[ETA - 2011-04-02]

Original webpage is gone.

See here:

<http://replay.waybackmachine.org/20090122115453/http://www.troublebunchmusic.com/30stm.html> (thanks to CandyO on the OB)

Copies on the Official Boards:

<http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=289970&st=0&p=172217&#entry172217> (balfiecat)

<http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=313930&st=20&p=1987672&#entry1987672> (thegirlintheechelon)

<http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=315420&st=100&p=2164208&#entry2164208> (Adeena)

<http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305909&view=findpost&p=2286777> (Adeena)

1. <http://photobucket.com/>

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13. <http://photobucket.com/>
14. <http://photobucket.com/>
15. <http://photobucket.com/>

Sources: interview Trouble Bunch Music (2006-03-21 22:24) - public

Tags: interviews, sources

[WIP; edited Apr02. I mailed TBM on Mar22, asking them who wrote the article and when, but they haven't answered yet.]

Article Trouble Bunch Music, 2003 (<http://www.troublebunchmusic.com/30stm.html>): *interpretation*

Probably this is just an interviewer about his frustration of trying to figure out what Jared's/30STM's Argus Apocraphex is, until at his extreme limit, at his wits end, he decides to take control of the process himself and interpret the symbology in a way that is meaningful to him. At some point though, I started interpreting this as if it was Jared who had been asked to write his own biography for TBM. Then I changed my mind and thought it could be Shannon. The problem is that it says it's a biography and not an autobiography. I can't get rid of that feeling though ...

There are a lot of things in there I can't interpret because I simply don't understand what's being said. Cultural differences etc.

Title: Provehito in altum.

Subtitle: Where is the Argus Apocraphex? (1) [see below]

[left of the subtitle: 30STM logo]

[right of the top of the text: phoenix seal]

This *biography* taunts you with its nakedness and you grind your teeth together as it pleads with you *to fill in the blanks*. And what it feels like is not unlike before the moment a small child contorts his face and is about to scream for the candy at the register. And what it sounds like is the whizzing of air right before the strap hits your hand. **[Writer's block. It can't be easy to write your own/your own band's biography.]**

Why are you here? Are you listening? Can you hear what I am saying? (2) [see below]

The tension rises in and *behind your occipital lobes* [See picture (1) of the AA: "you are here", i.e. **yes, right behind those occipital lobes and you don't want to be there, because you're searching, for what?**] and the blood rushes to paint your cheeks. Red is the color, the headache is in the mail and the aspirin sits, loaded in your hand like a gun at your hip.

I can't stand this.

Look at the *red, red changes* in the sky. (3) [see below] You want to look away but you just can't bring yourself to do it can you punk?

Why?

Because when it comes down to it, this gimme gimme society of ours is missing something *magical* (4) [see below] isn't it? Something so sexy and captivating that it doesn't have to sport a Prada handbag to prove anything to anyone. It's called *mystery*. **[Magical, mystery, imagination. Jared: "I created a world and hid behind it." This is**

about the creation (song writing etc.).]

What's with the fascination with the echelon? [I can't see the link with what's written above. Echelon is NOT a military term here?]

This is a gift. [Gift - rune Gego - X - Shannon - the cross seal] This is the part of the bio where you get angry, claw at your screen and take matters into your own hands and this is the part where you shift uncomfortably in your Staples brand office chair because wouldn't you know it, where it is worn out, is the exact spot where the padding doesn't meet your (5) [see below] spine. [?]

Only \$49.99 what a steal.

This is where *you write the damn thing yourself*. Where you open your handy dandy program and voraciously begin to change the entire she-bang, the whole enchilada. [This is where I realized it could be Jared (or Shannon) writing the biography.] *Bob Ezrin doesn't have creative (6) control, you do.* [Taking control = Defining all the meanings for yourself. (No longer asking, "what does it mean?")]

Hold the onions.

This feeling is not unlike a canis lupus tearing the meat clear off the bones (7) [see below] of its prey. And it's not unlike pouring the entire bottle of bleach in the load to get at the stains. It must fall apart before it can be fixed. You smash the letters into the keypad. You are livid and you smell of a sickly sweet combination of testosterone [At least we're sure it's a man who's writing.] and sweat. This is a monstrosity; you pull at your hair.

What's that word? *Trick...trich-oh-till-o-mania something.* [Jared used that word in an interview dating back to 17Feb05: http://www.arbiteronline.com/vnews/display.v/ART/2005/11/17/437c032836e85?in_archive=1: "Q: Describe your sound and style in five words. Tomo: Epic, orgasmic, theatric - that's my three. Jared: Viral, contagious, trichanomous vaginitis. Wikipedia: Vaginitis is an inflammation of the vaginal mucosa usually caused by a Candida albicans (a yeast), Trichomonas vaginalis (a protozoan) or Gardnerella (a bacterium), and rarely by other pathogens. Only Trichomonas can be considered a sexually-transmitted disease. Bacterial vaginitis is initially harmless. However, it assists the production of dangerous germs (e.g. chlamydia) throughout the uterus into the fallopian tubes and ovaries. An advanced infection of this type can lead to infertility.]

Your underwear are in a bunch, you missed the exit (8) [?] and there is no turning back now, so you delete this line.

And this one.

And this one.

And so on.

And so on.

The punctuation was all wrong anyway.

And so on.

Ad libitum. [More latin.]

You hear the voices in your head

G'head, knock yourself out kid. Write the fucking biography.

Later you can print it, frame it and treasure it.

Yes!

More voices?

You wonder to yourself how long you have been hearing those voices but you let it go because the no vacancy sign is lit and because this, this will be an eternal keepsake of the special moment in time when you chose to swim against conformity. (9) And this will be that moment when you chose to use something that very few people still know how to access.

*It's called imagination kids. Ain't it grand? [It's called the muse. (*g*)]*

Maybe our hero is a banana-skin-smoking (10) park ranger, working at a naughty nudist colony in Uganda who periodically ships knock-off bottles of crystal for extra bling to MTV sets in the good old US of A for all the pretty, pretty, disillusioned people because "nice work if you can get it." A ranger parading around in only a hat, who over the years has developed an unnatural fascination with bubble wrap and those little static electricity-charged Styrofoam S's. Or maybe, just maybe, he used to model bikinis for some obscure, fetish driven, hairy-backed *porn* website and the real shocker is that you were in a couple of those glossies. **[I thought that was Jared being embarrassed about some of his early career choices. Wasn't someone using an avatar with Jared's naked butt on the mb a while ago, claiming it was from a sex scene Jared did?]**

Say cheese. [Pictures – camera – Shannon – Argus – eye.]

You can go on kidding yourself but the truth of the matter is, Mom's going to recognize you on the pop-up whilst surfing for online bargains any day now.

Oh the shame of it!

You breathe through your eyelids.

Get a grip on yourself man.

You align your yin with your yang **[The first glyph!]** and let your imagination soar–because when it comes down to it, the sky's the limit baby. The sky's the limit. **[Provehito ...]**

Juicy fruit is gonna move you. Chews so soft it gets right through you?

You take a good look around and smile to yourself with the sudden realization that all of this has the potential to be as freeing as Disney (11) intended Willy to be. If only you'd allow yourself the luxury of savoring a moment, you could have a whale of a time.

Take a sniff. Pull it out. The taste is going to move you when you pop it in your mouth.

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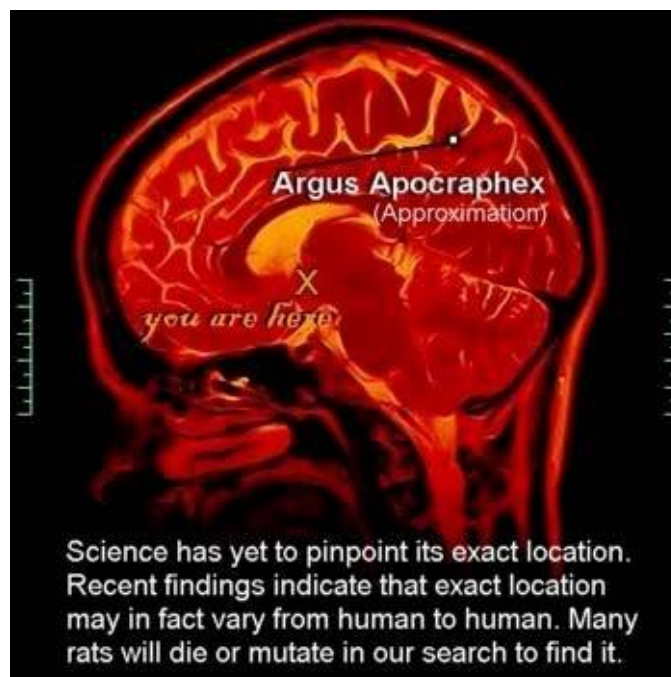
[I don't understand much about the last part.]

(14)+(15)

Pictures

(1) "bioapocraphex"

[1]



[Head - skull - trinity seal.

"You are here". Cross - rune Gebo (gift) - Shannon's sig.

This text, this bio is about the creative process. And writer's block. => "Searching for a sign." = Searching for the muse? The Apocraphex is the muse and Argus is its guardian?]

(2) "bioeye"



[2]

[An eye, again! This is where I realized that it is NOT Jared writing. Isn't that Shannon's eye? Is that Shannon who's writing? After all, he says himself that he's a writer.

That eye may come from the picture TBM used in their interview with Shannon: <http://www.troublebunchmusic.com/30stminterview.html>.]

(3) "marsfact"



[3]

[Red changing to blue, redshift, blueshift, color theory, the glyphs as a tattoo on Shannon's forearm (Shannon again!)]

The chakra system - red, first chakra, corresponds to the sex organs and the rectum, and blue, fifth chakra, has to do with the throat .

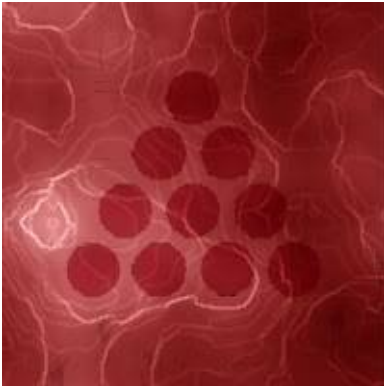
First Chakra - Physical sensation level: spontaneity, leadership, independence, pioneer spirit/ anger, violence, constantly active, manipulative, sexually obsessive.

Fifth Chakra - Conceptual level: patient, serene, loyal, ability to verbalize (communication), idealistic/ ultra-conservative, melancholic, isolation, slow to respond.

Black is a neutral. The chakra system doesn't do black.

There is more where that came from. I just don't understand it yet. In the end it concludes that the color scheme of Shannon's tattoo is another metaphor for being in a process of change. Moving away from where you've been, and towards where you are going creatively, with that awesome/devastating moment of destruction-receptivity-absorption-inspiration in between. I'll have to give it some more thought and maybe I shouldn't put this here before I manage to grasp the whole thing ^ _ ^.]

(4) "biomagical"



[4]

[Triangle - Pythagoras; Numerology: the Tetraktys, the sacred decad, or 'perfect triangle'. The archetype of the Universe, and the great number (10) of all things. When the Tetraktys was applied to musical theory a hidden order in the range of sound was discovered.]

(5) "playthesong"

play the fucking song.
when radio tells you to fuck off
and there's no indication they'll
be waving the white flag
anytime soon...
it's up to you to remind them
that cloning is not yet legal.

[5]

[Ok, this article dates back to the time the first CD was released. 30 was having a difficult time getting air-play.]

(6) "bioprotest"



[6]

(7) "bioviolent"

[7]



[Somehow, instinctively, these lyrics always made me think of Shannon. And now they're popping up here ...]

(8) "bioexit"

[8]



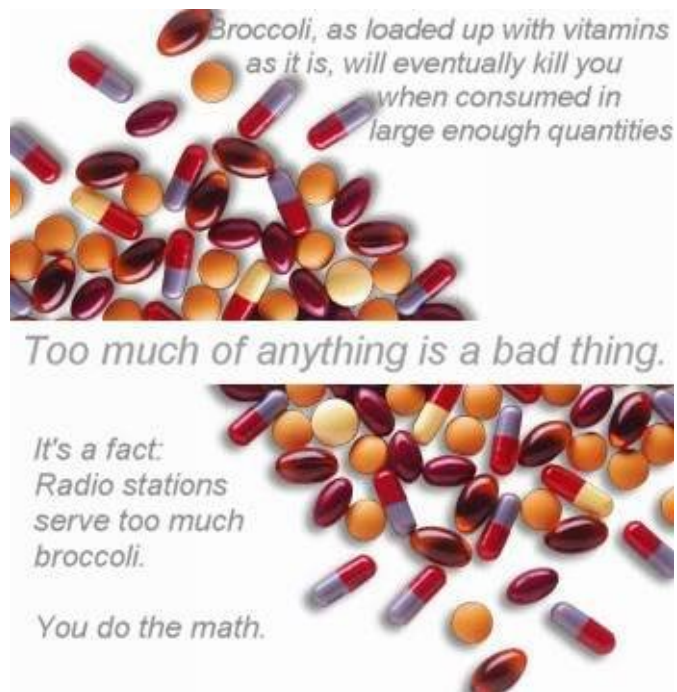
(9) "bioconformity"



[9]

(10) "biobroccoli"

[10]



(11) "disney"

[11]

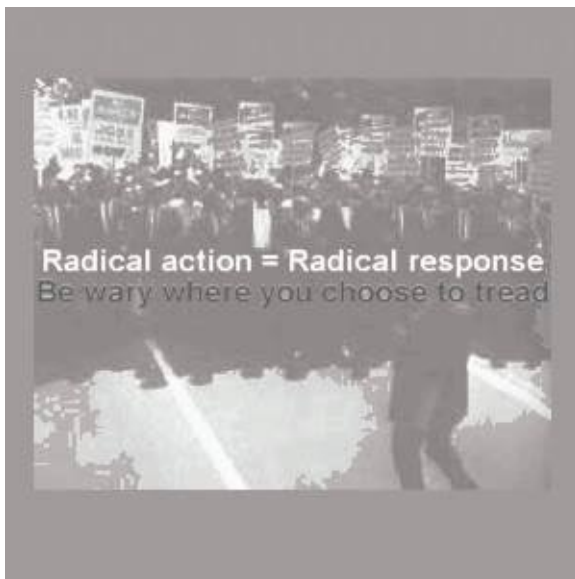


(12) "biorun"



[12]

(13) "bioradical"



[13]

(14) "searching4assign01"



[14]

(15) "searching4assign"



[15]

Posted on the mb: [http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195 &view=findpost &p=456122](http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&view=findpost&p=456122).

web.archive.org: [16]<http://web.archive.org/web/20031204140522/http://www.troublebunchmusic.com/30stm.html>

1. <http://photobucket.com/>
2. <http://photobucket.com/>
3. <http://photobucket.com/>
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15. <http://photobucket.com/>
16. <http://web.archive.org/web/20031204140522/http://www.troublebunchmusic.com/30stm.html>

rothalion (2006-03-21 23:55:42) weird stuff

that will take a bit of difesting. [http://thirtysecondstomars.emiforums.com /index.php?showtopic=295195 &st=100](http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&st=100) Posted this over there as well a pic of an ouroboros and the website for Memorial University of Newfoundland who's motto happens to be P.I.Altum.

rothalion (2006-03-21 23:56:46) Re: weird stuff
oops digesting.

letosghanima (2006-03-23 13:18:04) Re: weird stuff

I received feedback on this post and I'll make some changes to it. I'm not at all sure that it was written by Shannon, but now that we've established that he's the one who wrote the entire first album, you never know (*LOL*). I love your interpretation of the AA! I think the AA could be a tangible thing, like for example an Argus camera from Shannon's that he baptized

"Apocraphex" for some reason. (I'll put this up at the mb later.) But I'm sure there is also a metaphorical meaning to it. It's definitely a good idea to check out those scripts on the 'Attack' video (headache assured!). About the MUN: I saw that as well. There could be a link with 30STM, but not necessarily. I never thought that the band invented that motto; they probably borrowed it from somewhere. We should look into that. About the ouroboros: I'm not sure what you mean with "the 12th century pic": the first pic on that site is not dated, the second one is the logo from the television series 'Millenium'. Is there a meaning to that poem you've posted at the mb?

rothalion (2006-03-23 20:30:21) Re: weird stuff

We've established that Shannon wrote the first album? I missed that. I am not suprised. In an interview, don't ask me which one, he was asked a question about the writing and he hedged and then sort of caught himself in an error as he spoke. I had the feeling then that he had indeed written it. I will try and find it but damn if I can recall where I saw it. I posted a poem. I forgot! Wheres it at? loosing my mind.

letosghanima (2006-03-23 20:40:43) Re: weird stuff

(*LOL*) I don't think we're sure of anything! 'Ferro _man' just suggested that it *wasn't* Jared, and in my head I had already concluded that it had to be Shannon then. I have something about Shannon talking (or rather NOT talking) about his writing from the Trouble Bunch Music interview. I posted it on the mb: <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&st=120> (The poem is the first post on the page.) Calm down ^ _^. The goal is to have fun with this!

rothalion (2006-03-23 20:42:44) Re: weird stuff

I'm calm. I alway wondered yea the little poem who knows guess it popped out:(I was tired.

letosghanima (2006-03-23 20:46:53) Re: weird stuff

Might be your subconscious taking over and trying to guide you ^ _^.

rothalion (2006-03-23 20:47:42) Re: weird stuff

Yea maybe.

letosghanima (2006-03-23 20:47:51) Re: weird stuff

Is that you in the reply to this thread: <http://community.livejournal.com/ghanisquest/28718.html>?

mmara (2006-06-17 18:24:41)

You breathe through your eyelids. It sounds so... familiar to me. So, I did some "searching" and... this line was used in a film, [1]Bull Durham. There is a mention of this [2]here as well: *The glorious vision of Annie Savoy (Susan Sarandon, "Bull Durham") Sometimes you need to think outside the box, breathe through your eyelids, wear the rose in front, whatever. (Honorable "Bull Durham" mention goes to Larry Hockett, the Bulls' "assistant manager," whose "Candlesticks always make a nice gift ... let's get two!" parlay is the essence of clutch coaching.)* The more I read it, the more I... like it and, strangely. it starts to make some twisted sense.

1. <http://www.imdb.com/title/tt0094812/>

2. <http://espn.go.com/page2/s/neel/020306.html>

mmara (2006-06-18 12:57:03)

Obsessive-compulsive disorder (OCD), Tourette's syndrome, complex repetitive rituals, hair-pulling (trichotillomania), nail biting, simple motor and vocal tics, and isolated compulsions and obsessions collectively form part of a spectrum of psychological problems where the central psychological concern is the fact that adjustment is compromised by the execution of repetitive actions. DSM-IV: Disorders where repetition problems are a major feature - Impulse Disorders (not elsewhere classified) - Trichotillomania ICD-10: Disorders where repetition problems are a major feature - Disorders of adult personality and behavior - Habit and impulse disorders - Trichotillomania **Trichotillomania:** Grooming behaviors such as adjusting one's hair may

sometimes constitute complex motor tics. However, habitual involuntary or compulsive grooming behavior which includes hair pulling is distinguished from such tics and referred to in ICD-10 and DSM-IV as trichotillomania. This condition has some features in common with tic disorders and some features in common with OCD (Obsessive-compulsive disorder). Trichotillomania is a tic-like disorder in that obsessions are absent but a premonitory urge is present, which is relieved by hair pulling. However, trichotillomania is more like OCD in that there is considerable variability in the activity of hair pulling. Hair may be pulled from any site including the scalp, eyebrows and pubic area. Alan Carr, Handbook of Child and Adolescent Clinical Psychology

The name 'Leto': notes (2006-03-23 09:15) - public

Tags: names, leto

[WIP]

mb thread: <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&st=120>

'grkfreak' about the name Leto: "Apollo and Artemis's mother was Leto."

Reaction from 'JthomasZ': "Leto, the daughter of the Titans Phoebe and Coeus. Known as the hidden one and bright one" (link: <http://www.pantheon.org/areas/mythology/africa/egyptian/articles.html>)

In Russian and some other Slavic languages 'leto' means 'summer'. [With thanks to Alyssa from the Russian Echelon!]

Letopolis:

"The modern town of Ausim (pronounced Ashim) lies on the western edge of the delta cultivation around 12km north-west of Cairo, between the Rosetta and Damietta branches of the Nile. Nothing now remains of the ancient town of Khem, called Letopolis by the Greeks, which was situated in this area.

The town of Khem is known from Old Kingdom texts and is also mentioned in Middle Kingdom Coffin Texts as a centre of worship of the god Horus Khenty-Irty, or Horus Khenty-Khem, one of many local aspects of Horus. (...)" (<http://www.egyptsites.co.uk/lower/delta/central/ausim.html>)

Horus (<http://en.wikipedia.org/wiki/Horus>): Horus is an ancient god of Egyptian mythology, whose cult survived so long that he evolved dramatically over time and gained many names. The most well known name is the Greek Horus, representing the Egyptian Heru/Har, which is the basic element in most of the other names of Horus. Horus was so important that the *Eye of Horus* became an important Egyptian symbol of power.

echelon_ga_l (2006-05-23 20:59:05)

Well, you probably noticed it but I didn't before, that Artemis, as you say the daughter of Leto, is also Jared's new guitar. It's probably written somewhere in the community but I searched and didn't find. Frenchy told us and I was sooo upset because I knew Leto's story, I looove ancient greek mythology and didn't see the coincidence. *blushes*

letosghanima (2006-06-06 16:04:53)

Jared's guitars: <http://community.livejournal.com/ghanisquest/25262.html>. (Use the tags list if you're searching for something: <http://ghanisquest.livejournal.com/tag/>. It's in the links list on the right.) I can't find a post that confirms to me that Jared really called his guitar 'Artemis', so I'm not posting too much about Artemis in Greek myths right now.

The Pantheon: notes (2006-03-23 09:17) - public

Tags: pantheon

Lyrics "Come into the Pantheon": 'JthomasZ' suggests that this could refer to a mythology encyclopedia called pantheon.org: <http://www.pantheon.org/> (<http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&st=120>)

just_chiara (2006-03-31 12:43:26)

I've always thought the lyrics refer to the building in Rome. [from [1]wikipedia] **The Pantheon** is a building in Rome which was originally built as a temple to the seven deities of the seven planets in the state religion of Ancient Rome, but which has been a Christian church since the 7th century. [...] [300px-Ac.pantheon1.jpg] He [Emperor Hadrian] seems to have intended the Pantheon, a temple to all the gods, to be a kind of ecumenical or syncretist gesture to the subjects of the Roman Empire who did not worship the old gods of Rome, or who (as was increasingly the case) worshipped them under other names. [[2]more info] So, a temple to all gods. And Jared wore a [3]priest's collar a couple of times. Ok, maybe it's nonsense. But I thought I should post this ;) Celebel

1. http://en.wikipedia.org/wiki/Main_Page

2. http://en.wikipedia.org/wiki/Pantheon%2C_Rome

3. <http://community.livejournal.com/ghanisquest/21397.html>

letosghanima (2006-03-31 13:22:27)

I will make a "serious" post about 'pantheon' one day. This one was just a little side note. JthomasZ had this little intuitive idea and I didn't want it to get lost. You never know ... Pantheon (Wikipedia): a word describing the set of all the gods of a particular religion or mythology, or a temple dedicated to all the gods of a religion (like the one in Rome). That's the obvious idea behind the use of the word 'pantheon' in 'Welcome to the Universe'. 30STM use many references to many religions and cultures (and that priests' outfit is no doubt part of it). But apart from/behind all those big concepts with broad meanings, there may also be little hidden messages, secret paths, etc. For example: "Find the Argus Apocraphex". Did you know there is a website link towards 'the AA'? It's at the end of the e-card for 'Capricorn' (extras S/T album). But the website doesn't exist anymore. There could have been something very interesting there once ^_^ . Did you read this about Jared's priest's outfit: <http://community.livejournal.com/ghanisquest/21397.html>? I thought that was funny (*lol*). Who knows ... Thank you very much for your comment! And please, post every little thing that passes through your head, whether you think it's silly or not! It's by putting together all our ideas and thought, based on our different life experiences and knowledge, that we'll eventually see the/their light ^_^!

The Argus Apocraphex: notes 05 (2006-03-23 09:34) - public

Tags: argus apocraphex

ARGUS =

1. shipwright who built the ship, the Argo, used by Jason and the Argonauts
2. the hundred-eyed monster (Argus Panoptes) who guarded Io, killed by Mercury/Hermes
3. the name of Ulysses' dog (Argos)
4. the son of Zeus and Niobe, killed by Hera
5. the son of Phrixus and Chalciope
6. a Greek city (Argo)
7. the ship of the Argonauts (Argo)
8. the name of a camera (<http://www.arguscamera.com/>)

APOCRAPHEX =

1. possibly from the Greek word 'apocrypha' = 'closed' or 'hidden'
2. Apocraphex Music/ASCAP (see CD1; ASCAP: <http://www.ascap.com/index.html>)

ARGUS APOCRAPHEX =

1. a location inside the head cfr. biography 30STM by Trouble Bunch Music (<http://www.troublebunchmusic.com/30stm.html>)
2. a website page, the link to it can be found on the e-card for 'Capricorn' (see at the end of the video on the first 30STM album, the e-card was also up on the old 30STM website): <http://www.immortalrecords.com/postcards/30s2m/staf.html>

Interpretations by fans:

"hidden away from sight" ('Kazza' in <http://thirtysecondstomars.emiforums.com/index.php?showtopic=89893&hl>)

"hidden away from sight no more" ('smokin-rope' in <http://thirtysecondstomars.emiforums.com/index.php?showtopic=89893&hl>)

"Find the argus apocraphex. What is hidden behind the 100 eyes? It's not necessary to have 100 eyes, wash your brain with soaps if you want.... those words means: unlearn everything you have learn since you were born and find yourself who you are... don't do what the society tell you how to be.... The argus apocraphex and provehito in altum: it's what you got inside your head." ('Anette' in <http://thirtysecondstomars.emiforums.com/index.php?showtopic=89893&hl>)

"Find the secret inside of yourself, the hidden watcher. It's like a message to look deep inside yourself." ('Apocryphus' in <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195>)

I don't think that the Argus Apocraphex is anything tangible. I think it's more of an idea, a way of life, an instruction

of sorts. ('nbshow' in <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195>)

"Maybe we, the Echelon are the thousand eyes of the Argus and we are the story tellers of the tale. Since it isn't TRULY our story it may be considered apocryphal; in that what I consider cannon for my experience may not be what the next person might write, although we are sharing in a sort of communal dreamquest. Each of us would have the ability to cast aside the others memories and thoughts about the journey, making the cast out bits Apocrypha. Also if we generalize and consider Shannon's camera as the Argus and their story as apocryphal for the reason noted above that may be a thought." ('Rothalion' in <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195>)

"Find the Argus Apocraphex... I interpret this to mean "find the hidden watcher". Like the concept of the inner eye, there is an ultimate observer in everything. Studies in quantum physics suggest that all matter is inter-connected, everything literally becoming one being. So by opening this "third eye", all reality becomes subject to the perception of the Observer. They're just telling us things may not be as they seem." ('Apocryphus' in <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195>)

'Jaimie': "Just thinking about this...and while I'm so tempted to delve into the mythology and all sorts of symbolism (I drool over both), my gut instinct tells me it's really just as simple as the basic looking for something that's hidden/out of sight. So maybe we need to ask ourselves: How do you find something you can't see? Well...maybe you can't see it with your eyes...which brings us to: If it's something within you...within your mind/heart (imagination), doesn't that fit pretty well? Find your imagination...but even more than simple imagination. Passion. Inspiration. That magic that so many have lost. The fantasy. I think the whole concept is as simple (and yet complex) as that." ([http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195 &view=findpost &p=446135](http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&view=findpost&p=446135))

'Rothalion': "Converge:To come to or toward the same point. On the TSM booklet the double Shannon picture if the dual mirrored images walk together down that hallway a One Point or Parallel Perspective hallway they will converge and become one. (Problem is the mirror effect.) The image is following the Find the A.A. statement to the "one Point" Maybe finding they A.A is simply finding that point in life where all of your many 'eyes' (your Argus) gain focus and converge showing you the singularity of your purpose or existence. Also the Echelon is a convergant force. I think too that there are physics based definitions of convergance but my brain hurts from babbleing out the above theory." ([http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195 &view=findpost &p=452518](http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&view=findpost&p=452518))

...

Ur: 1) The Argus is one of Shannon's cameras (<http://community.livejournal.com/ghanisquest/30205.html>); 2) Argus is the constellation Argo Navis ([http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195 &view=findpost &p=444030](http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&view=findpost&p=444030)); 3) The Argus Apocraphex is the 30STM muse (<http://community.livejournal.com/ghanisquest/27307.html>; [http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195 &view=findpost &p=456122](http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&view=findpost&p=456122))

Old and still active message board threads:

[http://thirtysecondstomars.emiforums.com/index.php?showtopic=89893 &hl](http://thirtysecondstomars.emiforums.com/index.php?showtopic=89893&hl) (06Apr02)

[http://thirtysecondstomars.emiforums.com/index.php?showtopic=191259 &hl](http://thirtysecondstomars.emiforums.com/index.php?showtopic=191259&hl) (07Aug03)

[http://thirtysecondstomars.emiforums.com/index.php?showtopic=290391 &hl](http://thirtysecondstomars.emiforums.com/index.php?showtopic=290391&hl) (08May05)

SOURCES:

Trouble Bunch Music biography (date?) (<http://www.troublebunchmusic.com/30stm.html>)

Rockline radio interview 29Aug05 (http://linux.provehitoinaltum.com/Media_Archive/displayimage.php?album=28&pos=0)

Ink19 interview 19Nov05 (<http://www.ink19.com/issues/november2005/interviews/30SecondsToMars.html>)

Wikipedia on 'argus' (<http://en.wikipedia.org/wiki/Argus>):

There are five figures in Greek mythology named Argus:

1. Argus Panoptes, (Argus "all eyes") was a giant with a hundred eyes. He was also the nymph Io's brother. He was thus a very effective watchman, as only a few of the eyes would sleep at a time; there were always eyes still awake. Argus was Hera's servant. His great service to the Olympian pantheon was to slay the chthonic serpent-legged monster Echidna as she slept in her cave (Homer, *Iliad* ii.783; Hesiod, *Theogony*, 295ff; Apollodorus, ii.i.2). Hera's last task for Argus was to guard a white heifer from Zeus. She charged him to "Tether this cow safely to an olive-tree at Nemea". Hera knew that the heifer was in reality Io, one of the many nymphs Zeus was coupling with to establish a new order.

To free Io, Zeus had Argus slain by Hermes. Hermes, disguised as a shepherd, first put all of Argus's eyes asleep with boring stories. To commemorate her faithful watchman, Hera had the hundred eyes of Argus preserved forever, in a peacock's tail (Ovid I, 625).

2. Argus (or Argos) is also the name of a long-lived dog owned by Odysseus in *Odyssey*. When Odysseus returns from his voyages and wears the disguise of a beggar that Athena places upon him, only Odysseus's elderly wetnurse, Eurycleia, and his old, faithful dog, Argus, recognize him. After Argus recognizes his long-lost master, he dies a peaceful death.

3. Argus in the tale of the Argonauts is a shipwright, the builder of the ship the *Argo*, named after its builder. The vessel was used by Jason in his quest for the Golden Fleece, Jason and his compatriots called themselves Argonauts, after the ship.

4. Argus was the eponym of Argos. The son of Zeus and Niobe, daughter of Phoroneus, he succeeded his uncle Apis as King of Phoronea, which he renamed after himself. According to one account, he married Evadne, the daughter of Strymon and Neaera, and bore Ecbasus, Peiras, Epidauros and Criasus. According to another account, his wife was nameless, and his sons were Peiras, Phorbas, and Tiryns.

5. Argus was the eldest son of Phrixus and Chalciope, daughter of Aeetes. Argus and his brothers set out to return to their grandfather's kingdom of Orchomenus, but were shipwrecked and rescued by the Argonauts. Argus and his brothers Cytissorus, Melas and Phrontis aided Jason and the Argonauts in their quest, and later returned with them to Greece.]

Wikipedia on 'apocrypha' (<http://en.wikipedia.org/wiki/Apocrypha>):

Apocrypha is a Greek word (ἀπόκρυφα, neuter plural of ἀπόκρυφος), from αποκρυπτειν, to hide away. Thus it connotes the idea of "closed" or "hidden." (In this sense apocrypha is in contrast with apocalypse, which means "opened," "revealed," or "uncovered.") Apocryphon is the singular noun, apocrypha the plural noun, and apocryphal the adjective. These words are used to describe the character of a certain class of religiously oriented ancient writings.

By an analogy the term is extended to non-religious contexts to refer to questionable sources.

Non-religious usage: In everyday conversation, apocryphal typically denotes "of highly questionable or no authenticity", when describing a story nevertheless frequently told and widely believed. In literature, apocrypha are works that purport to have been created by somebody other than their real author, usually a famous figure.

Religious usage: In Judeo-Christian theology, the word apocrypha refers to texts that are not considered canonical, part of the Bible, but are of roughly similar style and age as the accepted canonical Scriptures.

rothalion (2006-03-24 22:44:02) Ink 19

I just sent an E-mail to Jen Cray the interviewer for that show. I asked if she got that spelling from Jared. I noticed that his comment ends with an ellipse. Apacase is probably not the complete word.

sarahphym (2006-05-31 20:35:21)

i clicked the link "argus apocraphex" on the e-card, and it led me to an "HTTP 404 Not Found".

letosghanima (2006-06-01 12:43:09)

I know, yes, that page disappeared. I would have been too easy, wouldn't it? ^ _ ^

sarahphym (2006-06-01 14:04:09)

of course.

dellafiamma (2007-05-21 22:39:12)

There was also a constellation called the Argus. It was split into 3 or 4 and then forgotten, becoming a mystery. (A hidden Argus if you will) and that is a possible PHYSICAL point to find. BUT, factoring in Jared and Shannon's statements about a book that makes you feel that you understand the universe, the constellation that was lost, and Jared's penchant for the theme of finding one's self, my guess is that it means this: Find YOURSELF and you will understand.come to terms with the universe at large. you ARE the Argus Apocraphex. Your mind, your imagination, and your connection to and the wholeness of you spirit is paramount to finding peace with the world at large.

letosghanima (2007-05-22 09:06:20)

There was also a constellation called the Argus. You are absolutely right. And we had looked into this, but I never made a post about it. (In this particular post I just made a summary of what had been said on the boards, and what was to be found in the Wiki.) Indeed, Argo Navis is a constellation associated with the myth of Jason and the Argonauts. We even thought that we found a link with the Greek letters on the S/T. You know that the tracks on the S/T are "numbered" according to Greek letters, right? Well, in the 2nd c BC, Hipparchus was using a system to designate the brightness of stars using lower case Greek alphabet letters. We're still using it. It's commonly known as Bayer designation. I think all this was brought up later on in one of the AA threads on the boards, or even in both. And many people seem to agree with your intuitive interpretation of the AA. Thank you for commenting ^ _ ^.

dellafiamma (2007-05-22 10:21:24)

Heh. I'm glad I'm not alone!

dellafiamma (2007-05-22 10:23:55)

Jared never ceases to amaze me with the though he puts into this stuff.

letosghanima (2007-05-22 12:25:58)

Well, he's a versatile artist, much more than just a singer-actor. He went to film-school, studied painting... He's a self-taught man as well, fascinated by ancient history and the Far Orient... All this you can find back in his creations, his art.

letosghanima (2007-05-22 12:23:25)

(*lol*) No, you're not. But this is kind of my personal little playground, originally. I invite everyone to play along with me, but I'm still the one who's posting the most often. There are periods when I'm more active, and then there periods when I'm elsewhere though.

The Argus: notes 01 (2006-03-23 14:32) - public

Tags: argus

For different interpretations of the word Argus, go here: <http://community.livejournal.com/ghanisquest/28116.html>

ARGUS =

1. shipwright who built the ship, the Argo, used by Jason and the Argonauts
2. the hundred-eyed monster (Argus Panoptes) who guarded Io, killed by Mercury/Hermes
3. the name of Ulysses' dog (Argos)
4. the son of Zeus and Niobe, killed by Hera
5. the son of Phrixus and Chalciope
6. a Greek city (Argo)
7. the ship of the Argonauts (Argo)
8. the name of a camera (<http://www.arguscamera.com/>)
9. a bird in the family Phasianidae, closely related to pheasants and peacocks ([http://en.wikipedia.org/wiki/Argus_\(bird\)](http://en.wikipedia.org/wiki/Argus_(bird)))

Arguments for considering Argus to mean "guardian":

- (1) Argus Panoptes guarded Io, the mistress of Zeus/Jupiter. Io is a highly volcanic moon that orbits Jupiter. Jupiter is mentioned in the song 'Fallen'. Jared says that is the oldest 30STM song (http://community.livejournal.com/_jaredleto/43932.html #cutid1).
- (2) The name IO looks a lot like the lines and circles used in the four glyphs + on Shannon's shoulder tattoo.
- (3) Argus Panoptes was a hundred-eyed monster. (Cfr. lyrics "eyes that see into infinity" from 'Capricorn') On the booklet of the first CD is a picture of four eyeballs.
- (4) Underneath the eyeballs are the names 'Shannon', 'Solon', 'Jared' and 'Wachter'. Why use Matt's last name? 'Wachter' is a German (and Dutch) word which means "guardian".
- (5) There are other important references to the concept "guardian":
Nephilim (Nephilim) = guardians of the throne of God
"To the Warriors and Keepers of the Gate ..."

The Carmina Burana: context (2006-03-23 15:40) - public

Tags: carmina burana

The band used the Carmina Burana as the curtains open and they begin their set at the concert of Orlando - House of Blues 17Mar06 (headlining tour Forever Night Never Day).

Source: concert review [LJ User: evolutioneve]: http://community.livejournal.com/_jaredleto/43932.html#cutid1

They probably do it regularly now:

Philadelphia, PA	(21Mar06):	"opera song"	(http://thirtysecondstomars.emiforums.com/index.php?showtopic=297601)
Jacksonville, FL	(13Mar06):	"opera song"	(http://thirtysecondstomars.emiforums.com/index.php?showtopic=297433)
Ft. Lauderdale, FL	(16Mar06):	"opera music"	(http://thirtysecondstomars.emiforums.com/index.php?showtopic=297475)

(2006-03-23 20:25:03)

Iv'e been listening to C.B. for years, I love it. I train Kung Fu to it. I was glad to hear them use the opening!

letosghanima (2006-03-23 20:33:26)

What concert was that? Is it that famous piece that everybody knows/should know from the Carl Orff interpretation? Can you think of a reason why they would use it? (Don't you have a lj or did you forget to log in?)

rothalion (2006-03-24 00:12:21)

Oops I am the anonymous. Its big! It was also used in Apocolypse Now. Its for a short answer a German tone poem let try and scan the cd book. That would be easiest if I can figure it out:(

rothalion (2006-03-24 00:41:44)

I can't get it big enough.

letosghanima (2006-04-02 13:57:02)

What German poem?

rothalion (2006-04-02 13:58:53)

Let me get back to this. I have to leave to train Kendo. I'll make copies of the C.B. Booklet and scan them in. If I can.

letosghanima (2006-04-02 14:38:06)

OK!

The Odyssey: context (2006-03-23 15:44) - public

Tags: odyssey

Jared announced that the DVD [about their tour(s)] would be called "The Odyssey" at the concert in Orlando - House of Blues 17Mar06 (FNND headlining tour).

Source: concert review [LJ User: evolutioneve]: http://community.livejournal.com/_jaredleto/43932.html#cutid1

Echelon mission 24Mar06: The Odyssey video contest

"ECHELON,

THIRTYSECONDESTOMARS is putting together a new live DVD and we are looking for a few die-hard, dedicated ECHELON members to help out and add their experience to the mix. This is a once in a lifetime chance to be a major part of a document by the band that will live forever. We will be selecting 4 die-hard fans or groups of fans who are traveling to several different shows ultimately ending at the St. Louis show. There you will meet the band and film the 30STM show in St. Louis on April 6th for the DVD. In addition, 1 lucky member or group from the 4 finalists will win an autographed guitar from the band! (...)"

The X: notes (2006-03-23 16:29) - public

Tags: x

The intersection of two lines, objects or paths is a sign of conjunction and communication, but also of symbolic inversion, that is, of that point or zone where a transcendental change of direction is induced or sought

Ex. crossing fingers or objects in hopes of altering the course of events so they do not reach the ordinary and expected ending.

Cirlot in A dictionary of symbols.

(thanks to [LJ User: rothalion])

Source: [http://www.dailycolonial.com/go.dc?p=3 &s=2500](http://www.dailycolonial.com/go.dc?p=3&s=2500) [date: interview was on the day of the Washington concert = 25Mar06]

"The lyrics are all telling stories about making choices," said Milicevic. "Someone who's in the *crossroads of their life* and is going to choose which way to go...It's not Jared, per se, but he is telling the story of a figure that has a choice to make."

Source: <http://buzzbakesale.com/30s.html>

"On the first record I created a world, then hid behind it," Leto says. "With A Beautiful Lie, it was time to take a more personal and less cerebral approach. Although this record is still full of conceptual elements and thematic ideas it is ultimately much more wrapped around the heart than the head. It's about brutal honesty, growth, change. It's an incredibly intimate look into *a life that is in the crossroads*. A raw emotional journey. A story of life, love, death, pain, joy, and passion. Of what it is to be human."

Source: <http://www.musicstreetjournal.com/30secondstomarsinterview.htm>

Music Street Journal: What message do you want to get across to people in your music?

Matt Wachter: For us, music has always been about *escape*. Forgetting about reality for a while. I feel that is what we are trying to convey. *It's the story of a person at the crossroads of life*. I'm sure all the aspects of that makes life tough. And for us music has been about that escape from reality. And 30 Seconds To Mars, I think, is a pretty good solution to that.

rothalion (2006-03-23 20:38:23)

The intersection of two lines, objects or paths is a sign of conjunction and communication, but also of symbolic inversion, that is, of that point or zone where a transcendental change of direction is induced or sought Ex. crossing fingers or objects in hopes of altering the course of events so they do not reach the ordinary and expected ending. Cirlot in A dictionary of symbols.

letosghanima (2006-03-23 20:43:41)

I made this little post because I saw that thread about Matt this afternoon. I want to research a lot more about the X, because I think "the cross seal" (<http://community.livejournal.com/ghanisquest/4372.html>) is mighty important! It's a message, a code or something.

letosghanima (2006-03-23 20:45:02)

I'm looking for that dictionary you mention. Is it available on-line?

rothalion (2006-03-23 20:50:30)

Don't know. I got my copy in Barnes and Noble I think. I cant search for some reason, stupid computer but I will check it a great ref. book. I also have Man and His Symbols by Carl Junghavnt finished it yet but also interesting.

letosghanima (2006-04-02 13:50:54)

Tomo's haunting this place, I think (*grins). I updated my post. Come have a look!

rothalion (2006-04-02 13:59:35)

Awsome i did a LOT brainstorming so I have ideas all over the place. Right now I have to leave and go to Kendo. Wont be back until 3PM or so. Thanks for plowing through all of it see you around 3PM EST

letosghanima (2006-04-02 14:34:45)

The problem is, if they start using *our* ideas, this will all quickly become very confusing (*lol*). No, I'm kidding. I think Tomo's quote is a very important clue as to what they meant with the cross on the booklet of ABL (and maybe the cross in Shannon's autograph, but not necessarily). Let's hear those ideas of yours. Have fun at Kendo. I have lots of other things to do in the mean time. I'm horribly behind with all the threads on the mb. And thank you for all you've contributed so far!

rothalion (2006-03-24 18:09:14)

This is a link to Barnes and Nobles they have many used copies of the Cirlot book. [http://search.barnesandnoble.com/used/TitleResults.asp?z=y &TTL=A+Dictionary+of+Symbols &PRC= &CNT=Cirlot &FMT= &x=29 &y=11](http://search.barnesandnoble.com/used/TitleResults.asp?z=y&TTL=A+Dictionary+of+Symbols&PRC=&CNT=Cirlot&FMT=&x=29&y=11)

The Hood (2006-03-24 14:42) - contemplative - public

Music: The ceiling fan

Tags: enoch, hood

This is a rather lengthy entry so to quote a bit and paraphrase...."In Jung's view, the hood, since it envelopes practically the whole of the head and is almost spherical in shape, comes to symbolize the highest sphere, that is, the celestial world (represented by the bell, the vault, the upper part of the sandbag and the double pumpkin as well as the skull. Furthermore, covering ones head signifies invisibility, that is, death." Jung references the Nandi of east Africa who after their circumcision ritual cover themselves in cone shaped grass hats rendering them symbolically invisible. Also the same applies the nuns wearing veils. I also read, while doing Enochian research about the Seraphim and Nephilim, that the reason women first covered their heads was to try and keep the fallen angels from seeing them from above, to become invisible. "...Diel confirms this interpretation, taking the hood as a symbolic agent of repression or that which renders the psychic content as invisible."

Cirlot

A Dictionary of Symbols

Am I mistaken or did Shannon appear more often than Jared in the hood for last years concerts. Now Jared seems to have taken it up.

letosghanima (2006-03-24 21:56:55)
Interesting!

rothalion (2006-03-24 23:07:36) A VERY long shot

I got to wondering about the spelling of apacase....I found the word APICATUS on a latin dictionary site. It means 'wearing the priest's cap'. Also plugging in APA + CASE= I got APAGE which is an interjection. 'Away! Back off!'.

letosghanima (2006-03-24 23:15:22) Re: A VERY long shot

I may not be on-line for the coming two or three days (work work work ...). I'll be in Washington and I'm going to try to sneak into that students-only 30STM concert. Wish me luck! I have all your lj comments safely in one place and I will reply to all of them. Bed time now ^ _^.

rothalion (2006-03-24 23:17:17) Re: A VERY long shot
Good luck and have fun!!!!

Quest#3: Argus (2006-03-24 21:19) - public

Tags: quest posts, odyssey, argus, constellations

Argus and Bayer designations.

List of the 'Arguses' we've found so far:

ARGUS =

1. shipwright who built the ship, the Argo, used by Jason and the Argonauts
2. the hundred-eyed monster (Argus Panoptes) who guarded Io, killed by Mercury/Hermes
3. the name of Ulysses' dog (Argos)
4. the son of Zeus and Niobe, killed by Hera
5. the son of Phrixus and Chalciope
6. a Greek city (Argo)
7. the ship of the Argonauts (Argo)

...

A lot of them refer to Greece/Greek mythology. In mythology a set of stories related to a particular theme is called 'a cycle' (http://messagenet.com/myths/ppt/Epic_Cycle_1.html). The word 'cycle' happens to pop up on the booklet of the S/T CD: there are two pages with "tattooed" arms and on one of the arms we can see the word 'cycle' (<http://community.livejournal.com/ghanisquest/15891.html>; <http://community.livejournal.com/ghanisquest/17728.html>). The word is also used in the song 'End of the Beginning' (<http://community.livejournal.com/ghanisquest/18165.html>).

Maybe Jared is talking about another kind of cycle. But let's take a closer look at the myths of the cycle 'Jason and the Argonauts'. Why this one? Argonauts/ship – astronauts/rocket (fond memories for LONG-TIME 30 fans: the old website <http://www.virginrecords.com/thirtysecondstomars/>): men "on a mission", with myths to make.

Those old myths are usually associated with constellations in the night sky, and the wandering planets named after the gods. The constellation associated with the myths of Jason and his quest for the fleece is called Argo Navis. It represents the ship Argo, and it's located in the southern hemisphere. And it's huge. So huge in fact, that in more modern times it has been divided into four different parts: Carina (the Keel), Puppis (the Stern), Vela (the Sails), and sometimes Pyxis (the Compass) is included. It's one of the oldest constellations known.

Talking about constellations: in the second century BC, Hipparchus introduced a system to designate the brightness of stars using lower case Greek alphabet letters. We're still using it. It's commonly known as Bayer designation. A Bayer designation consists of a Greek letter followed by the genitive in Latin of the name of the constellation in which the star lies.

Why do I bring this up? On the back of the S/T CD where the songs are listed, exactly where we might expect to find numbers (1, 2, 3, ...) there are Greek letters instead enumerating each title. They are lower case Greek letters and they are not in alphabetical order. (<http://community.livejournal.com/ghanisquest/3849.html>) It's just a suggestion ...

On Bayer designations:

<http://homepage.mac.com/andjames/Page206.htm>
http://en.wikipedia.org/wiki/Bayer_designation

On Argo Navis:

<http://www.coldwater.k12.mi.us/lms/planetarium/myth/argonavis.html> (Argo Navis and its Bayer designations)
<http://hsci.cas.ou.edu/exhibits/exhibit.php?exbgrp=3 &exbid=20 &exbpg=10>
http://en.wikipedia.org/wiki/Argo_Navis

A much better compilation on Jason and the Argonauts:

<http://www.timelessmyths.com/classical/argonauts.html>

Ur &co.

Quest#4: The Argus Apocraphex (2006-03-24 22:53) - public

Tags: quest posts, argus, camera, argus apocraphex, eyes

The Argus Apocraphex is just a camera?

There's actually a brand of cameras called 'Argus'. It exists since 1936. On their website (<http://www.arguscamera.com/>) there is a little page of history telling us that the first Argus camera was called 'the Model A'.

So, what if "our" Argus, I mean 30 Seconds' Argus, is nothing else than one of Shannon's cameras? He could have called it 'Apocraphex' for some reason (that we would need to find out), or it could be a 'model A', 'A' standing for 'Apocraphex'. I mailed the store and they got back to me. Unfortunately they don't have any information on the older legacy cameras the original Argus company produced. So I'll have to google some more about cameras, photography and its history.

One of the reasons why I thought about the Argus (Apocraphex) being simply a camera is the way the text "Find the Argus Apocraphex" is presented to us on the CD booklets. On the S/T CD it is written (three times (?)) in between mirror images of Shannon (?) (wearing a 30STM arrow on his back (?)). On ABL the phrase is in mirror writing on the inner page of the booklet. (<http://community.livejournal.com/ghanisquest/2272.html>) I don't know much about the techniques of taking photographs, but I do recall lenses/mirrors/mirror images have something to do with it. (http://en.wikibooks.org/wiki/Basics_of_the_Camera)

Also a camera basically is an eye. And did you notice the four eyeballs on the S/T album booklet? (<http://community.livejournal.com/ghanisquest/12255.html>)

It sounds too simple to be true, huh. In any case, Argus Apocraphex could very well be something very concrete and tangible, and a metaphor at the same time.

More on the Argus A camera:

<http://www.vintagephoto.tv/argusa.shtml>

<http://www.surprenantphoto.com/argusa.html>

Wikipedia on the Argus company:

[http://en.wikipedia.org/wiki/Argus_\(camera_company\)](http://en.wikipedia.org/wiki/Argus_(camera_company))

Ur &co

Posted on the mb: <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&view=findpost&p=444030>.

rothalion (2006-03-25 03:56:20)

yes, good point all. I even checked and his Camera is a Nikon but still the analogy is there. Multiply that by all of our cameras and you've a true argus of sorts. Why is it written three times? and why in mirror writing on ABL? Three is Ternary. "Unity is split into three 'moments' the active, the passive, and the union or outcome of these two." Lao-Tse says: "One engenders two, two engenders three, three engenders all things." Cirlot A Dictionary of Symbols Note also the three leaves on the ABL red rose just as in the alchymaic/Rosicurian roses., three skulls on the logo. Three also is symbolic of the three part division of

man: The spirit, the soul and the body. The mirror writing, no clue yet....still thinking, ideas....possibly to look into a mirror to find it, look to yourself, your reflection metaphorically, for the answer. Add backwards and the allusions to reflection and that follows the gyst of ABL. Self reflection...he also has his back turned to the mirror writing, a departure from reflection...moving forward...just random thoughts....

letosghanima (2006-04-02 13:28:18)

I wrote your wise ramblings down for posterity (*grins*), I mean I made posts of it, so that we can get back to them later. I'm a bit behind with what's been happening in the AA thread on the mb. I'm going through your lj comments first and then I'll catch up with the rest. Thanks! <http://community.livejournal.com/ghanisquest/32616.html> <http://community.livejournal.com/ghanisquest/32856.html>

Shannon: fact file (2006-03-29 16:38) - public

Tags: shannon

[http://www.belowempty.com/Discography/SIA/wondergirls-lets _go _all _the _way.php](http://www.belowempty.com/Discography/SIA/wondergirls-lets_go_all_the_way.php)

<http://tama.com/artists/>

rothalion (2006-03-29 21:18:59)

Shannon says he's published we should find out what and where. That way we can get a feel for his style and better judge who's writing what.

letosghanima (2006-03-30 07:33:05)

We've been searching in the Library of Congress and ASCAP: found nothing. He's probably posting under a pseudo (anagram?): will be very hard to find!!

rothalion (2006-03-30 15:16:33)

If you get published by an independent publishing house, small and not a major player, say anthologies and such would that be in the LOC or ascap?

letosghanima (2006-04-02 14:44:07)

ASCAP I've been told. But there seems to be problems with that database, and they admit it themselves. He'll be very difficult to find if for example he's writing short stories in periodicals, even if he uses his own name. And if he's publishing unbylined music reviews, concert reviews, ... We keep looking.

Sources: interview Daily Colonial 2006 (2006-03-30 09:21) - public

Tags: interviews, sources

[http://www.dailycolonial.com/go.dc?p=3 &s=2500](http://www.dailycolonial.com/go.dc?p=3&s=2500) (Concert Washington D.C. 25Mar06)

And as far as the lyrics themselves – and the ambiguous, ‘alien’ symbols on the band’s logos – Milicevic and Wachter had their own explanations.

“The lyrics are all telling stories about making choices,” said Milicevic. “Someone who’s in the crossroads of their life and is going to choose which way to go...It’s not Jared, per se, but he is telling the story of a figure that has a choice to make.”

“And the other thing about the lyrics is, it’s kind of *left to interpretation*. Nothing’s really meant to be spelled out. I think if Robert Plant told everyone what he was talking about in “Stairway to Heaven” it would ruin it for a lot of people,” added Wachter. “I take what I want from songs that I love, and I relate them to my own personal experiences. I think it keeps it more special that way.”

And as for the band’s image, both agreed they are lucky to be among the few bands with *complete artistic control over every aspect of their product*, right down to the merchandise sold at shows and the artwork on their CD.

Milicevic even handles the band’s MySpace.com site, and hooked the band’s tour website, www.forevernight-neverday.com, up with Text America. The site allows fans at shows to take photos or video with cell phone cameras and instantly upload it to a website for the viewing of those not at the show.

“Everything, from every aspect behind the world of 30 Seconds to Mars, is completely us,” he said.

Jareds tattoo or lack of.... (2006-03-30 10:26) - curious - public

Music: Broke back Mountain

Why does Jared only have the first Glyph on his arm. Yes it would be hard to deal with one as large as Shannons with the acting but why not smaller and in an inconspicuous location?

Crop circles (2006-03-30 10:32) - creative - public

Music: Broke back Mountain

The glyphs remind me of crop circles in a way. Is there a catalogue of crop circles?

letosghanima (2006-04-04 20:52:39)

<http://community.livejournal.com/ghanisquest/35370.html>

letosghanima (2006-04-04 20:53:54)

I'm surprised I didn't see it myself before! I definitely want to look into that.

rothalion (2006-04-04 21:47:47)

Yes. also some or one of the Crop circle researchers believes that the circles are pictures or diagrams of how machines or devices work. Could the glyphs be a blueprint to the inner workings of 30STM? I will locate that site and post it. So much for keeping it simple:(

ASCAP (2006-03-30 15:31) - cranky - public

Music: Kids screaming at each other

Have you been here and searched for Jared Leto under writer and Apocraphex under administrator?

<http://www.ascap.com/ace/search.cfm?mode=search>

We should search the BMI data bases as well.

Convergence (2006-03-30 22:49) - confused - public

Music: The ceiling fan

Tags: convergence

I put this on the board in response to a discussion:

Converge: To come to or toward the same point.

On the TSM booklet the double Shannon picture if the dual mirrored images walk together down that hallway a One Point or Parallel Perspective hallway they will converge and become one. (Problem is the mirror effect.) The image is following the Find the A.A. statement to the "one Point" Maybe finding they A.A is simply finding that point in life where all of your many 'eyes' (your Argus) gain focus and converge showing you the singularity of your purpose or existence. Also the Echelon is a convergent force. I think too that there are physics based definitions of convergence but my brain hurts from babbleing out the above theory.

Coversley if Shannons walking backwards in the pic its Divergent, infinite the two images will never coalesce. Also some stuff about One point/parallel perspective and that particular picture.

Mirror symbolism: Mirrors are symbolic of twins...thesis and antithesis. ex convergent and divergent ideas. antithesis is the contrast of ideas shown by word choice or often word order. Buddah for Mary comes to mind talthough I have no definitive rational for this theory yet.

letosghanima (2006-04-04 20:57:11)

Twins: <http://community.livejournal.com/ghanisquest/32856.html> - Echelon mission. Did you know about the mission and twins or did you come up with that yourself?

rothalion (2006-04-04 21:51:33)

No. Once again I posted that before that email. I freaked out when i saw they asked for twins! Its like the shirt i made for the orlando show. I out a symblic ouroborus on the back and damned if at the concert they didnt have those new banners up. Theres a pattern here i think. Like stepping stones, follow and we'll get the prize.

rothalion (2006-04-04 21:57:11)

Just thinking. If you look at, well, say Jared. Granted we do not nor do I pretend to 'know' him, but if we surmise from his statements that he is a 'control freak' and look at the antithesis of that, his willingness to let go and share himself, and say that he needs to fly free of himself, run amok, it would be the metaphor for thesis and antithesis. the mirrored twins. Total control in opposition with total relaease. His convergency is 30STM.

rothalion (2006-04-04 21:58:02)

damn the mirror stuff is Cirlot. I hope i credited that on the MB.

Body art: research (2006-03-31 17:42) - public

Tags: body art, body painting, body shaping

<http://www.amnh.org/exhibitions/bodyart/glossary.html>

Body Painting

Body painting can transform a person into *a spirit, a work of art, another gender or even a map of a sacred place*. It can emphasize visual appeal, express allegiance or provide a *protective and empowering coating*. Protective body paints often feature in initiation rituals, weddings and funerals – all occasions of transition and of spiritual danger. People everywhere adorn the living, and some also treat the dead, with body paint. To make body paint, pigments composed of plant extracts or mineral clays and powders can be mixed with vegetable oil or animal fat. Throughout history, the substances used for body paint have been important trade items. Ochre, camwood, cinnebar, and kaolin were traded throughout Asia, Africa and Europe.

Henna, used as a temporary skin dye, was widely traded in the Muslim world along with patterns and designs used to apply it. Commercially manufactured body paints, now available in a wider palette, may be adopted for their visual appeal but they rarely take on the symbolic significance of natural paints and dyes.

Body Shaping

The shape of the human body changes throughout life, but in many cultures people have found ways to permanently or temporarily sculpt the body. *To conform to culturally-defined ideals of beauty*, people have bound the soft bones of children's skulls and feet, stretched necks with rings, removed ribs to minimize waists and, most commonly today, sculpted their bodies through plastic surgery. The widespread practice of head shaping, dating back at least 6000 years, continued in many regions, including Europe, through the 19th century. Head shaping still occurs in some places such as isolated communities of South America. Becoming fat is a sign of health, wealth and fertility in some societies, and fattening may be part of a girl's coming of age ceremony or a way to proclaim the high status of a ruler, either male or female. Tiny waists, small feet and large or small breasts and buttocks have been prized or scorned as ideals of female beauty. Men's bodies have also been molded by deliberate fattening, weight lifting, head binding or wearing corsets.

1.3 April

The first glyph: Jared and his tattoo (2006-04-01 22:05) - public

Tags: first original glyph

I'm just putting a link here to [LJ User: piximyr]'s post on [LJ User: 30stm_slash] about why Jared is wearing gloves during the concerts: http://community.livejournal.com/30stm_slash/62251.html. [With thanks to my darling Myr of course!]

Triads: notes (2006-04-02 15:11) - public

Tags: triads

Examples of triads in the 30STM symbolism:

- the third original glyph: 3 verical lines
- the trinity seal: skulls + arrows
- "Find the Argus Apocraphex": written 3 times on CD1
- Nephalim/Seraphim/Echelon on the cross seal
- Pantheon/Circus Maximus/Echelon on the official mb
- (Fenris wolf: 3 bounds)
- rose on CD2: three leaves
- ...

[LJ User: rothalion]:

Three is Ternary. "Unity is split into three 'moments' the active, the passive, and the union or outcome of these two."

Lao-Tse says: "One engenders two, two engenders three, three engenders all things."

(Cirlot, A Dictionary of Symbols)

Note also the three leaves on the ABL red rose just as in the alchymaic/Rosicurrian roses., three skulls on the logo.

Three also is symbolic of the three part division of man: The spirit, the soul and the body.

On the rose with three leaves: http://community.livejournal.com/ghanisq_uest/26053.html -> Gnostic in origin

Mirrors: notes (2006-04-02 15:16) - public

Tags: mirror

Use of mirror concept/mirror images by 30STM:

- "Find the Argus Apocraphex" on CD1: written in between mirror image of Shannon(?) (1)
- "Find the Argus Apocraphex" on CD2: written in mirror language (2)
- ...

Echelon mission 30Mar06: 'The Kill' video shoot

"Echelon,

A couple quick things from the band to share with you...

Be A Part Of The Video Shoot For "The Kill"

30STM will be shooting the new video for their latest single "The Kill" on April 2nd and 3rd in Toronto, Canada and we're looking for a few hundred fans to help as part of the cast. We especially need twins. Shooting should take most of the day on and there will be no pay or food provided. If you are interested in being part of the shoot and are going to be in the area, keep an eye on the band's Myspace page <http://www.myspace.com/thirtysecondstomars> for details.

Let's get as many Echelon members and friends out there as we can to help the video look great..."

"For now we see in a mirror dimly, but then face to face. Now I know in part; then I shall understand fully, even as I have been fully understood."

- 1 Cor. 13.12

[LJ User: rothalion] on (1) and (2): "possibly to look into a mirror to find it, look to yourself, your reflection metaphorically, for the answer. Add backwards and the allusions to reflection and that follows the gyst of ABL. Self reflection...he also has his back turned to the mirror writing, a departure from reflection...moving forward..."

Argus Apacase: notes (2006-04-02 15:29) - public

Tags: apacase

Source: **Interview Ink19 Nov05** (<http://www.ink19.com/issues/november2005/interviews/30SecondsToMars.html>)

Interviewer: "The name of your band... I read that you got the name from a book, Argus Apacase. So what is that book, I couldn't find any information on it?"

Jared Leto: "Argus Apacase... it's a weird name, we're all mispronouncing it, actually. It's a really rare manuscript, it's hard to find."

[LJ User: rothalion]:

- APACASE is the Pali word for "I cooked" (<http://www.vipassana.info/chpt10.htm> see this site).
- I got to wondering about the spelling of apacase....I found the word APICATUS on a latin dictionary site. It means 'wearing the priest's cap'. Also plugging in APA + CASE= I got APAGE which is an interjection. 'Away! Back off!'.
- I sent an E-mail to Jen Cray the interviewer for that show [Ink19]. I asked if she got that spelling from Jared. I noticed that his comment ends with an ellipse. Apacase is probably not the complete word.
- Is it possible that the Argus Apacase is actually a text within a text. Example: The O.C. Bible so frequently quoted in the 'Dune' books? That may explain why it does not appear in any data base so far. Maybe we should look into the bands reading habits. ([#t26764](http://community.livejournal.com/ghanis_quest/21644.html?thread=26764))

Old Virgin website 2001: notes (2006-04-02 21:32) - public

Tags: scientology, preclear, book : art of war, person : I ron hubbard, official band websites, person : dostoevsky, song : phase 1 fortification

Link: <http://www.virginrecords.com/thirtysecondstomars/>

Scans: <http://community.livejournal.com/ghanisquest/7391.html>

Transcripts [WIP]

Page 1: "There are five kinds of fire attack ..."

Page 2: "Steal music from Napster ..."

Page 3: "We will fight, fortified ..."

Page 4: "Join the Mars army ..."

Page 5: "Be extremely subtle ..."

Page 6: "at the beginning of July ..."

Page 7: "disorder arises from order ..."

Page 8: "thank you very much ..."

Page 9: "DO NOT reviewUATE FOR THE PRECLEAR ..."

Page 1: source = 'The Art of War'

Page 2:

Page 3: lyrics 30STM song 'Phase 1 - Fortification'

Page 4: Echelon sign-up

Page 5: source = 'The Art of War'

Page 6: source = Fyodor M. Dostoevsky, 'Crime and Punishment' ([http://books.google.com/books?id=nki40-iA6VYC&dq=at+the+beginning+of+july&oi=print&pg=PA1&ots=H1r0ZIF-NQ&sig=fVmznY34bHi2cbOwfYo3uQTOWAk&prev=http://www.google.com/search%3Fsourceid%3Dnavclient%26ie%3DUTF-8%26rls%3DGGLG,GGLG:2005-22,GGLG:en%26q%3dat%2Bthe%2Bbeginning%2Bof%2Bjuly&sa=X&oi=print&ct=result&cd=2](http://books.google.com/books?id=nki40-iA6VYC&dq=at+the+beginning+of+july&oi=print&pg=PA1&ots=H1r0ZIF-NQ&sig=fVmznY34bHi2cbOwfYo3uQTOWAk&prev=http://www.google.com/search%3Fsourceid%3Dnavclient%26ie%3DUTF-8%26rls%3DGGLG,GGLG:2005-22,GGLG:en%26q%3Dat%2Bthe%2Bbeginning%2Bof%2Bjuly&sa=X&oi=print&ct=result&cd=2)) [Thanks to the Russian Echelon !!!] (http://en.wikipedia.org/wiki/Crime_and_punishment)

Page 7: source = 'The Art of War'

Page 8: shop

Page 9: L. Ron Hubbard / Scientology: "In Scientology, auditing is a practice through which a person is supposed to be freed from the influences of past negative events. Since one who has been already freed of all such influences is said to have reached the state of "Clear", the person receiving the auditing is called the "*preclear*". The process also involves an "auditor" (the term is said to be derived from the Latin word *audire*, meaning "to hear" or "to listen"[1]) who addresses a series of questions to an adherent, listens to and understands the adherent's responses, and acknowledges that he has understood what the adherent has said." ([http://en.wikipedia.org/wiki/Auditing _%28Scientology %29](http://en.wikipedia.org/wiki/Auditing_%28Scientology%29))

Suggestion from Juicetina from the Russian Echelon: "The list looks a lot like a Biblical decalogue (the ten tables). There are ten "commandments" and they all are denial-like too." [Good shot!]

rothalion (2006-04-02 21:50:45)

Did a search with "Buddah For Mary" Found this picture, labled. Mary, the Buddah, Tara, Sita Ma... It will be a memorial for the Clifton Suspension Bridge in Bristol which I guess is in England, but built by Indian contractors....still figuring that out, England. A bridge that apparently some 2000 people have committed suicide off of. Its an old structure. Just found it odd that the person that walked from his closet headed for K....n bridge....

(2006-04-02 21:52:10)

The names are different but the mention of Mary and Buddah in the same realm struck me.

The preclear: scans and context (2006-04-03 08:43) - public

Tags: scientology, preclear, person : I ron hubbard

Scans [WIP]

Context: old 30STM website <http://www.virginrecords.com/thirtysecondstomars/>

""DO NOT reviewUATE FOR THE PRECLEAR ..."

alyssamuse (2006-04-20 17:44:20)

I stumbled upon one interesting site. [http://lib.hsgm.ru/?page=cat &cat=154](http://lib.hsgm.ru/?page=cat&cat=154) It's in Russian, but this page is in English ([http://lib.hsgm.ru/?page=art &id=1691](http://lib.hsgm.ru/?page=art&id=1691)). It's called "Bulletin 38 and 39", it's written by Hubbard too. One part of it grabbed my attention: *I hereby promise as an auditor to follow the Auditor's Code. 1. I promise not to evaluate for the preclear or tell him what he should think about his case in session. 2. I promise not to invalidate the preclear's case or gains in or out of session. 3. I promise to administer only standard tech to a preclear in the standard way. 4. I promise to keep all auditing appointments once made. 5. I promise not to process a preclear who has not had sufficient rest and who is physically tired. 6. I promise not to process a preclear who is improperly fed or hungry. 7. I promise not to permit a frequent change of auditors. 8. I promise not to sympathize with a preclear but to be effective. 9. I promise not to let the preclear end session on his own determinism but to finish off those cycles I have begun. 10. I promise never to walk off from a preclear in session. 11. I promise never to get angry with a preclear in session. 12. I promise to run every major case action to a floating needle. 13. I promise never to run any one action beyond its floating needle. 14. I promise to grant beingness to the preclear in session. 15. I promise not to mix the processes of Scientology with other practices except when the preclear is physically ill and only medical means will serve. 16. I promise to maintain communication with the preclear and not to cut his communication or permit him to overrun in session. 17. I promise not to enter comments, expressions or enturbulence into a session that distract a preclear from his case. 18. I promise to continue to give the preclear the process or auditing command when needed in the session. 19. I promise not to let a preclear run a wrongly understood command. 20. I promise not to explain, justify or make excuses in session for any auditor mistakes whether real or imagined. 21. I promise to estimate the current case state of a preclear only by standard case supervision data and not to diverge because of some imagined difference in the case. 22. I promise never to use the secrets of a preclear divulged in session for punishment or personal gain. 23. I promise to never falsify worksheets of sessions. 24. I promise to see that any fee received for processing is refunded, following the policies of the Claims Verification Board, if the preclear is dissatisfied and demands it within three months after the processing, the only condition being that he may not again be processed or trained. 25. I promise not to advocate Dianetics or Scientology only to cure illness or only to treat the insane, knowing well they were intended for spiritual gain. 26. I promise to cooperate fully with the authorized organizations of Dianetics and Scientology in safeguarding the ethical use and practice of those subjects. 27. I promise to refuse to permit any being to be physically injured, violently damaged, operated on or killed in the name of mental treatment. 28. I promise not to permit sexual liberties or violations of patients. 29. I promise to refuse to admit to the ranks of practitioners any being who is insane. Do n. 1, 2, 3, 4, 5, 7, 8, 10 look familiar?)) [txt1.jpg]* So they are taken directly from Hubbard's works.

The preclear: notes (2006-04-03 08:45) - public

Tags: scientology, preclear, person : l ron hubbard

Wikipedia: http://en.wikipedia.org/wiki/Auditing_%28Scientology%29

L. Ron Hubbard / Scientology: "In Scientology, auditing is a practice through which a person is supposed to be freed from the influences of past negative events. Since one who has been already freed of all such influences is said to have reached the state of "Clear", the person receiving the auditing is called the "*preclear*". The process also involves an "auditor" (the term is said to be derived from the Latin word *audire*, meaning "to hear" or "to listen"[1]) who addresses a series of questions to an adherent, listens to and understands the adherent's responses, and acknowledges that he has understood what the adherent has said."

Booklet CD2: Hubbard is mentioned in Jared's thank word.

GOOOOOD News!!!!!! (2006-04-04 20:05) - ecstatic - public

Music: ABL

A Shattered Visage is only going to cost \$30.15. Im going to send them a check tomorrow and as soon as they recieve payment i can have it in two days.

Heres the email from Harvard:

E050002739

4/4/2006

Imaging Services, Room G81

Widener Library

Harvard Yard

Cambridge, MA 02138

E. imaging@fas.harvard.edu

P. 617.495.3995

F. 617.495.0403

W. <http://imaging.harvard.edu/>

T Moss

U(a00048*SPKKKI(V

Item Cost/Item Quantity Value

Title: A shattered visage: the metonymic principle

Author: Gleick, James

Year of Publication: 1976

Owning Repository: Harvard University Archives

Source Type: Thesis-volume

No. of Originals: 1

Archives Thesis call number: HU92.76.427

Paper prints (from bound/8.5x14 b &w) \$0.45 47 \$21.15

Domestic Shipping - FedEx 2-Day \$10.00 1 \$10.00

TOTAL \$31.15

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I feel that I have had a bit of success.

mlady_rebecca (2006-04-05 04:24:58)

That's awesome!!

alyssamuse (2006-04-05 08:41:13)

That's WONDERFUL. I'm so excited! 8)

letosghanima (2006-04-06 07:29:24)

Congrats! That's still a lot of money though. I hope you'll enjoy your read for more than just research purposes. Let us hear all about it, please!

Sources: interview Revolver Magazine (2006-04-04 21:32) - public

Tags: interviews, sources

[date?! (after filming 'Fight Club' and 'Panic Room' (2002), Jared is dating C. Diaz, Solon still member of 30STM; interview not available on-line)]

(...)

Favorite Summertime Activity

"I like to go for long drives in the *desert*, find a quiet spot, and blast my fuckin' glock."

(...)

Favorite Planet

"I've always like *Saturn*. But I also have some sympathy for *Pluto* because I heard it's been downgraded from a planet, and I think it should remain a planet. Once you've given something planetary status it's kind of mean to take it away."

Favorite DVD Box Set

Carl Sagan's Cosmos: The Collector's Edition. "DVD box sets are really good on a tour bus because you get hooked in for hours at a time while you're driving from Texas to Atlanta. I also just watched the first season of 24, I thought that was really good, too."

Favorite Science Book

Guns, Germs, and Steel: The Fate of Human Societies by *Jared Diamond*. "It's about the history of mankind, really-why certain civilizations advance, technology. It gives you an idea why things are the way they really are."

Favorite Science Fiction Book

Dune by *Frank Herbert*. "The guy's a fuckin' genius. He created a whole universe. The depth and commitment he made to write that book is just incredible."

Favorite Jazz Man

Miles Davis "I find his music to be really moving and emotional. He's just a cool motherfucker."

Favorite Stupid Movie

Liquid Sky. "I guess you could call it a new-wave film. It's about androgyny and aliens, people all whacked out on drugs... it's just ridiculous. It's so bad that it's good."

(...)

Favorite Guitar

"It was custom made by an artist in Los Angeles. It was just something I drew on a piece of paper, and he did an incredible job of bringing it to life. It's the guitar of my imagination."

Favorite Headphone Album

Dark Side of the Moon by *Pink Floyd*. "I think 30 Seconds to Mars were inspired, aesthetically, by bands like that, bands that pay a lot of attention to detail and nuances."

(...)

Favorite Pet

Wolves "They're really intelligent animals, and their behavior is really fascinating. I rescued mine when he was just under a year old. His name's *Lucifer*."

rothalion (2006-04-04 23:18:40)

date?! (after filming 'Fight Club' and 'Panic Room' (2002), Jared is dating C. Diaz, Solon still member of 30STM; interview not available on-line)] (...) Favorite Summertime Activity "I like to go for long drives in the desert, find a quiet spot, and blast my fuckin' glock." (...): THESIS AND ANTITHESEIS Favorite Planet "I've always like Saturn. But I also have some sympathy for Pluto because I heard it's been downgraded from a planet, and I think it should remain a planet. Once you've given something planetary status it's kind of mean to take it away." : COMPASSION AND EMPATHY Favorite DVD Box Set Carl Sagan's Cosmos: The Collector's Edition. "DVD box sets are really good on a tour bus because you get hooked in for hours at a time while you're driving from Texas to Atlanta. I also just watched the first season of 24, I thought that was really good, too." Favorite Science Book Guns, Germs, and Steel: The Fate of Human Societies by Jared Diamond. "It's about the history of mankind, really-why certain civilizations advance, technology. It gives you an idea why things are the way they really are." : i HAVE PICKED THIS UP ABOUT 6 TIMES PRIOR TO READING THIS TO BUY IT AND DIDN'T. CONSIDER IT BOUGHT. Favorite Science Fiction Book Dune by Frank Herbert. "The guy's a fuckin' genius. He created a whole universe. The depth and commitment he made to write that book is just incredible." : A PLOT, WITHIN A PLOT, WITHIN A PLOT." THAT'S A QUOTE FROM SONMEWHRE IN THAT BOOK. THE GOM JABBAR, A PUNISHMENT FOR OUR INABILITY TO CONTROL OUR FEAR. EQUALS DEATH. Favorite Jazz Man Miles Davis "I find his music to be really moving and emotional. He's just a cool motherfucker." Favorite Stupid Movie Liquid Sky. "I guess you could call it a new-wave film. It's about androgyny and aliens, people all whacked out on drugs... it's just ridiculous. It's so bad that it's good." (...) Favorite Guitar "It was custom made by an artist in Los Angeles. It was just something I drew on a piece of paper, and he did an incredible job of bringing it to life. It's the guitar of my imagination." : MAKE IDEAS REALITY. Favorite Headphone Album Dark Side of the Moon by Pink Floyd. "I think 30 Seconds to Mars were inspired, aesthetically, by bands like that, bands that pay a lot of attention to detail and nuances." : THE BAND HAS SAID REPEADITLY THAT THEY SOUGHT TO BE A BIT MORE MINIMALIST WITH ABL. DETAILS ARE NEEDED FOR THAT. INVESTIGATE ABSTRACT, ARCHAIC MEANINGS FOR SEEMINGLY COMMON WORDS. WORD CHOICE VERY IMPORTANT. (...) Favorite Pet Wolves "They're really intelligent animals, and their behavior is really fascinating. I rescued mine when he was just under a year old. His name's Lucifer." : a AGAIN ASORT OF DUALISM. MAKING A PET OF ONE OF NATURES MOST INTELLIGENT CREATURES. HIERARCHY, PACK RULES, MISNOMER OF 'LONE WOLF' AS COMPARED TO JOHNATHEN LIVINGSTON SEAGULL. WILL THEY SUFFER THE GOM JABBAR FOR BREAKING RANK?

rothalion (2006-04-04 23:28:50)

<http://i10.photobucket.com/albums/a135/rothalion/KIPLING2.jpg>

<http://i10.photobucket.com/albums/a135/r-othalion/KIPLING.jpg>

This is from Kipling's The Jungle Book. Just a bit of wolf lore. found some of them to be pertinent.

rothalion (2006-04-04 23:29:34)

i cant make them big.

letosghanima (2006-04-05 19:47:09)

I'll save them to my HD. I think I'll be able to read them if I enlarge them.

mlady_rebecca (2006-04-05 04:48:02)

"But I also have some sympathy for Pluto because I heard it's been downgraded from a planet, and I think it should remain a planet. Once you've given something planetary status it's kind of mean to take it away." LOL. That's so cute. Wolves "They're really intelligent animals, and their behavior is really fascinating. I rescued mine when he was just under a year old. His name's Lucifer." Even cuter. *g*

letosghanima (2006-04-05 19:45:53)

Huh, I'm not sure that all so innocent, his babbling about planets ^ _ ^ . He used to have two wolf-dogs (remember Kitty's fic and the good old days of blessed innocence?). Recently, in some interview he only talked about one dog...

mlady_rebecca (2006-04-06 04:29:55)

*Huh, I'm not sure that all so innocent, his babbling about planets ^ _ ^ . Maybe not. I wouldn't be surprised. *g* For someone who's such an artist (in every sense of the word), he's got quite a fascination with science. He used to have two wolf-dogs (remember Kitty's fic and the good old days of blessed innocence?). Recently, in some interview he only talked about one dog...* Yeah, I heard that interview. I was kinda surprised he still had either dog, given his filming and tour schedule over the last several years. Wonder who keeps Lucifer while they're on the road. Someone on the boards said Mom and Grandma Ruby came to one of the concerts when they were in Texas, so I am guessing they live in Texas. But he said Lucifer was in LA.

[0006gcph]

Jared and Judas. (January 1997)

[0006hscz] [0006kq1f]

Jared, Judas, and Lucifer. (May 2003) Looks like he had Judas before he had Lucifer. I have no idea how long dogs live, much less mix breeds. I have more pictures, and the article the first picture was featured in, if you're interested. They really are beautiful animals.

letosghanima (2006-04-06 06:33:41)

I have the first picture (beautiful!!!) and another one that must be from that article, but I don't have the article itself so I'd like very much to see it. And the other pics too, please. You wouldn't happen to have the Revolver Article I posted above, would you? I think I got that one from Kitty, who must have snatched it from jaredletomedia(dot)com. I'd like to put a correct date on it. ^ _ ^

Carl Sagan: research (2006-04-04 21:45) - public

Tags: person : carl sagan

http://en.wikipedia.org/wiki/Carl_sagan

Dr. Carl Edward Sagan (November 9, 1934 – December 20, 1996) was an American astronomer, astrobiologist, and highly successful science popularizer. He pioneered exobiology and promoted the *Search for Extra-Terrestrial Intelligence (SETI)*. He is world-famous for writing popular science books and for co-writing and presenting the award-winning television series *Cosmos*. *Cosmos* was the most watched television show on PBS of all time[1] and an accompanying book was published. He also wrote the novel *Contact*, upon which the 1997 film of the same name starring Jodie Foster was based. In his works, he frequently advocated *the scientific method*.

Scientific achievements

Sagan was among the first to hypothesize that *Saturn's* moon Titan[3] and Jupiter's moon Europa may possess oceans (a subsurface ocean, in the case of Europa) or lakes, thus making the hypothesized water ocean on Europa potentially habitable for life. Europa's subsurface ocean was later indirectly confirmed by the spacecraft Galileo.

He furthered insights regarding the atmosphere of *Jupiter*, seasonal changes on *Mars*, and Saturn's moon Titan. Sagan established that the atmosphere of Venus is extremely hot and dense. He also perceived global warming as a growing, man-made danger and likened it to the natural development of Venus into a hot life-hostile planet through greenhouse gases. He suggested that the seasonal changes on Mars were due to windblown dust, not to vegetation changes, as others had proposed.

Carl Sagan was an avid user of marijuana, although he never publicly admitted it during his life. Under the pseudonym "Mr. X [?]," he wrote an essay concerning cannabis smoking in the 1971 book *Marihuana Reconsidered* (...). In his essay, Sagan commented that marijuana encouraged some of his works and enhanced experiences.

Late in his life, Sagan's books developed his skeptical, naturalistic view of the world. In *The Demon-Haunted World: Science as a Candle in the Dark*, he presented tools for testing arguments and detecting fallacious or fraudulent ones, essentially advocating wide use of the scientific method.

C. SAGAN, *The Demon-Haunted World: Science as a Candle in the Dark*, 1996: is intended to explain the scientific method to laypersons, and to encourage people to learn critical or skeptical thinking.

http://en.wikipedia.org/wiki/Scientific_method

Basic perspective for those who follow the scientific method: Occam's Razor
[<http://community.livejournal.com/ghanisquest/34684.html>]

Cosmos: A Personal Voyage: http://en.wikipedia.org/wiki/Cosmos:_A_Personal_Voyage

C. SAGAN, *Contact*, 1985: http://en.wikipedia.org/wiki/Contact_%28novel%29 [Project Argus, pi]

Occam's Razor: research (2006-04-04 22:04) - public

Tags: occam's razor, person : carl sagan, song : occam's razor

http://en.wikipedia.org/wiki/Occam%27s_Razor

Occam's Razor (also spelled Ockham's Razor) is a principle attributed to the 14th-century English logician and Franciscan friar William of Ockham. Originally a tenet of the reductionist philosophy of nominalism, it is more often taken today as a heuristic maxim that advises economy, parsimony, or simplicity in scientific theories.

Occam's Razor states that the explanation of any phenomenon should make as few assumptions as possible, eliminating those that make no difference in the observable predictions of the explanatory hypothesis or theory. The principle is often expressed in Latin as: *entia non sunt multiplicanda praeter necessitatem*, which translates to: entities should not be multiplied beyond necessity. Furthermore, when multiple competing theories have equal predictive powers, the principle recommends selecting those that introduce the fewest assumptions and postulate the fewest hypothetical entities. It is in this sense that Occam's Razor is usually understood.

Occam's Razor has become a basic perspective for those who follow *the scientific method* [-> Carl Sagan].

Trivia:

In the popular fictional television series *The X-Files* [??] the character Fox Mulder references the Occam's Razor as the "Occam's principle of limited imagination" probably in an attempt to emphasize that, after all, it is still a guideline rather than a scientific law.

The book and 1997 film "*Contact*", starring Jodie Foster and Matthew McConaughey, uses Occam's Razor as an argument against both the existence of God and belief in a person's experience with alien life forms.

Occam's Razor: lyrics (2006-04-04 22:26) - public

Tags: song : occam's razor, lyrics

<http://p197.ezboard.com/f30secondstomarsfrm15.showMessage?topicID=11.topic>

Holy roller
It's your reality

I've seen the people that they've branded
They always come out open handed
Come to the mothership is landing
They're going to give us what we want
Open your eyes
Push yourself inside
Contemplate all of your senses
Tell them what you want to lose
They'll just spit in your face
Push you back in your place
Concentrate all of your answers
Tell them what you think you know

100 million miles they chased us
A paragon of nameless faces
Some say they see the coming changes
They're going to give us what we want

Open your eyes
Push yourself inside
Contemplate all of your senses
Tell them what you want to lose
They'll just spit in your face
Push you back in your place
Concentrate all of your answers
Tell them what you think you know
They're going to give us what we want

Holy roller, it's your reality
Are you tied down and in locks?
Held up and face fact
Holy roller, it's your reality
Can you taste this, the spaces?
Erase the sexes
Have you seen what's inside your mind?
Have you been fucking your own kind?
Have you been writing on the wall?
Have you seen anything at all?
Occams razor

Open your eyes
Push yourself inside
Contemplate all of your senses
Tell them what you want to lose
They'll just spit in your face
Push you back in your place
Concentrate all of your answers
Tell them what you think you know

Under the sun
Under your self
Under the sightings of your side
Under your cross
Under the gun
Under the meaning of your life

rothalion (2006-04-04 22:00:54)
working on this I have many notes.

Crop circles: research (2006-04-04 22:47) - public

Tags: crop circles

http://en.wikipedia.org/wiki/Crop_circles

[For Rothalion: a "catalog" reference for crop circles - place to start -

Ralph Noyes, ed.; Busty Taylor, photographer, The Crop Circle Enigma: Grounding the Phenomenon in Science, Culture and Metaphysics. 1990. ISBN 0-946551-66-9. 192 pgs, 68 color plates, 12 B & W photos, 39 diagrams and drawings; chapter references and index.

Also, there are titles listed here (w/ ISBNs) that one could probably get by interlibrary loan, too.
<http://www.cropcircleconnector.com/anasazi/morebooks.html>]

rothalion (2006-04-04 21:44:48)

Thank you i will check them out. I did visit a few sites, but was rushed.

Sources: interview Delusions of Adequacy 2006 (2006-04-09 22:21) - public

Tags: interviews, sources

Interview 'Delusions of Adequacy' 27Mar06 [Orlando]: <http://www.adequacy.net/interview.php?InterviewID=65>

MW: What happens on the road stays on the road.

DOA: Is this the same bus?

SL: *No, this one is swanky!*

DOA: Matt, what happened to your finger?

MW: I had a little accident.

(...)

DOA: It's always guitarists or bassists who hurt their hands. That happened to Jimmy Page on tour too.

MW: I don't know what that is. *Shannon hurts himself on a daily basis! When the show is over, I shit you not, his drumheads are covered in his own blood. Every single time.* [*grins*]

SL: I don't know what it is, I just get really excited when we play.

DOA: You don't have any road movies you watch?

SL: I've been watching *Aeon Flux*, the animated one.

DOA: I was talking to another band the other day, and I was told that the movie *Rockstar* is on every tour bus. Is that true?

MW: (disgusted) Oh God!

SL: I'll answer that: It's not true. We never watch that.

MW: What an awful movie!

DOA: ...I was told that movie, and *Spinal Tap*.

MW: *Spinal Tap*, yes. And this other movie, which is a great one - it's Canadian - it's called *Hardcore Logo*. It's a darker version of *Spinal Tap*, it's about this punk-rock band who's reuniting to do two shows and the trials and tribulations... It's amazing! Really dark though.

MW: Not really, it's great. We've been the professional opening act for the last five years, this is our opportunity to do more.

SL: It gives us a chance to have more control. To express ourselves in a way that we weren't allowed, or have the time to do... we can make songs longer... there's a lot more spontaneity. I never want to open again - unless it's for Led Zeppelin or (indecipherable name that sounds like "Enya").

MW: What?

DOA: Did you just say "...or Enya"?

(everyone laughs)

SL: NO! But, ya know, I've met her.

DOA: You met Enya?

SL: Have you?

DOA: No. But she's a talented lady!

SL: She is, she's very talented, but let me tell you something - she looks like an Oklahoma housewife. I mean she is just normal as... just normal. Like flannel shirt, just normal, dude. (This spun into a conversation about the merits of Enya that we'll just omit from this transcription, and skip ahead)

DOA: What was the first rock show you ever went to?

MW: Oh, it's so embarrassing. Whitesnake. I was, I don't know, 11 or 12. It was my first introduction to rock. I saw a lot of great shows after that. I just loved seeing live music when I was a kid, I still do.

DOA: Shannon?

SL: *Ozzy Osbourne*. I was young. The opening band was called Wasted. It was bigger than life, man, just so huge. The production - it was like "whoa!" Now it's like, "I know what that is"

Sources: interview Guitar Player 2006 (2006-04-09 22:24) - public

Tags: interviews, sources

Interview Guitar Player Apr06: <http://www.guitarplayer.com/story.asp?storycode=13499>

Leto: A lot of times, I was writing songs in my head. I wasn't even using an instrument until we started recording. That approach freed me from being an instrumentalist, and allowed me to paint a song with my imagination.

Interviewer: Did any cultural inspirations from your worldwide travel between your first and second albums find their way into the songs?

Leto: Well, we rented a house in Africa that overlooked the ocean, and it was incredible to wake up to the sound of the water, wind, and waves. There is such a tremendous amount of beauty in Africa, but the failure of man is so evident. *There's a dichotomy there that inspired the title of the record, as well as some of the themes on the album. "Beautiful Lie" is an elusive phrase that leaves a lot to the imagination—it's one letter away from "beautiful life."*

Interviewer: Tomo, what was working with Jared like?

Milicevic: It was great. I started off as a fan of this band, and then I got to be in the band—which rarely happens. As far as working with Jared, he comes up with the guitar parts. Sometimes, he may hum melodies—or tell me what he's thinking—and I'll execute them. *I'm kind of like a tool for the composer.*

Interviewer: Would you like to get more involved in the writing process?

Milicevic: No. If I was a songwriter myself, maybe I'd be in a different band. But I'm a guitarist, and that's really all I want to be. *There's a leader in every band, and Jared is our leader.* And he's a great songwriter. He has the songs in his head, and we all help to make them real.

Interviewer: Jared, describe your customized guitar.

Leto: Well, I drew a guitar, and Los Angeles craftsman Stephen McSwain built it for me. The guitar's name is *Pathagarus* [sic]. It's named after the Greek scholar, philosopher, and mathematician. I thought it was a fitting name for an instrument that would have to go through such a complicated, challenging journey with its owner. I put my guitar through hell.

Sources: interview sfstation 2005 (2006-04-10 14:42) - public

Tags: interviews, sources

San Francisco 18Nov05: <http://www.sfstation.com/article.php?articleid=1587>

SFS: How is song-writing divided up among the various members of the band?

Leto: On the first record it was just my brother and I. I played all of the instruments except for the live drums, and wrote all of the songs. On this record I had Matt and Tomo (who came out to tour in support of the first album) and we quickly found that we were all in love with each other in the appropriate way. [* quirks an eyebrow*]

I was interested in having an experience that wasn't so isolating and solitary. Matt and Tomo seemed to get what 30 Seconds to Mars wanted to be all about and was all about, which is nice because I looked for people for years and years to play with and never could find the right sensibilities; I guess because 30 Seconds to Mars is kind of strange. *It's a band that's gregarious at times, and huge in scope and size, but the intention is always on melody and atmosphere and thought.*

It's always been difficult to find people that share those same interests. These guys fit perfectly. In a sense, not very much changed about the process. I'm still writing the songs and kind of guiding the general direction, but it's great to have other people that fully support me. They've helped me become a better writer, and they've contributed creatively all over the record.

SFS: What's some music that has influenced you over the years?

Leto: When I recorded *Was it a Dream?* I was playing an acoustic guitar, which I don't do too often on this record. I really wanted to embrace that *Cure Disintegration* vibe. It was nice to kind of pay homage to a record that was really one of my favorites. The Cure have been an incredibly consistent place for me to go and enjoy. I like early U2 a lot. Bands like *Radiohead* have always been interesting. I like *Bjork* and *Nine Inch Nails*. But I don't listen to so much music anymore, to tell you the truth.

SFS: I wanted to ask you a little bit about the symbols I see all over the album liner notes.

Leto: There's a lot of symbology and iconography involved with 30 Seconds to Mars, and to me it was always logical to have a *visual representation of some of the ideas. As I was growing up, I really admired Pink Floyd, Led Zeppelin, The Who; they all kind of enjoyed having a visual side to their experience.*

SFS: Did you come up with the symbols yourself, or was that a collaborative effort?

Leto: No, that was no collaboration. *My brother and I did that.* [!!!] I take care of some of those pretentious heady things.

SFS: What does *A Beautiful Lie* mean?

Leto: It's something I started to notice while I was making this record and traveling the world. I turned up a lot of *contradictions in life*, and don't think of that as a negative thing, *I think of it actually as a romantic thought – the idea that we keep pushing forward no matter what, and that we keep choosing to believe.* So I started investigating, and I was surprised that nobody else has called their record *A Beautiful Lie*. I'm sure there would be if we searched high and low, but there were certainly none that we could find. *Dolly Parton has a beautiful song called "A Beautiful Lie" ...it's incredible... check it out if you ever have a chance to download it.*

Sources: 'A Beautiful Lie' by Dolly Parton (2006-04-10 14:56) - public

Tags: sources, lyrics, song : a beautiful lie

Interview San Francisco 18Nov05: <http://www.sfstation.com/article.php?articleId=1587>: Jared refers to song Dolly Parton (<http://community.livejournal.com/ghanisquest/36422.html>)

Lyrics:

Beautiful Lie - Dolly Parton
(David McDade)

Everytime the bluebird sings
My heart takes wings to the sky
The bluebird greyside fly
To my place in your eyes
Cause after all, I did all I could
And you did your best, just the same
Nobody won, we both lost, no one's to blame
But I'll fly away to you, if only pretending
We'll be like bluebird do, the beautiful lie
The beautiful lie, the beautiful lie
Everytime the bluebird sings
My heart takes wings to the sky
The bluebird greyside fly
To my place in your eyes
Cause after all, I did all I could
And you did your best, just the same
Nobody won, we both lost, no one's to blame
But I'll find my way to you, if I'm only pretending
And we'll be like bluebirds, live the beautiful lie
We'll be like bluebirds, live the beautiful lie

(Source: http://www.metrolyrics.com/lyrics/133027/Dolly_Partton/Beautiful_Lie)

Sources: interview Music Street Journal 2005 (2006-04-10 15:02) - public

Tags: interviews, sources

<http://www.musicstreetjournal.com/30secondstomarsinterview.htm>

Music Street Journal: Who came up with the idea for a band?

Matt Wachter: The band actually started with Jared and Shannon, they're brothers, and they've been doing this since they were kids, in one form or another. They've gone under different names. 30 Seconds To Mars came about. *They actually signed a record deal in 1996. So they've been 30 Seconds To Mars since around there.* I came on board about 3 and a half years ago and Tomo came on board about 2 years ago. We think we've found the perfect pairing now.

Music Street Journal: What exactly is The Echelon?

Matt Wachter: To say that The Echelon is our fan club would be an understatement. They are the heart and soul of 30 Seconds To Mars. I mean, I've been a fan of music my entire life and I've never seen anything like this in my life. This is a group of kids who are so passionate and so enthusiastic about our music that they have tattoos of our glyphic, they have tattoos of our zymology [WTF? *LOL*], they make their own clothing, they make their own shirts, they paint their bodies. They follow us around from city to city. The closest thing that I can think of that I've seen in the past that's similar would be The Grateful Dead following. I guess our kids look a lot cooler (laughs).

Music Street Journal: How did you decide on the "Provehito in Altum" for a slogan?

Matt Wachter: That's actually a Latin term and the translation of that is "Launch forth into the deep." And I think it's been kind of a mantra for the band throughout the years. *We're always continually challenging ourselves, pushing ourselves to the brink of possible insanity or unhealthiness.* That's how strongly we believe in this band and how passionate we are about our music - that we're always trying to outdo ourselves and see how far we can push it. We [!] thought that was the best slogan to sum that up.

Music Street Journal: What was the last CD you bought?

Matt Wachter: The last CD I bought was the new *Nine Inch Nails*, "With Teeth." Which we all are completely blown away with. We're all huge fans of them. They're another band who continues to amaze with each record after another.

Music Street Journal: What message do you want to get across to people in your music?

Matt Wachter: For us, music has always been about *escape*. Forgetting about reality for a while. I feel that is what we are trying to convey. *It's the story of a person at the crossroads of life.* I'm sure all the aspects of that makes life tough. And for us music has been about that escape from reality. And 30 Seconds To Mars, I think, is a pretty good solution to that.

Sources: interview Mish Mash Magazine 2005 (2006-04-10 15:17) - public

Tags: interviews, sources

Interview Hollywood 2005: http://www.mishmashmagazine.com/features/archive/interviews/30secondstomars_interview.html

(...) EMI's Virgin label signed 30STM in 1998 [?].

Ezrin also helped the boys understand the importance of an album's structure and how to create a progression, rather than a simple series of songs. (...) Ezrin's influence on the band carried over into their conception of a follow-up project. "The thing that the first album set up," Jared recalls, "was that *we wanted to be different.*" And the first album was different, establishing the group as a unique voice in music. So when Jared began thinking about the kind of music he wanted to write for the second album, he anticipated a *challenge*, albeit a good one. "We knew it was going to be a long experience and we made a decision to embrace opportunities when they became apparent."

And an opportunity soon came along when Oliver Stone cast Jared in his grand epic Alexander. The film was shot on location (...). During that period, he found a great deal of inspiration, writing several new songs – including what would become their first single "Attack". (...) "On acoustic it was great; but when we played it as a band, it just fell flat on its face." (...) "So we all got in a *circle* and something about it changed. Something about us changed. (...)

[Mentioned as sources of inspiration: Pink Floyd, U2, Björk, The Cure, Zeppelin, The Police, Interpol, Muse, Bloc Party, Nine Inch Nails, My Chemical Romance]

Sources: interview Buzzbakesale 2005 (2006-04-10 15:34) - public

Tags: interviews, sources

<http://buzzbakesale.com/30s.html>

"On the first record I created a world, then hid behind it," Leto says. "With A Beautiful Lie, it was time to take a more personal and less cerebral approach. Although this record is still full of conceptual elements and thematic ideas it is ultimately much more wrapped around the heart than the head. It's about brutal honesty, growth, change. It's an incredibly intimate look into *a life that is in the crossroads*. A raw emotional journey. A story of life, love, death, pain, joy, and passion. Of what it is to be human."

Dramatic transformation often comes at a price and 30 Seconds to Mars is no exception. The musical and lyrical changes that resonate throughout A Beautiful Lie reflect the sometimes painful development Jared and his bandmates underwent before and during the creation of the record. "There were a lot of intense changes taking place for us during the making of this project, personally and artistically," Jared says. "Change was an important theme this time around and you can feel it. However, as dark and reflective as some of the moments on this CD can be, there is always a huge sense of optimism and celebration. It was a battle. And in a way, it's about going to war. *Going to war with yourself and winning.*"

"Change was an important theme for all of us this time around and a *cycle* that everyone goes through many times in their lives," Jared explains. "*I wanted each song to be like a chapter in a book.* [!!!] Together, they add up to make the story, but individually, every chapter has to have its own color, its own expression, its own personality."

Roman letters: notes (2006-04-10 15:39) - public

Tags: roman letters

<http://buzzbakesale.com/30s.html>

"Change was an important theme for all of us this time around and a *cycle* that everyone goes through many times in their lives," Jared explains. *"I wanted each song to be like a chapter in a book. [!!!] Together, they add up to make the story, but individually, every chapter has to have its own color, its own expression, its own personality."*

Sources: interview Rock Hard Magazine 2006 (2006-04-10 15:46) - public

Tags: interviews, sources

Article not available on-line (http://www.rockhard.de/home.php3?rubrik=147&grafik=1&inc=detail_147.inc&ihid=28841).

Scans: <http://linux.provehitoinaltum.com/Gallery/thumbnails.php?album=225>.

Translation: <http://thirtysecondstomars.emiforums.com/index.php?s=63efc4b391bcd9f544a2668615d95951&showtopic=293351&view=findpost&p=383095>.

[And I know all that thanks to Aitana once again of course ^_^.]

Q: You seem to be the actual leader of 30 Seconds to Mars. Do Shannon, Matt and Tomo have any say in what happens, either musically or from the business side of things?

JL: "Within 30 Seconds to Mars, we have a *respectful dictatorship*."

Q: That sounds interesting...

JL: "I think it's very hard to run a band in a democratic way. You can't record twelve songs and have everybody in the band give their final ruling over them. What are you supposed to do if one band member comes up with the best songs of all to start with?"

Q: You could try a democratic vote?

JL: "I happen to write the songs for 30 Seconds to Mars. It's my band, and the others respect my vision, a vision I pursue with this band. I am the captain. This ship sails with me, or it sinks with me."

Q: So you have a bodyguard?

JL: "My only bodyguard is Jesus."

Q: Who is your biggest critic, apart from yourself?

JL: "Probably God."

Q: The colours red and white dominate your artwork. What do they stand for?

JL: "White is always the background, the basis and it stands for *purity*; the colour red stands for *war, the planet Mars, passion and blood*. 30 Seconds to Mars has always been more than just a rock band, *30 Seconds to Mars is art*."

mmara (2006-04-10 17:06:06)

wow...

rothalion (2006-04-10 20:26:36)

Awsome I gotta go but I will get back to this. The color info is a treasure! Thanks.

letosghanima (2006-04-10 20:33:10)

Since you enjoyed that so much, I put some more up on colors: <http://community.livejournal.com/ghanisquest/>. I have to look into this myself.

letosghanima (2006-04-10 20:33:59)

Sorry, wrong link. Should be: <http://community.livejournal.com/ghanisquest/38587.html>.

rothalion (2006-04-11 00:24:37)

Interesting on many counts and this reply is far too long winded so I'll put it behind a cut feel free to not post it: Jared 'directly' mentions his belief in Jesus and God. Aside from his thanking, on the ABL booklet, of 'Jesus the Christ', a term/title for Jesus, I've not heard before, I think this is the first he's, well depending on your opinion of my nutty ideas, mentioned his affiliations concerning religion so 'directly'. The God comment is disturbing, as well as intriguing from the stand point of Ego. Firstly because, so often, he has defined himself as a control freak, but is he so vain/in need control as to consider God the only one he'll give proper audience to when it comes to critiquing his work? Its odd to so readily negate all other sources of feedback, input and critique and shoot straight from yourself to 'God'; seemingly overriding all else in between. Big ego aside that's flipin balsy. What gives him that privledge? He claims not to be concerned for the opinions of the ones who do not embrace, cannot grasp the 30STM ideas and philosophy yet he asks 'us, the followers', and hopes that we will 'respond' to and 'aid' in the creation of what they, 30STM are dedicated to createing. Doesn't that invitation in essence make us, cause us to be front line critics of his work? Ultimatletly the first critics. I guess first and most important differ? I suppose but.... His lryics, if interpeted as such, and interpertations are personal, sometimes allude to rather negitive opinions of religion's doctrine laden and pedagogic ideas. Well now wait, he's not 'directly' come out against religion, but more along the lines of railing against blindly following general 'Doctrine' with out question. This opinion is far too difficult for me to express like this! Yet now he'd have us believe that his greatest critic is "God", the alleged author of the staunchest doctrine of all time. Anyawy, all critical thought is not negitive. Since we are not 'God' does he ultimatly ignore us and our attempts to interpret and share in his ideas? He doesn't! We know that! Or is he simply 'Humoring' us. 'Tolerating' our simplistic behavior. I think not, but adgerents have been fooled before. All else aside I was bothered by the comment. I guess that says something about my own insecurity. Maybe this is being hyer-critical but I wonder. Second, Im not religious, but...if one is praying for safekeeping would they pray to "God" or "Jesus"? Which...entity would be the entity to save you. 'Protect' you? Then there is the idea of the Trinity. If you pray to one are you praying to them all? Or.... Or is he speaking metaphorically, or wait would it be allegorically, and drawing from his recent immersion in the Lennon scenario, oh, not to mention the "Highway" plot where the trio ends up in Seattle for Cobain's memorial. To be 'physically' killed and then reborn "musically", "intellectually", "philosphically" and just to remain indelibly alive the the souls and psyches of so many people; to have your ideas given a 'resurrection' due to your untimely and tragic death would in fact be a sort of 'protection' a means to the 'immortality' he mentions in the other artical. Jesus was protected by virtue of his demise. Did Jesus actually 'write' any works found in the bible? No. Are they all written by followers? Yes. The Argus Apoc. A story of a journey written by people who did not do/participate in it. Second hand info.... Jared tends to answer interviewers with convoluted and ambiguous replies, is this situation any different? It would be so simple to take the comments on face value and do just as the interveiwer does and judge him as a deeply religious fellow. He probably is; but to what faith and are his allusions to Christianity as 'Plain', concret and absolute as his comments in this interveiw allow them to appear? Or is he deeply 'spiritual'? Ok That's my rant delete it if you need to. Husbands home and screaming about his disdain for autopsy i cant concentrate with that in the back round. Sorry. Im on IM at rothalion@hotmail.com if anyones cares to tolerate my nonsense.

rothalion (2006-04-11 00:25:52)

I wanted this behind a cut but due to the scenario of drunk husbands screaming I botched it!

letosghanima (2006-04-11 07:46:01)

I don't think you can put comments behind a cut. Never tried it though.

mlady_rebecca (2006-04-11 05:55:36)

I interpreted Jared's answers as more flip than anything else. Q: *So you have a bodyguard?* JL: *"My only bodyguard is Jesus."* There has been speculation that the man in the photo below is Jared's bodyguard. Yes or no is too simple for Jared. A very religious person could say "My only bodyguard is Jesus" in all seriousness, but I don't think Jared said it with that intent.

[1]0006qx99

Q: *Who is your biggest critic, apart from yourself?* JL: *"Probably God."* I think that's just another way of saying "I'm my own biggest critic". Did you listen to the [2]IGN Podcast with Jared? He talked about the liner notes. All those individuals are people he admires for being on the edge of passionate creative thinking. My personal interpretation? Jared and Shannon are from the [3]Bible Belt. So, obviously, Christianity would be an influence. Whether they were brought up as Christians, I don't

know. I would guess that Jared is more spiritual than religious.

1. http://pics.livejournal.com/mlady_rebecca/pic/0006qx99/

2. <http://linux.provehitoinaltum.com/MediaArchive/displayimage.php?album=101&pos=0>

3. http://en.wikipedia.org/wiki/Bible_belt

mlady_rebecca (2006-04-11 06:04:04)

Besides, I don't think he would wear the priest's collar if he was overly religious.

letosghanima (2006-04-11 07:47:02)

Jared and Shannon are from the Bible Belt. Right! I never consciously took that into consideration.

letosghanima (2006-04-11 07:43:43)

I want to read this again, but I'll leave this little comment for now. When I first read that interview, I was surprised at the "hard" tone of Jared's answers. ("Hard" is not the best word, but I can't find another one right now.) Some thoughts. First, this text is a translation from a German article. German is a very "hard" language, direct, not very subtle. (My native tongue is Dutch, which is very close to German. I express myself very differently when I speak Dutch, French or English. Very interesting...) Of course this interview was originally done in English. That means Jared's word went through various « filters ». 1. The interviewer may have taken only parts of his responses to translate for his article. 2. Jared was without any doubt as ambiguous as always and thus extra difficult for the interviewer to understand, if the man was a German. 3. Jared may know a thing or two about "old continent sensibilities" and have tried to adept his answers to his public. (I won't express my opinion on whether he succeeded. Dictatorship...?) 4. Jared's English answers were translated to German. 5. The German article was translated again to English by a non-professional translator. OT, maybe, but nonetheless let me add something, something I still haven't completely come to terms with. The first time I went to the old 30STM website, the one where we had the phoenix with the glyphs as a home page, I clicked away instantly, almost instinctively. Big black eagle bird, bearing rune-like symbols, red, white, black... I got upset over it to the point where I PM'ed Jared about it on his personal mb (I didn't know the 30STM mb yet). (I never got an answer, of course.) During the tour for the S/T album, 30STM were interviewed by the old French Echelon division. They were outright asked about their "Nazi-like symbolism" and a picture of Solon waving a fist in the air. The only thing they said was: "Since the beginning of time, symbols and iconography have represented groups of people. These are ours." I hope they gave it all some thought anyway...

letosghanima (2006-04-11 14:38:01)

Side note (you never know who comes along here): I took a look at the original German scans and I can't see *anything* wrong with the German-to-English translation. I meant it more as a general type of "filter" when texts are translated.

letosghanima (2006-04-14 13:41:33)

A little thought: you seem to be expressing a Judeo-Christian view on religion and divinity (the « externalized » god, guiding, directing, judging ...). That may not be Jared's POV, he could be talking more in terms of an "internal" god. Maybe if we somehow, someday find the time to get through his entire literature list (thank note ABL?), we'll have some more insight in that. ^_^

rothalion (2006-04-14 20:33:09)

Yes I agree., I am not Christian nor do I follow Christian doctrine, so I actually HATE speaking about this stuff. I feel ill equipped philosophically to do so, but anyway...I took the comments 'literally' and intentionally so. I went from the assumption that he meant 'Jesus' and he meant 'God' both in external guises and used the familiarity with Christian iconography and symbolism to paint a picture of his role in the band. Especially the Jesus ref. Aside from Christianity does anyone else pray to Jesus, and if so under what name? Hmm. God is less directed at a solely Christian doctrine, possibly more archetypal.. OMG that sounds nuts:(If you analyse his works from a 'textual' basis, then yes I do believe he is more internalized and very eclectic in his spiritual beliefs. Probably believing in a higher consciousness. Since we have so little info on Jared's life, to do an accurate biographically based analysis would be negligent, as so many are when lacking very verifiable biographical information. His growing up in the Bible Belt is important; but we must consider though, that the

experience may have, instead of endearing the Christian faith to him, conversly turned him away from it. Arghh. I'm not sure of everyones backgrounds but mine's in Creative Writing and Literary Criticism. Here's a bit of info about different ways to analyse writing should anyone care: 1-Traditional: Which includes: A-Historical-Biographical: This method relies on very in depth knowledge of the authors life. Sees the text as a relection of the authors life. B-Moral-Philosophical: To interperet a text within a context of the thought of the text's period or group. 2-Mythological and Archetypal methods Tries to seek out the mysterious elements that 'inform' a work, that ellicit with great force dramatic and universal human reactions. This method searches for what touches the readers at a very primal level. 3-Expotential Method Very complex let me suffice to say it deals with the studty of the patterns laid out by the symbols, characters, words and archetypes in a work. Its just too odd to describe short of copying the chapter verbatim. 4- Formalistic- Studies and tries to define the FORM of a work, sans any external information such as the author's bio, time period, philosophy, political, economic, psychological bearing ect. 5-Psychological A very intriguing tool; when used properly it allows the interpreter to see beneath the lines of works by using the many tools of psycholgical theorys. Ex: Freudian...Care is needed; too little verifiable info will skew the analysis and also care is needed in being certain that the premises put forth are substantiated by the 'text'. Here are some lesser known methods: Feminist Genre Linqustical Phenomenological (Criticism of consciousness) Rhetorical Sociological Structuralist Source Study Stylistics approach I hope these approaches help us to brainstorm the lyrics and statements of the guys from many impotent standpoints. It is a lot of very confusing info. If there is enough interest I can try and copy the chapter definitions in their entirety and scan them. Be aware these are very brief and sketchy definitions.

rothalion (2006-04-14 22:03:58) ABL Thank you list

Heres a synopsis of the beginning of my Thank You List Research: My Odelisks: I found an obscure definition that said they were basically women followers, it seemed derogitory and vague. I have to find it again. It was in The OED I believe. Jesus the Christ: Odd way to phrase this, still looking. We need def. for 'christ'. Does it equate to Savior, generically. Buddah: Title of the Indian philosopher Guatama 5th cent. BC. Sun Tzu: The Art of War. Teatise on how to make war. Do not have a papre copy! Unbelievable. Look it up. He's easy:) Machiavelli: 1469-1527 Administer and diplomat during the Florentine Republic. Kicked out by the Medici. Accused of complicity and imprisioned and tottured. He retired near penniless and strove to sway Lorenzo de medici to take up his cause found in the Prince. Awsome read, many wonderful ideas. Herman Hesse: Didn't study him yet. Ah he's Steppenwolf? J.D. Salinger: Catcher in the Rye ect. Cannot adress him I've embarassingly enough not read him. I will correct that deficiancy this weekend. C.S Lewis: Ah yes Chronicals of Narnia. Boy is my little daughter hating this guy right now. Christian, devout apparently converted seemingly overnight after a discussion with....poop I forgot. Easy enough to look up though. Not...nah not Burroughs. Tolkien? Deepak Chopra: Hmm I didn't write anything down. Og Mandino: Writes self improvment books of sorts. How to succeed and such. I have only perused them in the book store. May explain Jared's drive to succeed in a mareial sense. L.Ron Hubbard: Sci Fi author, Scientologist creator. Have not read him. I've been told that his fiction is quite good. Pythagoras: 6th century BC Philosopher and Mathematician from Somos. I need to dig much deeper into the Pythagorean cult and theories. I think that all we have been taught is the very tip of the ice berg. Robert Green: I cant find my notes on him. Dr. Seuss: Enough said. Jared has said in interviews that he wants to keep his appreciation for musical instruments 'childlike'. I venture to say that he does so in many things. Who better to read and study the Dr. Seuss. Seraphim: Highest order of angels Nephalim: Giants created by the coupling of the fallen angels led by Azazial and the women of earth. See the Enoch notes. The Echelon: Upper class, also a method of battle attack, one wave after another. Nelson's Point: A hotel/resort on S. Africa The Getty's: Balthazar Getty was in "Sol Goode" and is the son of the kidnaapped Getty. Jared was a co-producer. Danny Comden: Also in Sol Goode St. Gian: I maybe wrong but isnt he the BIG guy we see with Jared now and again. He's into producing kids music, well music with teens and such, trying to educate them... That's not all of them but a start. I have a notebook with the rest, who knows where though! I'm off to find Robert Green, and the others.

letosghanima (2006-04-16 13:57:37) Re: ABL Thank you list
<http://community.livejournal.com/ghanisquest/42071.html>

Sources: interview Outrovert.com 2006 (2006-04-10 16:08) - public

Tags: interviews, sources

Interview Philadelphia: <http://linux.provehitoinaltum.com/Press/news.php?id=95>

JL: Well I'm a Goth at heart.

Q: So you studied at University of the Arts. What did you study?

JL: I studied film. Also pottery classes, light drawing, art history. An art fag.

Q: Well I think there's a pre-occupation with time, not necessarily the present, but words like Myth, Dream, and Fantasy suggest segments of time that one is blurring with reality. And then you go and call the album A Beautiful Lie.

JL: There's unreality and reality and change and choosing to believe a myth or a lie or a fantasy, which are all kind of a similar idea. One is real life and the other is fantasy. A lot of it is about choosing to believe. About how it affects you. Coming to terms with immortality as you get older.

mmara (2006-04-10 17:07:56)

another wow... I promise to come up with something more than "wow" soon;) maybe a fic?

Colors: notes (2006-04-10 22:23) - public

Tags: colors

"Mars colors": white, black, red

colors Shannon's tattoo: blue, black, red

interview Rock Hard Magazine 2006 (http://community.livejournal.com/ghanis_quest/38055.html)

Q: The colours red and white dominate your artwork. What do they stand for?

JL: "White is always the background, the basis and it stands for *purity*; the colour red stands for *war, the planet Mars, passion and blood*. 30 Seconds to Mars has always been more than just a rock band, *30 Seconds to Mars is art*."

Redshift, blueshift:

Chakra system - *red*, first chakra, corresponds to the sex organs and the rectum, and *blue*, fifth chakra, has to do with the throat (yeah, okay, get your mind out of the gutter.)

First Chakra - Physical sensation level: spontaneity, leadership, independence, pioneer spirit/ anger, violence, constantly active, manipulative, sexually obsessive.

Fifth Chakra - Conceptual level: patient, serene, loyal, ability to verbalize (communication), idealistic/ ultra-conservative, melancholic, isolation, slow to respond.

Black is a neutral. The chakra system doesn't do black.

In terms of visible light, which sometimes behaves like a wave, and sometimes behaves like particles in physics, total black means the full spectrum of light has been absorbed; white, another neutral, does exactly the opposite. It reflects the full spectrum of light.

Book of Enoch - The Dream Visions: white color of moral purity, black color of sin and contamination of the fallen angels, red the color of blood reference to his martyrdom [sic! his=Enoch?]. (http://community.livejournal.com/ghanis_quest/41428.html)

Tags: e, pi, argus, petroglyphs, rain, sun

<http://en.wikipedia.org/wiki/Petroglyphs>

Petroglyphs are images incised in rock, usually by prehistoric, especially Neolithic, peoples. They were an important form of pre-writing symbols, used in communication from approximately 10,000 B.C.E. to modern times, depending on culture and location. The word comes from the Greek words petros meaning "stone" and glyphein meaning "to carve" (it was originally coined in French as pétroglyphe). The term 'petroglyph' should not be confused with pictograph, which is an image drawn or painted on a rock face, both of which contribute to the wider and more general category of rock art.

Petroglyphs in the Mojave: <http://digital-desert.com/petroglyphs/petroglyphs-7.html>

Why the Mojave desert? The **Argus Range Wilderness**: a mountain range located in eastern California. (http://en.wikipedia.org/wiki/Argus_Range; http://geogdata.csun.edu/ca_panorama_atlas/page12/files/page12-1038-full.html)

First Inhabitants of the California Desert: hunter/gathers, 10.000 to 12.000 years ago.

One evidence of Native Americans inhabiting the Mojave Desert is the rock art that can be found on cave walls, boulders and cliff faces. There are two kinds of rock art: pictographs (rock paintings) and petroglyphs (rock carvings or engravings). Generally, petroglyphs are more common in the Mojave Desert than pictographs.

Meaning of Rock Art: Although the specific meaning of rock art may never be known, it can be said that much of this art was religious in origin and that most of it was related to shamans' or medicine men's supernatural experiences.

Depicted are

- animals

- human figures

- geometric shapes: Geometric designs are the most common petroglyphs representing entoptic motifs – the light images created within a human optical system when in a trance or altered state of consciousness.

- environmental symbols: Simple elemental symbols for rain and the sun can be found frequently. Petroglyphs combining these shapes produce intriguing spiritual figures.

Interesting petroglyphs (from several sites):

Sun-like symbol: [1]



[2]



Rain-like symbol: [3]



[4]



Pi: [5]



-> Compare with tattoo Shannon! (http://community.livejournal.com/ghanis_quest/13365.html)

See also: hieroglyphs for sun and rain: http://www.greatscott.com/hiero/hiero_deter.html.

E: [6]



[7]



-> Compare with 'E' from second set of glyphs (Iberian glyphs: <http://community.livejournal.com/ghanisquest/5378.html>)

Petroglyphs frequently combine symbols: [8]



A sun symbol positioned over a 'rain/moisture from the sky' symbol would have a particular meaning, like "the origins of life", or Creation, or generative activity and growth...

Aitana: petroglyphs in Spain: <http://thirtysecondstomars.emiforums.com/index.php?showtopic=297144&view=findpost&p=455042>

1. <http://photobucket.com/>
2. <http://photobucket.com/>
3. <http://photobucket.com/>
4. <http://photobucket.com/>

5. <http://photobucket.com/>
6. <http://photobucket.com/>
7. <http://photobucket.com/>
8. <http://photobucket.com/>

Sources: interview streamofconsciousness.net 2006 (2006-04-11 16:04) - public

Tags: interviews, sources

<http://www.streamofconsciousness.net/interviews/30stm.htm> Chicago 01Apr06

[Posted by [LJ User: sashibeak]: http://community.livejournal.com/_shannonleto/46174.html]

SL: (...) let's see my brother and I were *signed in '98*, we completed the album in 2002, right?

MW: No, 2001. It came out in 2002.

[Time travelling Shannon ("I was here, but I wasn't.") LMFAO. But ... dunno ...]

Q: "The Fantasy" is an awesome song with a lot of layers.

MW: Thank you very much.

Q: How was it composed? How does the writing process typically work?

MW: That song definitely kind of stood apart from the rest. There's a little bit of a departure, I'm not sure if that was intentional or not.

SL: That kind of reflects the old sound, the old way of writing. *"The Fantasy" definitely represents the past or the self-titled album.* How the writing process works is, there's no set formula. It can start with a bass line or a guitar riff or vocal line, melody, drum beat. It's not really a particular way. Jared writes all of the lyrics.

SL: *And let me tell you it takes a lot of work to really do what you want to do. If someone isn't allowing you to do what you do then you start questioning. 'No you can't do that, you can't paint it red.' 'But I love red, the way it makes me feel...' 'Nah, this thing works over here.' And then you start questioning yourself cause you get tired, you're creating this thing and then you get tired and then you're like 'I don't know about red anymore.'*

[Q: Do you fight with your brother ever?

SL: No.

5 seconds of silence.

MW: Come on.

SL: There are wars.

MW: [laugh]]

MW: (...) "Attack" is a song that was thrown out countless times. It was actually one of the oldest songs on the record that was written and has gone through four or five mutations and it ended up being the first single on the record. So go figure. (...) "The Kill" was another one in the trash.

Q: "Buddha for Mary," what's it about?

SL: It's whatever you think it's about. It's wrapped up in your own interpretation, which is really important to us. Imagine if I asked Jimmy Page what "Stairway to Heaven" was about. 'Well I was sitting on the stool, taking a shit, and I was just thinking about God and I felt like I was on a stairway to heaven. I like art that you can interpret yourself. It's not a Norman Rockwell painting, it's abstract. It's for each individual's interpretation.

The first names of the band members: research (2006-04-12 14:20) - public

Tags: names, shannon, tomo, matt, jared

[Gakked from [LJ User: mmara]: <http://mmara.livejournal.com/103085.html>]

JARED

Gender: Masculine

Usage: English, Biblical

Pronounced: JER-ed [key]

From the Hebrew name יָרֵד (Yared) or יֵרֵד (Yered) which meant "descent". This was the name of a close descendent of Adam in the Old Testament

SHANNON

Gender: Feminine & Masculine

Usage: English

Pronounced: SHAN-un [key]

From the name of the Shannon River, the longest river in Ireland. It is composed of the Gaelic elements sean "old, wise" and abhann "river".

MATTHEW

Gender: Masculine

Usage: English, Biblical

Pronounced: MATH-yoo [key]

English form of Ματθαῖος (Matthaios), which was a Greek form of the Hebrew name מַתִּיָּהוּ (Matityahu) which meant "gift of YAHWEH". Saint Matthew, also called Levi, was one of the twelve apostles (a tax collector). He was supposedly the author of the first Gospel in the New Testament.

TOMISLAV

Gender: Masculine

Usage: Croatian, Serbian

Other Scripts: Томислав (Serbian)

Possibly derived from the name THOMAS combined with the Slavic element slav meaning "glory". This was the name of the first king of Croatia (10th century).

from: <http://www.behindthename.com/>

Sources: interview Blogcritics.org 2006 (2006-04-12 14:41) - public

Tags: interviews, sources

Interview Blogcritics.org on 31Mar06: <http://blogcritics.org/archives/2006/04/10/232559.php>

Q: When I was prepping for this interview I came across *the Mars TV podcast*. How did you come up with the idea?

MW: Actually, that was something that Jared came up with, something to be *one more facet to the world of 30 Seconds to Mars* and actually (he calls out) Andre ... oh Andre, (then explains to me) Andre is our video editor. He's the guy who films and edits with Jared. They put all the footage together.

(...)

Andre: Yeah, it's just another way for us to spread that ... connectivity ...

Q: To the fans? I noticed you have a huge internet following.

TM: Yes! And you get to see what happens in our boring mundane life until we take the stage for an hour. Other than that it's pretty dull.

MW: I wouldn't say dull in the true sense of the word. There is a lot going on.

Q: Actually, this next one is more of a Jared question too - but I'm interested to hear how you will answer. I read you took 40 songs into the studio. How do you even begin to take that down to 10?

JL: (peeks back behind the door) Scissors! (and then slides the door shut again.)

MW: (laughing) We flip coins. It's difficult but the songs that are going to stand out start to stand out very quickly.

TM: And we picked the 10 that told the story the best.

Q: Yes, there is a real connection between the songs.

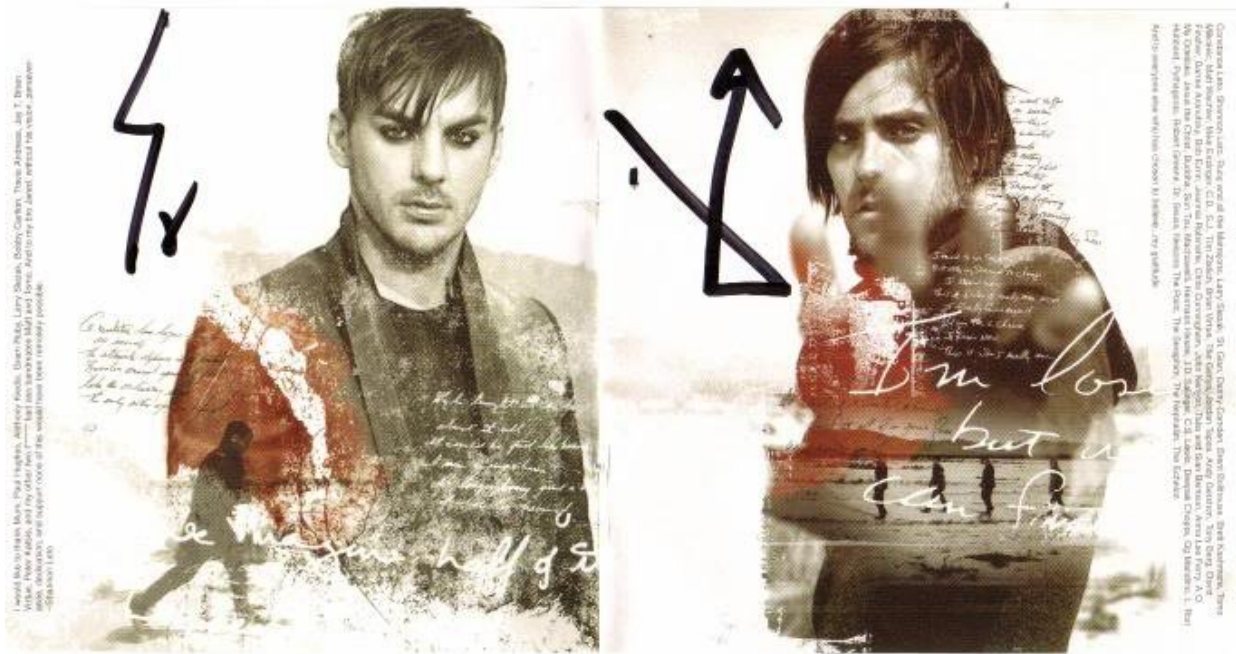
TM: Right, there is cohesiveness and a flow to it.

Autographs: scans (2006-04-12 17:13) - public

Tags: autographs

My signed album

[1]



[2]



[LJ User: leogryffin]'s iPod!

[3]



I found this on ebay, if I remember well.



[4]

1. <http://photobucket.com/>

2. <http://photobucket.com/>

3. <http://photobucket.com/>

4. <http://photobucket.com/>

The sound of storm at the beginning of ... (2006-04-12 18:53) - public

Tags: thunder, song : was it a dream, band : the cure

The sound of storm at the beginning of the song...

Was it a dream - 30 Seconds To Mars/A Beautiful Lie

[1]Same Deep Water as You - The Cure/Disintegration

*Kiss me goodbye
Pushing out before i sleep
Can't you see I try
Swimming the same deep water as you is hard
"the shallow drowned lose less than we"
You breathe the strangest twist upon your lips
"and we shall be together..."
"Kiss me goodbye bow your head and join with me"
And face pushed deep reflections meet
The strangest twist upon your lips and dissapear
The ripples clear and laughing break
Against your feet and laughing break the mirror sweet
"so we shall be together..."*

*"Kiss me goodbye" pushing out before i sleep
It's lower now and slower now the strangest
Twist upon your lips but i don't see and i dont
Feel but tightly hold up silently my hands
Before my fading eyes and in my eyes your
Smile the very last thing before i go...*

*I will kiss you i will kiss you i will kiss you
Forever on nights like this i will kiss you i will
Kiss you and we shall be together...*

1. <http://www.megaupload.com/?d=FVT2JN8P>

letosghanima (2006-04-12 19:33:21)

I could write a fic to that, that's how beautiful it is. You do know The Cure is one of their biggest influences, don't you?

mmara (2006-04-12 19:44:14)

" could write a fic to that, that's how beautiful it is." Write then! Please, pretty please:) "You do know The Cure is one of their biggest influences, don't you?" Of course! And it's one of my fave too. That whole "Disintegration" album is amazing. If you don't have it - I could try sending it to you (via yousendit).

letosghanima (2006-04-12 19:52:36)

No time... Yes, pretty please.

mmara (2006-04-12 21:08:13)

Ok, [1]here it is. *holds her breath* Hope it works...

1. <http://rapidshare.de/files/17852493/Disintegration.rar.html>

Carmina Burana by Carl Orff (2006-04-12 18:56) - public

Tags: carmina burana

The new episode of **Mars TV** is out. It's called *Forever Night Never Day* - the beginning of their concert with *Carmina Burana* streaming as loudly as possible *lol* Impressive.

Why *Carmina Burana*?

Carmina Burana is a collection of [1]13th-century [2]songs and [3]poetry, the basis for [4]Carl Orff's [5]20th-century musical settings, first performed in [6]1937. The opening movement of Orff's work, "**O Fortuna**", has been used in many movies and advertisements.

[7] yeah, yeah... wikipedia again

O Fortuna

The best known part of *Carmina Burana* is the opening section, titled "O Fortuna".

O Fortuna

velut luna

statu variabilis,

semper crescis

aut decrescis;

vita detestabilis

nunc obdurat

et tunc curat

ludo mentis aciem,

egestatem,

potestatem

dissolvit ut glaciem.

O Fortune,

like the moon

you are changeable,

ever waxing

and waning;

hateful life

first oppresses

and then soothes

as fancy takes it;

poverty

and power

it melts them like ice

([8]from here)

1. 13th_century

2. Song

3. Poetry

4. Carl_Orff

5. 20th_century
6. 1937
7. http://en.wikipedia.org/wiki/Carmina_Burana
8. <http://members.optusnet.com.au/~charles57/Carmina/>

letosghanima (2006-04-12 19:29:33)

*The poems include the freshness of medieval love lyrics, exuberance of the drinking song, the zest of the sinner's 'confessions', the wild humour of the hymns to gambling and gluttony, the stoic litany to Lady Luck ('Fortuna Imperatrix Mundi') which Orff chose to open and close his score. Sex is also a dominant theme in many of the songs. Exactly! We had to translate parts of it during Latin classes in high school. Fun! I always associate that opening part with a scene in 'Excalibur'. Ah, grandioso! (*goose bumps*)*

30STM meets the Chinese Horoscope... (2006-04-12 21:12) - public

Tags: pig, dog, sheep, rabbit, chinese horoscope

And what do we have, hmmm? A Farm *lol*: **Pig, Dog, Rabbit and Sheep**

Jared (1971-12-26)

http://www.tuvy.com/entertainment/horoscope/metal_pig.htm - Metal Pig (Boar)

<http://member.newsguy.com/twilight/ch/boar.htm> - Pig

<http://member.newsguy.com/twilight/ch/boar/types.htm> #Metal - element: metal

<http://www.dun.org/sulan/horoscope/> - The Chivalrous Pig

Shannon (1970-03-09)

http://www.tuvy.com/entertainment/horoscope/metal_dog.htm - Metal Dog

<http://member.newsguy.com/twilight/ch/dog.htm> - Dog

<http://member.newsguy.com/twilight/ch/dog/types.htm> #Metal - element: metal

<http://www.dun.org/sulan/horoscope/> - The Faithful Dog

Matt (1976-01-05)

http://www.tuvy.com/entertainment/horoscope/wood_rabbit.htm - Wood Rabbit

<http://member.newsguy.com/twilight/ch/rabbit.htm> - Rabbit

<http://member.newsguy.com/twilight/ch/rabbit/types.htm> #Wood - element: wood

<http://www.dun.org/sulan/horoscope/> - The Delicate Rabbit

Tomo (1979-09-03)

http://www.tuvy.com/entertainment/horoscope/earth_lamb.htm - Earth Lamb

<http://member.newsguy.com/twilight/ch/sheep.htm> - Sheep

<http://member.newsguy.com/twilight/ch/sheep/types.htm> #Earth - element: earth

<http://www.dun.org/sulan/horoscope/> - The Gentle Sheep

alyssamuse (2006-04-12 19:23:17)

Wow ^ _ _ ^ Thank you for these links! Reminds me of George Orwell's "Animal Farm" *lol*

letosghanima (2006-04-12 19:30:20)

(*waves*) (I'll be mailing you soon, promise.)

alyssamuse (2006-04-13 07:57:48)
waves back* I'll be waiting)))

mmara (2006-04-13 09:07:43)
You're welcome:) Oh yes, Orwell's "Animal Farm" *lol* - *dictatorship of pigs* *lol*

alyssamuse (2006-04-13 17:43:43)
Now we know how the band works. *LMAO*

mmara (2006-04-15 12:51:49)
lol* yes;)

Canoe (2006-04-13 17:23) - confused - public

Music: Brokeback Mountain soundtrack

Tags: enoch, videos, music-video : attack, canoe, nephelim

I have always wondered why the word CANOE is in the middle of this video, I can't come up with anything sensible. Maybe its already been puzzled out and I missed it. But here's this bit of non-sense. I posted this I think but I don't know where so if its a repeat just delete me.:

CANOE EONAC

Phonetically CANOE backwards could be pronouced as ENOK. Mirror writting is common for the band. Now then, on the CD booklet Jared thanks the "Seraphim": members of the highest order of angels, and the "Nephelim". Nephelim are the giants born from the forbidden union of the fallen angels and human women on earth as described in the Book of Enoch which is Apocrapha. "Jared" is the father of Enoch and Enoch in turn is the father of Methuselah. Isn't there a mention of immortality some where? Enoch lived 365 years and Meth. 187. The fallen angels are also called WATCHERS, as their original duty was to "watch" man, but they strayed and taught man many lessons some good some bad, such as how to make swords, shields and knives for war, the use of makeup, and stones for adornment. the solution to sorcery, the paths of stars and the moon.... as well as playing with the women. Enoch was "translated" into heaven, ah taken up without dying, for his devotion to Gods laws and became a super angel of sorts called Metatron with 365 eyes. He was also given the grand tour of heaven and then sent back to earth with a warning of the comming destruction that was needed to rid the earth of the man eating Nephelim. Ancient Greeks belived that Enoch was the same entity as Hermes Trismegitus and isnt that who slew Argus. The 5th Hermes fled to Egypt and became TOTH which is a 4 letter word maybe can be fitted to glyphs dont know.). Also and I have no niche for this yet but Methuselah was the father of Lamech who was the father of Noah....Noah saved the species and began a new world/universe.

Ok Im no biblical geneologist so I hope thats all in order. Most of the info comes from:

Fallen Angels
and the Origins of Evil

Elizabeth Clare Prophet

I cross referanced most of it in other sources and Wikipedia has a fair amount of info. This is only a tid bit.

letosghanima (2006-04-14 13:01:19)

Great! You could be very right! I've been reading a bit on The Book of Enoch. The Wikipedia article doesn't seem to be very good. But I saw something interesting concerning the colors white, black and red: <http://community.livejournal.com/ghanisquest/41428.html>. Concerning four letter words: I tried to make some sense out of those Iberian glyphs (<http://community.livejournal.com/ghanisquest/2848.html>), but I don't see the word 'Toth' in them. (Book of Toth - Aleister Crowley ... hmmm ... hihi, my mind tends to wander ...) Thanks!

mmara (2007-03-02 15:57:32)
gulps*

rothalion (2007-03-03 17:18:26)

Good gulp or bad gulp! I need to be back on line. March 8th is looking like the date I will be back!

mmara (2007-03-03 18:05:07)

Rather a very surprised "gulp". Two days ago or so I had a dream in which I was sitting next to Jared and browsing through a Book of Enoch... Funny thing is, I don't really knew anything about that book. Heard that name, Enoch but... I didn't really read about him. Should visit GQ more often, huh? btw - do you know that Matt has officially left the band?

Jared: "... and that's an order!" (2006-04-14 13:57) - public

Tags: argus apocraphex

This is just TOO GOOD and I can't wait to show you:

[1]



LOL*

This was posted by 'WhateverItIsToYou' on the Argus Apocraphex thread on the mb (<http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&view=findpost&p=470457>), but she got it somewhere on MySpace. If someone knows whose pic this is, tell me. Judging from Jared's hairstyle this should be a recent pic, no?

[Edited]

The pic is from here: <http://www.999thebuzz.com/wbtz-30sectomars-pics.html>.

And apparently the pic is from December 2005: <http://www.burlingtonfreepress.com/apps/pbcs.dll/article?AID=/20051208/ENT05/512080338/1047/ENT&theme=>.

(Mmmm... What's with those four dots...?)

[Edited]

Dots: Shannon had 1 dot iso the cross in his old sig.

1. <http://photobucket.com/>

sleepyskater (2006-04-14 14:50:31)

It's from somewhere in December... When was that Buzz radio things (interview? show?) But I have no idea whose one is that.

letosghanima (2006-04-14 19:22:03)

Found this: <http://www.highergroundmusic.com/calendar/?show=655>.

letosghanima (2006-04-14 19:23:47)

Yeah! Found it: <http://www.999thebuzz.com/wbtz-30sectomars-pics.html>.

letosghanima (2006-04-14 19:32:13)

Yep, December! (http://www.burlingtonfreepress.com/apps/pbcs.dll/article?AID=/20051208/ENT_05/512080338/1047/ENT&theme=)

mmara (2006-04-14 16:00:48)

That is , that is... fantastic! *lol* *snatches it and uses as her new screen...* btw - I tried to send *Disintegration* to you as attachments to emails but... all I'm getting is "failure"... *sighs*

letosghanima (2006-04-14 19:20:29)

I got track 9 as an attachment to a mail + a very weird mail in Polish of which Outlook deleted the attachment. Nice try ^_^.

mmara (2006-04-14 20:27:29)

sighs* Ok, let's try [1]this... It's a zip, not rar. Maybe it will work this time...

1. <http://rapidshare.de/files/18015007/Disintegration.zip.html>

letosghanima (2006-04-15 12:19:59)

Got it!!! Thanks!

mmara (2006-04-15 12:28:33)

UUUUUUUUUUUUUUUUUUUU! I'm very glad! Happy sunny Easter!

rothalion (2006-04-15 15:55:13)

Indeed the dots. I've been pondering that the cardinal points of a compass maybe. Will research later. I wonder if he thinks we have enough clues to actually do this.

letosghanima (2006-04-16 13:41:53)

I've been pondering that the cardinal points of a compass maybe. Exactly, I was thinking about the cross seal as well. *Will research later.* We're definitely not very methodical in our research... ^_^.

rothalion (2006-04-16 14:31:41)

No kidding! LOL and I should know better. Had a graduate course that taught you how to research and document your paths. Go figure. I guess we just get dragged off along the many side trails. Kinda like its an almost schizophrenic journey.

letosghanima (2006-04-16 13:44:48)

I wonder if he thinks we have enough clues to actually do this. This may actually be a clue towards the people on the AA thread on the mb. That thread was started on Nov 6th 2005 and that pic was taken around Dec 8th.

The Book of Enoch: research (2006-04-14 14:36) - public

Tags: enoch, colors, nephalim

Wikipedia: http://en.wikipedia.org/wiki/Book_of_Enoch (article needs a "clean-up" according to the folks from Wikipedia themselves!)

The Book of Enoch is a title given to several works that are attributed to Enoch, the great-grandfather of Noah; that is, Enoch son of Jared (Genesis 5:18).

Content: The Book of Enoch describes the fall of the Watchers who fathered the Nephilim. The fallen angels then went to Enoch to intercede on their behalf with God. The remainder of the book describes Enoch's visit to Heaven in the form of a vision, and his revelations.

- The Book of the Watchers (*Nephilim*)
- The Book of Parabels - The Third Parabel - The Lights and The *Thunder*
- The Book of the Heavenly Luminaries (sun, moon, portals, ...)
- The Dream Visions: (...) *white* color of moral purity, *black* color of sin and contamination of the fallen angels, *red* the color of blood reference to his martyrdom [sic! his=Enoch?].

Another source: <http://reluctant-messenger.com/enoch.htm>

Text of the 'Book of Enoch': <http://www.heaven.net.nz/writings/thebookofenoch.htm>

rothalion (2006-04-15 15:49:42)

Great post. The colors are very important might RED also be for WAR. Do you think Enoch was a martyr? God supposedly just took him...

letosghanima (2006-04-16 13:47:01)

I haven't read enough about it yet to give you an opinion on that.

Thunder: notes (2006-04-14 15:14) - public

Tags: thunder, song : was it a dream

Song 'Was It A Dream': intro = sound of storm or thunder

Things to look into:

1. Book of Enoch (<http://community.livejournal.com/ghanisquest/41428.html>)
2. Gnosticism and 'The Thunder, Perfect Mind' (http://en.wikipedia.org/wiki/Thunder_Perfect_Mind)
3. The Cure - 'Same Deep Water As You' (<http://community.livejournal.com/ghanisquest/40005.html>)
4. Raiden/Raijin, Japanese god of thunder (<http://en.wikipedia.org/wiki/Raiden>)

rothalion (2006-04-15 15:51:10)

Did we ever say what Coptic was? Its an old Egyptian script written in Greek.

Letting off steam... (2006-04-14 15:50) - public

Tags: pantheon

Letonius Maximus was a cosmopolitan rock star-annex-actor who traveled to five different countries on four different continents and was a great admirer of Greek culture. He seems to have intended the Pantheon, a temple to all the gods, to be a kind of ecumenical or syncretist gesture to the subjects of the *Mars Empire*.

The word "ecumenism" is derived from the Greek *oikoumene*, which means "the inhabited planet Mars". In its broadest meaning ecumenism is the religious initiative towards world-wide unity *under the banner of the ouroboros*. A more limited goal of ecumenism is the promotion of co-operation and improved understanding between distinct religious groups or denominations within the same *Mars cult*.

Echelon is the promotion of unity or cooperation between distinct religious groups or denominations of the *Mars cult*, broadly defined.

Syncretism is the attempt to reconcile disparate, even opposing, beliefs and to meld practices of various schools of thought, *like slashing, trifectual practices, biscuiting, T-shirt fabricating ...* It is especially associated with the attempt to merge and analogize several originally discrete (or less discrete, in fact it can get very loud and ugly) traditions, especially in the theology and mythology of religion, and thus assert an underlying unity.

- You see how reliable the Wikipedia is? Everything we need is in there ^_^.

http://en.wikipedia.org/wiki/Pantheon,_Rome

<http://en.wikipedia.org/wiki/Ecumenism>

<http://en.wikipedia.org/wiki/Syncretism>

mlady_rebecca (2006-04-14 18:12:27)

Cool post. I looked at the Wikipedia article on Syncretism. I thought the bit about Greek Syncretism was interesting:

Syncretism was an essential feature of Greek paganism. Hellenistic culture in the age that followed Alexander the Great was itself syncretic, essentially a blend of Persian, Anatolian, Egyptian (and eventually Etruscan-Roman) elements within a Hellenic overall formula.

Maybe Jared isn't keeping the two careers entirely separate. *g*

rothalion (2006-04-15 15:46:56)

Syncretism. :) I found it scrawled across a page of one of my Argus notebooks but couldn't figure out why. Guess I was planning on looking it up. Great post! Thanks

letosghanima (2006-04-16 13:53:30)

Do you remember how you came to the notion of syncretism while researching for the AA?

rothalion (2006-04-16 14:36:11)

I'm guessing wikipedia. Its on a page of stuff including Metatron, Hermes Trismegistus, Toth and the 5th Hermes. I was brainstorming but neglected to note the source. Since its so eclectic probably Wikipedia. I just started reading a book on the philosophy of Kendo and the author has used the word seven or eight times so far...

Jared's thankword on ABL: notes (2006-04-16 15:54) - public

Tags: person : jordan tapas, person : og mandino, person : ruby metrejon, person : tony berg, person : robert greene, person : c s lewis, thankword jared abl, person : buddha, person : tim zlatich, person : danny comden, person : brett kashmere, person : bob ezrin, person : hermann hesse, person : deepak chopra, person : jeannia robinette, person : sun tzu, person : machiavelli, person : christ, metrejon, person : david fincher, person : j d salinger, nephilim, person : brian virtue, person : brent bolthouse, pe

[WIP, with many thanks to everyone who has contributed so far!!!]

Constance Leto, Shannon Leto, Ruby and all the Metrejons

Larry Slezak:

the sax player, jazz? (<http://www.ruf.rice.edu/musi/facultybios/slezak.html>)

the art teacher: http://www.masslive.com/entertainment/index.ssf/2009/04/larry_slezak_to_retire_as_long.html

St. Gian:

[LJ User: rothalion]: "I maybe wrong but isnt he the BIG guy we see with Jared now and again. He's into producing kids music, well music with teens and such, trying to educate them..."

Danny Comden:

actor (<http://www.imdb.com/name/nm0173680/>)

films in common with Jared:

- Urban Legend
- Sol Goode
- Highway

Brent Bolthouse:

the actor (<http://www.imdb.com/name/nm0093364/>)

Brett Kashmere:

Canadian filmmaker, researcher and writer, co-founder of The Anti-Chamber, has written extensively about avant-garde cinema, photography and video art (<http://www.brettkashmere.com/>)

Kashmere on "direct cinema" (i.e. camera-less): http://www.synoptique.ca/core/en/articles/kashmere_underground

Kashmere on music: http://www.horschamp.qc.ca/new_offscreen/brakhage_postscript.html

Tomo Milicevic

Matt Wachter

Mike Enzinger

C.D.

C.J.

Tim Zlatich

Brian Virtue:

music industry engineer/producer

produced/engineered 'Battle of One' and 'Hunter' for ABL with 30STM (see CD booklet)

The Gettys:

Balthazar Getty:

actor (<http://www.imdb.com/name/nm0001267/>)

movies in common with Jared:

- Sol Goode

[LJ User: rothalion]: son of the kidnapped Getty. Jared was a co-producer.

Jordan Tapas

Andy Gershon

pres of V2 Records

Tony Berg

was hired as VP of A & R at Virgin Records in 1999; west coast staff reported to him
now at ARTISTdirect Records

http://network.artistdirect.com/corporate/pressreleases/2002_0304_berg.html

David Fincher:

director (<http://www.imdb.com/name/nm0000399/>)

movies with Jared:

- Fight Club

- Panic Room

Darren Aronofsky:

director (<http://www.imdb.com/name/nm0004716/>)

movies:

- Requiem for A Dream (2000) (with Jared)

- Pi (1998): "A paranoid mathematician searches for a key number that will unlock the universal patterns found in nature", links: <http://movies.yahoo.com/movie/1800023978/info>, <http://www.pithemovie.com/>, http://en.wikipedia.org/wiki/Pi_%28movie%29 (Pythagorians, Kaballah)

Bob Ezrin

Jeannia Robinette

a big, big name make-up artist

Chris Cunningham

filmmaker, music videos (http://en.wikipedia.org/wiki/Chris_Cunningham)

Palm Pictures 3 volume series (DVDs): on the work of directors who helped redefine music videos and filmmaking,
Vol. 2: "Vol. 2 The Work of Chris Cunningham"

John Kenyon

senior vice president of engineering at Hughes Network Systems?

Talia and Sian Bentson

Anna Lee Ferry

A.O. My Odelisks:

[LJ User: rothalion]: odelisks = sort of woman followers?

[LJ User: allysamuse]: "Concubine, woman from harem. Was commonly used in European novels about Eastern lifestyle". [N. Abramov "Dictionary of Russian synonyms"]

« odalisque » : see <http://en.wikipedia.org/wiki/Odalisque>

Jesus the Christ:

[LJ User: flameelf]: "Christ" = "anointed", "kingship" => "Jesus the Christ" = "Jesus the Anointed One" (king James version of the Bible) ([#t56407](http://community.livejournal.com/ghanisquest/42071.html?thread=56407))

Buddha:

is a title meaning 'The Awakened One', one of them was Siddhartha Gautama; buddhism

Sun Tzu:

real name: Sun Wu (Sun Tzu is an honorific title)

China, 6th c BC

author of '*The Art of War*': military treatise (<http://community.livejournal.com/ghanisquest/1505.html>)

excerpts of '*The Art of War*' are being cited on the band's old 2001 website

the Hidden Track on the S/T is a text probably based on the treatise as well

<http://community.livejournal.com/ghanisquest/1610.html>

a translation of '*The Art of War*': <http://classics.mit.edu/Tzu/artwar.html>

Machiavelli:

Florentine political philosopher, musician, poet, and romantic comedic playwright (<http://en.wikipedia.org/wiki/Macchiavelli>)

Works:

- Il Principe (The Prince)

- Dell'arte de la Guerra (Art of War)

[LJ User: rothalion]: 1469-1527 Administer and diplomat during the Florentine Republic. Kicked out by the Medici. Accused of complicity and imprisoned and tortured. He retired near penniless and strove to sway Lorenzo de Medici to take up his cause found in the Prince.

Hermann Hesse:

German poet and novelist (biography: <http://www.kirjasto.sci.fi/hhesse.htm>; http://en.wikipedia.org/wiki/Hermann_Hesse)

author of

- Siddharta

- Der Steppenwolf

- Narcissus and Goldmund

J.D. Salinger:

20th c American author (http://en.wikipedia.org/wiki/J_D_Salinger)

best known work: *Catcher in the Rye*

C.S. Lewis:

20th c Irish author (http://en.wikipedia.org/wiki/C_s_Lewis)

known for his work on medieval literature

author of *Chronicles of Narnia*

Deepak Chopra:

born 1947 in India, medical doctor and popular contemporary writer in the United States on spirituality, synchronicity, integrative medicine and Ayurveda, claims Hinduism as his main influence (http://en.wikipedia.org/wiki/Deepak_Chopra)

Og Mandino:

[LJ User: rothalion]: writes books on self-improvement

L. Ron Hubbard:

American author

founder of the Church of Scientology

works: Scientological and self-help books (Dianetics - auditing), SF, business management texts, essays, poetry

Hubbard on art, and more specifically on music and its emotional response:

<http://www.ronthemusicmaker.org/art.htm>

Pythagoras:

5th c BC, Ionian (Greek) mathematician and philosopher, founder of the mysterious religious and scientific society called Pythagoreans, best for the Pythagorean theorem which bears his name, known as "the father of numbers" (<http://en.wikipedia.org/wiki/Pythagoras>)

Pythagoras and 'Music of the Spheres': <http://www.dartmouth.edu/matc/math5.geometry/unit3/unit3.html>

site for modern numerology: <http://www.halexandria.org/dward332.htm>

number symbolism: <http://www.dartmouth.edu/matc/math5.geometry/unit4/unit4.html>

Robert Greene:

American author

author of The 48 Laws of Power: manual with rules for those who seek to increase their power in life (http://en.wikipedia.org/wiki/The_48_Laws_of_Power)

Dr. Seuss:

[LJ User: rothalion]: "Enough said. Jared has said in interviews that he wants to keep his appreciation for musical instruments 'childlike'. I venture to say that he does so in many things. Who better to read and study the Dr. Seuss."

Nelson's The Point:

[LJ User: rothalion]: a hotel/resort in South Africa

Hotel 'Mount Nelson' - Cape Town (SA): <http://cybercapetown.com/MountNelsonHotel/>

The Seraphim:

divine creatures from the Old Testament, associated with the Cherubim, and later taken to be angels: <http://community.livejournal.com/ghanisquest/1268.html> + see tag 'seraphim'

The Nephilim

people created by the cross-breeding of the "sons of God" and the "daughters of men", "giants" or "titans": <http://community.livejournal.com/ghanisquest/833.html> + see tag 'nephilim'

The Echelon

Let's try to find out about some more those names before we start digging deeper into all of this. What do you think?

letosghanima (2006-04-16 14:04:04)

My Odelisks: It's 'A.O. My Odelisks' in fact. (Has nothing to do with Miss A.O. I think ^_^.) Jesus the Christ: very common, I looked it up. Sun Tzu: I've read it. It's ageless... (<http://community.livejournal.com/ghanisquest/tag/art+of+war>) Pythagoras: I'm reading up on it as well. TBC

rothalion (2006-04-16 14:29:32)

I agree not the miss A.O. yes no comma there, HMM I didn't have my glasses when I did that .(. Sun Tzu I have read I just don't have a copy. Nearly bought it yesterday, but needed a Kando text. Thanks for the correction. We need more info on the word Odelisk.

alysamuse (2006-04-16 15:49:30)

Odelisk sounds a lot like "odalisque"; I found the meaning: "Concubine, woman from harem. Was commonly used in European novels about Eastern lifestyle". [N. Abramov "Dictionary of Russian synonyms"] About L.Ron Hubbard. My very smart friend Juicetina (^_^) said that Hubbard was also the author of Dianetics. I found this on wikipedia (http://en.wikipedia.org/wiki/L._Ron_Hubbard) *With Dianetics, Hubbard introduced the concept of "auditing," a two-person question-and-answer therapy that focused on painful memories. According to Hubbard, dianetic auditing could eliminate emotional problems, cure physical illnesses, and increase intelligence.* There is a Scientologic church all over the world (even here in Russia!). BTW, speaking about Pythagorus. I used to be fond of numerology, and I can try to make a research on guys' birthdates, based on Pythagorus' table and maybe Kabbala. Would you guys be interested in it?

letosghanima (2006-04-16 19:05:58)

Someone gave me stuff on Jared's and Shannon's birthdates from a numerological POV, but I'd be very interested to see what you come up with. And Kabbalah, oh yes! Odelisks: I haven't given it much thought yet, but it immediately made me think of "odalisque" (<http://en.wikipedia.org/wiki/Odalisque>). Hubbard: Yes, old 30STM website: "preclear", remember? (<http://community.livejournal.com/ghanisquest/33715.html>)

rothalion (2006-04-16 20:12:15)

Yes, he's the Dianetics fellow. There is a similar practice in Buddahim for the two person dialogue, I can't think of the name just now....Damn....I'll find it. Sorry. Just came from kendo and my brain is mush. Yes please look at the numerology aspect of this. I posted a bit of astrology stuff but I'm not familiar enough to judge it. Thanks for joining us and sharing your knowledge.

alysamuse (2006-04-16 22:11:28)

Okay, I'll post the research as soon as I can :)

flameelf (2006-04-16 19:10:34)

"Christ" means "anointed" and usually means "kingship". So while common Western usage of "Christ" is reserved for Jesus the Anointed (Christ), kings and 'ruling' queens are still anointed for leadership in common day. Queen Elizabeth was anointed during her crowning, for example. It always represents them being set aside and chosen by God. The more "common for royals" usage is to refer to the anointing less personally, calling it "chrism" or just plainly "the anointing". The Biblical image is of anointing oil being poured over the head of the man chosen to be king—how it runs through his hair and over his beard. The New Testament image of anointing also ties in with those given the gift of prophecy. Nechtan :)

rothalion (2006-04-17 05:31:45)

Thanks for this. So would it be safe to say that 'Jesus the Christ' translates to Jesus the anointed one? Whereby 'Jesus' alone would be the 'man', and 'Christ' alone would be...well...? What might be the relevance in the thank you note to Jared's word order choice? Jesus the Christ vs. Jesus Christ. This may be nit picky but it often seems that he does nothing without good reason.

flameelf (2006-04-17 11:40:33)

I can't speak for Jared, but I can tell you why it's "Jesus the Christ" in the King James Version of the Bible. In Celtic culture, the adjective describing the noun comes after the noun. "cath dubh" is "black cat", but would be literally "black the cat". And King James was a Scotsman who went down to London to become king of both Scotland and England. So yes, the literal phrase is "Jesus the Anointed One". Some people seem to think "Christ" is a last name or something, but the word Christ was left like that because the meaning was clearer leaving "christ" rather than "anointed". "Christ" alone would just be "the Anointed" or "the Anointed One". Jews have no problem waiting for Christ—it's that they don't believe Jesus was the Christ. They still wait for the Messiah they believe is coming. Nechtan

rothalion (2006-04-17 12:05:28)

Thanks that's what I was after! Makes sense!

letosghanima (2006-04-19 10:07:58)

Thank you!!

alyssamuse (2006-04-19 22:30:07)

Russians have some info! :-D Juicetina's discoveries again ^_^ "Robert Green is known for writing a book called "The 48 Laws Of Power", where he offers the ways to achieve power (not only in politics) and to control people. He bases upon knowledge of the most successful strategists, politicians, seductors and rascals" I found this book on Wikipedia (http://en.wikipedia.org/wiki/The_48_Laws_of_Power), it's quite interesting, actually. And pay attention to the 27th (oh, and THE NUMBER!) law: **27. Play On People's Need To Believe To Create A Cult-Like Following** *People have an overwhelming desire to believe in something. Become the focal point of such desire by offering them a cause, a new faith to follow. Keep your words vague but full of promise; emphasize enthusiasm over rationality and clear thinking. Give your new disciples rituals to perform, ask them to make sacrifices on your behalf. In the absence of organized religion and grand causes, your new belief system will bring you untold power.* o _ _ _ O Okay, now Deepak Chopra. "He wrote a number of books where he "invites to go into searching for the ones who feel that they missed something vague and very important out of their lives" (c) In one word, how to be happier and stuff" Juicetina and me haven't really read this book, but this guy is from India - so there is a plenty of hinduism in these books, for sure. So Herman Hesse is not the only one. ;)

mlady_rebecca (2006-04-21 05:08:21)

That's fascinating. Quite a few of those 48 laws resound. Like 4 - "Always say less than necessary" and 25 - "Re-create yourself". Taken as a whole, they almost sound manipulative. But hey, it's a good manipulation. *g* Okay, now Deepak Chopra. "He wrote a number of books where he "invites to go into searching for the ones who feel that they missed something vague and very important out of their lives" Yeah, I can see that too.

mlady_rebecca (2006-04-21 05:11:29)

And 24 - "Play The Perfect Courtier" and 28 - "Enter Action With Boldness" and 32 - "Play The People's Fantasies". *g* Smart boys!!

letosghanima (2006-04-22 14:00:30)

Taken as a whole, they almost sound manipulative. But hey, it's a good manipulation. Doesn't it give you just a tiny little bit the creeps? (*mumbles to herself*) I need non-Wiki stuff on this...

mlady_rebecca (2006-04-22 19:35:52)

Doesn't it give you just a tiny little bit the creeps? A little at first. I would have assumed that it came naturally. It doesn't feel like manipulation. Everything they do feels so genuine. But it's so odd to stand back and analyze things, and realize that Jared is deliberately doing some of these things. Is this who he really is (pun intended *g*), or is he a much better actor than we give him credit for? I'm inclined to think that we are seeing the real Jared. It's like tips you read before going on a job interview. How do you put your best foot forward? But, even if it is deliberate manipulation, it's not a bad thing. They've

made us buy a few more albums and go further out of our way to see them live. It really fascinates me that they dig in so many areas to form 30STM. It's not just music, it's a whole experience. Granted, if the music wasn't good, we never would have bothered to care about the rest. Yes, this is a cult. And I love it. *g*

letosghanima (2006-04-21 19:56:12)

Great!!!!!!! I'm working on an update for this post.

rothalion (2006-04-20 18:05:04)

Thanks heres the Brett Kashmere site <http://www.brettkashmere.com>

letosghanima (2006-04-21 19:58:39)

This was the censored one: http://www.synoptique.ca/core/en/articles/kashmere_underground.

rothalion (2006-04-21 20:13:53)

This is a similar idea to the cap shots with the letters no? http://i10.photobucket.com/albums/a135/rothalion/cammaer_can03.jpg

letosghanima (2006-04-21 20:50:41)

Yep!!

rothalion (2006-04-21 21:55:05)

<http://i10.photobucket.com/albums/a135/rothalion/istplottry.jpg> This was my very first graph. I considered a binary connection but then the 2 popped up.

rothalion (2006-04-21 20:15:21)

I'm getting the idea that Jared and Shannon at least, rub elbows with a very advant gard artsy crowd.

letosghanima (2006-04-23 12:07:34)

BTW, Kashmere is Canadian... Weren't they suggesting something about someone important involved in their video for 'The Kill'?

letosghanima (2006-04-23 12:34:34)

"[Stan] Brakhage was also a leading contributor to the development of direct (camera-less) cinema; besides painting on 16mm, 35mm and 70mm film stocks, he "scratched, dyed, baked, and otherwise directly intervened on the 'sovereignty' of the photographic."" (http://www.synoptique.ca/core/en/articles/kashmere_underground)

mlady_rebecca (2006-11-30 08:05:00)

Sounds like the video for "Attack".

letosghanima (2006-12-02 13:31:54)

I think it's clear that's where he got the idea. Jared went to the School of Visual Arts in NY, didn't he? I imagine he may have attended film courses by Brett Kashmere.

mlady_rebecca (2006-12-02 19:28:34)

I believe that's the name of the school. He also attended the University of the Arts in Philadelphia. I believe he was studying painting there.

rothalion (2006-04-22 16:54:19)

sounds good we are getting too spread out we will miss something.

mlady_rebecca (2006-04-22 22:53:26)

Just noticed you updated this post. Very nice. Bob Ezrin was the producer of the self-titled Album. He also produced Pink Floyd's "The Wall". http://en.wikipedia.org/wiki/Bob_Ezrin <http://www.imdb.com/name/nm0264355/> http://www.vh1.com/artists/az/id_1285422/bio.jhtml <http://www.shure.com/otws/tech/ezrin.asp> (includes picture)

myr_juhl (2006-08-17 05:37:27)

Pythagoras is the name of Jared's guitar. love Myr

letosghanima (2006-08-21 13:12:53)

I know, love. But just maybe Pythagoras inspired Jared a bit more than that. Did you ever read something about Pythagoreanism?

myr_juhl (2006-08-21 14:21:43)

No, Nath - I'm not so good with mathematics, but he was a Greek philosopher and scientist creating schools from his own research and beliefs, and I know that doctrines concerning the right-angled triangle was named after him. Jared might be good at mathematics? Maybe he studied about it going through the antiquities related material while reading for Alexander, because he did that. Read classics and tried to find out about the time period. Myr

letosghanima (2006-08-28 12:14:45)

(One day I'll make a decent post out of this ^_^.)

J quote: "I think that people that are leaders like that and help change the face of the planet deserve a little thanks once in a while." ([1]gq post)

[2]Pythagoras and Music of the Spheres.

[3]Pythagoreans: they were vegetarians, dressed up in white...

[4]The Tetraktys: symbol of the four elements, the harmony of the spheres and the cosmos. ([5]GQ post)

Signed guitar from Lollapalooza: [6]post by lilithlotr .

[7]

...

1. <http://community.livejournal.com/ghanisquest/56911.html>
2. <http://www.dartmouth.edu/~matc/math5.geometry/unit3/unit3.html>
3. <http://en.wikipedia.org/wiki/Pythagoreanism>
4. <http://en.wikipedia.org/wiki/Tetraktys>
5. <http://community.livejournal.com/ghanisquest/27307.html>
6. <http://lilithlotr.livejournal.com/1337391.html>
7. <http://pics.livejournal.com/letosghanima/pic/00023r60/>

aurinkoni (2006-08-17 12:54:18)

Brent Bolthouse: the actor? Ahhhh interesting, didn't know he also was in a couple movies. <http://www.myspace.com/brentbolthouse> <http://www.bolthouseproductions.com> Brent is L.A.'s "party god", promoter, event producer and a very influential person. Also a good friend of Jared for many years and occasionally appears in pics with him/is seen at some shows ;) [1] Photobucket - Video and Image Hosting [2] Photobucket - Video and Image Hosting [3] Photobucket - Video and Image Hosting

1. <http://photobucket.com/>

2. <http://photobucket.com/>

3. <http://photobucket.com/>

letosghanima (2006-08-28 12:15:43)

THANKS!!!

mlady_rebecca (2006-10-12 04:21:20)

More on Larry Slezak.

Jenn: Was there anyone in your life who really inspired you creatively? Shannon: Yes. When I was about 9 or 10 this artist lived with us. His name was Larry Sleazak. He introduced me to the arts and exposed me to expression. He encouraged me to find an outlet. Great guy.

from <http://islandjenn.com/30SecondsToMarsInterview.htm> Guess it makes sense that both Jared and Shannon thanked him. Sounds like a long term family friend.

letosghanima (2006-10-13 19:44:38)

Hey, I was just reading that interview when I noticed your comment. Thanks.

(2017-05-25 00:17:46) John

Thanks for the article, is there any way I can receive an email whenever you publish a new update? dkkebddfdbegdebc

letosghanima (2017-05-26 13:16:34) Re: John

Hi there. Thanks for commenting. Unfortunately I doubt there will be any more updates. Everyone has left ... and I'm only still around to keep an eye on things. This community is more like an archive now.

More insanity... (2006-04-16 21:32) - public

Tags: carmina burana

Carmina Burana (lit. "The Songs of Beuren") is a piece of choral music (a cantata) by Carl Orff. The texts of each song come from a collection of (...) poems (...). There are two-hundred and fifty or-so poems, which form the most significant source of the secular (...) poetry of the Mars Men.

The Mars Men were a band of educated, highly literate chancers who wandered the 20th century

United States

. Most were formerly just nice blokes with simple jobs, who broke free of the constraints of mundane life and launched themselves into a more hedonistic lifestyle [sic]. They would drift from town to town, teaching the locals mystical versions of American hymns, gambling, whoring and drinking [sic!]. The poems of Carmina Burana are accounts of their hopes and aspirations, their fears and their reflections on the life of a rebel child of the American Dream.

[1][http://www.everything2.com/index.pl?node=Carmina %20Burana](http://www.everything2.com/index.pl?node=Carmina%20Burana)

1. <http://www.everything2.com/index.pl?node=Carmina%20Burana>

rothalion (2006-04-17 05:34:09)

Ok you scared me for a minute! Goliards. I have to sleep!

letosghanima (2006-04-17 19:47:52)

Do not fear. I only bite when the fool moon is out.

rothalion (2006-04-17 19:49:48)

LOL

letosghanima (2006-04-17 19:53:48)

*full moon (*sighs*)*

rothalion (2006-04-17 19:54:47)

Last week wsn't it? That may explain some things:)

letosghanima (2006-04-20 07:23:25)

I have no memories of my actions when I am my transformed self. Please, do not remind me if I did something unworthy.
(*snorts*)

Attack cap shot questions (2006-04-16 23:31) - confused - public

Music: Attack 30STM

Tags: videos, music-video : attack

We watched the Attack video on half speed and noticed some stuff. Most I'd seen before but I wondered about this pic http://i10.photobucket.com/albums/a135/r_othalion/cap002.jpg. I guess it says suffer? There is also a shot just after Jared is shown with fangs and on the lower right there is a mirror word ending in that oddly scripted K. I tried to cap it but I keep missing.

Also I'm intrigued by the shot of a light entering the woman's chest and exiting as if being birthed. In the context of our discussion about Enoch and the fallen angels do you think it possible that Jared/the first person voice of the song, is a fallen angel. "With out you I am finally free." Possibly without the law of "God" And following that thought, he takes the women telling them "I am full of life." fertile, the red rose symbolism again hence the birthing scene. He is shown repeatedly ejecting red stuff or just white scratches. Visual, physical, Evidence of his ability to create. Also the reference to Lucifer. Power.

Another aspect begs questioning. Jared is shown with halo like rings around his head at least one time and possible more during the video. The women are shown with their heads draped in lines following the contour of their heads, possible indicative of scarves. Women began wearing scarves to try and hide themselves from the prying eyes of the fallen angels in hopes of being left alone.

Looking up Auras and prenumbras? Those energy fields that surround people?

mlady_rebecca (2006-04-17 04:47:05)

Now that's just scary. I was watching "Attack" tonight and screen capping [1]these.

1. <http://mlady-rebecca.livejournal.com/182866.html>

rothalion (2006-04-17 05:02:27)

AWSOME!!! They are the same except for the doodles on the second one. is that a chain drawn there? I copied them down but yours are better quality ThankS. yes I am certain they mean something. Don't you want to just grab Mr. Leto by the ankles and shake him up and down? I just know that all his eclectic info will just come spilling out!

mlady_rebecca (2006-04-17 22:50:17)

They are the same except for the doodles on the second one. is that a chain drawn there? Yes, they're the same. Actually, the second one was earlier in the video. It looks like a chain to me. I copied them down but yours are better quality ThankS. I bought the "Attack" video off of iTunes. You can make it really big without losing resolutions. Well worth \$2. Don't you want to just grab Mr. Leto by the ankles and shake him up and down? I just know that all his eclectic info will just come spilling out! LOL. He probably still wouldn't talk.

mlady_rebecca (2006-04-17 22:44:20)

Since you're commenting on them in this post, I thought I should post them here: [1] [s640x480] [2] [s640x480]

1. http://pics.livejournal.com/mlady_rebecca/pic/0006yk1h

2. http://pics.livejournal.com/mlady_rebecca/pic/0006zzce

rothalion (2006-04-17 12:13:06)

Study the caps a bit early this morning THESE WORDS ARE IN THE SMALL WRITING IN BETWEEN THE LARGER LINES oops caps lock:(1st line of small letters: ING 2nd : 3RD : YOUR 4TH: :RAG, or A, GIRL, BE 5TH: :I, IF, IT, IS, HAT 6TH :I, WILL

rothalion (2006-04-17 19:35:53) Frequency Plots

I played around with counting the number of times the letters and symbols appear vertically and horizontally in the rows. The vertical plot reminds me of Music Tableture. I am certain that the plot is flawed. I think I have used the wrong axis'. But it was an idea. heres the scans for what its worth. <http://i10.photobucket.com/albums/a135/rothalion/tabtest2.jpg>
<http://i10.photobucket.com/albums/a135/rothalion/verticalfrequencyplot.jpg> <http://i10.photobucket.com/albums/a135/rothalion/attackintro0uc.jpg>

rothalion (2006-04-17 19:41:53)

<http://i10.photobucket.com/albums/a135/rothalion/attackintro0uc.jpg> The first row has 4 notes as does the sheet on the cap shot, and is above the other 4 that make a total of 5 horizontal rows just like the cap shot. Not counting that row there are 13 notes on the little piano that come into play and 13 vertical columes. The small letters may denote sharps and flats...maybe a music or math person can make more sense out of it and choose the proper grid pattern. There are enough coincidences that maybe its close . Patterns skewed though wrong axis or something.

(*screams in frustration*) (2006-04-19 16:28) - public

[edited, 'cause now I'm REALLY tired so I'm seeing things more clearly ^ _^]

I carefully used only my lovely Ur icon in every post I made here. I love that icon!

This afternoon I fooled around with my icons and poooof!!!!

Plus I woke up so late I missed breakfast + my internet connection is suuuuuu.....uuuuper slow + lots of web-sites are censored by my Dubaian hotel internet provider (Brett Kashmere dunno... but MySpace for God's sake!) + the Wiki is off-line + I had a virus on my laptop to take care off + I'm TIRED!!!

Aaaaaahhhhhhhh!!!!!!!!!!

Gonna take a nap...

mlady_rebecca (2006-04-19 15:01:36)
[000705dw] I saved a few of your posts. *g*

letosghanima (2006-04-19 15:13:05)

I still have the icon. There is not the problem. The problem is all the posts I made here now have the default icon from my lj. They just don't look the same any more ... You're sweet. Just ignore me, I'm weird, I'm a freak, I'm silly, I'm PMSing, I hate loosing control over something, I'm just tired.

mmara (2006-04-19 19:32:23)
pats* ps. meet my fave boy...

[1]Image hosting by Photobucket

Go to sleep now.

1. <http://photobucket.com/>

letosghanima (2006-04-20 07:00:46)
Hug him for me ^ _^.

mmara (2006-04-20 07:02:37)
I will:) Feeling any better?

letosghanima (2006-04-20 07:08:43)

I SHOULD drag myself away from my computer and go to bed. But being exhausted made the nerves disappear, so I'm alright ^ _^!

mmara (2006-04-20 08:27:50)

Glad to hear you feel alright now:) But do drag yourself away from that time-eater and take a nap. *drags herself away from her pc and goes ... hmmm painting the walls? or reading for next week's classes? ...painting? *

mlady_rebecca (2006-04-20 04:24:08)

The problem is all the posts I made here now have the default icon from my lj. They just don't look the same any more ... It's probably the keywords that got altered. I'm not sure if there is a way to find the old keywords if you don't know them. You're sweet. Just ignore me, I'm weird, I'm a freak, I'm silly, I'm PMSing, I hate loosing control over something, I'm just tired. Don't

worry about it. I work with computers all day long. It just took me two weeks to debug a program. Turns out I had a "s" in the wrong place. I know your frustration. *hugs* Pleasant dreams!!

letosghanima (2006-04-20 07:04:44)

In fact I accidentally deleted my Ur icon so every post I made *anywhere* using that icon automatically switched to the default icon. It's a catastrophe... But hey, it's not a life threatening situation, is it (*lol*). I wanted to delete this silly post, but now that Maja has posted that cute pic here, how could I do that, huh?

mlady_rebecca (2006-04-20 15:16:51)

In fact I accidentally deleted my Ur icon so every post I made anywhere using that icon automatically switched to the default icon. It's a catastrophe... If you happen to know the words you used to describe the icon, you can put it back and it should reappear. Never tried it personally. I wish they'd let you change the text associated with a given icon without breaking the links like that.

rothalion (2006-04-19 22:37:58)

Yikes I hate computer problems! I don't know if I mentioned it but the first time I was searching the Harvard library sites for the Argus A. I got a virus from them that crashed my laptop! Cost me 120 \$ not to mention the panic attack! Hope you feel better and things smooth out!

letosghanima (2006-04-20 07:07:03)

Yeah, I read about your virus problem. Bravo Harvard! (Reminds me that it's been a while since I saved the most precious stuff on my HD... *makes note*) I'm ok, just need some sleep ^_^.

Shannon's list of thank yous (2006-04-20 14:59) - anxious - public

Music: silence

Tags: person : larry slezak, person : paul hughes, person : larry carlton, thankword shannon abl

Paul Hughes: There were a few to choose from but this one seemed closer to the pin.

<http://www.paulevanhughes.com>

Larry Slezak: Once again there were more than one so I choose this one

<http://www.ruf.rice.edu/musi/facultybios/slezak.html>

Larry Carlton:

<http://www.larrycarlton.net>

mlady_rebecca (2006-04-21 04:29:30)

Jared also thanks Larry Slezak in his thank yous. Larry Slezak and Paul Hughes were also in the combined thank yous in the self-titled album. Awwwww, Jared thanked Judas (his dog) in the self-titled thank yous. *g* By the way, there wasn't a "Larry Carlton" in Shannon's thank yous, there was a "Bob Carlton".

rothalion (2006-04-21 04:31:08)

There were two Carltons on the carlton site father and son. the son plays bass.

rothalion (2006-04-21 04:32:10)

Bobby, where'd I get larry from?

rothalion (2006-04-21 04:34:11)

nope its larry and travis. Larry.....yikes this search is frying my mind! back to square 1.

mlady_rebecca (2006-04-21 06:19:41)

LOL. Larry Slezak was listed right before Bob Carlton in the list. Easy mistake.

mlady_rebecca (2006-10-12 04:20:29)

More on Larry Slezak.

Jenn: Was there anyone in your life who really inspired you creatively? Shannon: Yes. When I was about 9 or 10 this artist lived with us. His name was Larry Slezak. He introduced me to the arts and exposed me to expression. He encouraged me to find an outlet. Great guy.

from <http://islandjenn.com/30SecondsToMarsInterview.htm> Guess it makes sense that both Jared and Shannon thanked him. Sounds like a long term family friend.

Sources: interview HeatBeat.com 2006 (2006-04-20 18:39) - public

Tags: interviews, sources

HeatBeat.com Apr06: [http://www.heatbeat.com/archive/April_2006/april %202006.pdf](http://www.heatbeat.com/archive/April_2006/april%202006.pdf) [pdf file!]

Interview by Don Nushka

Having developed a rabid following and a scorching live show since their 2002 debut, 30 Seconds to Mars have proven themselves to be one of the most exciting live bands currently touring, sharing a rapport with their audience that has to be seen and felt to be believed. Additionally, singer/guitarist Jared Leto has done a little acting on the side. Heat Beat got a hold of Jared in between completing one of those little side gigs and kicking off 30 Seconds To Mars first headlining tour.

HB: You and your brother started playing music together when you were about 5?

JL: Yeah, it was somewhere around there. We've always just kind of played music, but he was kind of a prodigy drummer. And then we had like a drum set, like a pad practice set, it was pretty bizarre. He played everything from Jazz to Rock, whatever. It is something that we did since we were very, very young.

HB: And how did you get started playing?

JL: I played Classical piano for a number of years, but I always played a little bit of guitar and sang as well. I wasn't so much interested in it, I thought it was unattainable. But as I got older, I realized it was something that I could do.

HB: What made you change your mind?

JL: I think hearing and identifying with some bands when I was a little bit older, like Pink Floyd and Zeppelin really started to change my interest and what I thought about music, and really just inspired me to want to make music. And my brother had always played in a lot of bands and was really into everything from Rush to Metallica. He was a metal head for a while there, back in the day! It was always around, playing in bands together. It grew and grew and grew. *It was something that we always did privately and for ourselves, and at a certain point we discovered that there was a kind of completion to the process when you "gave the music away" and other people had "ownership."* It became like a soundtrack to their lives and then they all come to this public room and share this very private experience. There's something really magical about that. So that really inspired us and pushed us to want to make a record, a collection of ideas.

HB: You have some very devoted fans...

JL: Yes, very passionate. Be careful, they will find out where you live (laughs)! Where are you?

HB: South Florida, the Ft. Lauderdale area.

JL: Oh, nice! Florida has been amazing for us. We've had an incredible time down there. The fans are very, very supportive and the shows are always really great! We play down there a lot, this year alone we've been there 2 or 3 times. But we do have a very, very special dedicated fan base, it's kind of unlike anything I've seen. There are

people out there that feel so strongly about 30 Seconds To Mars that it kind of verifies that you have something to offer, and it's nice to get that!

HB: It seems like you really feel a connection with them.

JL: Yeah, I think so. I've played shows with 20 people and no one really seemed to give a f**k, and I've played shows with a couple thousand people that are singing your songs and definitely that connection is something very, very special and we hold it in really high regard. I think it's kind of a defining part of what making music is about, hopefully hitting some chords in someone else that really takes the song to a different place that you never expected.

HB: And this is your first headlining tour?

JL: It is. We've played a lot of shows on our own over the years and we've done short little stints here and there. We'd become something of a professional opening band, which has been great. We've learned a lot, we've played with a lot of really talented people, everything from Lollapalooza to Audio Slave to Incubus. We've played everything from clubs to arenas, but this is our first time we're actually doing our own national, headlining tour. And it's really exciting to get out there and be able to deliver what you've always dreamed.

HB: You recorded "A Beautiful Lie" in different places all over the world?

JL: Yeah, this record was recorded in 5 different countries.

HB: How do you keep a cohesive feel when you're traveling around like that?

JL: There's that kind of clichéd bumper sticker saying, "Where ever you go, there you are." And I think that holds true for the creative process as well. Drop Jackson Pollack in China, I'm sure he'd be influenced by his surroundings, not to say that we are in any realm close to what that guy has to offer(laughs). But I just think that you get inspired by your surroundings, but you're ultimately the same person creatively and in a lot of other ways as well.

mlady_rebecca (2006-04-21 05:15:12)

Cool interview. So Shannon had more interest in music initially? Interesting. Hey, you got your icon back. *g*

letosghanima (2006-04-21 20:19:37)

I found that one on their website. I never lost it, I just accidentally deleted it from my user pics.

Numerological Research (2006-04-20 20:05) - confused - public

Tags: person : pythagoras, numerology, birthdays

I'm not an expert in numerology, it's just a hobby for me. But when I dug deeper into the birthdates and names... all I could say was WEIRD.

I based my research on the book "Numerology. Dates and Fates" by A. Gordienko. First goes calculation for Pythagorus' table, then the number of Birth and, at last, the number of Name (classical numerology).

Jared Leto - 26.12.1971.

Pythagorus' table.

(calculation)

1) Sum up the characters of the birthdate.

$2+6+1+2+1+9+7+1 = 29$ - first work number

2) Sum up the characters of first work number

$2+9 = 11$ – second work number

3) Subtract the first character of the birthday multiplied by two from first work number.

$29 - 4 = 25$ – third work number

4) Sum up the characters of third work number.

$2+5 = 7$ – fourth work number

26.12.1971.

29.11.25.7.

Interpretation

Calm, appeasable nature. Balanced in using outer and inner energy. Strong extrasensor, but sometimes he's close to despotism. These people attract the opposite sex. Very neat and punctual man, stands out of the crowd because of his talk. Intent to serious diseases, will be ill quite often. Connected to earth from birth, he needs physical activity, but also needs education. There is a strong sign here – 77. Apparent sign of the talent. The man is into music, has an artistic view, can draw. He needs to be taught altruism since youth. You cannot always rely on this man, he tends to forget good things (doesn't have a sense of duty) He's smart from birth, but still needs to study.

The Number of Birth

(calculation)

$$2+6+1+2+1+9+7+1 = 29 \rightarrow 2+9 = 11$$

11 – the number of the faithful apostles (12 minus Judas), and people whose Number is 11 carry a special message to the world like apostles telling about Christianity. 11 is a beginning of the higher row of numbers and it expresses supernatural plan of experience and achievements. 11 can be interpreted like God (1) plus 10 (The World). And that's why it's the number of afflatus. People of this number are saints and martyrs, prophets and teachers who are more saint than mere mortals.

The Number of Name

Jared Leto = 9

Mars. 9 is often considered as a main number in numerology with a special, sometimes even sacred meaning. It's because of the fact that when you multiply 9 with any other number, it reproduces itself. For example, $9 \times 4 = 36 \Rightarrow 3 + 6 = 9$. People of 9 are natural born fighters, they are active, brave and purposeful, and that's why they usually win. At the same time people of 9 often get themselves into trouble. These people can express the best feelings to the people they love.

Shannon Leto – 09.03.1970.

Pythagorus' table.

(calculation)

$$1) 9+3+1+9+7 = 29$$

$$2) 2+9 = 11$$

$$3) 29 - 0 = 29$$

$$4) 2+9 = 11$$

9.3.197.

29.11.29.11

Interpretation

Dictator, tyrant. Can cure others. Gets disturbed by disorder but not really much, it depends on his mood. The man is very ill. He will make a lot of mistakes because his intuition is low. Needs physical activity but doesn't really like it. Talented. Does not have a sense of duty. Very, very smart, almost a genius. (^ _ _ ^)

The Number of Birth

11 – the number of faithful apostles (12 minus Judas), and people whose Numer is 11 carry a special message to the world like apostles telling about Christianity. 11 is a beginning of the higher row of numbers and it expresses supernatural plan of experience and achievements. 11 can be interpreted like God (1) plus 10 (The World). And that's why it's the number of afflatus. People of this number are saints and martyrs, prophets and teachers who are more saint than mere mortals.

The Number of Name

Shannon Leto = 2

The Moon. People of this Number are usually gentle, artistic and charming [remember Jared's words from RedRoom about Shannon: "an incredible charmer" ;)], can easily adjust to the situation. They often seem passive and indifferent. They tend to think more and do less. They are creative and have intuition but they are not too successful in achieving their goals. They are often depressed.

Matt Wachter – 05.01.1976.

Pythagorus' table.

(calculation)

1) $5+1+1+9+7+6 = 29$

2) $2+9 = 11$

3) $29 - 0 = 29$

4) $2+9 = 11$

5.1.1976.

29.11.29.11

Interpretation

A somewhat cruel man, but he can do everything for a close person. Can cure others. Very neat and punctual person. He is very ill. He does have intuition and does less mistakes. Connected to earth from birth, he needs physical activity, but also needs education. Talented. Does not have a sense of duty. He's smart but doesn't like studying.

The Number of Birth

11 – the number of faithful apostles (12 minus Judas), and people whose Numer is 11 carry a special message to the world like apostles telling about Christianity. 11 is a beginning of the higher row of numbers and it expresses supernatural plan of experience and achievements. 11 can be interpreted like God (1) plus 10 (The World). And that's why it's the number of afflatus. People of this number are saints and martyrs, prophets and teachers who are more saint than mere mortals.

The Number of Name

Matthew Wachter = 6

Venus. This number is considered to be one of the luckiest, because it a sum of its divisors: $6 = 1 + 2 + 3$. People of this number are balanced and level-headed, though sometimes they are too stubborn. They are very romantic and easy fall in love; their interests focus mainly on their homes and families. They have a good taste, they easily get along with other people.

Tomo Milicevic - 03.09.1979.

Pythagorus' table.

(calculation)

1) $3+9+1+9+7+9 = 38$

2) $3+8 = 11$

3) $38 - 0 = 38$

4) $3+8 = 11$

3.9.1979

38.11.38.11

Interpretation

Dictator, tyrant. He likes old things, always get along with other people, has good manners. He has a good head for science, he's bookish and accurate. The man is very ill. He will make a lot of mistakes because his intuition is low. He needs physical activity but doesn't really like it. Talented. Has a really developed sense of duty, always likes to help others. He's smart from birth, but still needs to study.

The Number of Birth

11 – the number of faithful apostles (12 minus Judas), and people whose Numer is 11 carry a special message to the world like apostles telling about Christianity. 11 is a beginning of the higher row of numbers and it expresses supernatural plan of experience and achievements. 11 can be interpreted like God (1) plus 10 (The World). And that's why it's the number of afflatus. People of this number are saints and martyrs, prophets and teachers who are more saint than mere mortals.

The Number of Name

Tomislav Milicevic = 9

Mars. 9 is often considered as a main number in numerology with a special, sometimes even sacred meaning. It's because of the fact that when you multiply 9 with any other number, it reproduces itself. For example, $9 \times 4 = 36 \Rightarrow 3 + 6 = 9$. People of 9 are natural born fighters, they are active, brave and purposeful, and that's why they win. At the same time people of 9 often get in trouble. These people can express the best feelings to the people they love.

=====

I've NEVER seen ANYTHING like this. Notice that Shannon and Matt's work numbers (in Pythagorus' table) are similar. And Shannon, Jared, Matt and Tomo's numbers of birth are the same. And WHAT number it is! And Jared and Tomo's numbers of name are the same. The numbers can be interpreted in many ways, but these coincidences make me feel really confused and puzzled o _ _ _ _ O

Summing up the Pythagorus' interpretation: all guys are talented, smart, but pretty ill, they all are dictators, and only Tomo seems to have a sense of duty. (*lol*)

The number of Birth is my favorite :) I liked the 'carry a special message to the world' line ^ _ ^

But overall it makes not so much sense IMO, though there are some bits of interpretation which I thought were quite true (they are in italic).

p.s. I left a comment with some info in [1]this post, check it out if you want to :)

1. <http://community.livejournal.com/ghanisquest/42071.html>

sleepyskater (2006-04-20 16:41:18)

Hmm. I've a question, if you get 11 by the end, don't you have to count is as $1+1=2$? (thus it would be 2 in the end?) But that's quite interesting, I might say.. * _ _ *

alyssamuse (2006-04-20 17:04:04)

Good question =) No, there are two exceptions - numbers 11 and 22. They are elementary like 1-9. :)

sleepyskater (2006-04-20 17:05:56)

Aha... Got it :)

rothalion (2006-04-20 18:24:07)

That is odd. Maybe thats why they all get along so well. Thanks thats a lot of work!

alyssamuse (2006-04-21 09:51:07)

Don't mention it ;)

sashibeak (2006-04-21 00:47:45)

WOW!!!!!!!!!!!!!!!!!!!!!! That's SO interesting!

alyssamuse (2006-04-21 09:51:56)

Yeah, it is =)

mlady_rebecca (2006-04-21 04:51:53)

Very cool. And for Matt - *though sometimes they are too stubborn* - in the Target Red Room video Matt said he could be stubborn.

mlady_rebecca (2006-04-21 05:21:48)

And for Jared - *Strong extrasensor, but sometimes he's close to despotism*. - that reminds me of [1]this interview. Our little despot. *g*

1. <http://community.livejournal.com/ghanisquest/38055.html>

alyssamuse (2006-04-21 09:59:14)

Oh my, stubborn Matt! How could I miss that! ^^ *lol* "respectful dictatorship")))) Maybe this interpretation is not a complete nonsense after all)))

letosghanima (2006-04-21 20:17:11)

That's great work you did! I knew about Jared's and Shannon's number of birth being the same, and 11 being a special number. But I didn't know about Matt and Tomo. (Where did you get their dates of birth?) And Jared's and Tomo's numbers of name

are interesting as well! I don't know if our Mars men are interested in modern numerology. If they do they must be thrilled about this ^_^ . But Jared undoubtedly knows about Pythagorean number symbolism and probably borrows from it: use of the number 3 (3 arrows in the trinity seal, the shape of the third glyph) and 4 (2 sets of 4 glyphs). (We should get into that soon!) Does your manual say anything about people having the same number of birth and how they relate to each other?

alyssamuse (2006-04-21 22:23:53)

(Where did you get their dates of birth?) Um... somewhere from the MB, I think. You know, it would be interesting to make a calculation for Solon - if his birth number isn't 11, he just never meant to be in this band (*lol*) But alas, I don't know his birthdate. *But Jared undoubtedly knows about Pythagorean number symbolism and probably borrows from it: use of the number 3 (3 arrows in the trinity seal, the shape of the third glyph) and 4 (2 sets of 4 glyphs). (We should get into that soon!)* Hmm... that's an interesting note. We definitely should get into that :) BTW, I read something about Pythagorean cult and didn't find anything *connected* to our cult. There were some rules such as "Don't eat the beans", "Don't break bread" or "Don't look into the mirror next to fire". But nothing too fascinating, IMO. *Does your manual say anything about people having the same number of birth and how they relate to each other?* Unfortunately, no, but we can draw our own conclusions :)

mlady_rebecca (2006-04-25 05:32:27)

Just noticed the month and day of Shannon and Tomo's birthdays are reversed. Shannon's is March 9th - 03/09 Tomo's is September 3rd - 09/03 And Shannon was born in the first year of the decade, 1970. Tomo in the last year, 1979. Strange!!

alyssamuse (2006-04-25 16:23:46)

That's an ODD coincidence! o __ _O

The Carmina Burana: let's give it some thought (2006-04-21 16:26) - public

Tags: priest's outfit, carmina burana

[This is the post I made on the mb and a few communities:]

There have been some threads on the official boards about the band using the Carmina Burana as opening music for the concerts. But has anyone popped the question as to why they chose that piece? (If someone did, show me the way, please. I searched but didn't find a relevant thread or lj post.)

The Carmina Burana is a collection of 13th century songs and poetry, handed down to us as a manuscript collection. In the 20th century the poems were put to music by Carl Orff, and the opening movement 'O fortuna' has been abundantly used in movies and adds, as we all know now. (I love that scene in 'Excalibur' BTW ^_^.)

The pieces are mostly in Latin (the Mars men's native tongue) and EchoesImmortal posted the lyrics of 'O fortuna' here: <http://thirtysecondstomars.emiforums.com/index.php?showtopic=297529&view=findpost&p=438302>. Btw, it's the third verse they're using:

"Sors salutis **Fate is against me**
et virtutis **in health**
michi nunc contraria, **and virtue,**
est affectus **driven on**
et defectus **and weighted down,**
semper in angaria. **always enslaved.**
Hac in hora **So at this hour**
sine mora **without delay**
corde pulsum tangite; **pluck the vibrating strings;**
quod per sortem **since Fate**
sternit fortem, **strikes down the string man,**
mecum omnes plangite! **everyone weep with me!"**

Pluck the vibrating strings. Yes yes. Fate is against me. ??? Dunno...

Most of the Carmina seem to be written by Goliards. They were a group of clergy, mainly students at the universities of France. They protested against the growing contradictions within the Church and expressed themselves through songs, poetry and performance. So far so good! However, the Goliards main weapon was satire and they behaved like students have behaved everywhere throughout the centuries! (*LOL*)

Now I was asking myself primo if the band aren't simply having a good laugh at us and secundo if there was a connection between them using the Carmina Burana and Jared wearing a priest collar these days. (Sub question: can anyone tell me whether Jared was wearing that priest collar the night they shot that fourth MarsTV episode?!)

Ur &co (*weeping along with the Mars men*)

Bed time literature about the Carmina Burana:

http://en.wikipedia.org/wiki/Carmina_burana

<http://en.wikipedia.org/wiki/Goliard>

[http://www.everything2.com/index.pl?node=Carmina %20Burana](http://www.everything2.com/index.pl?node=Carmina%20Burana)

and the ultimate source of all Mars wisdom our favorite play ground: <http://community.livejournal.com/ghanisquest/>

X-posted to

the boards: <http://thirtysecondstomars.emiforums.com/index.php?showtopic=298143&st=>

[LJ User: 30secondstomars]: <http://community.livejournal.com/30secondstomars/337423.html>

[LJ User: europeanechelon]: <http://community.livejournal.com/europeanechelon/31060.html>

rothalion (2006-04-21 20:48:55)

Primo: No I don't think its a good laugh. There are far too many coincidences for that. Secundo: I'd say yes but have to ask are they still using C.B. when he doesn't wear the priest suit. Sub question: Yes, he did. But we already figured that one out:) What I have to ask myself is, if all these loose threads and symbols and multicultural nuances are a pattern where on earth did he find the time to absorb such an eclectic range of philosophies and alphabets and symbols ect...and to understand them enough to weave it all together in a syncretic manner and make it whole?

letosghanima (2006-04-22 13:40:32)

but have to ask are they still using C.B. when he doesn't wear the priest suit. Well, some brave soul should be found willing to read all the past concert reviews ^ _^. Sub question: Yes, he did. But we already figured that one out:) I think that's an important clue. *What I have to ask myself is, if all these loose threads and symbols and multicultural nuances are a pattern where on earth did he find the time to absorb such an eclectic range of philosophies and alphabets and symbols ect...and to understand them enough to weave it all together in a syncretic manner and make it whole?* To begin with I'd say it's not him alone. They were two when it started. Shannon said he didn't spend a lot of time wearing out his pants on high school benches, but he's self taught. So how much did he teach himself? And since a couple of years they are four, and the two newbies have had classical schooling. I'm sure that between the four of them they've come up with enough stuff to keep us busy here for some time ^ _^. Is there a pattern, you think?

rothalion (2006-04-22 16:48:06)

I'm not so sure that "pattern" is the correct word here, though I use it. It's more like an intricate work of philosophical, religious, symbolic ect.. needlepoint and throughout the piece is a singular "common" thread and on that thread are tiny knots, the knots representing all of the bits of eclectic lore. The pattern would be more like the final piece in completion. If done well enough and the weave is tight enough the syncretic nature will be lost to the eyes of the masses and only folks like us will see beyond the simple finalized pattern and reap all the benefits of being able to view such a beautifully made piece and subsequently will find that common thread and touch each of the knots. For example, Shannons tattoo. I am certain its based on a common theme, what that it we are still studying, the petroglyphs ect. But within that mish-mash of symbols is the common thread that defines it. That's why I think a lot of people on the board get aggravated when we try and talk about the hidden stuff. They are too lazy to learn and be bothered. They pretend to see the common thread but in reality the only commonality they find is being able to say "Hey, I like this cool new band." They see only the bigger pattern the weave presents. The rest is lost. And that's very sad. ok now that I have exercised my metaphoric and analogy laden brain. I have to go grocery shopping. What we new is a Treatise called the "Ontology of the Cosmos of Thirty Seconds To Mars"

Jared's thankword on ABL: notes (2006-04-22 16:35) - public

<http://community.livejournal.com/ghanisquest/42071.html>: post updated.

Got the thesis (2006-04-25 17:20) - confused - public

Music: my brain frying

I recieved the Gleick thesis today and after a very fast perusal I don't think its the right one. Its for his Bachalors degree with honors maybe there is another one. I have to read it carefully but we might have the wrong thesis.

Argus Apocraphex search cost to date: \$125.00 Computer virus from Harvard

\$31.15 Thesis

rothalion (2006-04-26 01:14:27)

<http://www.en.wikipedia.org/wiki/metonymy> So... is The phrase "30 seconds to mars" a metonym for acceleration, speed...

rothalion (2006-04-26 01:16:16)

oh wait...This comes from the title of the Harvard thesis which is: A Shattered Visage: The Metonymic Principle

letosghanima (2006-04-27 12:11:29)

So what exactly is it about? Can you give us a summary, or paraphrase the author's introduction?

rothalion (2006-04-27 20:22:44)

Its an analysis of the use of Metonymic devices in writting and the difference between metaphor and metonym. That said: I have had to look up the definitions for at minimum 10 words just trying to read this thing. Metonym,contiguity, paradigmatic, syntagmatic, trope, syndoche, aphasic, It analyzes a handful of works placing the analysis on the authors use of metonymic devices. Authors noted range from Yeats to George Elliot with some lit critics thrown in. It is very obtuse and difficult to get a handel on. While I am starting to see metonyms in their similest form the extended metonymic devices are very difficult. Im half way and its onlt 30 pages or so of actual text! Sizzled no my brain is toast! This is not the needed text, but the use of metonyms may help us analyse the lyrics. Two possible examples that I have found, and be warned I am probably wrong: Buddah for Mary: Buddah being a metonym for god, spiritual associations, higher being/mindset, spirituality. And Mary being a metonym for the virgin mind, innocence, sacrifice, awakings, fertility, mother figures. together putting emphisis on an elightenment, Mary is seeking, she looking for a new plane of existence.... America is oh so beautiful until it goes away: America as a metonym for freedom and prosperity, growth for the individual. I'm so confused.

letosghanima (2006-04-27 20:39:11)

Get on with it anyway! Just write down whatever pops up in your mind concerning the lyrics! Wow!

rothalion (2006-04-27 21:01:16)

Ok! It was Buddah for Mary that got me thinking because so many of us have puzzled over the phrase. This makes sense though.

rothalion (2006-04-28 01:42:21)

This is metaphore: This is mine. I did a series of extended metaphore works in college. Stinks that now I am too confused to write. Shells I am fragmented My oyster flesh laid bare as assaults immeasurable course against the scathed pulp of my tendered being My guilt Your poison Is my pearl Black grown huge with time and fermented conscience Black it has shattered the white calcification of my tide-tossed self i die Desicating in the acid gall of your scarifying words i die Upon the sand salt shores of lonely waiting my ebbing out to a deep deep slumber below a cool green sea and on the strand fragments only for your memory Copywrite T. Glynn 1995

letosghanima (2006-04-27 12:07:31)
Wouldn't it rather be a metaphore?

rothalion (2006-04-27 22:10:28)

Parts of a metaphor A metaphor, according to I. A. Richards in *The Philosophy of Rhetoric* (1936), consists of two parts: the tenor and vehicle. The tenor is the subject to which attributes are ascribed. The vehicle is the subject from which the attributes are borrowed. All the world's a stage, And all the men and women merely players They have their exits and their entrances; — (William Shakespeare, *As You Like It*, 2/7) This well known quote is a good example of a metaphor. In this example, "the world" is compared to a stage, the aim being to describe the world by taking well-known attributes from the stage. In this case, the world is the tenor and the stage is the vehicle. "Men and women" are a secondary tenor and "players" is the vehicle for this secondary tenor. "The metaphor is sometimes further analysed in terms of the ground and the tension. The ground consists of the similarities between the tenor and the vehicle. The tension of the metaphor consists of the dissimilarities between the tenor and the vehicle. In the above example, the ground begins to be elucidated from the third line: "They all have their exits and entrances". In the play, Shakespeare continues this metaphor for another twenty lines beyond what is shown here - making it a good example of an extended metaphor. The corresponding terms to 'tenor' and 'vehicle' in George Lakoff's terminology are target and source. In this nomenclature, metaphors are named using the convention "target IS source", with the word "is" always capitalized; in this notation, the metaphor discussed above would state that "humankind IS theater". I'm not certain that the tenor-vehicle break down applies to metonym. To use the ex. given: "The pen is mightier than the sword." ok, pen is a word used to clump a variety of actions/choices together, discourse, writing, toleration all non violent, not PHYSICALLY confrontational. Conversely the stage, is representational of the acting out of our lives. The stage's attributes are borrowed, but the pen is not an actionary thing. No this sucks I'm so confused. A pen 'metaphor' would be: "Jared's voice scratched out the cry for free thought; an India ink filled pen idelibly scratching his ideology on the questioning, blank pages of the Echelon's minds." Yea me! I think that's metaphor. Confusion now rules me. Tenor would be his 'voice', and the 'vehical' the pen scratching indelibly? A 'pen metonym' might be: "Over zealous use of the red pen quashes birth." Red pen for mistakes, negitivity, errors, incites inhabitation. Ahh.... maybe birth for creativity, but that's too easy too pat. Sorry. Im trying.....

letosghanima (2006-04-27 12:18:22)

'30 Seconds' would be a metonym (*pars pro toto*) for time, but '30 seconds to Mars' would be a metaphore? Pshhhh... (*brain sizzling*)

rothalion (2006-04-27 20:02:21)

Yes indeed so is mine and I have an English degree:(. Yes and no. no? Would it be like saying "Hop, skip and a jump." for 'close proximity'? Its very confusing. Hold on.

mlady_rebecca (2006-04-26 04:38:43)

That's a bummer. I've been meaning to ask you if it had arrived. I read somewhere that one of the sections or chapters was titled 30 Seconds to Mars. That should be easy to scan for.

letosghanima (2006-04-27 07:34:27)

A wild shot: does he by any chance mention the Carmina Burana somewhere, anywhere?

rothalion (2006-04-27 20:59:27)

No.

Autographs (2006-04-26 01:08) - curious - public

Tags: autographs

Some scans off of Ebay, so no guarantee of authenticity....

Shows Solon's signature and an early version of Matt's:

[1]



Are the careers blending? This is the first time I saw Jared sign an acting related photo with the rune-like signature.

[2]



[3]



1. http://pics.livejournal.com/mlady_rebecca/pic/000733y1/

2. http://pics.livejournal.com/mlady_rebecca/pic/000713es/
3. http://pics.livejournal.com/mlady_rebecca/pic/00072qt9/

Sources: interview Reuters/VNU 25Apr06 (2006-04-26 22:21) - public

Tags: interviews, sources

http://news.yahoo.com/s/nm/20060425/people_nm/letto_dc_1

[Merci to Myr!]

Titel: "Leto sees "The Shining" in new Mars video"

Leto, who sings, plays guitar and writes the 30 Seconds to Mars songs, will soon release a video for his band's new single, "The Kill," based on Stanley Kubrick's adaptation of the horror masterpiece "The Shining."

"It's a light homage," Leto, 34, told Reuters on Monday during a phone interview en route to a performance in San Diego. "I wanted to show *four guys facing their identity. The foundation of this nightmare of isolation, madness and fear was the starting point, but there are some more avenues explored.*"

Filmed in Toronto, the video, a rough cut of which was provided to Reuters, shows the band spending some winter time in a deserted hotel and is peppered with references to Kubrick's film.

The band is seen skateboarding through meandering hallways and performing at a 1920's period ballroom party. When a member fails to stay away from a forbidden room, he is seduced by a ghostly apparition.

Eventually, the four musicians *confront their alter egos* as the video explores the idea of duplicity in a perhaps unintended parallel to Leto's double career.

"I'm not as fascinated by these two singular elements, there are other things that I do as well, but there are a lot of interesting parallels you can make regarding self-discovery and identity," he said.

(...)

Leto, who sports black painted nails and eyeliner in the video, (...)

(Members of the 30 Seconds to Mars fan club, The Echelon, will get to see the video on the Internet within a week or so, according to Virgin. Leto (...) will show a portion of the video during an appearance on Jimmy Kimmel Live on May 2.)

30STM related interviews (2006-04-27 15:52) - public

Tags: interviews, sources

[This post is accessible through the links list of the community ->]

PUBLISHED INTERVIEWS

[1]AbsolutePunk.net 2006 -> [2]post

[3]AP Magazine 2006 -> [4]post

[5]Blogcritics.org 2006 -> [6]post

Buzzbakesale 2005

<http://buzzbakesale.com/30s.html>

<http://community.livejournal.com/ghanisquest/37540.html>

CANOE — JAM! Music 2006

http://jam.canoe.ca/Music/Artists/T/30_Seconds_To_Mars/2006/12/07/2670355-ca.html

<http://community.livejournal.com/ghanisquest/77858.html>

cbsnews.com 2006

<http://www.cbsnews.com/stories/2006/04/17/entertainment/main1502583.shtml>

<http://community.livejournal.com/ghanisquest/45782.html>

Cleveland Scene.com 2006

<http://www.clevescene.com/Issues/2006-03-22/music/music3.html>

<http://community.livejournal.com/ghanisquest/79179.html>

Daily Colonial 2006

<http://www.dailycolonial.com/go.dc?p=3 &s=2500>

<http://community.livejournal.com/ghanisquest/30951.html>

Delusions of Adequacy 2006

<http://www.adequacy.net/interview.php?InterviewID=65>

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Guitar Player 2006

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<http://community.livejournal.com/ghanisquest/36329.html>

Heat Beat 2006

http://www.heatbeat.com/archive/April_2006/april%202006.pdf

<http://community.livejournal.com/ghanisquest/43518.html>

IMAGE Chicago 2006

<http://thirtysecondstomars.emiforums.com/index.php?s= &showtopic=293351 &view=findpost &p=696812>

<http://community.livejournal.com/ghanisquest/78739.html>

Infliction Press 2006

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Ink19 2005

<http://www.ink19.com/issues/november2005/interviews/30SecondsToMars.html>

<http://community.livejournal.com/ghanisquest/21644.html>

Inside Bay Area 2006

http://www.insidebayarea.com/ci_3762029?source=rss

<http://community.livejournal.com/ghanisquest/45898.html>

KAOS2000 2006

<http://www.kaos2000.net/interviews/30stm/shannon/>

<http://community.livejournal.com/ghanisquest/47814.html>

<http://www.kaos2000.net/interviews/30stm/tomomatt/>

<http://community.livejournal.com/ghanisquest/48049.html>

KICT-FM 2006

<http://www.t95.com/Article.asp?PT=Rock+It+Girl &id=270532>

<http://community.livejournal.com/ghanisquest/78086.html>

Maximum Ink Music Magazine 2006

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<http://community.livejournal.com/ghanisquest/68052.html>

Mish Mash Magazine 2005

http://www.mishmashmagazine.com/features/archive/interviews/30secondstomars_interview.html

<http://community.livejournal.com/ghanisquest/37149.html>

Music Street Journal 2005

<http://www.musicstreetjournal.com/30secondstomarsinterview.htm>

<http://community.livejournal.com/ghanisquest/37115.html>

MTV.com 2006

<http://www.mtv.com/news/articles/1549363/20070105/index.jhtml>

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<http://linux.provehitoinaltum.com/Press/news.php?id=95>

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Reuters/VNU 25Apr06

http://news.yahoo.com/s/nm/20060425/people_nm/leto_dc_1

<http://community.livejournal.com/ghanisquest/44880.html>

Revolver Magazine [date?]

<http://community.livejournal.com/ghanisquest/34395.html>

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<http://linux.provehitoinaltum.com/Gallery/thumbnails.php?album=225>

<http://community.livejournal.com/ghanisquest/38055.html>

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<http://www.rock-is-life.com/interviews/shannonleto.htm>

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<http://www.saintrocknroll.com/interviews/30stm.htm>

<http://community.livejournal.com/ghanisquest/77618.html>

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<http://www.sfstation.com/article.php?articleId=1587>

<http://community.livejournal.com/ghanisquest/36422.html>

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<http://www.shoutweb.com/interviews/30secondstomars0502.phtml>

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<http://www.streamofconsciousness.net/interviews/30stm.htm>

<http://community.livejournal.com/ghanisquest/39095.html>

Trouble Bunch Music [date?]

<http://www.troublebunchmusic.com/30stm.html>

<http://community.livejournal.com/ghanisquest/27307.html>

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VH1.com 28Sep06

http://www.vh1.com/news/articles/1541933/20060928/30_seconds_to_mars.jhtml?headlines=true

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TELEVISION INTERVIEWS

CD USA 2006

<http://community.livejournal.com/ghanisquest/46796.html>

Fuse - Stephen's Untitled Rock Show 11Jul06

<http://community.livejournal.com/ghanisquest/56911.html>

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Red Room 2005
<http://community.livejournal.com/ghanisquest/8611.html>

MTV Overdrive Raw Interview 2006
<http://community.livejournal.com/ghanisquest/77345.html>

RADIO INTERVIEWS

Xtreme Las Vegas 21Apr06
<http://community.livejournal.com/ghanisquest/45552.html>

Rockline 07Jun06
<http://community.livejournal.com/ghanisquest/52995.html>

1. <http://absolutejunk.net/showthread.php?t=193334>
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Sources: interview radio Xtreme Las Vegas 21Apr06 (2006-04-27 22:18) - public

Tags: interviews, sources, radio

[temporary dl link by [LJ User: seasidh]: <http://www.megaupload.com/?d=2QV2YHRV>]

Radio interview with Jared & Tomo:

'The Kill'

song: is about duplicity & identity, a relationship with yourself, JL: "I'm singing the song to myself"

video: 7'; there will be different versions: short film + video taken from that; will be available on the website, will premiere sometime this week at midnight (wed-fri?); video for 'Attack' was centered around an animation idea, performance video; 'The Kill' will be theatrical, will have a story, a narrative

the songs

The lyrics are written before the music is put down <-> most bands.

JL: "We have some sort of a Messiah complex with our music: every song has a strange journey, there is a period of excitement and discovery, then there's a period of abuse, where we beat them up and try to throw them out, and then there is resurrection."

TM: "Every song goes through hell before it makes it."

next album

JL: "industrial prog meets Christian rock"

[some slash talk, and Tomo really has to do his best to get some air time *lol*]

Sources: interview cbsnews.com 2006 (2006-04-28 10:23) - public

Tags: interviews, sources

CBS News 28Apr06: <http://www.cbsnews.com/stories/2006/04/17/entertainment/main1502583.shtml>

The band's fans have developed their own sub-culture, following the band from gig to gig, and showing up to concerts decked out in their 30 Seconds to Mars gear.

JL: "It's a beautiful thing to see people get so creative," said Leto, "and we have this very interesting thing happening out here. It's like a cross between Grateful Dead and David Bowie, but without the patchouli oil and transgender outfits."

JL: *"This record is written from the point of view of someone on the crossroads of life, someone who has to make really intense changes in order to move forward as a human being,"* he said. *"It's really about going to war, going to war with yourself and ultimately winning the battle."*

There are all kinds of metaphorical and different narrative elements that are cohesive, there's lots of continuity throughout the album thematically. I used a lot of very strong, violent imagery to represent an internal struggle. So 'Attack' and 'The Kill' (are) about very violent, emotional situations."

Leto said that he doesn't struggle to balance his film and music careers — and he's clear about his priorities.

JL: "It's more like I blocked out a time period to make a film than I blocked out a time to make the album," he said. "There was a priority while we were doing it so that's what was important to do. I don't make that many films for the very reason I need time to finish the music."

The band's tour began in early March and is scheduled to extend through the end of May. Performance footage from the tour will be used in the band's upcoming DVD, which will also include plenty of backstage antics and extras according to Leto. "It's going to be a very, very full DVD," he added.

kimboektoe (2006-04-28 15:51:33)

haha I can't wait for the DVD XD

1.4 May

Sources: interview Inside Bay Area 2006 (2006-05-05 09:50) - public

Tags: interviews, sources

Inside Bay Area 28Apr06: http://www.insidebayarea.com/ci_3762029?source=rss

He gained so much weight for "Chapter 27," doctors phoned him constantly, worried about his declining health. Leto's tubbiness (which has since melted away in fasting sessions) changed him a lot, he reports.

"It changed how I walked dramatically, it changed how I spoke, how I felt about myself, how people treated me. I had to start taking a wheelchair to set, I got gout in my foot and my cholesterol was 360. Then they did an EKG, and my heartbeat had become slightly irregular. It was a pretty dumb thing to do to yourself, but it was one of those roles that comes along where you have the opportunity to make a transformation and go on this really unique journey to discover different parts of yourself."

The final irony? Leto's metamorphosis into chubby Chapman was so complete, he could have been standing at his own 30STM merch stall and fans would've walked right on past.

"Actually, that happened a lot," he concludes. "I ran into people who I've known for years, even the guitarist in my band, and they didn't even recognize me. I was literally unrecognizable. I did not look like me, and it was kind of funny."

kimboektoe (2006-05-05 16:33:43)
gotta admire him for doing it

letosghanima (2006-05-05 22:10:24)

All things considered ... I think I don't. I'm convinced you can discover all you need to know about yourself without having to mutilate your body. But then I'm not an artist...

Metonym/metaphor explanation (2006-05-05 15:02) - anxious - public

Music: zip

Tags: metaphor, metonym

I asked a writer from another site who has her university work in writing to explain the difference. I think her explanation is pretty good so with her permission I will send it along.

A metaphor is not literal. It is "like" smomething and it not meant to be taken literally. "Hair cascaded in a black waterfall down Auron's back." That kind of thing.

A metonym is something that is relational. The definition of one thing (or event) depends upon another. "The pen is mightier than the sword." Obviously, also not literal. Still, the comparison is used to express something true. An IDEA can be stronger than FORCE. With metonym the expression hinges on the relationship (similar to metaphor) but it expresses something different. Metaphor almost always can be identified because you can insert "like" in the expression somewhere. With metonym you aren't transferring the qualities of something to something else, the word stands IN PLACE of the idea.

For the most part, the two things you asked about don't really have anything directly to do with my religious studies degree but they DO have plenty to do with my undergrad in English. ^_^ I'm not sure if the quote was a tag line or if you were wondering about the use of "Jesus, the Christ" given the way you phrased your question. In the case of "Jesus, the Christ" it is neither. It is an honorific or position title. Jesus, for Christians, it literally "the Christ." You can interchange calling Jesus his name or "Christ" and people identify it as the same person. The critical thing is that people don't identify "the Christ" as anybody else. Only one individual. You can use "The White House" (a place and symbol) to mean "The US Government" and it is universally understood (metyonm) even though there is nothing about a house that implies a government or people. Christ, on the other hand, is one individual. It's like saying, George Bush, President of the United States.

Hope that helps.

A

— t moss wrote:

I know that you are always quite busy but if you can find the time would you comment on the difference between metaphor and metonym? Also I think you mentioned a degree in religious studies....the term "Jesus the christ." Is that a common terminology, I haven't heard it yet. Thanks for your expertise! (sp)

"An aphorism, properly stamped and moulded, has not been 'deciphered' when it has simply been read; rather one has then to begin its exegesis."

Nietzsche

On The Genealogy of Morals

Hope that helps. It helped me!

letosghanima (2006-05-19 14:20:21)
Thanks!

The different hats of Bartholomew Cubbins (2006-05-13 11:53) - public

Tags: person : bartholomew cubbins

I've spotted the Barth again. In fact Jared mentioned him in the MTV Overdrive interview that was done in Canada on March 30th (dl link: [1]<http://linux.provehitoinaltum.com/MediaArchive/displayimage.php?album=122&pos=0>). Someone from the audience asks how much creative input the band has in the making of the music videos. There's some sniggering.

Matt: "That's funny you should mention that."

Jared: "Well there's a guy (laughter) who sits in a little room... His name is Bartholomew Cummings [sic!]."

Shannon: "Yes."

Matt: "The master mind."

Shannon: "He's about 4 feet..."

Jared then proceeds to explain how they are very involved in every aspect that concerns 30STM.

I remember that the first time I saw that interview I thought Monsieur Cummings was someone from Virgin, maybe the one who controls the porte-monnaie, at least someone who pissed them off for some reason ^ _^. According to the Wiki the story of 'The 500 Hats of Bartholomew Cubbins' "overall expresses confidence that leaders—even non-elected leaders—will do the right thing". But in a later book Dr. Seuss expressed a less optimistic view. ([2]http://en.wikipedia.org/wiki/The_500_Hats_of_Bartholomew_Cubbins) And there's a Barth Cummings in the Wiki: he's an Australian racehorse trainer ([3]http://en.wikipedia.org/wiki/Bart_Cummings) I don't know... Maybe they're making fun of someone. It's in insider's joke, maybe we'll never know ^ _^.

1. <http://linux.provehitoinaltum.com/MediaArchive/displayimage.php?album=122&pos=0>

2. http://en.wikipedia.org/wiki/The_500_Hats_of_Bartholomew_Cubbins

3. http://en.wikipedia.org/wiki/Bart_Cummings

rothalion (2006-05-13 11:45:49)

Ok Thanks. He mentions Cubbins again on the Carson Daily interview. I hate to ask before I look:(but I figure I have looked enough to get an occasional free question :) Thanks!

letosghanima (2006-05-13 22:56:55)

(*lol*)

letosghanima (2006-05-17 07:03:59)

I saw CD. He was still nervous, but he seemed to have more fun. And he certainly was proud of his joke! (*lol*)

mlady_rebecca (2006-05-13 21:13:29)

And Mr. Cubbins changes nationality with each interview. *g* There must have been some Echelon in the audience during the Carson Daly interview, because he got some laughs when Jared brought Cubbins up. I was trying to decide if Carson "got" the joke. He was saying he was going to interview Cubbins next week. *looks embarrassed* I actually bought the Dr. Seuss book on a whim. Haven't looked at it yet. Hey, I could always pass it on to my four year old niece. My take on it is that Jared didn't want flack for taking on yet another role. Something to the effect of "the actor not only thinks he can sing, but that he can direct". The press/ general public just don't understand that Jared will do what ever he sets his mind to. And will do it well. *g*

letosghanima (2006-05-13 22:55:50)

I learned that the American expression 'wearing too many hats' means doing a lot of different jobs, or is sometimes about one person taking on too much. You're probably right ^ _^.

mmara (2006-05-16 07:06:43)

Wearing many hats, wearing many faces; not showing your true self... It requires a lot of inner consistency to not get lost in those different masks... *Wearing many hats* also reminds me of spies, secret persons. *Art of War* comes to mind as well, huh?

letosghanima (2006-05-17 07:15:58)

(*smiles*) That chapter about spies intrigues me...

mmara (2006-05-17 18:03:32)

chuckles* me too.

mmara (2006-05-16 06:57:52)

I think it was a planned thing. Everyone from the band seem to like that *joke*. And yes, it's an inside joke, but - now - it's an Echelon's inside joke. He thrives on saying such bullshit anyway.

Updated post: Art of War (2006-05-15 10:17) - public

[1]<http://community.livejournal.com/ghanisquest/1610.html>

1. <http://community.livejournal.com/ghanisquest/1610.html>

X: location and scans (2006-05-15 10:23) - public

Tags: x

1) the cross seal: [1]<http://community.livejournal.com/ghanisquest/4372.html>

2) Shannon's signature: [2]<http://community.livejournal.com/ghanisquest/39692.html>


3) Matt has an X on his guitar: [3]<http://thirtysecondstomars.emiforums.com/index.php?showtopic=296437>

4) clothing

- concert Lollapalooza 19Aug03



picture taken from The Jared-Leto.com Gallery: [4]<http://www.lincolnone.com/jared/gallery/-thumbnails.php?album=14>

- concert Towson 14May06: "[Matt] had a X on the back of his typical short sleeved black shirt." (concert review by  mlady_rebecca)



picture by Jake Wharton ([5]<http://www.flickr.com/photos/jakewharton/147154553/>)

- concert Providence 10May06:



(picture by  xdowncastx ([6]<http://xdowncastx.livejournal.com/267208.html>))

- Revolver Magazine Aug05



1. <http://community.livejournal.com/ghanisquest/4372.html>
2. <http://community.livejournal.com/ghanisquest/39692.html>
3. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=296437>
4. <http://www.lincolnone.com/jared/gallery/thumbnails.php?album=14>
5. <http://www.flickr.com/photos/jakewharton/147154553/>
6. <http://xdowncastx.livejournal.com/267208.html>

mlady_rebecca (2006-05-24 03:20:57)

Matt's shirt from Towson:

[1][s640x480]

Got it from [2]this post on the message board. Photo credit to DanAlb.

1. http://pics.livejournal.com/mlady_rebecca/pic/0007gft6
2. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=298617&view=findpost&p=519980>

mlady_rebecca (2006-05-24 03:25:40)

Oops!! Guess I should look at the full post before replying. *g* Now you have two pics of Matt's new shirt.

letosghanima (2006-06-06 16:05:49)

Thanks anyway!!

Sources: interview KAOS2000 2006 (2006-05-16 15:22) - public

Tags: interviews, sources

[1]<http://www.kaos2000.net/interviews/30stm/shannon/>

The Catalyst - Santa Cruz, CA - April 19, 2006

K2K: You started the band with your brother, Jared.

SL: It's been kind of happening all of our lives. I started by banging on pots and pans, and he started playing guitar at a very young age. It just kind of progressed throughout our lives. I remember sitting in my bedroom, I set up this kit in my room, and he had this Marshall amp and a guitar. It was 1996 or so. We were talking and decided that we wanted to share this performance with other people. So we brought in a bass player. In no time, we were playing outside L.A., in venues, under different names. We wouldn't have the same name, we would pick random names, so no one would attach themselves to it. We just wanted to play in front of people.

K2K: That's how the Butthole Surfers started off.

SL: Oh really? Then we wanted to make a CD. We looked for the right family to connect with. Virgin happened to be it.

K2K: Who got that deal?

SL: We both got it.

K2K: Are you the younger brother?

SL: It depends on what day?

(laughter in the background)(someone comments "If you were a Hot Pocket...", referring to the interview with Tomo and Matt)

SL: That's funny. I was just quoting that to someone earlier today. It's so funny, because Tomo hadn't done many interviews at that time, and he answered it honestly. "Uh, I think I'd be mushroom..."

K2K: Do you and Jared both make decisions on how everything is done with the band?

SL: The first album, it was like that. That was the recording process. That was how we... how it was coming on throughout our lives. The second album, it wasn't so much like that. There was a direction that we wanted to go towards, and the other guys complemented that direction. They had great input on this album, which we all wanted. We want a band. We want a rock band, we don't want... We just want a band. Everyone contributed, and the sound is the way it is now because of everybody's contribution. Getting the backgrounds and places we've traveled.

K2K: What are some of the favorite places that you've played?

SL: I love New York City. I love smaller towns in middle America. The energy is just sick, because that's all they have. It's "That Show," you know. New York City was great. We sold out this place called The Avalon twice on a Thursday and Friday. That was cool.

K2K: Any wild stories yet from the road? Or are you pretty straight forward?

SL: Pretty straight forward. Uh... We can't really say, really. (laughs) As far as craziest shows... no one was crazy, but we have some really dedicated fans. We have fans who travel from Japan, rent a car and follow the bus. We have

fans from Mexico who do that. Yeah, yeah. They come up. From Mexico City, there was a couple who came up. For me, since I've never done that... I've never followed anyone in a band. I've never even waited in line. So I don't get it. So that's kind of crazy.

K2K: Oh we would if we could. We've been fans for about three years.

SL: Really? Oh, thank you.

K2K: I've liked you guys since the first album.

SL: Well, the first album was Jared and I's every experience that we've ever had through music, through life, through everything. Sonically and visually, we put into that album. This one we wanted to disregard that, and be more stripped down and less layered. We did all that. We always want to change and evolve. We disregarded that way of recording, and did this stripped down, raw, to the point, more personal type of deal. And I think we've succeeded in that.

K2K: Everything I have heard so far has been awesome.

SL: Thank you.

K2K: The first album was so seasoned sounding, for a first release. The music and all, it sounded like you've been doing this forever. You had that sound nailed.

SL: We love music. We're true musicians. We love all forms of music. We grew up listening to all types of music, and we were subjected to different types of instruments, and it comes across. What also comes across, which was refreshing for that time in recording, was that we listened to groups like Yes, Pink Floyd... you've read all that stuff. We've listened to a lot of amazing groups.

K2K: With the type of music you listen to, how old are you?

SL: I'm 36.

K2K: You just don't hear people quote those bands anymore. It sucks that, while those bands were around in the 1970s, and only now do we have the technology to really do something with their styles.

SL: They wouldn't last these days. Not with what's happening.

K2K: But if progressive rock came in now, with all the technology... You guys are bringing that around. That's amazing.

SL: It's definitely a great opportunity.

K2K: Where did the name 30 Seconds To Mars come from?

SL: It comes from an old, old book. The Aggress Apocraphyx. It's a quote in the book. That's where part of the name came from. Really it's about exponential growth in technology. It's about that in society we're in this constant state of projection that everything is "Now, now, now, now." It's hard to retain any information with so many things coming at you. It's really almost like we're 30 seconds from Mars, conceptually speaking. There is a lot more than that entails. It's big. It's theatrical. It makes sense with the music, the way the name is and the music sounds.

[The What...? *bends double, holds stomach, laughs guts out*]

K2K: Are you or Jared into Sci-Fi at all, or is it more spiritual?

SL: It is. Again, that goes through growing up the way we did. We didn't grow up with a TV. We were really poor. We didn't have the normal G.I. Joe dolls and such. We had music and exploring and stuff. With music, and the lack of information like TV and stuff, the normalcy that people had - for lack of a better word - we had to escape through music, through art, through painting, and stuff. That led itself to the way it sounds, and the way this whole 30 Seconds To Mars is. It's a huge art project, really. The fans are participating. They're making their own clothes. They

get tattoos on their body parts. It's really amazing. It makes sense because that's where we come from. We grew up in communes and went to festivals and stuff like that, with our mom. It kind of makes sense when you look at it. I don't think I've ever said this type of thing in an interview before.

K2K: You appreciate art and creativity. Is anyone else in your family creative?

SL: My mom. She's into photography, graphic design, and music.

K2K: What are your hopes? Where do you want to expand out to? What do you want to do?

SL: I don't know. I just want to keep doing what I'm doing right now. I want to keep evolving and changing and living in the moment. I just want to do that. I want to be able to keep spreading 30 Seconds To Mars like a fucking disease throughout the world.

K2K: Are you involved in other arts like film or anything?

SL: I'm a photographer. I do a lot of that. I just finished a rewrite on a TV show for cable.

K2K: What was it like working with [producer] Bob Ezrin?

SL: He recorded Pink Floyd "The Wall," KISS "Destroyer," The Bangles, and Peter Dinklage, who I'm a huge fan of. He was our first pick for our first album. He was the first fucking guy on our list. He called. He called and we met him. He wasn't anything like I ever expected. He was this guy who was like, just a dress shirt, slacks... You think Pink Floyd "The Wall," you think some spiritual guru. This guy wasn't that. Bob Ezrin is a true genius. He's an artist. He's a musician. Just to the tilt. He has an amazing way of creating layers of sounds.

K2K: Who did the new album?

SL: Josh Abraham. He did "I'm A Robot" and a bunch of other people. He's a friend.

K2K: Do you think you'll ever work with Bob Ezrin again?

SL: You never know.

K2K: Tell me about the Phoenix logo.

SL: It represents a lot. It means rebirth. It means great power. It means struggle.

K2K: How long have you personally been playing?

SL: I've been playing drums ever since I was a kid, really. I took several years off to sort of figure things out.

K2K: And did you figure them out?

SL: You know, I'd never never know, because I don't think you ever figure things out. I think it's an ongoing process. I think the day you think you've figured something out, you're in trouble. That's what I think.

K2K: It's like the saying, that true knowledge is knowing that you know nothing at all.

SL: There you go.

K2K: Who are your influences in playing?

SL: So many. (pauses to think)

K2K: Any favorite drummers?

SL: I like Steve Gadd. A studio guy. I like the Cure drummer. The main one, the longest one running. Even the first guy. All of them. I like their tribal... The Cure drummers. Stewart Copeland. Lars Ulrich?

K2K: Really?

SL: For the first two [Metallica] albums - "Kill 'Em All" and "Ride The Lightning." For what he did with that type of

music, it's all good. What he did for that music was amazing. Very musical, man. Very musical. After those albums, I'm not sure. I stopped listening. But it's very cool.

K2K: Do you like [Yes drummer] Alan White?

SL: I love Alan White. I have a bunch of influences.

K2K: Mostly progressive, or jazz drummers?

SL: I love jazz drummers. I love Sade's drummer on "Smooth Operator" and "Love From Luck." I think that's the same guy. I like... Spyro Gyra had an amazing drummer. Weather Report. The album with the hat on it. I forget his name. Steely Dan.

K2K: All that you're naming here... Were these albums or songs that influenced you, or just the players?

SL: The melodies. The songs. How it all fits. It all just moves.

K2K: What kind of equipment do you use? Are you endorsed?

SL: I'm endorsed by Sonar Drums. They're a German company. Amazing drums. Sabian Cymbals I use. They're great.

K2K: So, knowing that you're a photographer... How long have you been shooting?

SL: I've been shooting since I was a kid.

K2K: Professionally at all?

SL: Professionally, I've been shooting for 10 years.

K2K: What do you shoot?

SL: I shoot medium format Hasselblad. I use... I have a digital SLR now. Nikon F4. I just got, for a present, a Yoshika instamatic. Yes. They're cool.

K2K: My personal favorites have always been the old classics. The Olympus OM-10, and the Nikon FG-20.

SL: Wow. I love Nikon. They're tanks. I grew up with Nikon. Canon, I haven't really touched upon yet. Nothing against them.

K2K: Are you a film or digital guy?

SL: Both.

K2K: So you're not a purist in any direction?

SL: No. Whatever the emotion calls for.

K2K: Have you been shown anywhere? Any galleries?

SL: No. Not shown. I've been published. in several magazines.

K2K: What's your background in writing?

SL: Writing? I've never written. This is the first thing I've written. The TV show. [*snorts hysterically*]

K2K: What show is that, or can you not talk about it?

SL: I can't talk about it, yet.

K2K: This isn't something minor though, right? Like a regular show that will be seen?

SL: It's a one-hour drama for cable. It's a little racy. It's for like HBO [type of network].

K2K: Is that something that your brother might be involved in?

SL: No. Just me.

K2K: Have you done any acting yourself? Looking to do any?

SL: No. You never know. [*throws hands in the air*]

K2K: Are you hoping to do more writing as you go on?

SL: Yeah! I want to keep writing. I love it. I got several other things that I've got going on that are exciting.

K2K: Are you looking to do more scriptwriting then?

SL: Right. Scriptwriting.

K2K: Do you have any sort of discipline in your writing?

SL: It's funny. If I could be on a plane all the time... I always tell myself that I can write on a plane. Like a 5 hour plane ride, I'll be writing for 5 hours on that plane. If I'm in my room or somewhere, two or three hours.

K2K: What do you use for writing?

SL: Final Draft.

K2K: Favorite authors?

SL: Brett Elliott Easton. He did "American Psycho." I read that way before the movie. Amazing.

K2K: Favorite photographers?

SL: Richard Avedon. Great. Amazing. I've learned a lot from [him].

K2K: What are the band's musical or lyrical inspirations?

SL: Jared writes all the lyrics. For music, inspiration from everything. For lyrics, life experiences.

K2K: You have a unique style that takes you out there.

SL: I think it's whatever note I hear, an emotion happens and then I try to translate that emotion through the expression of a drum beat or another melody that counters that. It could be a lyric which can cause an emotion. It's all emotional for me. It's an emotional process. It's a raw type of thing, that I kind of harness and put down.

K2K: What's your biggest drive in life?

SL: (long pause) Biggest drive... Exploration.

K2K: Introspectively, or outward?

SL: Both. Heavily inside, and almost equal outside.

K2K: Oh yeah, as a drummer, what do you think of Terry Bozzio?

SL: He's an artist. That guy's... he's a tripper. He's in his own little existence in his room. He's that guy that... he's the kid that is very musically inclined, but who locked himself up in a room since he was a kid, all the way up until now. He never had a life really. It was drums, really. That's what I believe. And with that, you can do some fantastical things. The discipline that that guy has is amazing. He's on his own level.

And with that, Shannon had to get ready for the show, and promptly disappeared until showtime.

Written by [2]Philip Anderson / Photos © 2006 [3]Keith Denison

1. <http://www.kaos2000.net/interviews/30stm/shannon/>

2. <mailto:phila@kaos2000.net>

3. <mailto:k1rocker@yahoo.com>

kimboektoe (2006-05-16 14:09:06)
great interview!! thanks for sharing

letosghanima (2006-05-17 06:42:14)
You're welcome!

mlady_rebecca (2006-05-17 04:26:32)
Shannon was sure chatty. And he's never acted, huh? Funny I didn't realize he had a twin.

letosghanima (2006-05-17 06:48:43)
Yes, he was in an unusual mood. (*snorts*) It must have been his twin who drowned Solon as well then (interview Musician Photo Journal). We've been putting some effort into finding out what he could have been writing, I'm telling ya... Diversionary tactics, all of it!

mlady_rebecca (2006-05-17 07:12:54)
Diversionary tactics, all of it! Exactly. Maybe he writes under another family name. Any idea if Leto is their father's name? Jared refers to his mother as Constance Leto in the liner notes. (Shannon just says Mum. *g*) I thought their mother remarried. Does that mean they took their step-father's name, or she kept her ex-husband's name? I assume Mom's maiden name is Metrejon, since Gram Ruby is a Metrejon. *thinks* Or maybe Leto is Mom's maiden name and Gram Ruby remarried. LOL. Did that even make sense? I so need to go to bed.

letosghanima (2006-05-17 07:19:36)
I believe Jared once said that Leto was the name his mother married in to. If he had published anything as Shannon Leto, we would have found it by now, I think. We did a thorough search.

mlady_rebecca (2006-05-17 07:24:34)
So that could still be either their biological father or their step-father? Guess that would depend how young they were when their father left.

mlady_rebecca (2006-05-27 06:44:16)
According to [LJ User: maybe _to _me], Shannon is named after his father. He's actually Shannon Leto, Jr., although he never goes by that. We were discussing it in the comments of [1]this post. That's an awesome fic, by the way.

1. http://community.livejournal.com/30stm_slash/87012.html

letosghanima (2006-06-06 15:33:23)
Thanks!

Sources: interview KAOS2000 2006 part 2 (2006-05-16 16:01) - public

Tags: interviews, sources

[1]<http://www.kaos2000.net/interviews/30stm/tomomatt/>

The Catalist - Santa Cruz, CA - April 19, 2006

K2K: So let's see... neither one of you two is an original member.

TM: I'm the only one who's really "unoriginal," in the sense that there was someone before me. But neither of us are...

MW: The band was started by Jared and Shannon, the brothers. They got signed in 1998, and they were a band before that. I joined the band in 2001.

TM: And I joined the band in 2003.

K2K: What is the band name from?

TM: That's definitely a Jared question. The band name came from a fortune cookie, and then he found it in some other books. When he found a reference to the band name in another book, it was like some weird thing. It's a long story and I don't want to go into it. I do know it, but it's so boring. Just enjoy the name.

K2K: Is Mars a metaphor?

TM: Totally a metaphor. It's really a metaphor for the impending advancement of technology.

MW: Mars also being the God of War definitely has...

TM: It has more to do with the Greek version of the word Mars, meaning the God of War. It has nothing to do with space and time travel.

MW: Yeah. So don't bring little "My Favorite Martian" dolls to the shows, because we're going to look at you like...

TM: And then we'll just throw them in the garbage. Yeah.

K2K: What are the lyrics about?

TM: The lyrics are about whatever you want them to be about. There is no story behind them. At least not one that we'll ever tell. It's out there really for your own interpretation. We're not interested in telling you what he [Jared] was thinking about.

MW: I don't want to know what [Led Zeppelin's] "Stairway To Heaven" is about.

K2K: I don't think even Robert [Plant] knows.

MW: I have my version of it, of what it means to me, and that's the most important thing.

K2K: The reason I asked that is that... and why I asked the Sci-Fi reference question... is that it seemed to go into a direction...

TM: If anything, this album "A Beautiful Lie" particularly, the lyrics mostly have to do with the struggle of one person - whomever that person may happen to be - and the choices that they have to make. It's like you're at the crossroads and you can go one way or the other way. There's a right path and a not-so-right path. It's more like about a guy who's making a choice about the right path to go down.

MW: It's something that everyone can relate to. I think everybody comes to that point in their life where...

TM: You have to choose. "What am I going to do?" That's what this album is about.

K2K: Suddenly it's another "Stairway To Heaven" reference with the "two paths you can go" comments.

MW: If someone were to start playing "Stairway To Heaven" right now, it would be like serendipity. If there was a Guitar Center around here, I'm sure we'd hear it.

K2K: I first saw the band on Jay Leno.

TM: That was actually the last performance of the first guitarist.

MW: The first performance of Tomo was on Craig Kilborne.

K2K: Who writes the songs?

TM: Jared does.

K2K: Completely?

TM: Well, when you think about what a song really is... A song is a lyric and a melody. They dictate whatever anyone else in the band can do. So he comes up with the lyrics and the melodies. He also comes up with the root progression of a song and an idea is formed and then we all come together...

MW: Flush it out as a band.

K2K: That's the first honest answer I've heard from anybody. Most people say, "We all put in ideas, so it's all our song."

MW: That gets down to semantics, and this isn't an ego trip.

TM: If the singer has a great melody, the melody is going to... That's what shuts down the walls. Now this is where we are. There are only so many things that you can do to play underneath that melody. Jared comes up with some great melodies, so why fuck with that. When you have a singer in the band, you let the singer sing. Like, I'm not a shredder... well, I used to be.. this is not a guitar band. This is a band about songs, and Jared writes songs. You support the vocalist. When you have a vocalist in your band... When you have Robert Plant in your band, you support that fucking vocalist.

MW: You don't shred over his vocal lines.

TM: When people listen to music, they listen to the singer. When a kid listens to a song, the first thing they hear are the lyrics. Most people. I'm not like that. I listen to the music. I don't necessarily listen to the lyrics until much later. But most people, they connect with what the person is saying. At the lowest common denominator. Maybe super-hardcore music fans are different, but the majority of people connect with the lyrics.

K2K: What about your band's Phoenix logo?

TM: That's all Jared. He's obsessed with Greek mythology. All that stuff is part of his mindset.

K2K: Jared doesn't know how to play guitar?

TM: Hardly. Hardly. He knows how to play his style, but from a traditional approach, not at all.

K2K: Are you serious?

TM: Not at all. But he is willing to put the time into finding that melody. Practicing... the only advantage that that has is, if you hear that melody in your head, you'll extract it faster. If you don't hear a melody, and you don't hear music, you can practice 20 hours per day, you're still just going to be a mechanical guitar player. So practicing, I like to do it because I enjoy practicing. I like doing it. I like getting better at the guitar, and it helps with whatever I hear in my head, I can find it quicker. It gives you more time to refine what you play instead of trying to just find it.

K2K: So for the last part of the interview, I'm going to start with Matt and then Tomo covering your personal lives. Matt, you apparently used to work in a slaughterhouse.

MW: Yes.

K2K: (...) So, are you vegetarian?

MW: No, I'm not vegetarian.

(At this point, Matt gets really quiet and stares off into the far distance.)

K2K: OK, you're pondering, wondering about the answer...

MW: I can't. I can't do it anymore.

K2K: What?

MW: I can't do it anymore. That's bullshit. (starts smiling) I've never worked in a slaughterhouse.

TM: This is a story that we started...

MW: This started probably four years ago. I'm so sorry. It's... I can't do this anymore. Rest assured that if I ever worked in a slaughterhouse, I would most likely NEVER eat meat again.

(everyone laughs)

MW: Never, ever again.

K2K: I got the idea that your label's publicity agent is convinced that you did indeed work in a slaughterhouse.

MW: Everyone is.

TM: Everyone is. I actually didn't believe it at first, but then I said, "Did you really?"

MW: Now granted, I've worked some shitty jobs, but NEVER worked at a slaughterhouse. No, I never did. I came clean.

K2K: Reasons to hate the press... I have forced you into honesty.

MW: I consider myself a fairly honest person. That's just one that I can't keep up anymore.

TM: I agree.

MW: My days of being a pathological liar are over. It started as... I think we were doing an interview and it was really just going nowhere.

K2K: Like this one... Nothing much to talk about.

MW: No, no. This is one of the most engaging interviews we've ever done. It was just one of those things where it was just going nowhere. They gave ridiculous questions, so we gave ridiculous answers.

TM: We do that. If you don't do your homework, and you ask one of those stupid questions like, "What's your favorite muffin?", I'm going to give you a stupid fucking answer.

MW: "Bass player... If you could be a Hot Pocket, which Hot Pocket would you be?"

K2K: You have got to be kidding?

TM: No. Not kidding. And my dumb ass, I'm like, "Well, I guess I'd be a mushroom."

MW: "I'm a ham and mustard and..."

TM: And then I thought, just realizing, "Wait a minute. I'm actually taking this question seriously."

K2K: This interviewer thought they were asking an artsy question and it was really just wrong.

TM: Yeah, it was stupid.

MW: Our threshold for bullshit has grown small.

1. <http://www.kaos2000.net/interviews/30stm/tomomatt/>

rothalion (2006-05-17 01:24:20)

Type then copy the text here. At the end of your text put Took me forever to figure that out. Hope that helps

rothalion (2006-05-17 01:26:02)

OOps I tried to show you but it cut it! first put Then the text Then

rothalion (2006-05-17 01:29:03)

Damn ok. First put: the shift key + , key then lj-cut then shift + , then your text. at the end put shift + , /lj-cut then shift + ,

letosghanima (2006-05-17 06:38:11)

(*LOL*) Thanks, but it doesn't work. I know very well how to use lj cuts when typing simple texts without the Rich Text mode. But it started posting these interviews in the RTM and then I realized the lj cut button isn't working. Or at least I don't know how to use it.

pequelis (2006-05-17 03:48:20)

Thank u for this:D

letosghanima (2006-05-17 06:38:26)

You're welcome.

mlady_rebecca (2006-05-17 04:12:05)

Here is the text before the cut. <lj-cut>Here is the text inside the cut.</lj-cut> Turn off the Rich Text mode, if that is giving you trouble.

letosghanima (2006-05-17 06:36:00)

The problem is that once you've started editing your text with it, you can't add a simple lj cut anymore without the Rich Text mode. When I add it automatically adds *right after* it.

mlady_rebecca (2006-05-17 06:59:07)

I remember reading something about switching back and forth. I'll try to look for it tomorrow. (It's 3 am and I should go to bed.)

mlady_rebecca (2006-05-17 04:36:24)

I can't do it anymore. That's bullshit. (starts smiling) I've never worked in a slaughterhouse. Ahhh, it's not just the Leto brothers making up stuff. I never realized Matt had the gift.

letosghanima (2006-05-17 06:41:20)

Jeez, what's the point in me going through all these interviews? (*lol*)

mlady_rebecca (2006-05-17 06:57:06)

LOL. Once in a long while they slip up and tell the truth. I read the longer article. Tomo wasn't just a chef, he was a chef. Fancy wedding cakes and sugar sculptures. And he was head chef at a restaurant. And he's never made the band dinner. LOL.

letosghanima (2006-05-17 07:01:44)

It's hard to imagine that in all those years they never sat down once to eat together. Coming to France would definitely mean a huge culture shock to them. Food is so important for the French! (I hate cooking...)

mlady_rebecca (2006-05-17 07:17:07)

Did you read the article where Tomo and/or Matt said they didn't really ever sit down and get to know each other till the last night in Africa? But yeah, it's hard to believe they never had a long weekend or anything where they just hung out and bonded.

letosghanima (2006-05-17 07:24:14)

Which one is that? You bond through work, even if you don't know a thing about the other's life. That's what I experience in my job anyway.

The Kill vs. The Shining (2006-05-16 19:35) - public

Tags: videos, music-video : the kill

Post requested by [LJ User: letosghanima]:

So, below the cut you will find:

=> Screenscaps of "The Shining" and "The Kill" in comparion

=> A few explanations on the particular scenes

=> **An explanation of the doggy/bear scene**

Yes...you're reading correctly. I made my homework ;)

So, let's get started:

Jared

Let's start with our lovely leader, lol. We always start with the protagonists, don't we? ;)

The Protagonist of 'The Shining'

Jack, a former teacher, seeks solitude and isolation for a few months to get a book written. So he applies for a job as caretaker at a hotel that is closed from October to May and brings his family along (wife and son). That's how it actually starts.

The owner of the hotel tells Jack (during the job interview) about the story of the former caretaker (I'm mentioning this cuz it's important for a few scenes) who had come there with his wife and two daughters (they look like twins in the movie though I'm sure they're not...) and in the end had murdered them with an axe before putting a shotgun to his mouth.

Over the time, Jack starts to become mad...extremely mad, mind you.

So, here we go...

(Note: When I compare pics it's the following order: Kill vs Shining)

✕ vs. ✕

The nice working place that appears to be the end of the beginning, so to speak, lol. In the movie Jack starts out with becoming eccentric. Near the end of the movie, his wife stumbles across his writings and is shocked to see what all those hundreds of pages contain. In "The Kill" is a similar scene:

✕ vs. ✕

Unfortunately you can't read what's written on the sheet for "The Kill" though I'm almost sure, it's the same line, written over and over. We need a goddamn better quality of that video.

Alas, as I said, Jack's starting to become mad. You can see the process throughout the movie. I think that battle with his evil twin in "The Kill" was Jared's way to express that. Though, another point in that is: In the movie

Jack "meets" the former caretaker who's slaughtered his family and they have an argument - that former caretaker is suddenly a waiter and tells Jack he is the caretaker now, which leads to him living up that role and wanting to kill his family as well. Anyway, I think that battle on the corridor between the two Jareds is supposed to resemble that:

⌘ vs. ⌘ ⌘

The ball play

Yes, there's a scene in that too. While Jared does that with an imaginary ball (so it seems - later when he sees his double before him in the corridor, he IS carrying a ball...he drops it when running after that person) on the corridor, in the movie Jack does it in his study room:

⌘ vs. ⌘

That much on Jared's part.

Shannon

I seriously had a blast with that one...though the bear incident is even more funny ;)

Anyway, here we go:

The woman in the bathtub

In the movie, the little boy Danny is racing around in the hotel and finds the room 237 open...yes, the bad bad room everyone should stay out of:

⌘ vs. ⌘

Both, Shannon and Danny enter that room.

Back to the movie: At first we don't know what happens after he goes in there, but he returns with marks on his neck, looking like someone has throttled him. He tells his mother (Wendy) that some strange woman in a bathtub did that to him when he was in room 237. Wendy sends Jack to check on that.

So Jack enters the room (as does Shannon) and sees a (naked!!!) woman in the bathtub - in "The Kill" we have a shower...of course, we're not living in the 80s anymore, duh:

⌘ vs. ⌘

Seductive chick, isn't she? :P

Anyway...Jack/Shannon come closer and of course, the following happens:

⌘ vs. ⌘

followed by:

✕ vs. ✕

From then on, the scenes differ between movie and video. Shannon suddenly finds his alter ego standing in front of him while the following happens to Jack in the movie:

✕

I guess we can be happy they didn't do the same, though as replacement we have short fractures of that woman being bloody and shit. In the movie, Jack runs away from that icky thing that once was a woman and returns to his wife, claiming he hasn't found anything there. Duh.

Matt

Oh yeah, the bar thing. It was interesting as well.

In the movie Jack strolls to the hotel and discovers that bar, but doesn't pay much attention to it. At the beginning of the movie it has been mentioned that once he had a problem with alcohol abuse...hum.

Anyway...

The bar and the bartender

✕ vs. ✕

After a fight with his wife, Jack goes there in need for a drink. No idea about Matt's intention though :P As you can see, no one's there when Jack enters the ballroom (yes, that bar is in the ballroom). But then he/Matt looks up and find a bartender before them:

✕ vs. ✕

And they have a drink:

✕ vs. ✕

Tomo

Yes...finally what you've been waiting for, I know ;)

I must admit, watching the movie didn't make it any clearer on what that scene was supposed to mean. It seems you can only understand it when reading the book. We'll get to that after the comparison.

The skateboard thing

I think in this case Tomo kind of "plays" the role of little Danny - only Danny has a tricycle (is that even correct) and much more modern Tomo possesses a skateboard ;)

⌘ vs. ⌘

In the movie, Wendy is running away from her husband with a knife in her hand. Walking down the corridor, she sees someone in a doggy/bear costume kneeling on the floor:

⌘ vs. ⌘

Suddenly that infamous dog/bear stops and looks up, noticing her/Tomo standing in the corridor - and the other participant sits up as well:

⌘ vs. ⌘

While Wendy was practically hyperventilating when she saw that, I still think Tomo's face is priceless in that moment - is it just me or isn't he really surprised seeing this? :P

Anyway, as I said, no real explanations on that scene in the movie either, so I did some research and found the following:

3/ What is that strange Bear scene in *The Shining* about (and is it a bear)?

The "bear scene" is a brief moment in *The Shining* when Wendy, beginning to see the same "1920's Party" events that Jack's been seeing, is wandering through the halls of the hotel. As she looks around a corner, she sees two shapes huddled over the edge of a bed. As she looks, they are revealed to be **two men, possibly engaged in oral sex**. One is wearing what looks to be a bear (1) costume.

[...]

The scene is taken directly from Stephen King's novel. In one of the novel's scenes set in the 1920's party, Jack is dancing with a beautiful woman. He notices that at one table, there is a young man behaving like a pet dog for the amusement of others, including a tall, bald man.

The bald man is Horace Derwent, a Howard Hughes-like figure who poured millions into restoring the Overlook Hotel in the 1920's. (Jack has learned this by reading a mysterious scrapbook earlier in the novel.) **The younger man has a romantic crush on the bisexual Derwent, and Derwent has said that 'maybe', if the man dresses like a nice doggy, and acts like a nice doggy, he 'may' be willing to sleep with him.**

Later on, in the novel, as Wendy is warily navigating the corridors of the Overlook, she begins to see the visions of the 1920's party. And at one point, peering around a corner, she sees the two men on a bed, one in a doggy costume. The two men are Derwent and his extremely dependent lover.

[...]

(1) In King's novel it's actually a dog costume - Gordon Stainforth also states it was referred to as the 'dogman' scene by the crew. - although, some people maintain it was changed to a bear for the film, while one person suggested the costume was that of a walrus, because of some symbolic association walruses have with death (although the absence of large tusks tends to mitigate against this interpretation).

Source: <http://www.visual-memory.co.uk/faq/index.html#slot3>

Interesting, no? XD

So yeah...enjoy ;)

xmercury_rising (2006-05-16 18:26:24)
hhahaha thank you for this.

sashibeak (2006-05-17 00:22:02)
Thanks for this girl! You're genius!

pequelis (2006-05-17 03:35:03)
Thanks, this was great!!!

mlady_rebecca (2006-05-17 03:49:23)
That was awesome. Thanks!!

juicetina (2006-05-17 15:00:59)
Thank you so much! It's really interesting! (especially for me, cuz i didn't see the movie)

alysamuse (2006-05-27 08:21:15)
I finally decided to comment. AMAZING work. Thank you so much!

The Art of War: locations and scans (2006-05-17 09:50) - public

[1]<http://community.livejournal.com/ghanisquest/1610.html>: post updated -> quotes Art of War on stage prop during FNND tour.

1. <http://community.livejournal.com/ghanisquest/1610.html>



The Art of War: locations and scans (2006-05-18 09:21) - public

<http://community.livejournal.com/ghanisquest/1610.html>: post updated (some more about that stage prop)

Face paint: notes (2006-05-18 09:29) - public

Tags: face paint



[Warning: scary pic!]

A suggestion by  mmara (and  cocun as well I saw):





... looks like war colors/make-up. Warriors in different cultures tended to paint their faces/bodies before the battle... Even nowadays soldiers tend to do that...

(pictures by  sblomie posted by  turbobitch)

Two Beautiful Lies (2006-05-19 14:36) - apathetic - public

Music: the sound of my bank account draining

Tags: hesperides, sisters of heresy

A possible link between Hesperides and The Two Sisters mentioned on the Two beautiful Lies booklet.. I don't know if this has been mentioned as of yet. If so delete.

The first is a fable of sorts that begins with the misuse of golden apples, the second is a link to the Heperides myth and the third is way off track but I found it intriguing since it involves personal growth and change through initiation.

TWO SISTERS' DOWRIES

A Fabulous, Original Japanese Children's Story of Traditional Values by Bernadette and Dr. Donald

Luko Tashima was a poor farmer, but he spent his earnings lavishly, pretending to be rich. He even claimed, falsely, that he was saving for his daughters' dowries. Years passed quickly. It was time for Luko Tashima's daughters, Nayoda and Masumi, to get married. "I will lose face, if I do not come up with big dowries. What am I to do?" Luko Tashima sought help from the wise man.

"Admit the truth," the wise man advised. "Your daughters are famous for their beauty. They will have no problem finding men who will marry them, even without dowries."

Luko Tashima would not hear of it. "How very humiliating—I would rather die than have everyone know that I am not rich. There must be a more pleasant alternative."

The wise man, reluctantly, gave Luko Tashima further advice. "I have heard tales told of mysterious beings, in the giant bamboo

forest, granting wishes to humans. You may wish to visit there. Be very careful, though, with WHOM you make deals," cautioned the wise man.

Luko Tashima did not give the matter another thought. He headed for the forest right away. When he saw a blue bird, he said, "I'm looking for a superior being who can grant me a wish."

"You'll have to wait. The fairy is away," answered the blue bird.

"I can't. My matter is most urgent! Isn't there anyone else who can help me?"

"The wicked-snake. But, I wouldn't have anything to do with that sly fellow. You had best wait for the fairy," replied the blue bird.

Just then a long, green, thin, ugly wicked-snake dropped down from a bamboo tree, hissing, "You . . . wish to see me?"

"Run, Luko Tashima, run! Run from the devil!" the animals in the giant bamboo forest cried in unison. But it did not do any good.

Luko Tashima lacked the courage to face reality. He agreed to remain in the forest to serve the wicked-snake. In return, the wicked -snake would provide his daughters with large dowries.

"You do understand that you can NEVER return to your family. As far as every one is concerned, you are dead. Aaaahh! How deals like this always make me feel new all over," fizzed the wicked-snake. At that, his outer skin turned into a hard shell and he crawled out from inside it, revealing fresh, shiny, young skin. He rejoiced.

Masumi was heart broken when a messenger (sent by the wicked- snake) showed up with her father's cashmere overcoat, a small apple tree, and the sad news. "A poisonous snake has taken your father's life. Your father has already been buried in the forest, as he had wished it. His other wish is that you sisters look after this tree—your dowries," said the messenger.

Nayoda, who was always very proud and arrogant, only became angry. "This tree—half dead? This is to be our

dowries? You can throw it in the dump on your way!" she complained bitterly.

Masumi quickly offered to care for the apple tree. "It is our father's wish. We must obey."

"You can have it. I don't ever want to see it again," scolded Nayoda.

Masumi buried her father's overcoat, which the messenger had brought back from the forest, in the local cemetery. She also had a beautiful tombstone put up, honoring her father. She, then, devoted her attention to the apple tree. She gave it water, fertilizer, and sun. She even talked and sang to it. In one week, leaves grew out. In two weeks, there were blossoms. In three weeks, there were apples. Masumi was thrilled. She went to share her joy with her sister.

"I have no interest in your silly apple tree!" shouted Nayoda, sending Masumi away.

Early next morning Masumi came skipping and grinning. She asked, "My dear sister, you once told me that I may obtain your consent to get married before you do, if I can come up with my own dowry. Has this changed?"

"If you have the dowry, until then, trouble me no more," Nayoda replied.

"I do have it!" Masumi led her sister to the front yard. She pointed to two strong yaks that were yoked to a wagon, which was loaded with goods.

"How . . .? Who . . .? From where have you stolen them?" questioned Nayoda, nearly speechless.

"My dear sister, I did not steal. The merchant insisted that it was worth more than he could give me."

"The merchant? Insisted on WHAT . . . that was worth so much?"

"One of the twelve apples, my dear sister," Masumi answered.

Nayoda demanded to see the apple tree. As soon as she saw it, she shouted, "You fool! These are no ordinary apples. They are gold! How dare you steal my treasure? Give it back this instant!"

Masumi apologized and she offered both the apple tree and her own dowry to her sister.

"If you promise not to tell anyone about my golden apples, then I will give you permission to get married. You can keep the dowry, too," Nayoda bargained. Masumi was ever grateful for her sister's generosity.

As Nayoda was afraid that someone might discover her treasure, she hid the little tree in a closet. There she let it sit, while she fantasized about the fine things she could soon get with her gold. In doing so, she neglected the apple tree altogether. She also missed attending her sister's wedding.

When a month had passed, Nayoda decided that the golden apples had had ample time to grow larger. She would now take them down to the merchant to make an exchange for all the luxurious things she had dreamt of having.

"What has happened?" Nayoda cried out. Something awful had happened to her precious apple tree. Its roots were dried up; twigs, broken off; leaves, fallen; apples, wrinkled and turned charcoal-black.

Nayoda reached out to pick up one of the apples. It crumbled, exposing three gleaming, golden apple seeds. "All has not been lost! Now I will have thirty-three golden apple trees." Without delay, Nayoda dug up and discarded the heavily-laden corn stalks in the fields and planted the golden apple seeds.

The seeds started to germinate in only days. Immediately, Nayoda had tall, thick walls put up all around her property, so no one could see what she had. She could not trust anyone, so she saw no one and talked to no one. She had all her necessities delivered to her door. She locked herself in, guarding her fortune-to-be.

With each stage of the trees' growth—branches, limbs, leaves, flowers, and finally fruit—came additional stress and fear. Soon, the singing of a bird would send Nayoda's heart racing. "Go away!" she would yell and throw rocks at the bird. When it got really quiet, she would feel very lonely and frightened, even of her own shadow. "Quit sneaking around me! Stop following me!" she would demand and try to chase the shadow away. She could not rest or eat in peace.

One day, while dreaming of the mansion she would soon have built, an idea came to Nayoda and she jumped out of her chair. "I can get more golden apple seeds. I know just how!" She rushed to cover the golden apples with cotton cloth to prevent them from getting any sunlight. She also stopped watering and feeding the trees. It did not take long for the trees to die and the apples to wrinkle and turn charcoal-black.

"Fantastic!" Nayoda went to gather her golden apple seeds, but she found only ordinary, black ones. "Someone has put a curse on me. It's got to be my sister. She's the only one who knows my secret, and she must be jealous. She'll pay for this!" Nayoda swore. She then took a bag-full of the black apple seeds to her sister. "Masumi, you must accept a gift from me. I want to make up for missing your wedding. Here, shower yourself with these seeds. They will bless you with a healthy, strong boy," Nayoda offered.

Masumi happily accepted. Nine months later, she, indeed, gave birth to a strong, healthy boy. For this Masumi was very happy, but Nayoda was agitated. "If I had known that the black seeds could bring good fortune, I would have kept them." Nayoda decided to reclaim the black seeds. "Have you by any chance kept the bag-full of seeds I gave you?" she asked her sister.

"Yes!" Masumi got the bag out of her dresser.

"I would be glad to stay for tea," Nayoda said, prompting her sister to leave the room. Masumi rushed to prepare tea. The minute Masumi left the room, Nayoda showered herself with the black seeds. "Magic seeds, magic seeds, make my eyes see the color of gold!"

The seeds fell out of the bag, onto Nayoda's hair, down to her shoulders, legs and feet, before they scattered all over the floor. "I can feel something magical . . . happening!" Nayoda exclaimed, joyfully. Then, all of a sudden, she found herself seeing eye-to-eye with the legs of her sister's dresser.

"What has happened? This cannot be! I have been turned into a black bird!" screamed Nayoda. She flapped her wings and flew up to the mirror. "No, not my beautiful face! Not my shiny hair! My gorgeous figure . . . my pretty feet! Oh, no, no! Not my eyes!" As Nayoda had so wished, her beautiful brown eyes were replaced by two of bright yellow -much like the color of gold. "If I can't have what I want, then nobody can!" She flew back down and started to swallow the seeds.

"My dear sister, tea is ready." Masumi came merrily to fetch her sister. "Where are you, my dear sister?" Masumi looked about, then she spotted the black bird. "What? A black bird with yellow eyes-how strange! Where have you come from? What have you done? Shoo! Shoo! Get out of here!"

"How dare you chase me away? I'm your sister!" Nayoda shouted, but it was no good. She sounded like a black bird, yakking, "Auuk . . . Auuk!"

No one has seen Nayoda since. Soon after her disappearance, the authorities declared that she was dead. Masumi buried the black seeds in her sister's grave, next to her father's. Every time she went to the cemetery, the very same black bird would perch upon her sister's tombstone, attempting to communicate with her harsh cry.

And . . . this is how the black bird with its golden eyes came to be.

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Send Comments to: Making Hearts Sing!

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http://www.pantheon.org/articles/a/apples_of_the_hesperides.html

<http://www.pantheon.org/articles/w/wawalag.html>

(2006-05-19 18:42:47)

I forgot about Jared's face painting as of late. Maybe the aboriginal link is not too far fetched. I does afterall invole snakes tieng to Ouroborus and changing your skin...onto Aboriginal war paint.

rothalion (2006-05-19 18:43:43)

oops forgot to log in thats me again:(

letosghanima (2006-05-31 06:53:55)

That's interesting, and not at all farfetched, since the Letos like to refer to Japanese symbolism as well.
<http://community.livejournal.com/ghanisquest/50710.html>

Jared's thankword on ABL: notes (2006-05-19 16:04) - public

Tags: thankword jared abl

[1]<http://community.livejournal.com/ghanisquest/42071.html>: post updated -> Brian Virtue, Andy Gershon, Tony Berg, Jeannina Robinette, Chris Cunningham, John Kenyon.

1. <http://community.livejournal.com/ghanisquest/42071.html>

Banners: pictures and context (2006-05-22 16:29) - public

[1]<http://community.livejournal.com/ghanisquest/12653.html>: post updated.

1. <http://community.livejournal.com/ghanisquest/12653.html>

Help needed with unknown song (2006-05-23 21:31) - public

Tags: sisters of heresy

I'm going to put a download link for two songs here (MP3), i.e.

- 1) an intro to 'Attack' played at the concert in Atlantic City 12May06 (the original link is by xKendallxX [1]here)
- 2) the famous version of 'The Fantasy' with Jared singing some lyrics from 'Closer' by NIN, played at the Providence concert 10May06 (and unfortunately I don't remember where I got it, help me out if you can)

It's a little gift to those of you who don't have those two songs yet (and they are really worth while!) and in return I'd be grateful if you would help me out. That version of 'The Fantasy' has a little intro that is exactly the same as that intro to 'Attack', only during that Atlantic City concert Jared sang some lyrics to it. This is what I can make of them:

Sisters of heresy

Hold on your knives

???

Further you are aside

Sister of ???

Holding a knife

???

I want, I need those lyrics (*grins devilishly*)! Sisters of heresy, knives..., cutting..., lemons (Maaajaaa!!),...

dl link: [2]<http://www.megaupload.com/?d=4GENR7JV>

If you don't want to download, but only listen:

Intro to Attack: [3]<http://media.putfile.com/30STMIntroToAttackAtlanticCity12May06>

The Fantasy & Closer: [4][http://media.putfile.com/30STMTheFabtasy CloserProvidence10May06](http://media.putfile.com/30STMTheFabtasyCloserProvidence10May06)

[edited 28May]

Sisters of heresy

Hold on your bites

Fooling [?] away from

Further you are aside

Sister of ???

Holding a knife [?]

The further [?] from everyone
Where they consume you too

[Edited 10Jun]

Threads:

on  30secondstomars by  xmercury _rising [5]here
on the MB by StickGirl [6]here and two13sixty1[7]here.

1. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=298590&view=findpost&p=518157>
2. <http://www.megaupload.com/?d=4GENR7JV>
3. <http://media.putfile.com/30STMIntroToAttackAtlanticCity12May06>
4. <http://media.putfile.com/30STMTheFabtasyCloserProvidence10May06>
5. <http://community.livejournal.com/30secondstomars/371721.html>
6. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=299127&st=0>
7. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=298783&view=findpost&p=530023>

mmara (2006-05-23 20:30:47)

umhm... You called Master?;) heh... I like this - *Sisters of heresy* Yeah, there is something like *that*... ummm, he didn't read that fic, did he? *lol* I'm a little *obsessed* with that intro, to tell the truth. In fact, was listening to it just a while ago. As much as I tried, I just can't make out what he is singing *is frustrated* And don't you even mention that breathy "Closer"! I'm melting already...

rothalion (2006-05-23 21:40:11)

Sisters of heresy open your thighs ??? The further you are inside Sisters of heresy ???of the night ????? don't no it so tough to hear!

xmercury_rising (2006-05-23 23:08:56)

Sisters of heresy Hold on your knives falling away from? Further you are aside Sister of heresy? Holding a knife further from [or just "fooling"] everyone? where doalkjdljd? i'm more than likely wrong...oh well. i gave it a shot.

haunted (2006-05-24 02:32:09)

Put-file is acting up for me, and I really want to hear The Fantasy + Closer, do you know where I could find a downloadable version of that audio?

mmara (2006-05-24 05:09:27)

Maybe [1]this will help...

1. <http://www.megaupload.com/?d=ZZZPGHED>

Hesperides & Sisters of heresy: location (2006-05-23 21:57) - public

Tags: hesperides, sisters of heresy

Special iTunes bundle, available [1]here: includes 'The Kill', a previously unreleased live version of 'Attack' and a PDF file with fan photos.

The front page of that [2]PDF file says:

HESPERIDES

SISTERS OF HERESY

TWO BEAUTIFUL LIES

1. <http://phobos.apple.com/WebObjects/MZStore.woa/wa/viewAlbum?id=151011047&s=143441>

2. <http://www.abrandnewname.com/booklet.htm>

The Kill: man in black (2006-05-23 22:07) - curious - public

Tags: videos, music-video : the kill

I re-watched The Kill video a couple of times, and one person grabbed my attention - the man in a black suit.



I instantly remembered one poem, and it made me shiver - what an interesting coincidence! It's called "Dark Man" and it's written by Russian poet Sergey Esenin. It's actually his last poem, he wrote it in the night with his own blood and that night he hung himself (or was killed, it's a subject of discussions). I couldn't find an English translation, so I made one (in prose, of course)

Just read it till the end.

My friend, my friend,
I'm very very sick.
I don't know where this pain came from.

<...>

My head flickers its ears
Like a bird flickers its wings
It can't loom on leg's neck anymore.
Dark man,
Dark, dark,
Dark man
Sits on my bed.
Dark man
Won't let me sleep all night long.

<...>

Dark man
Stares at me closely
And my eyes cover
With blue spew -
Like he's trying to tell me
That I'm a crook and a thief
That I robbed somebody

<...>

"Dark man,
You're a horrible guest,

And your fame
Spreads around for a long time already”
I’m enraged, infuriated,
And my cane flies
Right to his face,
To his bridge... [confrontation]

.....

The moon is dying,
Dawn is blue in the window.
Oh, the night!
What have you done?
I stand in my topper.
There is no one there.
I’m alone...
With the broken mirror [mirror, duality, evil twins, duplicity...]

=====

So the guy was troubled by himself, by his dark alter-ego. And he tried to destroy it.

I HIGHLY doubt that this poem might have something to do with the video, but still.. :P
So - I'd really like to know, do you have any ideas what this figure of man in black might mean?

mmara (2006-05-23 19:48:32)

Wow...Such a coincidence, huh? As for me, this whole "The kill" vid reminds me a bit of [1]Jung's individuation somehow... I just can't rid myself off that comparison.

1. http://www.schuelers.com/ChaosPsyche/part_1_27.htm

alyssamuse (2006-05-24 06:33:32)

Just imagine my shock ^^ I'm not fond of Esenin, but i just LOVE this particular poem. Oh, thanks for the link. I wanted to read some Jung since your "Man is a dream of a dolphin" :)

mmara (2006-05-30 05:57:48)

Jung is definitely worth reading!

letosghanima (2006-05-23 21:14:43)

That old man made me think of William Burroughs, but I don't know why and I didn't think it through yet. (http://en.wikipedia.org/wiki/William_Burroughs). Thanks for sharing this with us! And it's not all that unlikely that this poem has something to do with the video. Jared knows something about Russian literature, doesn't he? ^_^

alyssamuse (2006-05-24 06:35:18)

Too much Russian literature *lol* It's somewhat insane :)

haunted (2006-05-24 01:18:50)

God that gave me chills. Do you know where I can find the original poem? In russian?

alyssamuse (2006-05-24 06:28:25)

You can find the whole poem here - <http://litera.ru/stixiya/authors/esenin/drug-moj-drug.html> :)

haunted (2006-05-24 23:42:17)

Thank you so much. Can I ask you a sort of.. odd question? Is there anything that Sergey Esenin ever wrote anything about a bloody woman? I just keep getting hung up on the fact the woman from the movie/book The Shining wasn't... bloody. The Kill flashes between images of the "Man in Black" and a Bloody woman. Keeping with the theme of duality and "two beautiful lies"... Just wondering if she's from something too :/

alyssamuse (2006-05-25 17:24:52)

Hmm. I can't think of any such poems, but I'll look through the books. You've intrigued me, really))

Hesperides & Sisters of heresy: notes (2006-05-23 22:43) - public

Tags: dragon, hesperides, sisters of heresy

Mb thread: [1][http://thirtysecondstomars.emiforums.com/index.php?showtopic=298487 &hl=heresy](http://thirtysecondstomars.emiforums.com/index.php?showtopic=298487&hl=heresy)

[2]flutterby: "In Greek mythology, the Hesperides are nymphs who tend a blissful garden in a far west corner of the world, located, according to various sources, in the Arcadian Mountains in Greece, near the Atlas mountains in Libya, or on a distant island at the edge of the ocean. According to the Greek poet Stesichorus, in his poem the "song of Geryon", and the Greek geographer Strabo, in his book Geographika (volume III), the Hesperides are in Tartessos, a location placed to the south of Iberia (Spain). The Greek poet Hesiod said that the ancient name of Cádiz was Erytheia, another name for the Hesperides. Additionally, Hesperides (also called Fortunate Isles) is a name given by the ancients to a series of islands located to the extreme west of the then known world. These may have included the Canary Islands, the Madeira Islands, and Cape Verde."

[3]minara: "Hesperides - In Greek mythology, the Hesperides are nymphs who tend a blissful garden in a far west corner of the world, located, according to various sources, in the Arcadian Mountains in Greece, near the Atlas mountains in Libya, or on a distant island at the edge of the ocean. According to the Greek poet Stesichorus, in his poem the "song of Geryon", and the Greek geographer Strabo, in his book Geographika (volume III), the Hesperides are in Tartessos, a location placed to the south of Iberia (Spain). The Greek poet Hesiod said that the ancient name of Cádiz was Erytheia, another name for the Hesperides."

[4]Cin: "The first thing I thought of was [5]The Sisters of Mercy. ???"

[6]Aitana: "Hesperia is commonly used as a synonym for Spain. They seems to like the ancient history related to Spain, first the 4 letters from the Iberian alphabet in the CD booklet, and now the Hesperides ✖ . There are many locations for the Garden of the Hesperides: Atlas mountains, Canary Islands, Andalucia, ... Why the different locations? because of the phases of Greek colonies expansion in the Mediterranean Sea. At first, Hesperia is located nearby to Greece (Arcadia, etc), but as they reach the Iberian peninsula, they need to move the myth beyond their known world: beyond the Pillars of Hercules, ie. Atlantic coast of Andalucia (Tartessos) or Canary Islands.

The 3 Hesperides were assigned by the Goddess Hera to guard the golden apples which she had been given on her wedding to Zeus by Gaia (Zeus' mother). Hesiod (8th century BC) in his Theogony wrote about the legendary Garden of Hesperides: "The Hesperides, who across the fabulous stream of Okeanos keep the golden apples and the fruit-bearing orchards."

(across the fabulous stream of Okeanos = beyond the Columns of Hercules, the Strait of Gibraltar. Andalucia, Canary Islands??)

The theft of the apples is well known as one of the Heracles' Twelve Labors. Atlas had to hold up the sky beyond the Columns of Hercules (the Strait of Gibraltar). Atlas had three daughters, the Hesperides: Egle, Eritia and Aretusa. The three lived in the most westernly land of the world, some wonderful islands in the Atlantic Ocean, a Garden of Eden where weather was always mild and where golden apples grew on the trees. Goddess Gaia (Mother Earth) made sprout those apples as a wedding gift to the king and queen of the gods, Zeus and Hera. The Hesperides cultivate the Garden, but a fierce dragon looked after it. It was called Ladon, and it had hundred flame-spewing heads.

And the watch dragon connects again the garden with Canary Islands (drago trees):

Concerning Ladon, the watch-dragon killed by Atlas... it lives on in their children, the *dragon-trees*. According

to the legend, the blood flowing from the dragon's wounds fell all over the Garden of Hesperides. A dragon tree sprouted from each blood drop. Dragon trees -dracaena drago- have massive trunks from which raise a bunch of twisted branches, Ladon's hundred heads. When a piece of bark or a branch are broken, the tree "bleed" a dark-red sap called "dragon-tree blood", which can be used with medical purposes. Dragon trees grow slowly, but they can live for several centuries. The drago tree is a living fossil, there is a specimen at Icod (Canary Islands, Spain) which is called the "Thousand-year old Dragon Tree". The Guanches (Canarian natives) revered the places where these trees grew as specially meaningful and full of energies. Today, several superstitions of the Canarian folklore are still referred to a dragon tree, growing lonely at the edge of a crag or a cliff. When you approach to Tenerife you can see the misty form of the Teide volcano floating over the clouds many miles before arriving at the islands. When we imagine how it looked when the volcano has been in eruption, we shall understand how the legend was born of a fierce fire-spewing dragon who watched over a wonderful Garden where the Golden Apples grew...

This tree has between 800 to 1,000 years old and stands at a height of 16 meters . It is the oldest dragon tree known. Its curious form which resembles a giant mushroom shape and its strange resin which turns blood red on contact with air (Dragon's blood, used in ancient Roman and medieval magic and alchemy, then believed by the users to be the dried blood of dragons). The Guanche people did use the resin for embalming purposes.

See too Drago constellation, Hesperides form the wing..."

1. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=298487&hl=heresy>
2. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=298487&view=findpost&p=511891>
3. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=298487&view=findpost&p=511894>
4. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=298487&view=findpost&p=511927>
5. <http://www.the-sisters-of-mercy.com/>
6. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=298487&view=findpost&p=512107>

mlady_rebecca (2006-05-24 03:10:08)

Did you know that Shannon has been wearing a jacket with dragons on it? [1]05/15/2006 Richmond, VA He was wearing the same jacket at the Towson show.

1. <http://turbobitch.livejournal.com/2856.html>

mlady_rebecca (2006-05-24 03:34:13)

[0007hkf0]

From becca69 on the boards. From the Towson concert (05/14/2006).

letosghanima (2006-05-24 20:20:02)

Thanks. Yes, I saw that. There's a dragon on the inside page of the ABL booklet as well. So, yes, we're keeping an eye out for dragons! Square jaws, antennae, ... Mmm, looks like my dragon kimono I brought back from Japan: <http://i2.photobucket.com/albums/y4/mamanchat/b6063e3a.jpg>. Sushi anyone? ^_^

mlady_rebecca (2006-05-24 20:43:55)

Never noticed the dragon in the ABL booklet. *g* Those boys love hiding symbols everywhere. Beautiful kimono.

mlady_rebecca (2006-05-31 03:46:28)

Check out [1]this post. Jared is wearing a kimono. Somehow I've got a feeling it links up to this. Shannon wearing a jacket with Asian dragons. Jared wearing the kimono. Two forms of Asian symbolism. Jared taking the outrageous and Shannon taking the subtle.

1. <http://echelon-ga-1.livejournal.com/26450.html>

letosghanima (2006-05-31 06:50:51)

Jared, lurking is not nice! Say hi. And we'd like you to participate in our communal activities. (*snorts*) On a more serious note, maybe we should not neglect Rothalion's Japanese apples story. Did you read it? <http://community.livejournal.com/ghanisquest/49416.html>

mlady_rebecca (2006-05-31 07:16:28)

LOL. He knows all, he sees all. *g* Missed that one. I'll read it tomorrow. It's past 3 am here, yet again.

letosghanima (2006-05-31 07:27:39)

Kiss and nightynight! (I'm off to work ...)

HESPERIDES (2006-05-24 08:21) - public

Music: Closer... errr.. I mean The Fantasy;)

Haven't read it all yet; some links might be useless but some... We will see, huh?;)

[1]In Greek mythology, the Hesperides (Greek: Ἑσπερίδες) are nymphs who tend a blissful garden in a far west corner of the world....

[2]HESPERIDES are called the women who guarded the Golden Apples that Heracles 1 had to fetch.....

[3]The Hesperides are Aegle, Arethusa, Erytheia and Hesperia. They are also called The African Sisters.....

[4]The Hesperides lived together in a garden, along with the dragon Ladon. There are names associated with the individual nymphs, and they are often called Aigle, Arethusa, Erytheia, Hespera, and Hesperethusa. Together, the nymphs sang enchanting and beautiful songs....

[5]:::Hesperides - according to classic Greek mythology, the hesperides were four nymphs who guarded the tree of golden apples given to Hera by Gaia as a wedding present. They would waylay any travelers who attempted to steal the apples, or who happened to pass nearby. The tree was supposedly located at the end of the world. In NotW, the hesperides are the four oldest created beings. They are second in age only to primeval Chaos, and govern four elements that humanity has no control over: life, death, darkness and illumination. Of course, these elements encompass more than just their standard aspects, but also many of the things we associate with them symbolically. The hesperides are powerful and formless beings who are evidently on earth for some reason, in human form.

[6]John Singer (American painter) Sargent's Sketch for Atlas and the Hesperides...

[7]Hesperides is a complete rewrite of Dragon Flame for Mac OS X, contributed by Thomas Deniau. Hesperides integrates Hiswelóke's Sindarin dictionary (currently based on lexicon 0.994), with a state-of-the-art Mac OS X interface and the Narmacil engine (courtesy of the YaTT project and used to transcribe words in Tengwar)..... (!)

[8]Hesperides is an adaptation of Didier Willis' Dragon Flame, a sindarin (the grey-elven language, invented by J.R.R. Tolkien) dictionary, to Mac OS X....

[9]This wreck is a bottom time lovers dream. At less than 40 feet, dives of greater than an hour are not unusual. Quite a treat for North Carolina...

[10]The twelve hundred short poems which go to form Hesperides may fitly be regarded as marking the supreme achievement of renaissance song. Herrick is often spoken of as a cavalier lyricist...

[11]..."THE HESPERIDES TREE is a novel of ideas, concerned with myth, coincidence and the contradictions of human impulses....Though all too human, we are also capable of rising above our frailties, would seem to be Mosley's message." ...

...

1. <http://en.wikipedia.org/wiki/Hesperides>
2. <http://homepage.mac.com/cparada/GML/HESPERIDES.html>
3. <http://www.pantheon.org/articles/h/hesperides.html>

4. <http://www.loggia.com/myth/hesperides.html>
5. <http://hesperides.comicgenesis.com/notes.html>
6. http://www.jssgallery.org/Paintings/MFA/Atlas_and_the_Hesperides_Studies/Atlas_Hesperides_Study1.html
7. <http://www.jrrvf.com/hiswelope/sindar/df20mac.html>
8. <http://www.macupdate.com/info.php/id/15396>
9. <http://www.nc-wreckdiving.com/WRECKS/HESPER/HESPER.HTML>
10. <http://www.bartleby.com/217/0106.html>
11. http://product.ebay.com/The-Hesperides-Tree_ISBN_1564782670_W0QQfvcsZ1390QQsoprZ1863974

The Bloody Woman (2006-05-25 16:31) - CONFUSED! - public

Tags: music-video : the kill

Well so with [1]the BUZZ interview today, Jared actually mentions "the devil is in our video, a man with a hat" and says that "Bathrolemew Cubbins" passed away after creating the 30 seconds to Mars video. And yes, we all know he's talking bullshit again. But [2]this post seems pretty on to me. I'm betting thats where they got the idea. Made even more plausible by the fact Jared suddenly speaks Russian ;) I think its in the suicide girls interview (Cant find it at the moment :/) that jared says he learned it for Lord of War. So "the Man in the Hat" is more than likely from that poem.

What I'm curious about then, is the [3]Bloody Woman. In the Shining, she isn't bloody. [4]She's decayed. And there's a part in the middle of the video where it flashes back and forth between the Man in the Hat and the Bloody Woman. Both things, that don't belong in the Shining theme.

The flashes between the two make it seem like they're connected. But if the theme of the video is duality, truth, finding your true self (Something that writer Sergei Esenin was contemplating when he wrote the Poem, The Dark Man) then She has to have something to do with this as well.

notes on Sergei Esenin

- He was a drunk, to put it mildly. (Just like Jack in the book/film)
- *The Black Man' is considered Esenin's most ruthless analysis of his failures and alcoholic hallucinations.* from [5]here.
- Hallucinations? a part of The Shinning too.

I'm sure theres more, but I cant point them all out right now. I'm just hoping some reflections on "The Black Man" will help Identify this bloody woman. Any thoughts?

1. <http://www.yousendit.com/transfer.php?action=download&ufid=8C5ED23F322FCA07>
2. <http://community.livejournal.com/ghanisquest/50089.html#cutid1>
3. http://here2pull.com/thekill/images/DSC_8320.JPG
4. <http://community.livejournal.com/ghanisquest/48308.html>
5. <http://www.kirjasto.sci.fi/esenin.htm>

letosghanima (2006-05-30 20:51:58)

Thanks for this interesting post. If there aren't any reactions yet, it's not that you're being ignored but that we just have no idea about that bloody girl for now. Maybe Jared will say something in an interview some day to give us a clue. I'm convinced there is a real reason behind every difference in scenes between 'The Shining' and 'The Kill'. I don't have that Buzz interview yet and that YSI link doesn't seem to be working. Can you help me?

haunted (2006-05-30 21:13:59)

Oh no problem. It's a lot to ask. There's a million different things it could allude to so I'm patient :) Also, uploaded it to send space, lets see if you can download it now <http://www.sendspace.com/file/kxp8pf>

letosghanima (2006-06-01 13:07:02)

Thanks! I dl the interview, but haven't found time yet to listen to it. Will do so soon!

alyssamuse (2006-06-06 12:50:30)

Well, I'm FINALLY done with the most of distracting things in my life, so I can comment! Mmm, I'm more and more interested in exploring Esenin's works. But I couldn't find any mention of bloodied women in his poetry, except for one. It's about young

girl, Tanya. She came to the man whom, I suppose, she loved, and he told her that he was going to marry another girl. She paled but told him that she came to him to say she was going to marry another man too. And then there is a paragraph (my translation in prose again): *It's not cuckoo who is sad - Tanya's family is crying: There's a wound on her temple from a dashing bludgeon, Blood drops on her forehead clotted like a scarlet halo. What a beauty was Tanya, there was no one better.* I guess she killed herself out of despair and grief because of this man. Not really a connection. ./ *shrugs* That's all I have so far. But maaann, I'm beginng to believe in my own theories... *lol*

Freemason (2006-05-28 19:36) - public

Tags: enoch, freemasonry, person : george washington

Did you notice Jared's comment, in the AOL interview, about George Washington being his favorite president: "I will take a good Mason any day." or something similar. He also mentions, I believe in the Buzz interview reading "The Hiram Key".

The Kirkwell/wall scroll is written in Enochian script. It is a Masonic scroll. More to come later.

letosghanima (2006-05-29 20:41:04)

Interesting! I was so annoyed with the whole goose blabla that I missed that reference.

rothalion (2006-05-30 01:27:43)

Yes that's easy enough to do. I watched a show about this Masonic stuff, and it's a bit involved.

letosghanima (2006-05-30 20:34:34)

Some links (I haven't read them myself yet): <http://www.theseekerbooks.com/articles/hiramkey.htm>
<http://www.mastermason.org/hempstead749/mmdegree.htm>

Happy Birthday, our Ghanima!

Desiderata

*Go placidly amid the noise and haste,
and remember what peace there may be in silence.*

*As far as possible without surrender
be on good terms with all persons.*

*Speak your truth quietly and clearly;
and listen to others,
even the dull and the ignorant;
they too have their story.*

*Avoid loud and aggressive persons,
they are vexations to the spirit.*

*If you compare yourself with others,
you may become vain and bitter;
for always there will be greater and lesser persons than yourself.
Enjoy your achievements as well as your plans.*

*Keep interested in your own career, however humble;
it is a real possession in the changing fortunes of time.*

*Exercise caution in your business affairs;
for the world is full of trickery.*

*But let this not blind you to what virtue there is;
many persons strive for high ideals;
and everywhere life is full of heroism.*

Be yourself.

Especially, do not feign affection.

*Neither be cynical about love;
for in the face of all aridity and disenchantment
it is as perennial as the grass.*

*Take kindly the counsel of the years,
gracefully surrendering the things of youth.*

Nurture strength of spirit to shield you in sudden misfortune.

But do not distress yourself with dark imaginings.

Many fears are born of fatigue and loneliness.

*Beyond a wholesome discipline,
be gentle with yourself.*

*You are a child of the universe,
no less than the trees and the stars;
you have a right to be here.*

And whether or not it is clear to you,

no doubt the universe is unfolding as it should.

*Therefore be at peace with God,
whatever you conceive Him to be,
and whatever your labors and aspirations,
in the noisy confusion of life keep peace with your soul.*

*With all its sham, drudgery, and broken dreams,
it is still a beautiful world.
Be cheerful.
Strive to be happy.*

Max Ehrmann, Desiderata, 1927.

mlady_rebecca (2006-05-28 19:45:39)

Happy Birthday, Nathalie!! [LJ User: mmara], I love "Desiderata". It's my favorite poem.

mlady_rebecca (2006-05-28 19:46:52)

Ok, I meant to use this icon. Why can't we edit comments????

mmara (2006-05-29 13:57:22)

Yes! Why can't we???? It's so frustrating sometimes... !

mmara (2006-05-29 14:03:14)

I think *Desiderata* is the most beautiful, the wisest piece that has ever been written. It's so simple yet so full of depth... It's *human*.

letosghanima (2006-05-29 19:58:05)

Everything is so ... *right* about it. I need to get it framed!

mmara (2006-05-30 07:49:53)

lol* Yep, you need!

letosghanima (2006-05-29 19:57:05)

Kisskiss!

pequelis (2006-05-28 22:54:45)

Happy B-day Ghani :D

letosghanima (2006-05-29 19:56:46)

Thanks ^_^.

letosghanima (2006-05-29 20:42:39)

Why did you make it an f post?

mmara (2006-05-29 21:11:46)

blushes* out of habit, I guess *chuckles* Will change it!

letosghanima (2006-05-30 07:07:17)

Thanks!

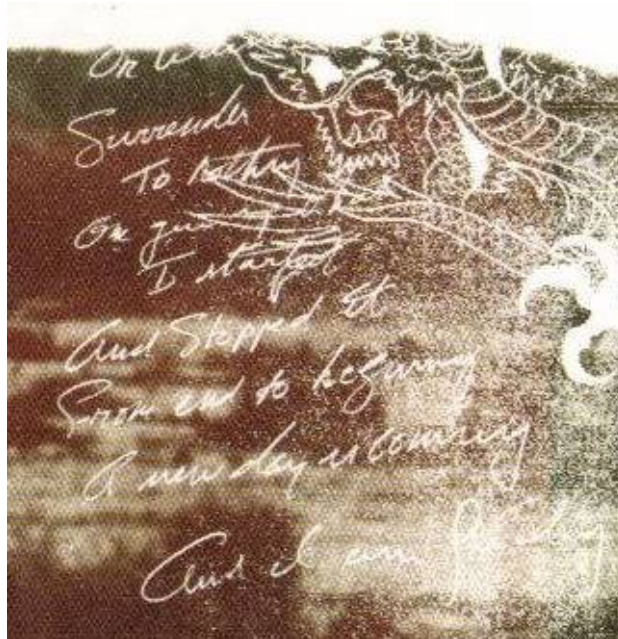
mmara (2006-05-30 07:50:26)
:)

1.5 June

Dragon: location and scan (2006-06-02 14:37) - public

Tags: dragon

Location: inner page CD booklet ABL



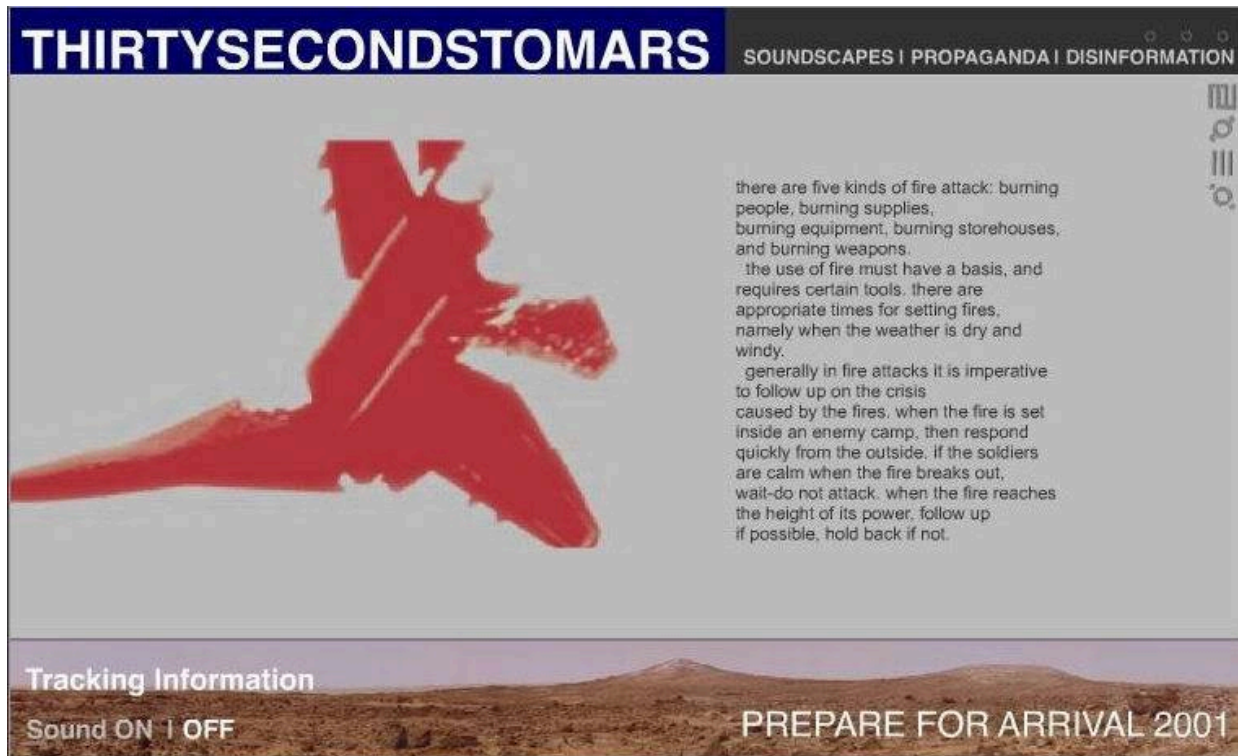
mmara (2006-07-08 19:20:14)

Dragon, from the Greek word - *Drakoni* = "the seeing one".

Rocket: location and scan (2006-06-02 15:33) - public

Tags: rocket

Location: [1]old Virgin website



On the old Virgin website: [2]here.

1. <http://www.virginrecords.com/thirtysecondstomars/>
2. <http://community.livejournal.com/ghanisquest/7391.html>

30STM PutCode page (2006-06-02 16:34) - public

Tags: music-video : edge of the earth, videos, music-video : the struggle, music-video : a beautiful lie

Did any of you know about [1]this?

1. <http://www.putcode.com/artist/851>

sarahphym (2006-06-02 14:40:23)
no....

sarahphym (2006-06-02 14:51:13)
actually the art of war thing was kinda scary. was that shannon at the end?

xmercury_rising (2006-06-02 16:38:48)
yes. that's on the first cd, put it in your computer.

sarahphym (2006-06-02 19:02:37)
the vid was on the first CD? or are you just talking about the audio, 'cause I knew about that bit.

xmercury_rising (2006-06-02 21:38:45)
oh my bad.... i've seen it before so i thought i saw it on the first cd, but my friend said it's not on there. oh well ..sorry.

sarahphym (2006-06-03 03:22:21)
s'okay. :)

letosghanima (2006-06-03 08:15:03)
I've seen it before as well. I guessed it must have been passed around on the boards at one time.

letosghanima (2006-06-02 19:15:48)
It's not on mine...

mmara (2006-06-02 15:33:10)
no... What an intriguing icon, btw ;)

sarahphym (2006-06-02 19:03:41)
i like YOUR icon! ;)

mmara (2006-06-03 07:28:22)
Thanks! A little manip based on The Kill behind-scene-pics. It was created by [LJ User: evolutioneve]

letosghanima (2006-06-02 19:20:18)

The Dragon Tarot [1] Photobucket - Video and Image Hosting

1. <http://photobucket.com/>

sarahphym (2006-06-02 20:15:14)
that's beautiful! i love dragons.

mmara (2006-06-03 07:26:00)
wow... Next time you're playing with Tarot... have me in mind. I'm intrigued.

letosghanima (2006-06-03 08:20:30)

I have several decks, but I don't use all of them. (Maybe I'll make a little post on my lj to show you the ones I use.) I never used that Dragon Tarot but if that's the one that gives you vibes ... I'll think about it ^ _ ^.

mmara (2006-06-05 07:44:13)

"(Maybe I'll make a little post on my lj to show you the ones I use.) " That would be nice:) "I never used that Dragon Tarot but if that's the one that gives you vibes ... " [1]Saint Michel and the Dragon gives me "vibes" *lol*. Honestly, I don't know. My (almost whole) childhood was spent reading fantasy fiction. I have a soft spot for dragons...

1. <http://i21.photobucket.com/albums/b252/moroccangreen/michel.jpg>

mlady_rebecca (2006-06-03 02:49:59)

The Art of War? That's really odd. Says copyright 2001 Virgin. That's before the first album. Has an amateur quality. If it wasn't for the flashes of Jared and Shannon's glyph tattoos, and Shannon at the very end, I would have thought it was a fan video.

sarahphym (2006-06-03 03:25:13)

me too.

letosghanima (2006-06-03 08:23:46)

I must have seen it in "my pre-ABL period", i.e. somewhere beginning of 2005. It kind of feels like ancient lore passed on by the old generation, doesn't it?

mlady_rebecca (2006-06-03 21:36:33)

Yeah, I must have seen it around the same time. Kinda forgot about it. Any idea who the one guy they actually show clearly is? *It kind of feels like ancient lore passed on by the old generation, doesn't it?* Yeah. Watched the video from the self-titled again yesterday. It's weird to see Solon instead of Tomo.

letosghanima (2006-06-06 14:25:55)

I need it in a downloadable format. I want screencaps! Did you notice that cross, and that statue? And one of Jared's dogs. And the rocket/missile from their old website. And... See? (*lol*) I need screencaps. *Any idea who the one guy they actually show clearly is?* You mean at the beginning, the man in the sort of recording room? No idea. Unless you're talking about the man in white T with black glyphs. That's Shannon, no?

mlady_rebecca (2006-06-06 15:25:21)

I tried for about an hour to download it. Haven't given up yet. I did notice one of Jared's dogs. Missed those other things. *g* *You mean at the beginning, the man in the sort of recording room?* Yeah, him. He was the only one you got a full on look at. I think they showed a couple glances of Shannon, and I would assume Jared was the one playing the guitar.

letosghanima (2006-06-06 14:27:05)

Watched the video from the self-titled again yesterday. I looked at 'Capricorn' again. Saw some interesting stuff: tree (Tree of Life?), bull, ...

mlady_rebecca (2006-06-06 15:26:22)

Hmmmm, more to explore. I'll have to rewatch it tonight.

letosghanima (2006-06-03 08:25:30)

BTW, am I the only one who thinks that that MarsTV N° 10 suspiciously looks like a Jared/Tomo pairing fan vid?

mlady_rebecca (2006-06-03 21:38:57)

The one with the mountains? *rewatches* I can kinda see that. Flashing from Tomo's close-up to Jared singing on stage with the sad music in the background. Love that close up of Tomo. He has such a sweet smile.

mmara (2006-06-05 07:46:40)

I wonder if Tomo chose and played that piano part himself...

letosghanima (2006-06-06 14:30:49)

Does he play the piano? Can't remember right now. Jared and Shannon do, I believe.

mmara (2006-06-06 20:11:50)

I don't know... I'm just assuming. But that would be sweet, wouldn't it?

letosghanima (2006-06-06 14:32:51)

(I didn't get an email alert for this. @_@)

letosghanima (2006-06-06 14:30:18)

Ahuh. I'm not saying it is a J/T vid, but it sort of uses the same format as many fan vids. And that sweet little music is so unlike them. Frankly, they're confusing me with their MarsTV thing.

mlady_rebecca (2006-06-07 02:31:16)

Ahuh. *I'm not saying it is a J/T vid, but it sort of uses the same format as many fan vids. And that sweet little music is so unlike them.* Maybe Andre has discovered some of the fan videos. *g* *Frankly, they're confusing me with their MarsTV thing.* How so? The mixture of different types of clips? I've enjoyed them all, some more than others. Matt and Shannon "cooking" was kinda gross. When I saw the title "cooking with 30STM" I thought Tomo was going to wow us with his culinary skills. Nope. *g*

letosghanima (2006-06-09 12:32:33)

How so? The mixture of different types of clips? Yeah, I don't really understand the concept. I mean, what is it for? Any luck with downloading 'The Struggle', or did you give up?

mlady_rebecca (2006-06-09 14:47:08)

I think the MarsTV episodes are just supposed to be behind the scenes glimpses of their life touring. I haven't gotten a chance to download "The Struggle" yet. I was trying to find the web address to "steal" the actual version they are streaming, but I can't seem to get the right web address. I can always go back and use a capture tool. I'll try to do that this weekend.

letosghanima (2006-06-06 14:32:22)

(You know what's weird? I received an email comment that showed *your* reply as coming from [LJ User: mmara]. LJ mysteries...)

Hesperides & Sisters of heresy: notes (2006-06-03 10:26) - public

Tags: hesperides, sisters of heresy

Last month, on May 9th, the band released a special iTunes bundle [1]on line. It included 'The Kill', a previously unreleased live version of 'Attack' and a PDF file with photos of "30STM's most loyal fans" (*coughs*).

The front page of that [2]PDF file says:

HESPERIDES

SISTERS OF HERESY

TWO BEAUTIFUL LIES

Maja made a post with different links to suggest further research on 'Hesperides' [3]here.

A message board thread can be found [4]here.

This post is just my summary of what people have brought up so far regarding the titles of that PDF file.

Greek mythology/numerology/constellations

[5]Tomo: "[Jared]'s obsessed with Greek mythology. All that stuff is part of his mindset."

In Greek mythology, the Hesperides are nymphs who tend a blissful garden in a far west corner of the world. In that garden grew a tree or a grove of immortality-giving golden apples.

For a full account of the myth:

[6]<http://en.wikipedia.org/wiki/Hesperides>

[7]http://www.pantheon.org/articles/a/apples_of_the_hesperides.html

Pics:

[8]http://www.jssgallery.org/Paintings/MFA/Atlas_and_the_Hesperides.htm

[9]<http://www.liverpoolmuseums.org.uk/picture-of-month/showLarge.asp?venue=7 &id=137>

The Hesperides myth has ideas in common with other *creation myths* like the Flood story (Bible/Enoch/Titans/Nephilim) and the Garden of Eden story (Tree of Knowledge/Tree of Life, dragon/serpent guardian, forbidden fruit,...).

According to different accounts, there were either three, four, or seven Hesperides, but they are usually numbered three, like the other Greek *triads* (the Three Graces, the Moirae). Stealing the apples (supposedly three) from the garden was Heracles' eleventh labor. The dragon or monster sent to the garden by Hera to guard the apples had a hundred heads (cfr. Argus Panoptes).

Ursa Minor was not considered a separate *constellation* until the 6th c BC. Before, it was considered to be seven sisters, specifically, the Hesperides, who also formed the wing of the constellation Draco.

On the cultural aspects of apples

[10]<http://en.wikipedia.org/wiki/Apple>: they appear in many religious traditions, often as a mystical and forbidden fruit.

Rothalion found an [11]original Japanese children's story about two sisters and the misuse of golden apples.

(Note: apples in Norse mythology.)

1. Ray Bradbury

'The Golden Apples of the Sun' is a collection of thirty-two of the most famous short stories by Ray Bradbury. Check it out [12]here and look at the table of contents: The [13]Rocket , The End of The Beginning, A Sound of [14]Thunder, The [15]Dragon, ...

[16]Ray Bradbury is an American fantasy, horror, science fiction and mystery writer and since Jared seems to like sf (Carl Sagan, Frank Herbert, L Ron Hubbard, Stanley Kubrick ...) I thought it wasn't a bad idea to bring this up here.

2. Robert Herrick

'Hesperides' is the title of a collection of lyric poetry by the 17th c English poet Robert Herrick. It was published together with a shorter collection of spiritual works called 'Noble Numbers'.

[17]http://en.wikipedia.org/wiki/Robert_Herrick_%28poet%29

[18]<http://www.geocities.com/Athens/Acropolis/6586/swann.html>

[19]<http://www.bartleby.com/217/0106.html>

[20]<http://www.bartleby.com/217/0108.html>

Herrick used to be reputed for his “bawdy style, referring frequently to lovemaking and the female body”. Nowadays, literary scholars hail ‘Hesperides’ as a deeply politicized work. Also being studied are “the gendered dynamics of power at work in Herrick’s amatory verse”. Women in Herrick’s poetry are usually resistant to marriage. In ‘Noble Numbers’ these women form autonomous groups, performing communal rituals, in response to men’s religious, political, and domestic failures. Herrick was a critical observer of the turbulent times he lived in, he was no social activist though.

Maybe it seems a bit farfetched to link Jared’s ‘Hesperides’ to Herrick’s poetry, but just recall his use of Goliardic poetry (Carmina Burana) + the lyrics for ‘Buddha for Mary’ ...

Song ‘Sisters of Heresy’

‘Sisters of Heresy’ are part of the lyrics of a song the band is/was working on:
[21]<http://community.livejournal.com/ghanisquest/50487.html>.

[22]MB post: “Jared said that it’s a song that he wanted to have on ABL but that he thought it wasn’t good enough, and now he was starting to think he was wrong so he was trying to “test it out” a few times.”

Thanks to Rothalion, Aitana, Maja and everyone who has been contributing so far.

1. <http://phobos.apple.com/WebObjects/MZStore.woa/wa/viewAlbum?id=151011047&s=143441>
2. <http://www.abrandnewname.com/booklet.htm>
3. <http://community.livejournal.com/ghanisquest/51021.html>
4. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=298487&hl=heresy>
5. <http://www.kaos2000.net/interviews/30stm/tomomatt/>
6. <http://en.wikipedia.org/wiki/Hesperides>
7. http://www.pantheon.org/articles/a/apples_of_the_hesperides.html
8. http://www.jssgallery.org/Paintings/MFA/Atlas_and_the_Hesperides.htm
9. <http://www.liverpoolmuseums.org.uk/picture-of-month/showLarge.asp?venue=7&id=137>
10. <http://en.wikipedia.org/wiki/Apple>
11. <http://community.livejournal.com/ghanisquest/49416.html>
12. http://en.wikipedia.org/wiki/The_Golden_Apples_of_the_Sun
13. <http://community.livejournal.com/ghanisquest/52247.html>
14. <http://community.livejournal.com/ghanisquest/tag/thunder>
15. <http://community.livejournal.com/ghanisquest/52077.html>
16. http://en.wikipedia.org/wiki/Ray_Bradbury
17. http://en.wikipedia.org/wiki/Robert_Herrick_%28poet%29
18. <http://www.geocities.com/Athens/Acropolis/6586/swann.html>
19. <http://www.bartleby.com/217/0106.html>
20. <http://www.bartleby.com/217/0108.html>
21. <http://community.livejournal.com/ghanisquest/50487.html>
22. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=299127&view=findpost&p=551195>

sarahphym (2006-06-03 22:31:32)

i thought the ray bradbury thing was interesting... i loved "a sound of thunder".

alyssamuse (2006-06-06 12:53:34)

OMFG at Ray Bradbury notes. O __O

Rockline radio interview 07Jun06 (2006-06-08 14:40) - public

Tags: interviews, sources, radio

([1]dl link by  seasidh)

- 'The Kill': older than 'Attack'

- ABL: final album version contains two more tracks, but on booklet only 10 original titles mentioned "for thematically and other creative reasons"

[10 "chapters" -> book;

10 = x = cross;

10 tetractrys]

- another "Jared goes hiking"! (26'15)

hiking alone in the woods during FNND tour

ritual sacrifice

destruction of small mammals

very symbolic way

ruins of a frenetic human interaction

[// Greek mythology?]

- Jared and "the small book with important words that changed his life" (26'57)

couldn't make out the letters

something that sounded like "Argus Apocraphex"

only a few pages left

[So it's "a small book". And do we have the correct spelling this time, huh?]

- kimono = recent gift from Japanese fans

- tattoos = "marking a passage of your life" (37'20)

1. http://rapidshare.de/files/22510955/30stm_rockline__Jared-Leto.org_.zip.html

sarahphym (2006-06-08 16:39:34)

listen to this: I heard a commercial on the radio for Tomo Therapy (a new form of radiation therapy that zaps the cancer from 360 degrees), and I looked it up. the seventh link down on google was to Argus Systems Group. what a coincidence eh? <http://www.argus-systems.com/company/management.shtml> they offer an online security system called "Pitbull". i thought that was interesting :)

sarahphym (2006-06-08 16:46:48)

the chief executive officer of Argus developed marketing and managed sales for Tomo Therapy Inc. during product development.

letosghanima (2006-06-09 11:50:59)

There are an astonishing amount of 'Argusses' out there. Who knows... Don't you want to make a little post about it on the 'Argus Apocraphex thread' on the boards: <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195>? Every little idea may prove to be helpful one day.

sarahphym (2006-06-09 12:11:03)

sure :)

rothalion (2006-06-11 01:04:24)

Just got back from vacation. listened to the R.L. show. Little book...buried...I have to thinck.

rothalion (2006-06-11 19:44:35)

- another "Jared goes hiking"! (26'15) hiking alone in the woods during FNND tour: That would place his finding of this book as current, negating the original order to find the A.A. Though he does say that it just might have been planted there. ritual sacrifice destruction of small mamals very symbolic way: I don't know if he serious here or not and simply dropping a clue. I have come across such remains in Florida hikeing. Scary but I guess stuff like that does occur. Why would the book be there. Symbolis as in Echelon lore realted? ruins of a frenetic human interaction: Main Entry: fre·net·ic Pronunciation: fri-'ne-tik Function: adjective Etymology: Middle English frenetik insane, from Middle French frenetique, from Latin phreneticus, modification of Greek phrenitikos, from phrenitis inflammation of the brain, from phren-, phrEn diaphragm, mind : FRENZIED, FRANTIC - fre·net·i·cal·ly /-ti-k(&-)IE/ adverb - fre·net·i·cism /-'ne-t &-"si-z &m/ noun [// Greek mythology?] - Jared and "the small book with important words that changed his life" (26'57): Hasn't Tomo claimed to have found the Argus? In the interveiw he seems surprised? couldn't make out the letters something that sounded like "Argus Apocraphex" only a few pages left This is becoming like a video game. Myst-ish I think. [So it's "a small book". And do we have the correct spelling this time, huh?] Clearly sounded like he spells it. - kimono = recent gift from Japanese fans - tattoos = "marking a passage of your life" (37'20) A few observations.

letosghanima (2006-06-22 20:38:58)

Parallel between Greek mythology and Jared's story: http://en.wikipedia.org/wiki/Dionysian_Mysteries? (haven't read it all yet)

letosghanima (2006-06-22 20:40:10)

They're just too many things to read... (*headdesks*)

Another unknown/new song (2006-06-10 23:11) - public

Tags: unknown songs

[1]<http://youtube.com/watch?v=U995gsfT-34>

1. <http://youtube.com/watch?v=U995gsfT-34>

sarahphym (2006-06-11 13:48:12)

hey, tried to find the post when you were talking about shannon writing the first CD, but i gave up. in campus circle interview, it mentions shannon's writing. "My brother and I grew up listening to really prog stuff that didn't make sense to mainstream," Leto says, adding that he still has a fondness for writing similar songs. However, he goes on to say, "But we've always been interested in changing and growing, and if mainstream now picks up on that and they like it, then that's what they decided."

letosghanima (2006-06-13 13:44:32)

Oh dear, where was that? Didn't I say that on the boards BTW, in the AA thread? <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&st=120> Mmm, isn't it the Trouble Bunch Music interview you're looking for? <http://community.livejournal.com/ghanisquest/27307.html> I was joking, you know... I think... (*lol*)

sarahphym (2006-06-13 23:12:51)

i think... :)

Siddhartha (2006-06-11 15:08) - depressed - public

Music: silence

<http://www.gutenberg.org/dirs/etext01/siddh10.txt>

Here is a link for Herman Hesse's Siddhartha...Should be significant in our search. I read it today. I reserve my opinion I don't want to color other peoples first impressions.

letosghanima (2006-06-13 13:45:29)

Thanks! Reading it asap.

Musical Inspirations: Jared's Playlist (2006-06-11 21:13) - accomplished - public

Tags: sources

Jared has a [1]celebrity playlist on iTunes, dated 09/13/2005. I posted something about this in [2]my journal yesterday (flocked). [LJ User: mmara] did a follow-up post (also flocked) with the lyrics and links to youtube. At [LJ User: seasidh]'s suggestion, I'm repeating the contents of those posts here. The quotes are from Jared, copied out of iTunes.

1. **UNKLE "Rabbit In Your Headlights"** "Thom York collaborates with Unkle on a beautiful song...a beautiful video as well – directed by Jonathan Glazer – that has a man getting pummeled over and over by a car. Sick but captivating." [3]Video

Thom Yorke: *I'm a rabbit in your headlights Scared of the spotlight You don't come to visit I'm stuck in this bed Thin rubber gloves She laughs when she's crying She cries when she's laughing Fat bloody fingers are sucking your soul away... (Away....away....away....) I'm a rabbit in your headlights Christian suburbanite Washed down the toilet Money to burn Fat bloody fingers are sucking your soul away... Sample from movie Jacob's Ladder: If you're frightened of dyin' and you're holding on... You'll see devils tearing your life away. But...if you've made your peace, Then the devils are really angels Freeing you from the earth.....from the earth....from the earth Rotworms on the underground Caught between stations Butterfingers I'm losing my patience I'm a rabbit in your headlights Christian suburbanite You got money to burn.... Fat bloody fingers are sucking your soul away..... Away, away, away, Away, away, away, away.*

2. **Bjork "All is Full of Love"** "Bjork is an amazing artist. Amazing song. Minimal. Haunting. Ethereal. She has one of the purest voices ever." [4]Video

You'll be given love You'll be taken care of You'll be given love You have to trust it Maybe not from the sources You've poured yours into Maybe not from the directions You are staring at Twist your head around It's all around you All is full of love All around you You just ain't receiving All is full of love Your phone is off the hook All is full of love Your doors are all shut All is full of love All is full of love, all is full of love All is full of love, all is full of love ...

3. **Nine Inch Nails "Closer"** "Great song to ... uh ... play at your high school prom. Part of an album that is a masterpiece of pain and desperation. And the textbook for thousands on how to succeed completely without compromise." [5]Uncut Video, includes nudity

You let me violate you, You let me desecrate you You let me penetrate you, You let me complicate you Help me I broke apart my insides, Help me I've got no soul to sell Help me the only thing that works for me, Help me get away from myself I want to fuck you like an animal I want to feel you from the inside I want to fuck you like an animal My whole existence is flawed you get me closer to god You can have my isolation, You can have the hate that it brings You can have my absence of faith, You can have my everything Help me tear down my reason, Help me its your sex I can smell Help me you make me perfect, Help me become somebody else I want to fuck you like an animal I want to feel you from the inside I want to fuck you like an animal My whole existence is flawed You get me closer to god Through every forest, above the trees Within my stomach, scraped off my knees I drink the honey inside your hive You are the reason I stay alive

4. **Nirvana "Polly"** "I heard it was recorded in a closet. If it wasn't it sounds like it was. The dead room makes it seem like Kurt is alive and well and in our bedroom singing directly to us and sharing himself with us all." [6]Live performance

Polly wants a cracker Think I should get off her first Think she wants some water To put out the blow torch Isn't me... Have a seed Let me clip... Your dirty wings Let me take a ride... Cut yourself Want some help... Please myself I got some rope... Haven't told Promise you... Have been true Let me take a ride... Cut yourself Want some help... Please Myself Polly wants a cracker Maybe she would like more food asked me to untie her A chase would be nice for a few Isn't me... Have a seed Let me clip... Your dirty wings Let me take a ride... Cut yourself Want some help... Please myself I got some rope... Haven't told Promise you... Have been true Let me take a ride... Cut yourself Want some help... Please Myself Polly said... Polly says her back hurts She's just as bored as me She caught me off my guard Amazes me, the will of instinct Isn't me... Have a seed Let me clip... Your dirty wings Let me take a ride... Cut yourself Want some help... Please myself I got some rope... Haven't told Promise you... Have been true Let me take a ride... Cut yourself Want some help... Please Myself

5. **U2 "Bullet the Blue Sky"** "Great beat. And bassline. And guitar. And vocal. Fuck. Great song. We've tried to cover it. Tried to rip it off. Doesn't work. It's too good. One of their darkest songs. Pure U2." [7]Live Performance

In the howling wind comes a stinging rain See it driving nails Into the souls on the tree of pain From the firefly, a red orange glow See the face of fear Running scared in the valley below Bullet the blue sky Bullet the blue sky Bullet the blue Bullet the blue In the locust wind comes a rattle and hum Jacob wrestled the angel And the angel was overcome You plant a demon seed You raise a flower of fire See them burning crosses See the flames higher and higher Bullet the blue sky Bullet the blue sky Bullet the blue Bullet the blue This guy comes up to me His face red like a rose on a thorn bush Like all the colors of a royal flush And he's peeling off those dollar bills Slapping them down One hundred, two hundred And I can see those fighter planes And I can see those fighter planes Across the mud huts where the children sleep Through the alleys of a quiet city street You take the staircase to the first floor Turn the key and slowly unlock the door As a man breathes into a saxophone And through the walls you hear the city groan Outside is America Outside is America Across the field you see the sky ripped open See the rain through a gaping wound Pounding on the women and children Who run Into the arms Of America

6. **The Cure "Fascination Street"** "Atmospheric. Moody. Dark. Makes me want to put on lipstick and fishnets. Enough said." [8]Video

It's opening time down on Fascination Street So let's cut the conversation and get out for a bit Cause I feel it all fading and paling and I'm begging to Drag you down and kick the last nail in I like you in that like I like you to scream And if you open your mouth I cannot be responsible For quite what comes in or to care what comes out So put on your head and put on your pout And let's move to the beat like we know that it's over If you slip going under slip over my shoulder Put on your face Put on your fear and let's hit opening time Down on Fascination Street Kick the last nail in drag you down with me Kick the last nail in drag you down... Just put on your face and put on your pout Cut the conversation just open your mouth Put on your face and put on your feet Let's hit opening time down on Fascination Street Down on Fascination Street

7. **The Used "Own My Own"** "We are touring with them right now and it's been incredible. Great band. Amazing performers. Really good people. This song crushes me. So much emotion, desperation, and passion." [9]Live Performance

See all those people on the ground Wasting time I try to hold it all inside But just for tonight The top of the world Sitting here wishing The things I've become That something is missing Maybe I... But what do I know And now it seems that i have found Nothing at all I wanna hear your voice out loud Slow it down, slow it down Without it all I'm choking on nothing It's clear in my head And I'm screaming for something Knowing nothing is better than knowing it all On my own On my own On my own On my own (On my own) (On my own) Without it all I'm choking on nothing It's clear in my head And I'm

screaming for something Knowing nothing is better than knowing it all On my own On my own On my own

8. **The Police "Message in a Bottle"** "We've been covering this song from time to time. It's a classic. Very nostalgic for me. Incubus, who happens to be our friends, covered this song with Stuart Copeland and Andy Summers at a show in LA last Christmas. It was incredible." [10]Video [11]30STM covering - Live performance clip

Just a castaway, an island lost at sea, oh Another lonely day, with no one here but me, oh More loneliness than any man could bear Rescue me before I fall into despair, oh I'll send an S.O.S. to the world I'll send an S.O.S. to the world I hope that someone gets my I hope that someone gets my I hope that someone gets my Message in a bottle, yeah Message in a bottle, yeah A year has passed since I wrote my note But I should have known this right from the start Only hope can keep me together Love can mend your life but Love can break your heart I'll send an S.O.S. to the world I'll send an S.O.S. to the world I hope that someone gets my I hope that someone gets my I hope that someone gets my Message in a bottle, yeah Message in a bottle, yeah Message in a bottle, yeah Message in a bottle, yeah Walked out this morning, don't believe what I saw Hundred billion bottles washed up on the shore Seems I'm not alone at being alone Hundred billion castaways, looking for a home I'll send an S.O.S. to the world I'll send an S.O.S. to the world I hope that someone gets my I hope that someone gets my I hope that someone gets my Message in a bottle, yeah Message in a bottle, yeah Message in a bottle, yeah Message in a bottle, yeah Sending out at an S.O.S. Sending out at an S.O.S. Sending out at an S.O.S. Sending out at an S.O.S. Sending out at an S.O.S. Sending out at an S.O.S. Sending out at an S.O.S...

9. **Johnny Cash "Hurt"** "Heartbreaking. It's a beautifully honest interpretation of Trent's masterpiece." [12]Video [13]NIN Acoustic Performance

I hurt myself today To see if I still feel I focus on the pain The only thing that's real The needle tears a hole The old familiar sting Try to kill it all away But I remember everything What have I become? My sweetest friend Everyone I know Goes away in the end And you could have it all My empire of dirt I will let you down I will make you hurt I wear this crown of thorns Upon my liar's chair Full of broken thoughts I cannot repair Beneath the stains of time The feelings disappear You are someone else I am still right here What have I become? My sweetest friend Everyone I know Goes away in the end And you could have it all My empire of dirt I will let you down I will make you hurt If I could start again A million miles away I would keep myself I would find a way

10. **LOL. Yes, in a bit of self promotion ... 30STM "Attack"** "Fuck it. I had to put this here. It's the first single off our new CD, A Beautiful Lie. We are very proud of it. I originally wrote this song while on tour on Lollapalooza. I had thrown it out several times but it eventually became not only the first song on our new CD but the first single off of this record. It's a song about freedom." [14]Video

I won't suffer, be broken, get tired, or wasted Surrender to nothing, or give up what I Started and stop it, from end to beginning A new day is coming, and I am finally free Run away, run away, I'll attack Run away, run away, go chase yourself Run away, run away, now I'll attack I'll attack, I'll aa-WHOOOAAAAAAAAA I would have kept you, forever, but we had to sever It ended for both of us, faster than a Kill off this thinking, it's starting to sink in I'm losing control now, and without you I can finally see Fight! Run away, run away, I'll attack Run away, run away, go chase yourself Run away, run away, now I'll attack I'll attack, I'll aa-WHOOOAAAAAAAAA Your promises, they look like lies Your honesty, like a back that hides a knife(knife) I promise you (promise you) I promise you (promise you) And I am finally free Run away, run away, I'll attack Run away, run away, go chase yourself Run away, run away, now I'll attack I'll attack, I'll attack, I will attack Run away, I'll attack, I will attack Run away, I'll attack, I will attack Run away, I'll attack, I will attack Run away, I'll attack, I'll attack, I'll aa-WHOOOAAAAAAAAA Your promises (promises, promises) I promise you (promise you) I promise you (promise you, promise you)

1. <http://phobos.apple.com/WebObjects/MZStore.woa/wa/viewMix?id=79981612&s=143441&wm=1>
2. <http://mlady-rebecca.livejournal.com/194739.html>
3. <http://www.youtube.com/watch?v=1sKaGnAQ6cs>
4. <http://www.youtube.com/watch?v=EQH4AdOg2MU>
5. <http://www.youtube.com/watch?v=vMzorONvGRU>
6. <http://www.youtube.com/watch?v=psCHmvVRYPc>
7. http://www.youtube.com/watch?v=uOH_iIwq5HQ
8. http://www.youtube.com/watch?v=E_nSETaWNzY
9. <http://www.youtube.com/watch?v=Gpi8IoKZ-IQ>
10. <http://www.youtube.com/watch?v=-B1TKHnNJw>
11. <http://www.youtube.com/watch?v=qxygnPctGuM>
12. <http://www.youtube.com/watch?v=vln5C8kholg>
13. <http://www.youtube.com/watch?v=ZMvzfrns7Xg>
14. <http://www.youtube.com/watch?v=qVGTKyNjGEg>

mlady_rebecca (2006-06-12 02:40:23)

Thought I'd save my personal opinions for a comment. *g* I've been listening to the songs for several months, but I hadn't seen any of the videos, besides "Attack", until just now.

1. "Rabbit in Your Headlights" - Yeah, the video is powerful. Sick, but powerful.
2. Love the Bjork song, "All is Full of Love". I think it's my favorite of the bunch, baring "Attack". *g* Strangely erotic video.
3. "Closer". Good song. Even better when Jared sings it. *g* Strange video.
4. "Polly" - strange song. Is it about bondage?
5. "Bullet the Blue Sky" - I love U2. Wouldn't be my pick for my favorite song, but it's a good one. Love that live video.
6. "Fascination Street" - Cool song. I like The Cure. Really like the imagery Jared gives us with his comments. *g*
7. "On My Own" - Growing on me. Might have to check out some more of their music.
8. "Message in a Bottle" - Only song on the list I've loved since the 80's. *g*
9. "Hurt" - Just saw that video for the first time. It made me cry. Johnny Cash is my mother's favorite artist, so I've grown up with his music.
10. "Attack" - It's so Jared that he included this one. Love it.

mmara (2006-06-12 06:52:51)

Although surrendered by love, *someone* is lonely, *someone* is hurting... *Someone* is looking for something still. And through it all that *someone* is still desperately strong and stubborn; he's not giving up, not giving up just yet...

mlady_rebecca (2006-06-12 13:55:31)

Yes, the glimpses of the little boy we see inside the man. I had that impression from "All is Full of Love" alone, but now that I look at the other songs, that theme is there as well. He is such a beautiful man, inside and out.

mmara (2006-06-14 06:44:15)

He is such a beautiful man, inside and out. *smiles* Indeed. There is longing and desperation as well. And a good musical/artistic taste as well *chuckles*

mlady_rebecca (2006-06-15 03:22:04)

Hmmmm, are we making a list? *g* artistic, creative, intelligent, witty, well read, determined, fearless, a natural leader, an individual who's emotions are contagious, opinionated, loyal, dependable, focused, flirty, intense, engaging, I could go on for awhile. Not that I've thought about it at all. *g* So much more than a pretty face.

seasidh (2006-06-12 14:29:06)

:D This promises a nice discussion...thanks for posting that :)

'An Inconvenient Truth' / 'Siddhartha' (2006-06-13 15:50) - public

Tags: person : hermann hesse, film : an inconvenient truth, book : siddhartha


I suppose you all know about this already: [1]Jared wants us to go to the movies and gave us a lecture assignment ^ _^. The message is also on the website.

'An Inconvenient Truth':

[2]official site

[3]trailer

'Siddhartha' by Herman Hesse:

[4]full text ([5]thanks to  Rothalion)

[6]on H. Hesse

Give us your impressions if you want ^ _^.

1. <http://blog.myspace.com/index.cfm?fuseaction=blog.view&friendID=5211815&blogID=131399389>
2. <http://www.climatecrisis.net/>
3. <http://movies.yahoo.com/movie/1809257809/trailer>
4. <http://www.gutenberg.org/dirs/etext01/siddh10.txt>
5. <http://community.livejournal.com/ghanisquest/53593.html?view=121945#t121945>
6. <http://www.sparknotes.com/lit/siddhartha/context.html>

Where is the Argus Apocraphex? (2006-06-14 13:59) - public

Tags: interviews, argus apocraphex

[LJ User: cocun] found it and she let me post it here.

Who do you think wrote it, huh? I think it was Jared himself... **And what do you think about it?**

There is also a link to an interview with Shannon. Just scroll to the end of the page.

[1]Where is the Argus Apocraphex?

This biography taunts you with its nakedness and you grind your teeth together as it pleads with you to fill in the blanks. And what it feels like is not unlike before the moment a small child contorts his face and is about to scream for the candy at the register. And what it sounds like is the whizzing of air right before the strap hits your hand.

Why are you here? Are you listening? Can you hear what I am saying?

The tension rises in and behind your occipital lobes and the blood rushes to paint your cheeks. Red is the color, the headache is in the mail and the aspirin sits, loaded in your hand like a gun at your hip.

I can't stand this.

Look at the red, red changes in the sky. You want to look away but you just can't bring yourself to do it can you punk?

Why?

*Because when it comes down to it, this gimme gimme society of ours is missing something magical isn't it? Something so sexy and captivating that it doesn't have to sport a Prada handbag to prove anything to anyone. **It's called mystery.***

What's with the fascination with the echelon?

This is a gift. This is the part of the bio where you get angry, claw at your screen and take matters into your own hands and this is the part where you shift uncomfortably in your Staples brand office chair because wouldn't you know it, where it is worn out, is the exact spot where the padding doesn't meet your spine.

Only \$49.99 what a steal.

This is where you write the damn thing yourself. Where you open your handy dandy program and voraciously begin to change the entire she-bang, the whole enchilada. Bob Ezrin doesn't have creative control, you do.

Hold the onions.

This feeling is not unlike a canis lupus tearing the meat clear off the bones of its prey. And it's not unlike

pouring the entire bottle of bleach in the load to get at the stains. *It must fall apart before it can be fixed.* You smash the letters into the keypad. You are livid and you smell of a sickly sweet combination of testosterone and sweat. This is a monstrosity; you pull at your hair.

What's that word? Trick...trich-oh-till-o-mania something.

Your underwear are in a bunch, you missed the exit and there is no turning back now, so you delete this line.

And this one.

And this one.

And so on.

And so on.

The punctuation was all wrong anyway.

And so on.

Ad libitum.

You hear the voices in your head

G'head, knock yourself out kid. Write the fucking biography.

Later you can print it, frame it and treasure it.

Yes!

More voices?

You wonder to yourself how long you have been hearing those voices but you let it go because the no vacancy sign is lit and because this, this will be an eternal keepsake of the special moment in time when you chose to swim against conformity. And this will be that moment when you chose to use something that very few people still know how to access.

It's called imagination kids. Ain't it grand?

Maybe our hero is a banana-skin-smoking park ranger, working at a naughty nudist colony in Uganda who periodically ships knock-off bottles of crystal for extra bling to MTV sets in the good old US of A for all the pretty, pretty, disillusioned people because "nice work if you can get it." A ranger parading around in only a hat, who over the years has developed an unnatural fascination with bubble wrap and those little static electricity-charged Styrofoam S's. Or maybe, just maybe, he used to model bikinis for some obscure, fetish driven, hairy-backed porn website and the real shocker is that you were in a couple of those glossies.

Say cheese.

You can go on kidding yourself but the truth of the matter is, Mom's going to recognize you on the pop-up whilst surfing for online bargains any day now.

Oh the shame of it!

You breathe through your eyelids.

Get a grip on yourself man.

You align your yin with your yang and let your imagination soar—because when it comes down to it, the sky's the limit baby. The sky's the limit.

Juicy fruit is gonna move you. Chews so soft it gets right through you?

You take a good look around and smile to yourself with the sudden realization that all of this has the potential to be as freeing as Disney intended Willy to be. If only you'd allow yourself the luxury of savoring a moment, you could have a whale of a time.

Take a sniff. Pull it out. The taste is going to move you when you pop it in your mouth.

You don't want to run. You don't want to run.

The taste, the taste, the taste is gonna move you.

Dot. Dot. Dot.

It begins now. Write it.

You can finish the dishes after you finish up here. That's the good news and the sauce they serve with it is called no one will hold any of this against you.

This is insanity.

Maybe so, but I'm not writing it, you are.

✖ [2]30 Seconds to Mars Gallery
[3]Catching up with 30 Seconds to Mars
[4]Shannon Leto Interview

Do you still get nervous before a show?

Shannon: No. I get more... excited than anything. I get excited, amped!

You know something? You've really changed your playing style.

Shannon: [Sits straight up] really?

Yeah, you seem to be a lot more confident and definitely more animated. It was really fitting last night when Jared introduced you as 'animal.'

Shannon: [Doesn't quite know what to say] Right.

Do you notice your style changing?

Shannon: Umm, I just do what I do and it's a natural progression. I guess over time, I start getting a little more comfortable with the live aspect of it all. So yeah, there's probably...definitely some changes taking place.

Yeah you seem to be 'into it' a lot more. I caught you singing along.

Shannon: oh yeah? Ha ha ha! [Fidgets nervously with his truckers' cap and blushes] I got caught! [Laughs]

So you're finally learning the lyrics huh?

Shannon: [More embarrassed laughter] Finally!

Wow.

Shannon: I don't even know the lyrics on the album. Isn't that funny?

1. <http://www.troublebunchmusic.com/30stm.html>
2. <http://www.troublebunchmusic.com/30stmgallery.html>
3. <http://www.troublebunchmusic.com/catchingupwith30.html>
4. <http://www.troublebunchmusic.com/30stminterview.html>

xmercury_rising (2006-06-14 20:43:22)
i think i get it...

mlady_rebecca (2006-06-15 03:04:42)
More comments on the same "bio": http://community.livejournal.com/ghanisq_uest/27307.html

Carmina Burana - Theatrum Mundi (2006-06-14 23:05) - curious - public

Tags: carmina burana

Was poking around Wikipedia the other day. Decided to look up [1]Carmina Burana again. The line that struck me the most (in the article) was:

Orff developed a dramatic concept called "Theatrum Mundi" in which music, movement, and speech were inseparable. Babcock writes that "Orff's artistic formula limited the music in that every musical moment was to be connected with an action on stage...."

Reminds me of the way 30STM approaches the live shows - music, movement, and speech.

1. http://en.wikipedia.org/wiki/Carmina_Burana_%28Orff%29

Little adm announcement (2006-06-15 09:20) - public

Hi everyone,

I'll be gone for a little week (work). I'll probably be able to check on my emails, but I'll spend little or no time on-line. Potential new members will have to be patient for a little while. Be nice to each other. See you soon!

Nathalie

adm

[1]letosghanima@tiscali.fr

1. <mailto:letosghanima@tiscali.fr>

Some random notes (2006-06-23 21:29) - public

Tags: dune, freemasonry, person : l ron hubbard, lyrics

From [1]HolyRoller's post in the Argus Apocraphex thread on the message boards:

"And I will start my own religion"
(End Of The Beginning - S/T)

"a few weeks ago i was reading about L Ron Hubbard, the founder of Scientology, because Jared thanks him in the jacket of ABL.

when i read this quote, "Writing for a penny a word is ridiculous. If a man really wants to make a million dollars, the best way would be to start his own religion." (Reader's Digest article of May 1980 quoted Hubbard as saying in the 1940s) right away i thought of that line "..and i will start my own religion""

[2]Wiki: A Reader's Digest article of May 1980 quoted Hubbard as saying in the 1940s "Writing for a penny a word is ridiculous. If a man really wants to make a million dollars, the best way would be to start his own religion."

"It's like a Deadsy song
Pretty but something's always wrong
Show me a secret Mason sign"
(93 Million Miles - S/T)

"also about that song. does anyone know why they changed the original lyrics, "its like a Deadsy song, pretty but something always wrong. show me a secret Mason sign?"?
(btw, Deadsy is an awesome band... and at the moment I'm reading the Hiram Key, hoping to find something interesting.)"

Our attention was drawn towards Freemasonry because of Jared's comment in the AOL interview and the Buzz interview (?) (see [3]Rothalion's post), but I guess we should have known before, huh? I never paid attention enough to those lyrics. (What is the Buzz interview BTW? I don't think I have that one.)

[4]Rothalion's post:

Maybe the pages of the book are the pages that catalogue our lives and it is not that they are missing but not yet written. And the pages present are too fresh to accurately decipher and if we do try and read them clearly we will cause a disruption of the cycle, our cycle, like in Dune. The prescience of Leto destroyed the future.

1. <http://thirtysecondstomars.emiforums.com/index.php?s=2b7de9a7811160c92f73974ac167eaa9&showtopic=295195&st=320&p=555127&#entry555127>
2. http://en.wikipedia.org/wiki/L._Ron_Hubbard
3. <http://community.livejournal.com/ghanisquest/51791.html>
4. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=295195&view=findpost&p=564130>

rothalion (2006-06-24 16:30:40)

I was watching that Struggle video and they show a Templar flag with the cross in red. Cross of the Templars: Forces disposed around a center. Cirolt Dictionary of Symbols

Reversed lyrics: notes (2006-06-23 22:22) - public

Tags: reversed lyrics, lyrics

From the [1]Argus Apocraphex thread on the message boards:

Reversed lyrics for 'Oblivion':

[2]HolyRoller:

The enemy arrives ?
Escape into the night We are an innocent beast
Everybody run now I know we'll be fine
Everybody run now I know we'll be fine
Break into another time ?
This enemy of mine We are playing innocent
Divinity defines We are faking innocent
Everybody run now I know we'll be fine

[3]WhatEverItIsToYou: heard the following:

The eyes of the sinner

I love you
I knew you

is this my sin
Is this the end.

Reversed lyrics for 'A Modern Myth':

[4]WhatEverItIsToYou: "If you play it backwards, Jared says "Look out" at the beginning (or the end, where he's saying "goodbye"). But, it's only a coincidence, you can record yourself saying "goodbye" and play it backwards and it will still say "look out"."

[5]HolyRoller:


Save Yourself There's a silence in my head
The Secret is out In your eyes they lay
....
So don't forget to breathe tonight The end is here
Tonight's the last to say good-bye This is how its the end

Reversed lyrics for 'The Mission':

[6]HolyRoller: at about 50sec:

"see _ _ _ we must give my sister a fake blue little simple full answer for a little house fun/fuck. He wont let me say (my life) _ _ _ _ as long as _ _ _ _ no one worth my lips. Oh how can I ask her simple player."

Reversed lyrics for 'The End Of The Beginning':

In fact, reversed lyrics for 'The End Of The Beginning' were mentioned to me months ago already by  seasidh : [7]here. Quote: "The first word I think I heard was Search near the end (or therefore beginning since it's backwards) of the track, followed by May you seek around the middle and shortly after May you take. Which means, the message in the correct order would be:

May you take, may you seek. Search."

[8]HolyRoller: Source for the use of reversed lyrics may be Led Zeppelin.

To reverse a song:

- use Sound Recorder ([9]WhateverItIsToYou)
- use Audacity ([10]HolyRoller)

1. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195>
2. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=295195&view=findpost&p=564985>
3. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&st=360&p=565002&#entry565002>
4. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&st=380&p=565105&#entry565105>
5. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&st=380&p=565165&#entry565165>
6. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&st=380&p=565165&#entry565165>
7. <http://community.livejournal.com/ghanisquest/21397.html?thread=16533#t16533>
8. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&st=380&p=565165&#entry565165>
9. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&st=360&p=565002&#entry565002>
10. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195&st=380&p=565165&#entry565165>

1.6 July

White scarves (2006-07-04 15:14) - public

Tags: scarves, white

What's with the white scarves?

[1]



[2]






[4]



[5]



Pics from the July 2nd concert in Washington DC by  damnke3 [6]here.

 mlady _rebecca says they were wearing them over their lower faces when coming up the stage, "like they were going to do an old fashioned bank robbery". ([7]here)

Plus:

Jared has the cross on his gloves now.

Matt had a white armband on his right arm.

And they did the same thing in Toronto Jun 28th:

[8]



[9]



[10]



Pictures by  strawberry_heart [11]here.

[Edited]

They're a peace symbol! Lookie: [12]<http://www.deeplisting.org/pipermail/deep-l/2003-March/005874.html>. (If you google 'white scarves' and 'peace' or 'Montreal' you find this mail everywhere around.)

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0000bc4a.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0000cqh5.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0000dtd8.jpg>
4. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0000e79q.jpg>
5. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0000f8q4.jpg>
6. <http://community.livejournal.com/30stmdaily/37747.html>
7. <http://mlady-rebecca.livejournal.com/198842.html>
8. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0000g902.jpg>
9. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0000hwzz.jpg>
10. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0000kdbq.jpg>
11. <http://community.livejournal.com/30secondstomars/397260.html?#cutid1>
12. <http://www.deeplisting.org/pipermail/deep-l/2003-March/005874.html>

lilithlotr (2006-07-04 22:49:00)

Yes, Toronto was the first time I saw the scarves. Of course, my first concert after the break was Louisville, and they didn't wear makeup or costumes for that, so ... who knows?

letosghanima (2006-07-04 22:52:53)

Someone found it for me: they're a peace symbol.

(2006-07-04 23:23) - public

Tags: dog tags

Does anyone have any idea what that image on Jared's dog tag may be? (Concert: Austin TX 24May06)

[1]



[2]

(Credits: '30STMsexslave' on the [3]mb)

That doesn't look at all like the "official" dog tags sold in their store:



[4]

Shannon was wearing dog tags at the Avalon concert (01Jun) as well:

[5]



(Credits: [6]http://www.thecobrasnake.com/partyphotos/thirstyseconds/IMG_8591.html)

 mlady_rebecca says he wore real military dog tags during the Washington DC concert 02Jul.

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0000pd2b.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0000qh9.jpg>
3. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=299070&st=0%20/%20Austin%20TX%2024May06>
4. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0000s60x.jpg>
5. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0000rtd8.jpg>
6. http://www.thecobrasnake.com/partyphotos/thirstyseconds/IMG_8591.html

sashibeak (2006-07-04 22:04:15)

It is the three skulls, just in a different colour. The real military dog tags????????? Jenn and I gave him those!

letosghanima (2006-07-04 22:39:55)

It is the three skulls, just in a different colour. Really? I can't see it. It looks like an odd little man with 4 arms and 2 legs (*lol*). *The real military dog tags????????? Jenn and I gave him those!* When was that? (Shame on me. I usually pay more attention than that to your concert reviews...) So what's on them?

sashibeak (2006-07-04 22:49:09)

We gave each of the boys a set..... they are the proper military type ones. It has their names, what instrument they play, Forever night Never Day and ABL written on them. We gave them to them in Clearwater last year.

letosghanima (2006-07-04 22:55:48)

You don't happen to have pics, do you? Euh... FNND was this year?

sashibeak (2006-07-04 23:02:37)

And started last year! Jenn has pics I am sure..... I will ask her.

mlady_rebecca (2006-07-05 03:42:38)

That's so cool that Shannon's wearing your gift. I know I've seen him wearing them at least twice.

sashibeak (2006-07-05 13:06:03)

I'm so thrilled! Tomo was the only one who was wearing them at first.

lilithlotr (2006-07-04 22:09:38)

Shannon's been wearing his for a long time - long before they sold any. I didn't QUITE have the nerve to try to read them, but they are stamped dog tags (text) rather than graphical.

letosghanima (2006-07-04 22:40:33)

How long? I mean are you and Sashi talking about the same dog tags?

lilithlotr (2006-07-04 22:41:21)

I *think* those are hers, but I never saw the ones she gave to him, so I'm not sure.

frenchyechelon (2006-07-06 20:24:45)

Since I watch all the pics posted on the board, I can say he wear this dog tags really often ! I wondered what they are. Now I know, thanks lol.

mlady_rebecca (2006-07-05 02:41:42)

[LJ User: sashibeak] is correct, in the first picture Jared's wearing the red 30STM dog tag with the trinity logo on it.

[0007kcbe]

Here Jared is wearing the red and white 30STM dog tags. That's [LJ User: evolutioneve]'s picture. (05/20/2006 New Orleans) And yes, the dog tags Shannon has on in the Avalon picture look like the ones he had on when the paparazzi were trying to interview Jared on the street. [1]Here's the video and [2]here's the associated blog entry. [Yes, that's me who identified Shannon in the comments.] Like [LJ User: lilithlotr] said, the dog tags Shannon has been wearing look like stamped dog tags.

1. <http://www.yousendit.com/transfer.php?action=download&ufid=7704BF5F08CE84FF>

2. <http://www.celebrities.com/blog/?p=1404&>

The kill vid (2006-07-25 14:48) - public

Tags: music-video : the kill

30STM Message Board Thread:

[1]More stuff we're supposed to have noticed in the video for The Kill, Apparently we're missing something...

raises an eyebrow*

1. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=299939>

rothalion (2006-07-28 00:14:22)

Questions. This thread got me thinking about a few things, one being the Pantheon. Can you, or do you know of anyone who can translate this? LETOS HYMENEOS MORTE PRÆVERTIT, ET ANTE NUPTIALES FACES VIRGO EST ELATA. It is the memorial to Raphael's betrothed, Raphael was buried in the Pantheon. She was the neice of a popular cardinal, and her name was Maria. Raphaels main pallet color was I beleive red. He was reinterred beside her. Anyway: Pantheon: I think that most folks are considering it as a place, when in fact it also means a collection of gods...just wondering how that works out.

letosghanima (2006-07-31 19:57:00)

(I'm only halfway through the thread myself.) A friend suggested this as a translation (he's not a 100 % sure): *"Joyful Hymeneos, anticipated/outstripped by Death, (who) exalts/lifts up [to heaven?] the maiden, even before the marriage is fulfilled."* Hymeneos is the God of Marriage; the Romans adopted him from the Greeks. It's supposed to be about a girl that died unmarried, and still a virgin. Since up until the 1950's, marriage and childbearing were the crowning fulfillment of a woman's life, *and the only purpose for her existence by almost every cultural definition ever*, this was a true 'tragedy'.

Sources: interview AP Magazine 2006 (2006-07-28 12:26) - public

Tags: interviews, sources

Scans from the magazine: [1]here.

JL: "When I made the first record, I never ever thought in a million years that I would have a song get on the radio," says Leto. "My brother and I were making 13-minute-long songs and we would change our name every night. We were an art project ["togetherness" evolves into a common project]. But then we found out there's a completion to the process when strangers show up in a public arena and share all of those personal, private moments with each other. ["I found tomorrow in today."] That drove me to write an album of cohesive songs and keep continuing the journey [creation as the source of all evolution]."

The first glyph merges into the second...

JL: "This is something that I do because I have to do it. This something I'm compelled to do beyond reason. I didn't throw myself into the jaws of contempt and criticism because I thought it would be fun. I certainly knew what I was walking into, and on that first record, I wrote and played every single fucking note and instrument, besides the live drums myself. And when people come out and attack you and criticize, you feel that. Some people look at it from the outside and say, "Those are lofty, pretentious ideas," but let me tell you something: Those ideas are reality now."

"

Stand out on the edge of the earth
Dive into the center of fame
Walk right inside of the gun
Look into this new future's face

"

JL: "The Kill" sounds like I'm singing to someone else, but I'm really singing to myself."

JL: "The original working title for this album was The battle Of One, and that really does sum it up in a lot of ways. This record is really about going to war with yourself and hopefully winning that battle. It's written from the point of view of somebody in the crossroads of life who has to overcome immense challenges in order to change and move forward as a human being."

Q: I've asked how the band sees itself and how you see yourself as a musician. How do you see yourself as a person?
JL: " I try not to. I think that's for other people to do. You can look in the mirror, but you're only going to get your opposite. I think self-awareness is something that is inevitable, but dangerous as well. I'd rather keep evolving and changing and let other people try to define me."

1. <http://community.livejournal.com/30secondstomars/413993.html#cutid1>

rothalion (2006-07-30 02:35:26)

Evolving and changing does that equate to running away from what you found in the mirror? A fear of yourself?

letosghanima (2006-07-30 12:46:35)

Fear can be a positive drive, like stress. When we let ourselves get overwhelmed by it, it stops us from evolving though. I suppose every time we look in a mirror, we *have* to get a little scared or at least unsatisfied. This is what creates the need for change and evolution. So we turn away from the mirror, to find another one further down the line.

MTV2 All That Rocks at CBGB New York 06Jul06 (2006-07-28 14:36) - public

A Jared - Shannon moment.

'song _of _serenity' on the mb thread about the event [1]here:

"They came back out, Tomo, firstly. He took pictures, joked around with some of the girls and was quite playful! And of course I stood spacing out. Remember, I was dumb enough to wear heels. My feet hurt. ;-; Haha. Jared, then Shan came out. Matt was a no show, perhaps he was tired. Jared asked us to do "group shots." An Echelon was kind enough to take a picture with her phone of me with the guys since I didn't bring one. When she emails me the pic, I'll post it if I don't look like ass. Jared explained the first few lyrics of "The fantasy" and I think there is one word that we sing wrong or something. He also did a poll, asking us what we wanted the new single to be. "Was it a Dream, The Fantasy, or From yesterday" Only like, 3 of us, me included voted for "From yesterday" because most wanted the Fantasy (after seeing him perform it the way he does, who wouldn't) but after Jared did his convincing speech thing, the numbers increased. Dramatically. I think they want "From Yesterday" to be the new single, which is no surprise since that's what they were aiming for before the Kill was chosen for them . Shannon totally over rode the vote during the concert when Jared asked what we wanted the next song to be. Shannon wanted to do "From yesterday" and Jared said "His vote matters more than anyone elses" Aww."

When you read this, try not to think Jared/Shannon (yeah, I know, you can't turn it off *snorts*), but try to think first glyph and Argus Apocraphex.

1. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=299630&view=findpost&p=589870>

rothalion (2006-07-30 02:33:37)

Anyone ever ask why Jared only has the first glyph tatoored?



letosghanima (2006-07-30 12:37:37)

I have (a possible part of) an answer. I'll make a post about it.

Jared's umpteenth book of wisdom: the Argus Apocraphex (2006-07-28 16:56) - public

Tags: person : pythagoras, person : buddha, interviews, sources, argus apocraphex, tv

Interview: Fuse – Stephen's Untitled Rock Show 11Jul06

DI link [1]here by  sacramento666 on  30secondstomars [2]here.

Provehito in Altum (05'41): The interviewer asks how the band came up with there moto. Jared: "... there's a book called the Argus Apocraphex which gets into some of this, some of these ideas ..." Then goes on telling that the band is more than just the music. "There are a lot of layers to uncover."

The Argus Apocraphex is a book. Jared's beautiful lies: a never-ending story! (*grins*)

Pythagoras (06'23): Hurrah! I think this is the first time an interviewer brings that up. First time I notice it anyway. The interviewer mentions the theorem, but Jared adds "the community" and "I think that people that are leaders like that and help change the face of the planet deserve a little thanks once in a while." Wow ... A little later the interviewer even brings up *Buddha*!

I guess I'll have to make a post about Pythagoras/Pythagoreanism and most of all 'Siddhartha' sometime soon... Pfew!

Tour: they will be touring until the end of the year, and something big is coming up again, in september (*grins*).

1. <http://www.sendspace.com/file/bv7moh>

2. <http://community.livejournal.com/30secondstomars/404930.html>

rothalion (2006-07-30 01:44:40)

If it is a BOOK then what the hell clue are we missing. If he could find it we should be able to find it. Have we ever translated Argus Apocraphex into other languages? Can we?

rothalion (2006-07-30 01:45:23)

Does Pythagoras have any books that still exist?

rothalion (2006-07-30 02:31:39)

Watched the interview again and I have these comments/questions? Bartholomew Cubbins: Jared's description; Albino, sensitive to light and wears dark glasses. Now doing pottery. Ok... Here goes nothing: Albino: lacking pigment or color a possible metaphor for a blank canvas. Sensitive to light: Possible metaphor for being afraid or unwilling to "see the light" the truth about one's self or situation. Wears dark Glasses: correlation possibly to "Seeing the world through rose colored glasses" once again living a lie, hiding from the reality of life. And the many hats analogy has been discussed. Somewhere Jared said that he did pottery at college. He also says you should move on after a project to new things. So is this description of Mr. Cubbins a Jared self portrait cloaked in metaphor? Was the character B.C. an albino? I have to look that up.

rothalion (2006-07-30 04:18:55)

found this under a google pic search for B.C. <http://images.google.com/imgres?imgurl=http://www.cd101.com/images/sections/freestuff/artistbytes/kill.gif&imgrefurl=http://www.cd101.com/sections/freestuff/artistbytes/index.asp&h=150&w=150&sz=13&hl=en&start=33&tbnid=pOCxNba06SxJTM:&tbnh=96&tbnw=96&prev=/images%3Fq%3DBartholomew%2BCubbins%26start%3D20%26ndsp%3D20%26svnum%3D10%26hl%3Den%26lr%3D%26sa%3DN>

letosghanima (2006-07-30 12:36:23)

Yes, I knew about that site.

letosghanima (2006-07-30 12:34:18)

So is this description of Mr. Cubbins a Jared self portrait cloaked in metaphor? Wow! Yeah, I think you got that about right! *Was the character B.C. an albino?* It's not mentioned here: http://en.wikipedia.org/wiki/The_500_Hats_of_Bartholomew_Cubbins.

letosghanima (2006-07-30 12:30:25)

"Pythagoras: the religious, moral and ethical teachings of Pythagoras". Someone's looking it up for me.

letosghanima (2006-07-31 19:35:21)

Pythagoras (collection of ancient saying attributed to Pythagoras): <http://www.hti.umich.edu/cgi/b/bib/bibpe-rm?q1=AFX0159.0001.001>.

letosghanima (2006-07-30 12:29:19)

He's just creating diversions, I'm telling you ^_^.

rothalion (2006-07-30 16:10:52)

I will look for the Pythagoron, Mr. Cubbins I can't tell by looking at the pics on line. I ordered both the 500 Hats and the OOblick books should be here Wednesday. Diversions hmm doesn't the Sun Tzu excerpt discuss diversionary tactics? I might have to tear that thing apart. I also asked myself this question, What was Jared looking for when he found the Argus Apocraphex? Maybe we have to do like those detectives do who try and become the serial killers they hunt. We need to think like Jared. :)

letosghanima (2006-07-30 19:12:13)

Diversions hmm doesn't the Sun Tzu excerpt discuss diversionary tactics? I might have to tear that thing apart.

"So a military force is established by deception, mobilized by gain, and adapted by division and combination."

Sun Tzu - The Art of War. 7. Armed Struggle This little part is cited by Shannon (?) in the "hidden track" 'The Struggle' on the S/T. (Then there's also that video of them called 'The Struggle' ... <http://community.livejournal.com/ghanisquest/52512.html>) The translation he used to quote from is probably this one: <http://www.generationterrorists.com/quotes/bingfa.html>. We need to think like Jared. :) ^_^ Jared tells us how he thinks: it's all in his thanks list.

mmara (2008-01-09 15:34:52)

*I guess I'll have to make a post about Pythagoras/Pythagoreanism... Will you, please? *s**

letosghanima (2008-01-09 16:58:48)

(*headdesks*)

mmara (2008-01-09 19:09:23)

Uhm... err... Okay, take it back? *hides*

The white scarves (2006-07-28 17:42) - public

Tags: scarves, white

See [1]previous post.

Those things are still intriguing me. So far I've assembled the following ideas about them:

1. bank robbery (*snorts* ... but then again...)
2. peace symbol
3. they are folded into a triangle: they refer to the Tetraktys (Pythagorean stuff)
4. they are folded in two, worn over the lower part of the face: they refer to the multi-layered meanings behind the album lyrics, the scarves themselves and everything else concerning the "Mars wisdom"
5. they could be thought of as gags: they refer to the secret(s) Jared sings about on the S/T and ABL (Jared says something in the Stephen's Untitled Rock Show that made me think of this)

...

1. <http://community.livejournal.com/ghanisquest/55568.html>

rothalion (2006-09-08 02:27:51)

why are they wearing white scarves on their wrist as well? Is there a meaning already given that I missed. I can't help but think of bandages like if youve cut your wrists.

letosghanima (2006-09-08 13:50:00)

Screen cap from 'The Struggle':

[1]

Tyr and the legend of the Fenris Wolf: [2]Wikipedia -> binding the powers of evil in the world / the importance of personal sacrifice to achieve something = basic meaning of the rune Tyr (the 30STM arrow)

=> stigmata??!

1. <http://pics.livejournal.com/letosghanima/pic/0002fbz8/>

2. http://en.wikipedia.org/wiki/Fenris_Wolf

rothalion (2006-09-08 22:22:09)

I'd missed the vid capture of the white wristband. So that all said it this band a warding device, or a symbol of this personal sacrifice. In the pic its almost a defensive device. Thanks for the link.

1.7 August

The Red Planet rises! (2006-08-02 06:37) - public

Tags: mars

From the Echelon mailing list:

We will never see this again in our lifetime

...nor will the people of the next 50-to-100 lifetimes!

The Red Planet is about to be spectacular!

This month and next, Earth is catching up with Mars in an encounter that will culminate in the closest approach between the two planets in recorded history. The next time Mars may come this close is in 2287. Due to the way Jupiter's gravity tugs on Mars and perturbs its orbit, astronomers can only be certain that Mars has not come this close to Earth in the Last 5,000 years, but it may be as long as 60,000 years before it happens again.

The encounter will culminate on August 27th when Mars comes to within 34,649,589 miles of Earth and will be (next to the moon) the brightest object in the night sky. It will attain a magnitude of -2.9 and will appear 25.11 arc seconds wide. At a modest 75-power magnification...

Mars will look as large as the full moon to the naked eye .

Mars will be easy to spot. At the beginning of August it will rise in the east at 10p.m. and reach its azimuth at about 3 a.m.

By the end of August when the two planets are closest, Mars will rise at nightfall and reach its highest point in the sky at 12:30a.m. That's pretty convenient to see something that no human being has seen in recorded history. So, mark your calendar at the beginning of August to see Mars grow progressively brighter and brighter throughout the month.

Share this with your children and grandchildren.

NO ONE ALIVE TODAY WILL EVER SEE THIS AGAIN

I'm a bit confused however...

[1]Wikipedia:

"On [2]August 27, [3]2003, at 9:51:13 UT, Mars made its closest approach to Earth in nearly 60,000 years: 55,758,006 km (approximately 35 million miles) without [4]Light-time correction. This occurred when Mars was one day from [5]opposition and about three days from its [6]perihelion, making Mars particularly easy to see from Earth. The last time it came so close is estimated to have been on [7]September 12, [8]57,617 BC. Detailed analysis of the solar system's gravitational landscape forecasts an even closer approach in 2287. However, this record approach was only very slightly closer than other recent close approaches. For instance, the minimum distance on [9]August 22, [10]1924 was 0.37284 [11]AU, compared to 0.37271 AU on [12]August 27, [13]2003, and the minimum distance on [14]August 24, [15]2208 will be 0.37278 AU.[16]^[28]"The Wiki is not the bible. We'll have to find another source.

[Edited]

Debunking the Urban Legend:

[17]Martian Misinformation

[18]Snopes

Thanks to  mlady _rebecca !

1. http://en.wikipedia.org/wiki/Mars#Orbital_characteristics
2. http://en.wikipedia.org/wiki/August_27
3. <http://en.wikipedia.org/wiki/2003>
4. http://en.wikipedia.org/wiki/Light-time_correction
5. http://en.wikipedia.org/wiki/Astronomical_opposition
6. <http://en.wikipedia.org/wiki/Perihelion>
7. http://en.wikipedia.org/wiki/September_12
8. http://en.wikipedia.org/wiki/Middle_Paleolithic
9. http://en.wikipedia.org/wiki/August_22
10. <http://en.wikipedia.org/wiki/1924>
11. http://en.wikipedia.org/wiki/Astronomical_unit
12. http://en.wikipedia.org/wiki/August_27
13. <http://en.wikipedia.org/wiki/2003>
14. http://en.wikipedia.org/wiki/August_24
15. <http://en.wikipedia.org/w/index.php?title=2208&action=edit>
16. http://en.wikipedia.org/wiki/Mars#_note-19
17. <http://www.physorg.com/news75736175.html>
18. <http://www.snopes.com/science/mars.asp>

echelon_ga_l (2006-08-02 08:15:03)

Well hum... I just found (in french sorry) those pages : Mars was near to Earth on [1]August,27th 2003. [2]This thread says it's a hoax. According to someone it's a mail wich is forwarded every year... [3]And here you have the days when Mars and the Earth will be closer than usually, but they wont be as close as in 2003 until a long moment... August, 28 2003 > 55758 kms November, 7 2005 > 70237 kms December, 24 2007 > 88548 kms January, 29 2010 > 99349 kms March, 3 2012 > 100905 kms April, 8 2014 > 93051 kms May, 22 2016 > 76326 kms July, 27 2018 > 57790 kms It seems a lot of sources say the same thing... :s did they verify their informations ?

1. http://www.futura-sciences.com/news-superbe-cliche-mars-plus-proche-terre-pris-hubble_2399.php
2. <http://25mai2006.frbb.net/ftopic389.Mars-proche-de-la-terre-en-aoutc-est-un-oax.htm>
3. <http://gibouin.club.fr/phenomenes/oppositionmarsterre.htm>

letosghanima (2006-08-02 08:29:49)

We'll believe in it because they want us to. How does that sound to you? ^_^

echelon_ga_l (2006-08-02 13:19:19)

That sound like "Yes, this is a cult", I suppose ?

letosghanima (2006-08-02 13:26:16)

(*LOL*) Maybe they're going to announce us something on the 27th or so. They like spectacle, like to create expectations etc.

minyafalas (2006-08-02 09:07:37)

I was *just* looking at that on Wiki last night. Very interesting!! I wonder what sort of impact it might have, if any at all. :)

letosghanima (2006-08-02 15:28:35)

Maybe astrologists would have something to tell about that.

carry_j (2006-08-02 10:50:52)

I did some research on it and stumbled over a German Forum (<http://www.planet3dnow.de/vbulletin/showthread.php?t=275060>), in which they said that it is impossible for mars to come so close to earth to appear bigger than the moon. But who knows, metaphorically speaking, mars might be closer to earth than before... PS Did you know that Venus is closer to Earth than Mars is?

letosghanima (2006-08-02 11:39:15)

But who knows, metaphorically speaking, mars might be closer to earth than before... August 27th, huh? We'll see what happens... *Did you know that Venus is closer to Earth than Mars is?* Like Jared seems closer to us than Shannon when you see them in concert.

echelon_ga_l (2006-08-02 13:18:32)

"To appear bigger than the moon" Who knows, maybe does it depends on the place you are on earth. And also, people can measure the visible diameter, and if the moon doesn't reflect enough sun, it's possible that you can see Mars bigger than the Moon, even if it's just an optical illusion ? *metaphorically speaking, mars might be closer to earth than before...* If only it could predict a 30stm World Tour ! ^^"

sarahphym (2006-08-06 01:33:00)

is there something happening on the 27th? anywhere around that time? if i have time i'm gonna look it up.

30 STM recommends... (2006-08-02 08:37) - public

Tags: film : blade runner, film : an inconvenient truth, person : paul arden

From the Echelon mailing list:

This month, Thirty Seconds to Mars Recommends...

MOVIE: "An Inconvenient Truth" (If you haven't gone to see it already, it's still in theaters!)

(Ahem, in France it hasn't been released yet.)

DVD: "[1]Blade Runner"

(Seriously, who hasn't seen that classic? Go see it again!)

BOOK: It's Not How Good You Are, It's How Good You Want to Be by Paul Arden

([2]Amazon)

WEBSITE: [3]www.climatecrisis.net - The companion site to "An Inconvenient Truth" where you can learn more about the movie and find out steps you can take TODAY to help save the environment and preserve the Earth for future generations.

1. http://en.wikipedia.org/wiki/Blade_runner

2. <http://www.amazon.com/gp/product/0714843377/104-4041681-2381526?v=glance&n=283155>

3. <http://e.emimusicna.com/a/hBE0AqqAd-zo9AoBZyEAVi0gRvw/tstm15>

mmara (2006-08-02 10:44:15)

Gonna buy that book by Arden, next week or so... But... it somehow feels so "shallow". I like this line from some review: *The whole book is just re-iteration of common sense and it will not tell you anything you do not already know. It simply brings it all in a few pages written in simple plain English. If you need some inspiration, get this book. If you need to learn something new, then don't because it can not offer you that.*

letosghanima (2006-08-02 12:24:28)

I bought it. We'll see.

mmara (2006-08-02 12:57:34)

hmmm... or maybe it's just another "trap". No book will tell you *how to succeed in the world; make the unthinkable thinkable and the impossible possible* etc. etc. *It's all you've got inside your head, better get up and leave instead* Being different, being a dreamer, taking risks, thinking outside of the box... Maybe risking here is not giving a damn about this handbook... Yep, I'm in a rather lousy mood. But it will pass...

Musings about Mars (2006-08-02 14:17) - public

Tags: mars

[1]Wikipedia



[2]

Mars is the fourth [3]planet from the [4]Sun in our [5]solar system. It is named after Mars, the [6]Roman god of war. Mars is also known as "The Red Planet" due to its reddish night time appearance when seen from Earth.

Look at the red, red changes in the sky.

Mars can be seen from [7]Earth by the [8]naked eye with a brightness of up to -2.9 [9]magnitude, only surpassed by [10]Venus, the Moon and the Sun.

Mars is sort of "hidden" behind Venus so to speak. Like Shannon seems to be hidden behind Jared, especially when during concerts his drumset is not on a platform. I've read concert reviews where people say they feel that's "not normal".

Mars also has the largest [11]dust storms in the solar system. These can vary from a storm over a small area, to gigantic storms that cover the entire planet.

How does thunder sound on Mars?

There is conclusive evidence that [12]liquid water existed at one time on the surface of Mars.

Makes me think of Shannon's tattoo...

Mars has two tiny natural moons, [13]Phobos and [14]Deimos, which orbit very close to the planet and are thought to be captured asteroids. Both satellites were discovered in 1877 by [15]Asaph Hall, and are named after the characters [16]Phobos (panic/fear) and [17]Deimos (terror/dread) who, in Greek mythology, accompanied their father Ares, god of war, into battle. Ares was known as Mars to the Romans.

A simple fear to wash you away
An open mind canceled it today
A silent song that's in your words
A different taste that's in your mind

This is the life on mars

From yesterday, it's coming
From yesterday, the fear

It's the fame, It's the drugs
It's the social circle that you're not part of

It's the fear
It's everybody else, it can't be me

[18] 

Its symbol, derived from the [19]astrological symbol of Mars, a circle with a small arrow pointing out from behind it is a stylized representation of a shield and spear used by the Roman God Mars. Mars in Roman mythology was the God of War and patron of warriors. This symbol is also used in biology to describe the male sex.

Arrows and circles, arrows and circles, arrows and circles... (*starts to spin*) Arrows to show you the ways out of the circles. Circles to prevent you from going to fast on a straight line. (I need to take my meds... *grins*)

I still haven't packed our bags...

1. <http://en.wikipedia.org/wiki/Mars>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000163h4.jpg>
3. <http://en.wikipedia.org/wiki/Planet>
4. <http://en.wikipedia.org/wiki/Sun>
5. http://en.wikipedia.org/wiki/Solar_system
6. http://en.wikipedia.org/wiki/Roman_mythology
7. <http://en.wikipedia.org/wiki/Earth>
8. http://en.wikipedia.org/wiki/Naked_eye
9. http://en.wikipedia.org/wiki/Apparent_magnitude
10. <http://en.wikipedia.org/wiki/Venus>
11. http://en.wikipedia.org/wiki/Dust_storm
12. <http://en.wikipedia.org/wiki/Liquid>
13. http://en.wikipedia.org/wiki/Phobos_%28moon%29
14. http://en.wikipedia.org/wiki/Deimos_%28moon%29
15. http://en.wikipedia.org/wiki/Asaph_Hall
16. http://en.wikipedia.org/wiki/Phobos_%28mythology%29
17. http://en.wikipedia.org/wiki/Deimos_%28mythology%29
18. <http://pics.livejournal.com/letosghanima/pic/00017x69/>
19. http://en.wikipedia.org/wiki/Astrological_symbol

mmara (2006-08-02 12:32:33)

groans* This them is seriously giving me headaches... *clicks, saves and gonna read tonight*

echelon_ga_l (2006-08-02 13:35:59)

Mars was, and is still, the symbol of virility (*lol*, and we've got four boys in the band...), and the God of War. *Come with us to the right Join in the fight Everybody run now Everybody run now Break into another time Unity divides Division will unite [...] America it's all so beautiful Until it comes away Tonight, it's a revolution Tonight, we're going to war Tonight, you better make a decision Tonight, we're going to war I'm not a patriot I'm not illegal I'm not a fugitive I'm an American I'm an American* Arrows to show you the ways out of the circles. Or maybe the way in, if you look at the trinity. But it's much more mysterious.

letosghanima (2006-08-02 19:06:45)

... mmm ... that trinity seal is still a mystery for me.

mmara (2006-08-02 17:58:31)

hugs you, smiling, and spins along with you... * *And be afraid, afraid to speak your mind Don't be afraid, afraid, afraid...*

letosghanima (2006-08-02 19:07:54)

You came back! (*hugs you too*)

mmara (2006-08-03 07:51:34)

Sooner or later, I'm always coming back.

Off (2006-08-02 14:22) - public

I'm away on vacation for about a week and a half. Be sweet to each other. Ciao!

- Nathalie

mmara (2006-08-02 12:30:45)
waves*

Masks (2006-08-03 18:17) - public

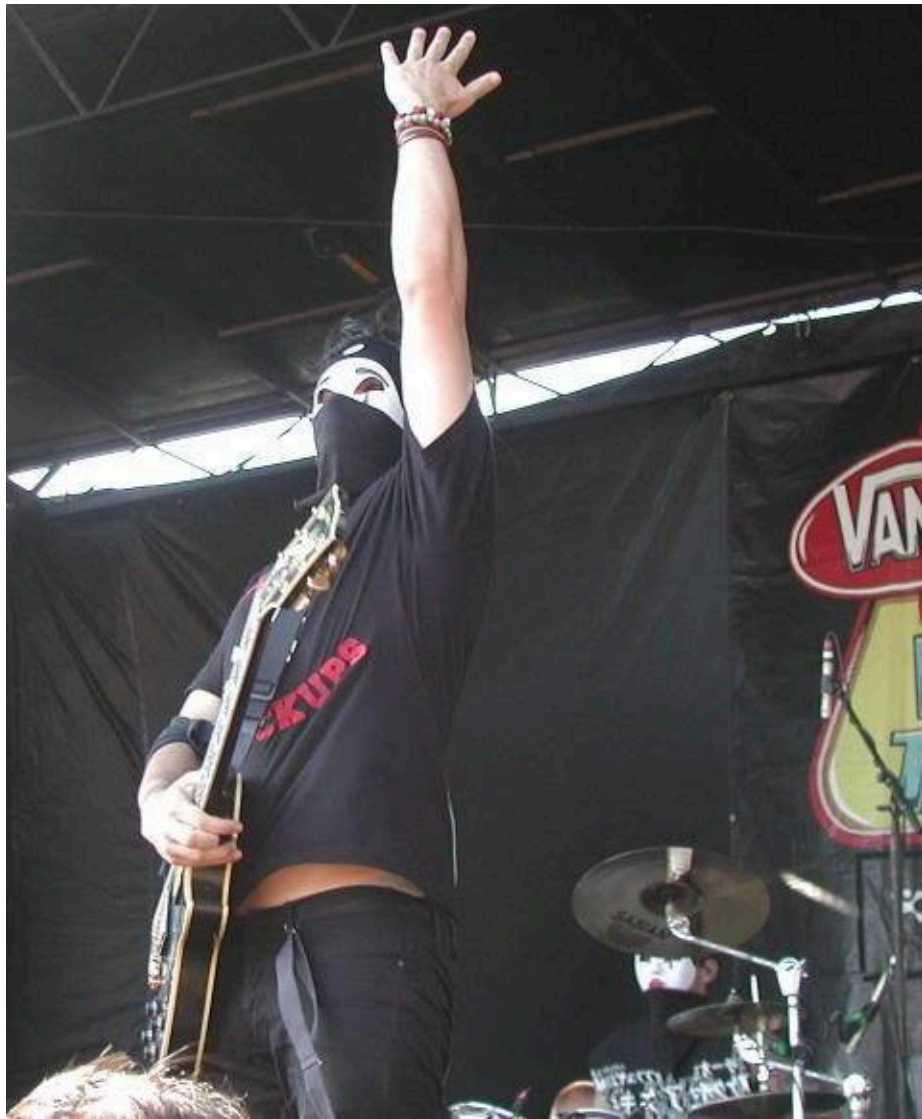
Tags: masks, face paint, scarves, black, white

Buffalo Warped Tour, 2006-08-01

[1]



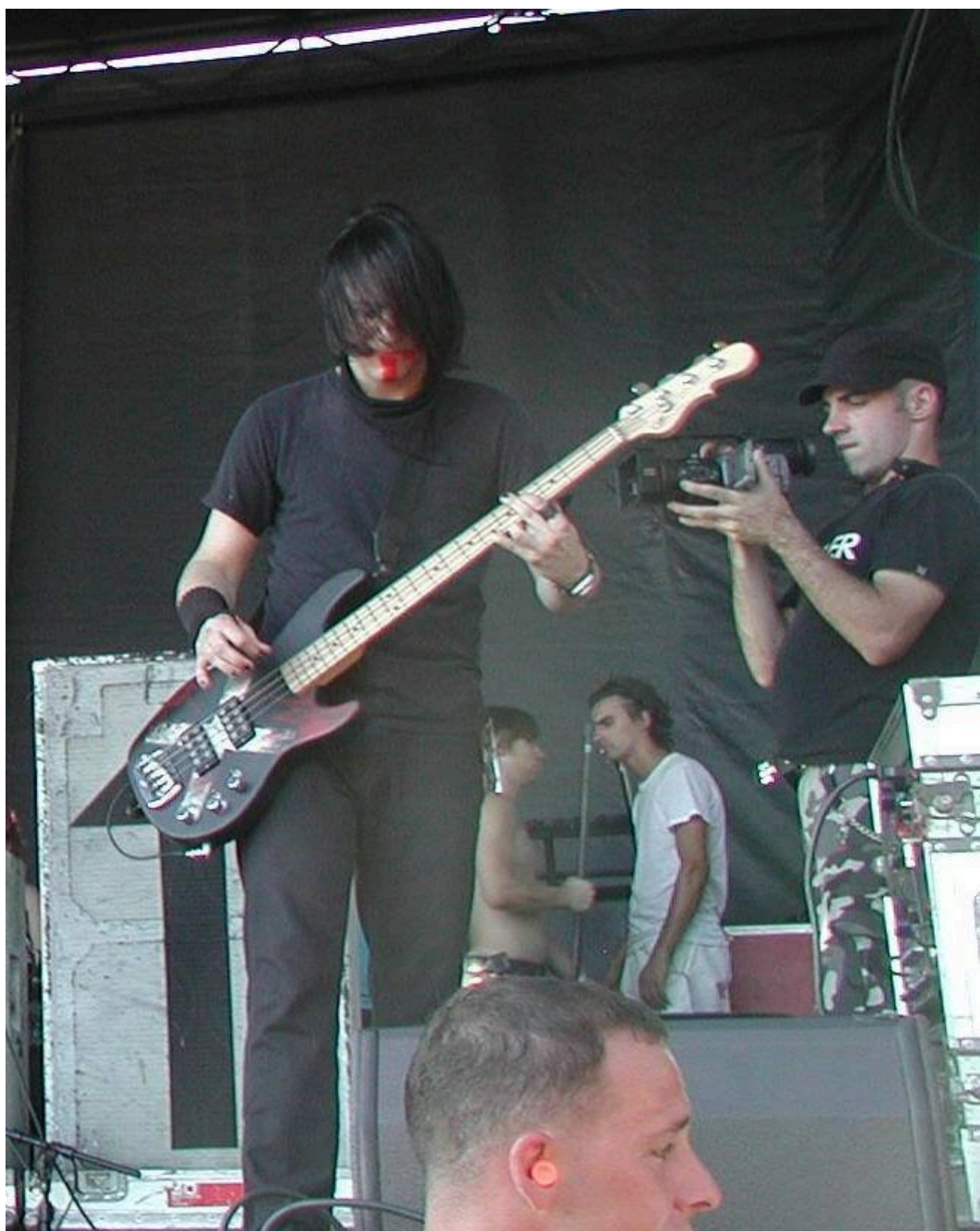
[2]







And some make-up:
[5]





Masks? Pierrot's masks? [7]Pierrot ? [8]Commedia dell'arte ?



1. <http://photobucket.com/>
2. <http://photobucket.com/>
3. <http://photobucket.com/>
4. <http://photobucket.com/>
5. <http://photobucket.com/>
6. <http://photobucket.com/>
7. <http://en.wikipedia.org/wiki/Pierrot>
8. http://en.wikipedia.org/wiki/Commedia_dell%27Arte
9. <http://photobucket.com/>

xmercury_rising (2006-08-03 18:30:06)
hahhahah! i thought that was matt with a wig on!!

mmara (2006-08-05 09:31:43)
Just Tim from My Darling Murder.

sashibeak (2006-08-04 01:12:04)
???????????????? Did they really wear those masks????????????

mmara (2006-08-05 09:32:09)
Yep.

mlady_rebecca (2006-08-04 04:44:41)
God, that's so freaky. I had trouble identifying everyone at first. I was looking for tattoos and at the guitars. Tim's using Matt's bass.

mmara (2006-08-05 09:38:15)
Tim's using Matt's bass. I was surprised by that as well. As for masks, thought-provoking...

mlady_rebecca (2006-08-05 23:12:22)
Oh, I love the masks, it was just strange that I didn't immediately recognize everyone. I think it was Tim that threw me off. Shannon, Tomo, and Tim looked remarkably similar in that first quick glance. Jared was easier to pick out because he was in all white. Plus, Shannon had his arms positioned so the tattoos are barely visible and Tomo was wearing short sleeves, which is rare for him.

minyafalas (2006-08-04 08:54:55)
This reminds me of the song by Placebo, "Pierrot the Clown". Taking your thread on Wiki I looked up "clowns" just out of curiosity and came across this: *It has been said "clowns can do anything", mostly because clowns have such wildly varying performances. "Everyone knows" a clown can do magic, juggle, balance things on his nose and do backflips, but clowns might be called on to do just about anything.* Taken from [1]here. I actually wasn't aware of that, and I think that's an interesting notion. :)

1. <http://en.wikipedia.org/wiki/Clown#Pierrot.2FPirouette>

mmara (2006-08-05 09:55:13)
Thanks for pointing that out! Yeah, it's kinda interesting... *clown can do magic* *g* Some may be finding those masks lame or... whatever but... I don't really think their "costumes"=clothes and make-up during that whole ForeverNightNeverDay is sheer coincidence.

A Message From Jared And 30SecondsToMars (2006-08-05 13:40) - public

Tags: echelon, black magic



DATE: 08/04/06

FR: Styler, Director of Operations, MARSarmy [ECHELON division]

TO: the ECHELON

RE: A MESSAGE FROM JARED AND 30SECONDDSTOMARS
ECHELON,

I write this letter to the believers.

To the ones who understand.

A few days ago we were awoken to some incredible news.

It is news many of you already know about.

Our short film for 'THE KILL' has been nominated for an MTV award for [1]BEST ROCK VIDEO OF THE YEAR!!!!

This is such an amazing acknowledgement of ALL of our hard work, especially the ECHELON, and we are very honored to be included. It is a strong statement of the success of all of your incredible passion, commitment and belief.

You should all be so very very proud.

To be included in this pantheon of such respected and familiar artists is a sign that we have started to break through the restraints and barriers that so many have tried so badly to keep us in for so many years now.

To finally have some understanding and acceptance of who and what we are is a testament to the power of the belief of a few and the impact that can have on the multitudes.

This is an opportunity.

An opportunity for us all.

A chance to once again make the impossible possible.

We may not be the most popular band amongst the illustrious group of nominees and we may not have sold as many albums as our respected peers in this category of "Best Rock Video".....but I know one thing for certain...

I LOVE A GOOD FIGHT.

And I know you do too.

This is a battle we can win.

I have said it before and I will say it again....

We may not be the biggest band in the world....

But we have the strongest and most dedicated fans and family in the entire universe.

Other bands are voting relentlessly already and have employed tricks and schemes using teams of professionals and quite possibly the power of black magic..... Some may think they have not a worry in the world, some may even think they have already won, but...

I have news for them.

They will soon feel the heat of the ECHELON on their backs and eventually they be watching us disappearing into the distance from afar....

Unity divides.

Division will unite.

[2]Spread the word, [3]VOTE until your fingers bleed and let's celebrate together.

PROVEHITO IN ALTUM

-JARED LETO

[echelon]

*END TRANSMISSION**

1. <http://www.mtv.com/ontv/vma/2006/voting.jhtml#/ontv/vma/2006/category.jhtml?categoryId=rock&sixUpCellID=0>

2. http://promo.virginrecords.net/misc/vma_tools/

3. <http://www.mtv.com/ontv/vma/2006/voting.jhtml#/ontv/vma/2006/category.jhtml?categoryId=rock&sixUpCellID=0>

Sisters of Heresy at Lollapalooza, acoustic set (08-2006) (2006-08-06 11:19) - public

Tags: sisters of heresy

<http://www.youtube.com/v/8sM22hVal80>

Full-version

<http://www.youtube.com/v/hJdZmqRigwY>

3 separate clips

Credits: [LJ User: lilithlotr]

? (2006-08-07 08:14) - public

Tags: banners, phoenix seal

Is it just me or... are they... Is the Phoenix rising from its ashes again?

[1]



Buffalo, 8-2-2006



[2]

Chicago Lollaploosa, 8-6-2006. Masks again, btw and...Roses



[3]

What about the Skulls?

[4]



1. <http://photobucket.com/>
2. <http://photobucket.com/>
3. <http://photobucket.com/>

4. <http://photobucket.com/>

letosghanima (2006-08-14 21:15:30)

I believe I heard them tell a couple of times how their first performance at Lollapoloosa - I don't remember what year that was right now - changed things for them in a very important way. How they felt for the first time *someth*ing was happening or so. Maybe they used the "old" banners to commemorate that first time?

mmara (2006-08-19 08:48:19)

They are turning their own circles.

rothalion (2006-09-08 02:21:50)

The skull banner is so intriguing to me. I have always felt that the central area that contains the first glyph is extroidanarily similar in apearence to a woman's reproductive anatomy. probably crazy. But if you consider the phallic nature of the arrow and that the first glyph is a seed or embryo fathered by the three arrows, the three other band members, hence creating the summation of 30stm; possibly jared's way of unifying the four of them, showing the change from when he did most of the writting and deciding to a more group effort.

At Lollapalooza, 08-2006 (2006-08-07 09:53) - public

Tags: masks, rose, banners, scarves, white

White clothes

White bandannas

Pierrot's masks (?)

Phoenix flag

Roses

[1]



[2]



[3]



[4]



[5]





Unity divides. Division will unite. Everybody run now... everybody run... **Oblivion...**Come with us to the right. Join in the fight.... Break into another time... Under the burning sun I take a look around, imagine if this all came down...













Credits: [LJ User: lilithlotr]

More Lollapalooza pics?

[13]HERE, [14]HERE and [15]HERE

1. <http://photobucket.com/>
2. <http://photobucket.com/>
3. <http://photobucket.com/>
4. <http://photobucket.com/>
5. <http://photobucket.com/>
6. <http://photobucket.com/>
7. <http://photobucket.com/>
8. <http://photobucket.com/>
9. <http://photobucket.com/>

10. <http://photobucket.com/>
11. <http://photobucket.com/>
12. <http://photobucket.com/>
13. <http://community.livejournal.com/30stdaily/46654.html?style=mine>
14. <http://www.wireimage.com/GalleryListing.asp?navtyp=SRH&str=30+seconds+to+mars&styp=&sfld=C&nbcl=1&VwMd=i&c4=203865>
15. <http://s50.photobucket.com/albums/f307/Maroulisfan2/Lollapalooza/>

minyafalas (2006-08-07 12:23:20)

I've been trying to figure it out, but my brain isn't working. I can't make out what's written on Tomo's 'mask'. Anyone got better eyes than I have? :D

minyafalas (2006-08-07 12:24:44)

OKGOTIT. Never mind me and my bad eyesight. XD

mmara (2006-08-07 12:35:59)

Unity divides. Division will unite. And it's ok:)

minyafalas (2006-08-07 12:37:42)

Yeah I know. I suck. XD LOL. Thanks though! :D

mmara (2006-08-07 13:02:18)

Hey! Welcome:) I like their "image" but.. I don't understand it fully either *chuckles* Those bastards!

minyafalas (2006-08-07 13:04:45)

I think they like playing with our minds! *laughs* Didn't the face cloths come first and then the Pierrot masks? I wonder what made them decide to add those to the wardrobe? And apparently now they're all following Jared's trend and dressing in white. It's very interesting. Of course, it could mean absolutely nothing. That's what's frustrating about it. XD

mmara (2006-08-10 10:10:40)

"It's very interesting." Yeah, it is. They might be pulling our legs or... I still somehow believe it *has* some meaning; some sense. On the other hand, I don't really know if I want to understand/see that sense. Sometimes it's better to just keep on pondering, searching instead of actually finding... Such a Holy Grail.

minyafalas (2006-08-10 17:47:08)

I don't really know if I want to understand/see that sense. Sometimes it's better to just keep on pondering, searching instead of actually finding... Such a Holy Grail. I actually came up with my own theory as to what the Argus Apocraphex is a couple of weeks back. If you're interested in reading it then I'll c & p it from the forum here. It relates to what you're saying here. :)

mmara (2006-08-10 18:12:05)

I would love to read it! And hey! This ([LJ User: ghaniquest]) is the best place for our theories:)

minyafalas (2006-08-10 18:18:42)

I warn you though, it's kind of long. My theory is based on the discussion in [1]this thread on the 30STM forum (for those who might not have seen it as yet).

"At the beginning I thought the Argus Apocraphex was something tangible, perhaps even an actual piece of text we could find, and read, and know the answer. Now I don't think it is so much. You guys have all put forward such valid and interesting points, it would be silly to dismiss them. I have, however,

gained something from all of this. They want us to find ourselves. Through knowledge. Through imagination. Through interacting with people. Through life. This quest for the Argus Apocraphex is essentially a quest to find oneself through any means. This is what I believe. Wasn't it written on their old website (paraphrasing): Get outside and let people into your lives. I take this to mean they want us to "unplug" ourselves from the world of technology (being that the band name itself stems from something to do with the evolution of technology and how it is affecting people's lives, yes?) and just plug ourselves into the world itself. In summation we've been sent on a wild goose chase, but not without purpose. What can you guys say you have gained from all of this? For a lot of people it was knowledge, and finding out that everything is connected in some way. I think others might have learnt to question everything and not take things at face value - the booklet for the CD has proved as much because there's so much hidden meaning and symbology in it. There's so much more you can take from this thread, but whatever it is you find it's subjective to you and you alone. I think that's the beauty of it. There is no "right" or "wrong". It's what you believe in. And so for me the Argus Apocraphex symbolises the constant battle to find oneself, to find the truth, and to find the answer. Isn't that what life is all about? Maybe the purpose of this all is to remind us to live."

And another little excerpt from something I said on the forums in relation to my theory:

"It's funny, I was talking to my mother about life in general the other day, and we both came up with this theory that if you don't think outside the square you live in, you're not really alive. Like for some people life is simply waking up, going to work, coming home, spending time with the family, then sleeping again. It's all fairly routine and mundane. There's no excitement or thrill or anything. Wouldn't that basically mean you're "dead"? I think some people are a little bit scared of moving outside of the box and actually living, and so to me the "Beautiful Lie" would be what they tell themselves everyday - they're living the best way they know how. It's not dangerous. There are no risks, and no chance of being hurt. This is why I love the idea of "Provehito in Altum" - to me that's what life is all about. Explore the unknown. Dive into the deep. **Take a chance.**"

This theory that I came up with actually pretty much changed my life. I won't go into it here because it's too personal, but after all is said and done I don't want to find out what the Argus Apocraphex is to find out if I was right or not, because if I was wrong then all of this has no meaning, and in a sense my personal revelation was based on false hope. Do you know what I mean? Though, and I said this in the forums too, just because this is what I've concluded the AA is doesn't necessarily mean I'm going to give up on following the clues. I love a hunt for truth and answers just as much as the next person. :)

1. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=295195>

mmara (2006-08-10 18:50:36)

I know what you mean... Thank you very much for sharing your theory. I'm ... very moved by it. To me, it's a beautiful *truth*. We're all searching for something which is just under our noses, huh?

minyafalas (2006-08-11 10:40:40)

We're all searching for something which is just under our noses, huh? That's basically it! *nods* That's another thing which the guys have hinted at in terms of the Argus Apocraphex. So many people think there's a deeper meaning to it, but they keep telling them not to look so hard because it's not *that* hard to find. Tomo claims he even guessed what it was before any of the guys told him. (or so I heard from someone on the boards who spoke to him about the AA). So it's something obvious, but it's something that we might take for granted and not really notice a lot.

mmara (2006-08-11 11:29:35)

Hide in a plain sight. You know what? Except the music maybe, nothing by them is original. Nothing. Everything has already been created/ written/thought through/ felt etc. etc. etc... The only original thing is the way they're putting all those universal puzzles together.

minyafalas (2006-08-11 13:33:21)

I have to agree with that! The amazing thing is that everything they have hinted at seems to be preconcieved. It's not as though they just started doing this and it became a coincidence so they went with it. Everything is so intricately intertwined they had to have picked up a thread, researched it, and then decided to go with it. I love that they're doing this though. Music used to be about opening people's minds, and I think a lot of that sentiment is lost these days what with the utter *crap* that is played on the radios. It's great that they're using their celebrity to try and really connect with us on that level. Not a lot of bands seem to care in that sense.

mp3 of Sister Of Heresy (2006-08-10 10:16) - public

Tags: sisters of heresy

[1]Sisters Of Heresy

Acoustic Live at Lollapalooza 8-5-06; Credits: [LJ User: lilithlotr] and mb

1. <http://www.sendspace.com/file/rmx1w8>

Toronto Warped Performance (12-08-2006) (2006-08-14 09:40) - public

Music: echelon/30stm

Tags: masks, face paint, banners

Masks - everyone (except Jared, that is...) wore those masks at the beginning:

[1]



Jared wore this one:

[2]



[3]



[4]



[5]



As for make-up:

[6]



Flags:



Credits: 30stm Message Board

1. <http://photobucket.com/>
2. <http://photobucket.com/>
3. <http://photobucket.com/>
4. <http://photobucket.com/>
5. <http://photobucket.com/>
6. <http://photobucket.com/>
7. <http://photobucket.com/>

minyafalas (2006-08-14 13:45:34)

Oh! Oh! Oh! That mask Jared is wearing, I could swear I've seen something like it somewhere before. *Googles* Okay I can't find anything, but I think I remember the mask from these people I used to know a long time ago. It's bugging me now because I can't figure out what that mask is. I typed "mask with long pointed nose" into Google and it came up with **Pantalone**, though I can't actually find a picture of the mask in regards to Pantalone to see if it has any relevance. I love Jared's make up though. I think it looks fantastic.

mmara (2006-08-14 13:50:43)

It's [1]Pulcinella, or so I think.

1. <http://en.wikipedia.org/wiki/Pulcinella>

minyafalas (2006-08-14 13:53:10)

Punch & Judy! How did I not think of that? *laughs* I wonder what relevance it has. O.o

mmara (2006-08-14 13:57:38)

I've just checked out that link about [1]Punch and Judy ! Gawd! Those first lines are making me laugh out: *The show is traditionally performed by a single puppeteer, known as a "Professor", who of course can only perform two characters at a*

time (one puppet on each hand.). Sounds like Jared *lol* *goes back to reading*

1. http://en.wikipedia.org/wiki/Punch_and_Judy

minyafalas (2006-08-14 13:59:54)

LMAO! Professor Jared, who visits Echelon and helps them study! ;D

mmara (2006-08-14 14:13:23)

A *guiding force for forwarding* (?; can't really catch this word...) *education!* *lmao*

mmara (2006-08-14 14:14:28)

And yeah, don't forget about "The Kill" - there are two characters;)

minyafalas (2006-08-15 00:08:20)

Oh yeah! I wonder if he's trying to hint something about people's tendencies to play a character in front of an audience, and in their own private time be themselves. I think that's very relevant because everyone is like that. I think it was Sigmund Freud who theorized that we all have something called a "Shadow" (not the actual shadow we cast on sunny days) and all of us desperately try to conceal it because we're worried how society would view us if they could see it. Basically the shadow is made up of all the horrible and unspoken things about human nature. Some people are able to let their shadows show more freely than others, but in general we all tend to hide it. OK I just had a look around and apparently, as far as I can see, the Shadow Theory was composed by someone called **Carl Jung**. This isn't *exactly* what I was talking about, but it's along the same lines.

[1]The Shadow - theory by Carl Jung. Have I ever mentioned how much I LOVE Wikipedia? ☺ I have no idea if this ramble was even relevant.

1. http://en.wikipedia.org/wiki/Carl_Jung#The_shadow

mmara (2006-08-16 06:12:07)

lol* I love Wikipedia too! *I think that's very relevant because everyone is like that.* Everyone is wearing thousands of masks too. Sometimes even two, three etc at a time... *the Shadow Theory was composed by someone called Carl Jung.* Yep, Jung and his archetypes. *I have no idea if this ramble was even relevant.* After watching The Kill for the very first time, I was reminded of [1]Jung's Individuation. So... there has to be some relevance, huh?

1. http://www.schuelers.com/ChaosPsyche/part_1_27.htm

minyafalas (2006-08-16 23:07:25)

I was just reading that Individuation link - they talk about it as if people in their early twenties can't go through it. Like this process of individuation is limited to those who're middle aged and up. :\\ *The tasks of the first half of life are external having largely to do with establishing a family and career. The tasks of the second half of life are internal having largely to do with finding meaning in our life and in our death.* I don't think I agree with that. At least not from my experience anyway. I'm only 20 and I'm too busy on this search to find myself to bother thinking about a family and a career. To be honest I don't want either of those right now, just enlightenment. I could be wrong and could have completely misinterpreted all of that. I'm going to go and read about Maslow's theory in relation to self-actualization. My mother was talking about that the other day! O.o

The feeling I get when I look to the left (2006-08-17 16:01) - public

Tags: echelon, wristbands, left

I'm reading the message boards (it's been a while ...) and I want to put this here (without further comment for now) because if I make a post-it note I'll just lose it (*lol*). Apparently, the "right" way to wear the 30STM wristbands is the red one (the Echelon one) on the left wrist and the black one on the right. [1]Jared demonstrated that during the concert in Albuquerque on July 26th.

This came back up in the [2]'Metaphor Mélange on Mars' thread. Jaimie:

"Now there's a feeling I get
When I look to the left
But it should never be sensed
Our searching for a sign

Okay, so we all know that left is generally considered bad and right is generally considered good or honest. This is apparent in the dual meaning of the word left, in the etymology of words such as sinister, which in Latin means both left and unlucky. As a result, the left hand has often been used as a symbol for the rejection of traditional religion.

But when you look at other meanings such as those in Tantra, you find that it might not be so specific. Tantra is divided into two different paths: dakshinachara and vamaachara, translated as Right-Hand Path and Left-Hand Path. Dakshinachara consists of traditional practices such as asceticism and meditation, while vamaachara also includes ritual practices that go against the grain of mainstream Hinduism and Buddhism, including sexual rituals, consumption of alcohol, and so forth. The two paths are viewed as equally valid approaches to enlightenment; vamaachara, however, is considered to be the faster and more dangerous of the two, not suitable for all practitioners.

So basically taking the Left-Hand Path is a dangerous but quick way to reach enlightenment. Very few will succeed if they try it, so it isn't recommended...but can you see how that might apply? If we equate the Left-Hand Path to the Echelon and the Right-Hand Path to all others, we see that there is a correlation to levels of risk and dedication to the Path...and taking the more perilous path will either lead to ultimate failure or ultimate reward...which is also interesting."

(I think the colours must have a role in this as well.)

TBC

[edited]

An old thread about this: [3]here.

1. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=299740&view=findpost&p=615287>
2. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=299871&view=findpost&p=615456>
3. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=299871&view=findpost&p=615456>

mmara (2006-08-17 14:40:28)

Why the left hand is ... bad? It's on the same side as heart is. And what about this *line of life*? Isn't it on the left palm?

minyafalas (2006-08-17 15:28:53)

I'm just gonna throw this in here for the sake of it: http://en.wikipedia.org/wiki/Lateralization_of_brain_function *Reasoning functions such as language are often lateralized to the left hemisphere of the brain.*

alyssamuse (2006-08-17 16:18:23)

Wow. I never really thought about it before. But I usually wear mine on left wrist anyways. Well, it is also known that devil sits on your left shoulder and angel on the right one, isn't it? :) And from the religios POV taking part in a CULT is wrong and bad. The "badness" and danger of Left Hand makes sense. But I have to agree with mmara. It can't be simply bad.

Videos (2006-08-17 22:58) - public

Tags: videos

YouTube links, dl links etc, TBC, available in the links list —>

S/T

Capricorn

Der Kopf des Schweins: [1]GQ post, [2]YouTube

Edge of the Earth

The Struggle: [3]YouTube

ABL

Attack

The Kill

From Yesterday

Others

Kick-off tours for ABL 09May04: [4]YouTube, [5]GQ post

1. <http://community.livejournal.com/ghanisquest/60729.html>
2. <http://www.youtube.com/watch?v=eC3DCxrDqpw>
3. <http://www.youtube.com/watch?v=6-zQlr6dRT0>
4. <http://www.youtube.com/watch?v=vBA1M7mWCZ8>
5. <http://community.livejournal.com/ghanisquest/81389.html>

Video: Der Kopf des Schweins (2006-08-17 23:26) - public

Tags: videos, music-video : der kopf des schweins

Source (dl link): [1]Aitana on the mb

Date: [S/T]

Info: video used to be available on the old website ([2]source); title is German, means "pig head", aka "In The Studio"

<http://www.youtube.com/v/eC3DCxrDqpw>

1. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=299411&view=findpost&p=575107>

2. <http://www.30stm.host.sk/main.php?pageid=faq>

mmara (2006-08-21 10:37:07)

That's ... I'm finding it a bit distressing. The music especially. As for vid... Jared's glyph, blurry Shannon, everyone's covered somehow; that *prayer for the supreme power* (is Jared reciting it/some line from it, throughout the whole vid?); and that pig's head... The most distressing thing about it are those slits for eyes and those eyes looking at you... It was probably Matt hiding behind it, or Jared. You can spot a pig's head in NIN's vid for [1]Closer. Pig head...Reminds of those Orwell's pigs... Jared's a Pig in Chinese horoscope. And there's more and more... Oh, and I was trying to find something about that "prayer". No luck. Instead I ended up [2]here *chuckles*

1. http://www.youtube.com/watch?v=K8ek_36xW-0

2. <http://www.sria.org/rosicrucianprayer.htm>

Bird, mouse (2006-08-18 09:08) - public

Tags: masks, banners, mouse

Concert: Salt Lake City Warped Tour Day 1 22Jul06

[1]mb thread

[2]source: Gigwise.com

"Back at Main Stage Left the second largest crowd of the day gathers for 30 Seconds To Mars. Elements of alternative metal, post-hardcore, emo, space and progressive rock can be found in their music but it all comes down to one defining factor, the amazing expressive vocals of Jared Leto. The intro to 'The Kill' is drowned out by the deafening screams of thousands but Jared's voice breaks free and soars above it all "Come break me down..." He jumps down into the pit, stands on the rail and leans out over a sea of reaching hands whilst he continues to sing with a sordid passion. 'Battle Of One' takes us deep into their immersive instrumentals as Shannon Leto's drums pound out an intricate forceful beat and Jared's vocals rise and fall ever higher till he reaches a chilling roar. During 'The Fantasy' a bird woman Kachina dancer on stilts towers above the stage and opens up her massive wings highlighting the other-worldly, surreal theme of the song. When it's over the band circumvents security and races through the crowd carrying banner flags, hundreds follow them."

. *Bird dancer:*

[3]Kachina dancers:

"In [4]Pueblo religious practices, Kachina (also spelled Katsina) refers to three related things:

- Supernatural entities or spirits capable of influencing the natural world.
- The men of the tribe dressed and [5]masked to represent the Kachinas in traditional dances/ceremonies. Their belief is that such dancers actually become the spirits they represent for the duration of the ceremony. Even though there are male and female Kachinas, only men can represent them. [?]
- In [6]Hopi and [7]Zuni tribes, masked [8]dolls which represent Kachina spirits, made (by the Hopi) of [9]cottonwood root or (by the Zuni) of [10]pine. They are presented to the women and children of the tribe and are kept in the home as [11]fetish objects.

The Kachina are ancestral spirits which act as [12]intermediaries between humans and the gods. The identity of each Kachina is depicted by the specific shape of the mask, intricate use of color, and elaborate ornamentation with feathers, leather, and fabric. Each Kachina is also portrayed using distinct behavior, dance steps, gestures, and vocalizations.

Each [13]kiva is home to a secret society which (generally) reveres a single Kachina. Members of the kiva take on the identity of the Kachina spirit they revere. Upon reaching [14]puberty, young men in the Pueblo are inducted into a kiva, where they learn the secrets associated with that Kachina. Women are not members of kivas [!], although they are taught the mythology and religious practices in a more general way."

[15]Pueblos: "Pueblos are traditional [16]Native American communities of the Southwest [17]United States of America."

. *banners*:

The "ritual" (?) banner carrying has been done before (see tag: [18]banners).

But euh ... what to think of this?

[19]



The destruction of small mammals... (*snorts*). (That is not my definition of vegetarianism!)

([20]Someone on the boards said this pic is from Denver though.)

1. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=300103&st=0&p=618702&#entry618702>
2. <http://www.gigwise.com/contents.asp?contentid=20436&p=2>
3. <http://en.wikipedia.org/wiki/Kachina>
4. <http://en.wikipedia.org/wiki/Pueblo>
5. <http://en.wikipedia.org/wiki/Mask>
6. <http://en.wikipedia.org/wiki/Hopi>
7. <http://en.wikipedia.org/wiki/Zuni>
8. <http://en.wikipedia.org/wiki/Doll>
9. <http://en.wikipedia.org/wiki/Cottonwood>
10. <http://en.wikipedia.org/wiki/Pine>
11. <http://en.wikipedia.org/wiki/Fetish>
12. <http://en.wikipedia.org/wiki/Intermediary>
13. <http://en.wikipedia.org/wiki/Kiva>
14. <http://en.wikipedia.org/wiki/Puberty>
15. <http://en.wikipedia.org/wiki/Pueblo>
16. http://en.wikipedia.org/wiki/Native_Americans_in_the_United_States
17. http://en.wikipedia.org/wiki/United_States_of_America
18. <http://community.livejournal.com/ghanisquest/tag/banners>
19. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001byq3.jpg>
20. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=300103&view=findpost&p=632730>

rothalion (2006-08-20 03:26:05)

Hmm the eclectic nature of these guys is out of control. Just when we think we are pinning them down the jump cultures on us. I have to catch up on all of this.

Cherokee Studios (2006-08-18 14:15) - public

Tags: recording studios

Cherokee Recording Studio

751 N. Fairfax Ave.

Los Angeles, CA

[1]<http://www.cherokeestudios.com/>

(click 'Clients')

[2]



[3]



[4]<http://www.rackattackrentals.com/online/articles/21/1/Cherokee-Studios/print/21>

(scroll down) ... 30 Seconds To Mars! They were there for the S/T: it's on the booklet. They're in good company, I'd say ^ _ ^.

1. <http://www.cherokeestudios.com/>

2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001caep.jpg>

3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001d84b.jpg>

4. <http://www.rackattackrentals.com/online/articles/21/1/Cherokee-Studios/print/21>

'The Kill' video: axis mundi (2006-08-18 14:38) - public

Tags: videos, music-video : the kill, ziggurat, axis mundi

Linking some elements from 'The Kill' video: palm trees, fleur-de-lis or caduceus motif on wallpaper, "exit" signs. You see two "exit" signs when the guys enter the hotel.

[1]



There is one another later on when Jared confronts his "Dopple": the "Dopple" in tux steps underneath the "exit" sign and the scene cuts.

[2]



The idea I always associated with those "exits" signs was "stepping into another dimension". ==> Axis Mundi?

[3]Wiki: "The axis mundi (world axis), in religion or mythology, is the world center and/or the connection between heaven and Earth. It exists in virtually all cultures on Earth, although it plays a much more explicit role in those cultures utilizing [4]shamanic practices or those with [5]animist belief systems. It is thought that the axis mundi idea spread throughout [6]Eurasia as a part of the [7]Proto-Indo-European religion, more specifically as the [8]world tree concept. It is familiar today as the [9]Rod of Asclepius, the symbol of medicine, and the similar [10]caduceus; the staff is the axis itself, and the [11]serpent (or serpents) are the guardians or guides to the other realm. It is a common [12]shamanic concept, the healer traversing the axis mundi to bring back knowledge from the other world. The axis mundi connects heaven and earth as well as providing a path between the two. The axis mundi is commonly represented as a rope, tree, vine, ladder, pillar or staff, among other things. In addition to the [13]caduceus, the [14]yin-yang descends from this idea. Sometimes, depending on representation and belief system, the axis mundi is considered explicitly male or even [15]phallic.

Many religious structures explicitly mimic axis mundi. (...) In [16]Mesopotamian civilizations, the [17]ziggurat works as an axis mundi. Structures such as [18]maypoles in pre-Christian Europe (...) also formed local or temporary world axes."

[19]Wiki on 'ziggurat': "A ziggurat (Babylonian ziqqurrat, [20]D-Stem of zaqāru "to build on a raised area") is a [21]temple tower of the ancient [22]Mesopotamian [23]valley and [24]Iran, having the form of a terraced [25]pyramid of successively receding stories. (...) The Mesopotamian ziggurats were not places for public [26]worship or [27]ceremonies. They were believed to be dwelling places for the [28]gods. Through the ziggurat the gods could be close to [29]mankind and each [30]city had its own patron god. Only [31]priests were permitted inside the ziggurat and it was their responsibility to care for the [32]gods and attend to their needs. As a result the priests were very powerful members of [33]Sumerian society. (...) It has been suggested that the ziggurat was a [34]symbolic representation of the primeval mound upon which the [35]universe was thought to have been created. The ziggurat may have been built as a bridge between [36]heaven and [37]earth. The temples of the Sumerians were believed to be a cosmic [38]axis, a [39]vertical bond between heaven and earth, and the earth and the [40]underworld, and a [41]horizontal bond between the lands."

ziggurat - pyramid - triangle - echelon?

[42]Wiki on 'maypoles': (go look at the pic: triangle, circle, arrow...)

Sorry folks. Maja reacted to Jared's appetite for mice: "Jared and his shamanistic rituals (*sighs*)". I'm a Wiki-whore: I started clicking and I got carried away a bit. (*grins*)

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001e86w.jpg>

2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001fh32.jpg>

3. http://en.wikipedia.org/wiki/Axis_mundi

4. <http://en.wikipedia.org/wiki/Shamanism>

5. <http://en.wikipedia.org/wiki/Animism>

6. <http://en.wikipedia.org/wiki/Eurasia>

7. http://en.wikipedia.org/wiki/Proto-Indo-European_religion

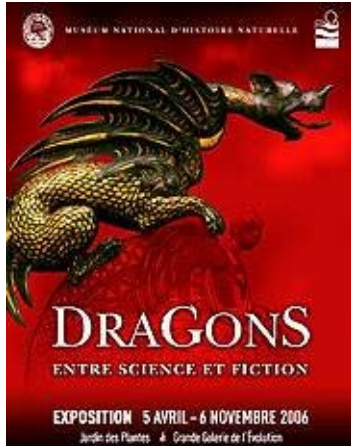
8. http://en.wikipedia.org/wiki/World_tree

9. http://en.wikipedia.org/wiki/Rod_of_Asclepius
10. <http://en.wikipedia.org/wiki/Caduceus>
11. http://en.wikipedia.org/wiki/Serpent_%28symbolism%29
12. <http://en.wikipedia.org/wiki/Shamanism>
13. <http://en.wikipedia.org/wiki/Caduceus>
14. <http://en.wikipedia.org/wiki/Yin-yang>
15. <http://en.wikipedia.org/wiki/Phallus>
16. <http://en.wikipedia.org/wiki/Mesopotamian>
17. <http://en.wikipedia.org/wiki/Ziggurat>
18. <http://en.wikipedia.org/wiki/Maypole>
19. <http://en.wikipedia.org/wiki/Ziggurat>
20. <http://en.wikipedia.org/w/index.php?title=D-Stem&action=edit>
21. <http://en.wikipedia.org/wiki/Temple>
22. <http://en.wikipedia.org/wiki/Mesopotamian>
23. <http://en.wikipedia.org/wiki/Valley>
24. <http://en.wikipedia.org/wiki/Iran>
25. <http://en.wikipedia.org/wiki/Pyramid>
26. <http://en.wikipedia.org/wiki/Worship>
27. <http://en.wikipedia.org/wiki/Ceremonies>
28. <http://en.wikipedia.org/wiki/God>
29. <http://en.wikipedia.org/wiki/Mankind>
30. <http://en.wikipedia.org/wiki/City>
31. <http://en.wikipedia.org/wiki/Priest>
32. <http://en.wikipedia.org/wiki/Deity>
33. <http://en.wikipedia.org/wiki/Sumer>
34. <http://en.wikipedia.org/wiki/Symbol>
35. <http://en.wikipedia.org/wiki/Universe>
36. <http://en.wikipedia.org/wiki/Heaven>
37. <http://en.wikipedia.org/wiki/Earth>
38. http://en.wikipedia.org/wiki/Axis_mundi
39. <http://en.wikipedia.org/wiki/Vertical>
40. <http://en.wikipedia.org/wiki/Underworld>
41. <http://en.wikipedia.org/wiki/Horizontal>
42. <http://en.wikipedia.org/wiki/Maypole>

Dragon legend (2006-08-18 16:38) - public

Tags: dragon

Today, I took my son to an exposition about dragons at the Paris museum 'Jardin des Plantes' ([1]official site).



[2]

There was a representation of a dragon legend that I had read about many many years ago in one of my favorite fantasy novels: Mary STEWART, *The Crystal Cave*, 1970, the first of a quartet of novels covering the Arthurian legend. Things went "click, click" in my head and it occurred to me that the legend connects a number of "Martian zymology" dots: dragons, red and white, a tower (hill fortress), a "fatherless" child, ... I'm not saying there's an real connection. Just enjoy the tale. The most entertaining account of it I found [3]here.



[4]

(The Wikipedia on the historical figures of [5]Ambrosius Aurelianus, [6]Vortigern, the hill fort [7]Dinas Emrys; [8]another account of the tale as recorded in the *Historia Brittonum*)

1. <http://www2.mnhn.fr/dragons/>

2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001g009.jpg>

3. <http://www.pitt.edu/~dash/merlin.html>
4. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001hqxf.jpg>
5. http://en.wikipedia.org/wiki/Ambrosius_Aurelianus
6. <http://en.wikipedia.org/wiki/Vortigern>
7. http://en.wikipedia.org/wiki/Dinas_Emrys
8. http://www.celt.net.uk/gods_e/emrys_wledig.html

mlady_rebecca (2006-08-18 20:43:03)

Hmmm, in need of some good reading material. Might just have to check that out.

letosghanima (2006-08-18 21:20:20)

http://en.wikipedia.org/wiki/Mary_Stewart. I think I only read 'The Crystal Cave'. I can't remember... I LOVED it.

Arrows, circles, squares... (2006-08-18 22:12) - public

Tags: original glyphs, pantheon, argus apocraphex, mirror, music-video : the kill, phoenix seal, cycle, cross seal, tattoos, sun, eyes

I'm currently involved in a discussion about whether the four glyphs can represent a cycle ([1]The Cycle), i.e. they evolve or transform into each other, or if they are four individual elements, complete in themselves (like four principles).



[2]

[3]



If you look at the Phoenix Seal or the Cross Seal both theories seem possible. Could they represent a "phase" with a clear beginning and ending, or are they rather an ever repeating circle?



[4]



[5]

Shannon wears the glyphs on a straight line (arrow), but he has a globe on his back... ([6]Prick [7]Magazine).

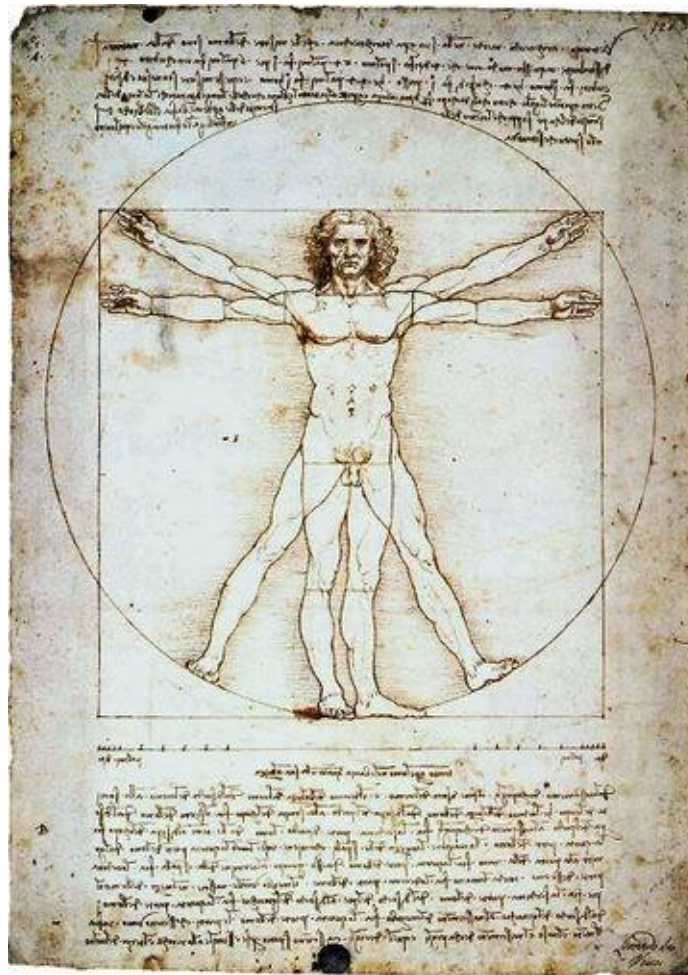
I found another interesting image that I'll use pro my theory, the cycle one (*grins*): the glyphs represented in a closed circle.

[8]



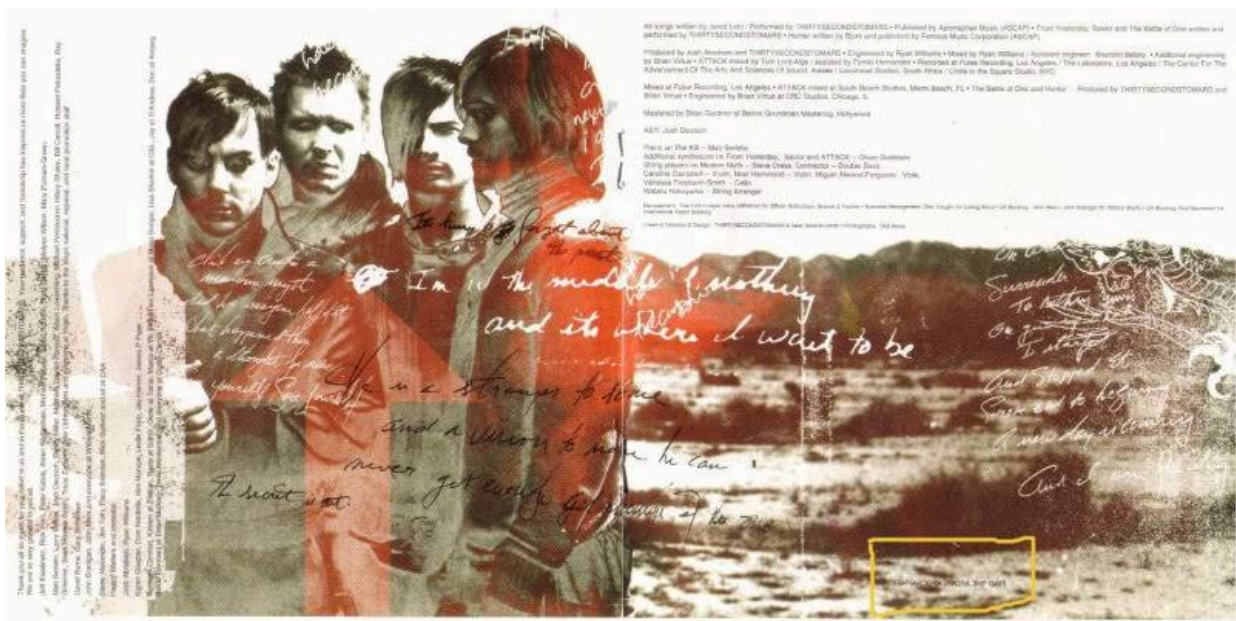
It's a design on a shirt that [salinavantl](#) bought in [9]Charlotte (Warped Tour).

And it brings me right back to something else that popped up months ago already during "the quest": the 'circle in a square' and Leonardo da Vinci's '[10]Vitruvian Man'.



Leonardo da Vinci's notes were in mirror writing. Does that sound familiar?

[12]

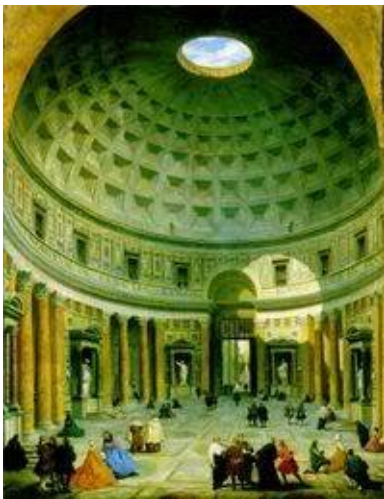


Argus Apocraphex: mirror writing on the booklet of ABL...

[13]Vitruvius and architecture —> Jared's 'Pantheon':

A little history lesson on architecture:

- . All Greek temples were built according to a system of mathematical proportions and ratios.
- . In the time of the emperor Augustus (27 BC - 14 AD), Vitruvius wrote a very influential 10 volume work on architecture "De Architectura" compiling a lot of Greek thought on the matter. This is about a hundred years before Hadrian's time. Centuries later, during the Renaissance, Vitruvius' book was still a powerful influence on artists and architects.
- . In the 2nd c AD, Hadrian decided to build the [14]Pantheon, replacing an older structure built by Agrippa in 27 BC. The resulting Pantheon is the building that still stands in Rome today.



[15]

We've talked about The Pantheon before ([16]tag). It's dome has a central opening called "oculus", The Great Eye, open to the Sky ([17]eyes). It's the source of all light and is symbolic of the sun ([18]the rune 'sig' in Shannon's autograph, the [19]petroglyph-like sun on his shoulder tattoo).

[20]





[21]

Hm...

1. <http://community.livejournal.com/ghanisquest/tag/cycle>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001k75d.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001phc9.jpg>
4. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001qf5t.jpg>
5. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001rw6t.jpg>
6. <http://www.prickmag.net/30secondstomarsfeature.html>
7. <http://www.prickmag.net/30secondstomarstattoos.html>
8. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001sx43.jpg>
9. <http://community.livejournal.com/30secondstomars/426081.html>
10. http://en.wikipedia.org/wiki/Vitruvian_man
11. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001tyyb.jpg>
12. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001wyd2.jpg>
13. <http://en.wikipedia.org/wiki/Vitruvius>
14. http://en.wikipedia.org/wiki/Pantheon,_Rome
15. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001x8z0.jpg>
16. <http://community.livejournal.com/ghanisquest/tag/pantheon>
17. <http://community.livejournal.com/ghanisquest/tag/eyes>
18. <http://community.livejournal.com/ghanisquest/5809.html>
19. <http://community.livejournal.com/ghanisquest/38674.html>
20. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001zqwz.jpg>
21. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0001yafg.jpg>

mlady_rebecca (2006-08-18 22:01:07)

Wish I knew how to do animation techniques. You prompted this great visual of the glyphs morphing from one to the next. The comparison between the t-shirt image and da Vinci's man is interesting. So do the glyphs correspond to parts of the body? Head and heart, left and right side? Looking at the t-shirt again, I had a weird thought. Tomo uses the 4th glyph in his signature. We think the first glyph might be Leto entwined together. Look at the arrangement. Tomo (4th glyph) on the left. Matt (2nd glyph) on the right. Jared and Shannon (1st glyph) in the middle. Matches the stage arrangement. Ok, probably entirely a coincidence. *g* And, yes, I think da Vinci did mirror writing. Did you see "Take 2" on VH-1 - Jared doing commentary on "The Kill"? He said the hotel was a rectory.

carry_j (2006-08-19 00:49:46)

Jared has only the first glyph as a tattoo on his wrist. how does that fit into the cycle theory?

rothalion (2006-08-19 01:50:38)

[IMG]<http://i10.photobucket.com/albums/a135/rothalion/pantheon.jpg>[/IMG] This is the pantheon Oculus.

rothalion (2006-08-19 01:51:24)

ok my pic has vanished!

rothalion (2006-08-19 01:53:27)

<http://i10.photobucket.com/albums/a135/rothalion/pantheon.jpg> one more try. This is the Pantheon Oculus.

rothalion (2006-08-19 01:58:08)

[http://i10.photobucket.com/albums/a135/rothalion/325px-Golden _Ratio.jpg](http://i10.photobucket.com/albums/a135/rothalion/325px-Golden_Ratio.jpg) This is a sculpture based on the golden section/Pythagoras. Tommow I will study Jared's guitar to see if I can ascertain if it is desinged around the Golden Section. Also in the Oculus picture note the shape of the shadows cast by the coiffuring.

rothalion (2006-08-19 02:59:09)

A glyph question. This is Trins shirt from the May 2005 Mothershuckin' concert in Jacksonville FL. The first concert before ABL was released. What is the 5th glyph. We can't be certain which band member did it. This was our first show and things wre hectic. My shirt was also signed but I have only the four Glyphs. [IMG]<http://i10.photobucket.com/albums/a135/rothalion/the5thglyph.jpg>[/ IMG]

rothalion (2006-08-19 02:59:40)

This sucks none of my stuff will post!

rothalion (2006-08-19 03:09:34)

<http://i10.photobucket.com/albums/a135/rothalion/the5thglyph.jpg> Note the 5th Glyph. This is Trin's shirt from the May 2005 Jacksonville Mothershuckin concert. I think Shannon did it but since it was our first time we were just pushed around a little. Any thoughts? My shirt was signed just after hers I have 4 glyphs.

rothalion (2006-08-19 03:28:38)

the faster book cover. Note the reversed coloration. The ABL cd book and poster has th same style. [IMG]<http://i10.photobucket.com/albums/a135/rothalion/faster-1.jpg>[/IMG]

rothalion (2006-08-19 03:29:24)

<http://i10.photobucket.com/albums/a135/rothalion/faster-1.jpg>

rothalion (2006-08-19 03:30:16)

Sorry these are messed up my computer is crazy right now.

Leto's Mission to Mars blasts off again (2006-08-23 23:35) - amused - public

Tags: sources

From [1]Yahoo. **Bold** is mine. Comments in red are mine.

Leto's Mission to Mars blasts off again

By Courtney Lear Sat Aug 19, 9:36 PM ET

NEW YORK (Billboard) - With Jared Leto as its frontman, it was easy to dismiss 30 Seconds to Mars as just another actor's vanity project - until a new single, a new video and a new confidence in the band's legitimacy resurrected its sophomore album, "A Beautiful Lie."

Released in August 2005, the album had mild success but faded quickly after its first single, "Attack," received a lukewarm response on rock radio.

"I was very aware that I was walking a landscape littered with the bodies of fallen failures of people who have tried to walk in this place and really didn't have that much of a right in creative terms, if you want to be brutal about it," Leto says.

With a regime change at the band's label, Virgin, 30 Seconds' moderate achievement put the act in a seemingly precarious situation. But as **Virgin COO and general manager Lee Trink says, the label saw tremendous unrealized potential in the group.**

"It was a matter of pure belief in the band. We felt there was a way to resurrect (the album) and break this artist, and we set out on a quest to do it," Trink says.

For the mission, Virgin called upon the Echelon, the dedicated 30 Seconds to Mars fan base, which had established an Internet community ready and willing to spread the word.

"When you have this army it can move mountains. The idea is to get them all pushing on the same door," Trink says.

scoff* *Virgin* called on the Echelon???? Ummm, no. 30STM called on the Echelon. Wonder if Trink had *Echelon* written on his hand so he wouldn't use the wrong term during the interview.

Strangely enough, it was "The Kill (Bury Me)," the second single heavily plugged through the Echelon, that raised the album from the dead.

At tastemaker alternative rock station WNNX (99X) Atlanta, the single garnered a tremendous response, which encouraged other markets to take the band seriously. The track is No. 4 on Billboard's Modern Rock chart this week.

"The Kill" was bolstered by a video redolent of "The Shining," which is in high rotation on MTV2. Trink calls the video, released in May, a "lightning rod" to the album's resurgence.

Almost a year after its initial release, the album is starting to see the success and recognition that the band and Virgin had hoped for since the beginning. After falling off the Billboard 200, the album re-entered the chart several weeks ago and is No. 48 this week. **With sales of 244,000, "A Beautiful Lie" already has sold double that of the band's self-titled 2001 debut.**

But how many unique sales is that? And how many are dedicated fans with a drawer full of ABL cds?

"It's basically like it's coming out this August," Leto says. "When people get rededicated it's like a whole new love affair."

During eight months of nonstop touring, opening for such acts as Audioslave and appearing on the Warped tour and at Lollapalooza, Leto says the band could feel the tide turn.

Oh, just skip mentioning FNND.

"In our way, we've gone to the moon and all the nonbelievers are welcome to join us."

Sounds like the quote was taken out of context. Jared doesn't use the "space" terminology.

Reuters/Billboard

1. http://news.yahoo.com/s/nm/20060820/music_nm/leto_dc

rothalion (2006-08-24 12:15:34)

yea i noticed those too. They make it sound like they (Virgin) did the work.

The Quran? (2006-08-27 20:42) - public

Tags: book : quran, original glyphs, autographs

Wichita (07/28/2006) from leto.org

[1]



1. <http://photobucket.com/>

letosghanima (2006-08-27 20:52:18)

He's posing so... ostentatiously with it... There's something bizarre about that picture. Is there a connection between the Quran and that girl? We don't know who she is, do we? On her right arm, she has the first glyph (in an unusual place, with a 45° rotation) combined with Tomo's signature, and she imitated (?) Jared's nailpolish.

lilithlotr (2006-08-27 22:16:15)

If I had to guess, I'd say she (or someone just before her) gave it to him. It's obviously a bus photo, and he would normally only be carrying gifts at that point

mmara (2006-08-28 06:33:00)

*He's posing so... ostentatiously with it... *nods** Why is he even showing that book? *Is there a connection between the Quran and that girl? We don't know who she is, do we?* As far as I know she must be *just* a fan... And I somehow doubt that she was the one who gave him that book (what for anyway???) It's like someone would give him Bible... I don't understand...) What strikes me is that combination too - The Quran (almost) next to *A Beautiful Lie* Wonder if he was even aware of what kind of effect can it possible have on others... You can see "her" pics on leto-org (Wichita concert).

mmara (2006-08-28 06:36:18)

Here's her tattoo: [1] Photobucket - Video and Image Hosting

1. <http://photobucket.com/>

letosghanima (2006-08-28 06:44:34)

Why, why?! If I can find her on the mb, I'll ask her.

mmara (2006-08-28 06:52:21)

chuckles* *Why*, indeed... Her name is possibly Joey. Have a nice *hunting*;))

mmara (2006-08-28 17:25:30)

She's on my space: <http://www.myspace.com/joey30stm>

mmara (2006-08-29 05:41:29)

JoeyFarrell is her name on the boards.

rothalion (2006-09-08 02:13:46)

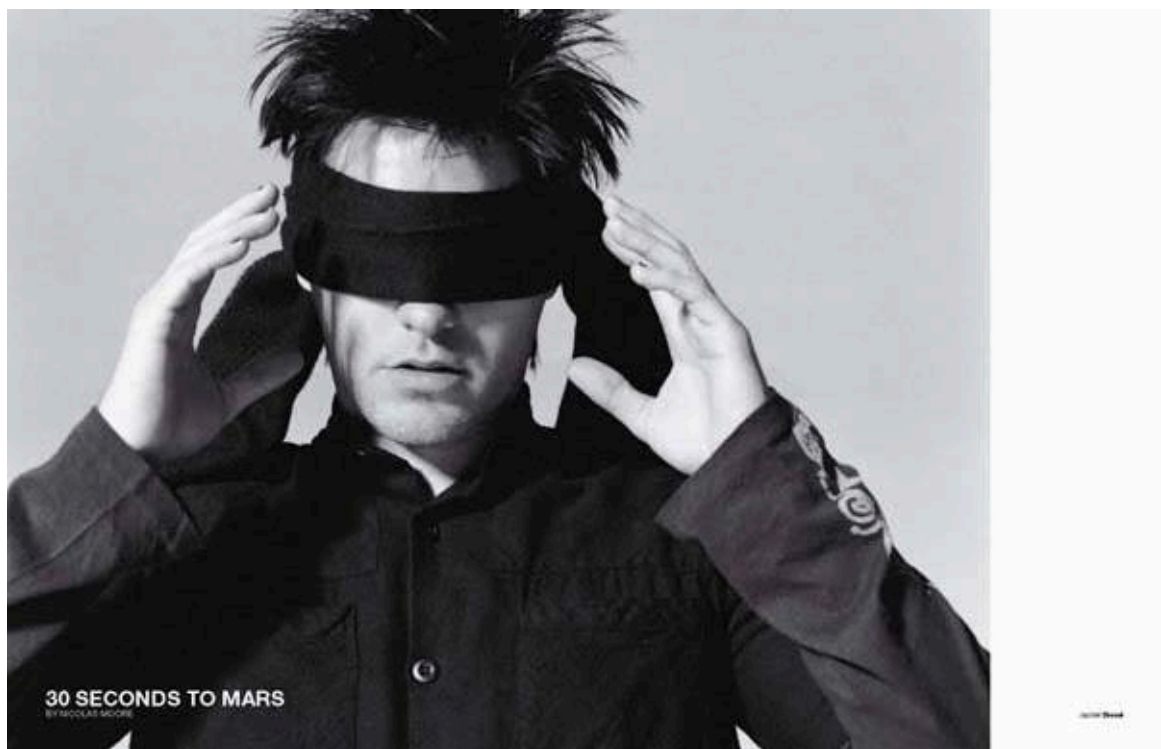
Quran question. Since I have yet to read it beyond flipping through many years ago how are the verses, numbered if at all. By line or by prayer or what... yes the positioning of the book and her shirt is not I don't believe casual.

blindfold (2006-08-28 14:33) - public

Tags: blindfolds

[1]Zoo Magazine, XI, 2006

[2]



[3]



It reminds me of the [4]Revolver Magazine photoshoot.

[5]



[6]

[7]



1. <http://pics.livejournal.com/letosghanima/pic/000278zq/>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00024hb1.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000258f0.jpg>
4. <http://www.revolvermag.com/features/2005/oct/30seconds/index.html>
5. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00026bx0.jpg>
6. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/s320x240.jpg>
7. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000283ps.jpg>

mmara (2006-08-28 13:15:50)

[1]Three Wise Monkeys - *See no evil, hear no evil, speak no evil* (heh, sometimes there's fourth one: *do no evil*) Ok... *That was a rather random thought.*Blah...

1. http://en.wikipedia.org/wiki/Image:Hear_speak_speak_no_evil_Toshogu.jpg

mlady_rebecca (2006-08-29 04:04:50)

LOL. I was thinking about these two photoshoots last night. (Like in the middle of the night when I should have been sleeping.) Jared is a very kinky boy. *g* (Add in the photoshoot with the handcuffs.) Do you think the blindfold is hiding Jared from us or hiding the world from him? In other words, covering his face or blocking his vision? Jared hiding his face to separate his acting fame from his musical career is still a possibility. Even in the ABL liner notes, he was blocking his face with his hand. Think there is a connection to the white handkerchiefs and the masks? Were the masks introduced after Matt left for his wedding? Think that was deliberate? De-emphasizing Matt's absence? At Lollapalooza, all of the group shots had them wearing the masks. And most of the stage shots were of Jared. (The professional shots, that is.)

mlady_rebecca (2006-08-29 04:11:28)

Or is it about uncovering the eyes, taking off the blindfold, and seeing things clearly? There's another shot in the Revolver set:

[s640x480]

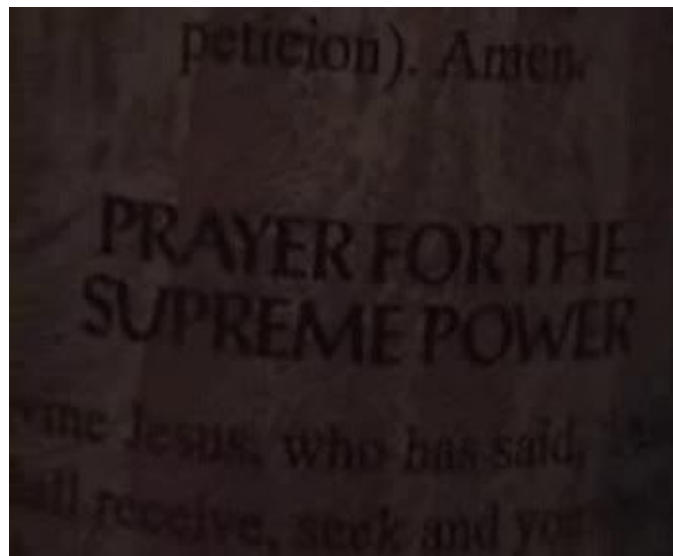
1.8 September

Prayer for the Supreme Power (2006-09-06 21:05) - public

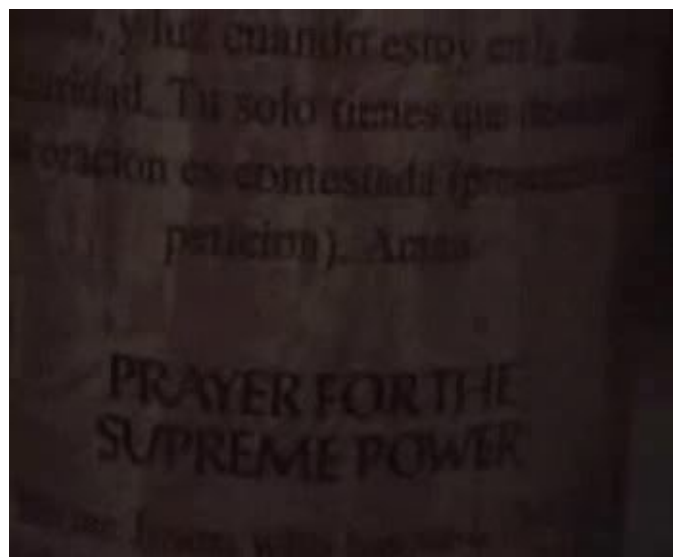
Tags: music-video : der kopf des schweins, prayer for the supreme power

Screencaps from the video 'Der Kopf des Schweins':

[1]



[2]



I posted the video previously [3]here. That video was recorded in the [4]Cherokee Studios BTW.

Transcript of the text:

[...] y luz cuando estoy en la [...]

[...]dad. Tu solo tienes que de[...]

[...]oracion es contestada (prescr[...]

peticion. Amen

PRAYER FOR THE
SUPREME POWER

[...]me Jesus, who has said, Ask and [...]

[...sh]all receive, seek and you [...]

The Spanish text:

Probable complete text (with thanks to  seasidh !):

ORACIÓN AL GRAN PODER

"O Divino Jesús, que has dicho "pide y recibirás, busca y encontrarás, toca y será abierto para tí," sujétame, de rodillas a tus pies: En tí yo encuentro consolación cuando estoy con aflicciones, protección cuando estoy bajo persecución, fuerza cuando estoy bajo una mundación de pruebas, y luz cuando estoy en la duda y obscuridad. Tú solo tienes que desearlo y mi oración es contestada (presentar su petición). Amén." ([5]source)

Attempt to translate (thanks to all who have contributed so far!):

"Oh divine Jesus, you who have said "ask and it will be given to you, seek and you'll find, knock and it (the door) will be opened for you", support me, (I'm) kneeling at your feet: in you I find comfort when I'm suffering, protection when I'm victim of persecution, strength when I'm purifying (my soul) through trials, and light when I'm in doubt and it's dark. If you just wish it, my prayer will be answered.

(say your plea). Amen."

The quote is from Matthew 7:7: "Ask and it will be given to you; seek and you will find; knock and the door will be opened to you." ([6]source)

The English text:

Probably the entire Spanish prayer is being resumed in English.

Now I would like to know the origin of the prayer and what book this could come from. Any ideas?

Mb thread: [7]here.

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00029ps9.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002aq8y.jpg>
3. <http://community.livejournal.com/ghanisquest/tag/der+kopf+des+schweins>
4. <http://community.livejournal.com/ghanisquest/61231.html>
5. <http://www.knightlanguages.com/oraciones.html>
6. <http://www.biblegateway.com/passage/?search=Matthew+7:7>
7. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=301005&st=>

seasidh (2006-09-06 20:34:04)

I think I found the complete text: **ORACIÓN AL GRAN PODER** "O Divino Jesús, que has dicho "pide y recibirás, busca y encontrarás, toca y será abierto para tí," sujétame, de rodillas a tus pies: En tí yo encuentro consolación cuando estoy con aflicciones, protección cuando estoy bajo persecución, fuerza cuando estoy bajo una mundación de pruebas, **y luz cuando estoy en la duda y obscuridad. Tú solo tienes que desearlo y mi oración es contestada (presentar su petición). Amén.**"

Source: <http://www.knightlanguages.com/oraciones.html>

letosghanima (2006-09-06 20:45:20)

Fantastic! You wouldn't happen to be able to translate it as well, would you? Wait... I know next to nothing about Spanish but "O Divino Jesus, que has dicho..." etc: it's the same text as the English one!

just_chiara (2006-09-07 07:51:58)

if you still need the translation I can do it ;)

letosghanima (2006-09-07 07:53:33)

Yes, please!

just_chiara (2006-09-07 08:23:50)

Not easy to translate from a language which is not yours to another which is nor yours either, but here it is ;) Oh divine Jesus, who said "ask and you'll get, search and you'll find, ring and it (the door) will be open for you", support me, (I'm kneeling at your feet: I find comfort in you when I'm suffering, protection when I'm victim of persecution, strength when I'm purifying (my soul) through trials, and light when I'm in doubt and it's dark. If you just wish it, my prayer will be answered. (say your plea). Amen.

letosghanima (2006-09-06 20:50:25)

Oracion al Gran Poder = Prayer to the Supreme Power. It's just the same text in both of the languages. But I'd like to know what book it came from. One of Jared's "books of wisdom" no doubt *g*.

seasidh (2006-09-06 20:59:43)

Probably, lol. I might find someone who speaks enough Spanish to translate. Will get back at ya once I know (having an flist with people from everywhere is just lovely XD)

letosghanima (2006-09-06 21:04:12)

You are a treasure! I have to stop "questing" now. Bed time. I'm going to make a mb thread for this tomorrow. Thanks!

seasidh (2006-09-06 20:38:59)

And the English bit beneath that: "O Jesus, Who has said, "Ask and you shall receive, seek and you shall find, knock and it shall be opened." Source: <http://home.nyc.rr.com/mysticalrose/infantjesus.html>

The Struggle: decapitated statue (2006-09-06 21:40) - public

Tags: decapitated statue, cross, person : st francis, stigmata, music-video : the struggle

Screencaps:

[1]



[2]



[3]



Does anybody have an idea what that statue could be, where it is from?

Another cross in that video:

[4]



'The Struggle' on YouTube: [5]here.

Mb thread: [6]here.

[Edited]

It's St. Francis of Assisi. (With thanks to [7]30secsfan4life in the above mentioned mb thread!)

Representation and iconography of St. Francis:

"He is always shown wearing the homespun robe of the Franciscans, tied round his waist with the three-knotted cord, which evokes the three vows of poverty, chastity and obedience (Zurburán, 1645, Musée des Beaux Arts, Lyon). He is identifiable by the stigmata on his hands and feet as well as his chest wound, often visible through a gash in his habit. Artists occasionally show rays of light emanating from his wounds to stress their Christ-like nature." (From: [8]The Life of St. Francis and his Representation in Art)

The screencaps I made aren't clear enough to see if the stigmata are represented, but you can clearly see the robe with the three-knotted cord. Compare this screencap with another representation of St. Francis (s[9]ource):

[10]



[11]

On St. Francis' life:

"Francis was born in Assisi in 1182, the son of the wealthy cloth merchant Piero Bernadone. Though he was baptized Giovanni, or John, he was called Francesco due to his particular love of the French language and courtly culture. During the battles to create a republic of Assisi, Francis was held captive in Perugia between 1202 and 1203. While imprisoned, he suffered a severe illness and this brought about an inner change which led him to resolve deliberately to renounce his inheritance from his father and embrace a life of poverty.

In 1206, in the small ruined church of San Damiano outside Assisi, St Francis heard a call from God. The crucified Christ spoke to him in prayer and required him to rebuild his ruined house. Thereupon, Francis sold his father's bales of cloth and used the money to rebuild the chapels of San Damiano, San Pietro della Spina and Portiuncula. Between 1207 and 1209, he lived the life of a hermit in the Portiuncula, a small chapel outside the gates of medieval Assisi. The Carthusian community developed into the order of the Minorites, or First Order of Franciscans. Today the church of Santa Maria degli Angeli, built around the Portiuncula by Pope Pius V (1566-1572), is still a popular destination for numerous pilgrims.

In 1209, Pope Innocent III was prompted by a dream to verbally confirm the rule of the Minorites: St Francis had appeared to him, and had prevented the imminent collapse of the Lateran church. The written confirmation of the rule was made by his successor, Pope Honorius III, in 1223.

Between 1213 and 1215, Francis lived as an itinerant preacher in southern France. As such he became so popular that he was nicknamed "*God's troubadour and minnesinger*" [!!!]. In 1219 St Francis went to undertake missionary work in the Near East, where he survived the sultan of Egypt's trial by fire [?!]. In order to prove the true faith, he walked through fire before the eyes of the sultan and his Muslim priests. During the following year, St Francis returned to his native land. There, due to the dissension amongst his friars as to the interpretation of the order's rule, he resigned as superior and in 1221 founded the so-called Third Order of Franciscans (Tertiaries) for lay brothers, as well as the Order of the Poor Ladies (Poor Clares), the Second Order, in 1222. The latter are named after St Clare of Assisi (1193/94-1253), who left her parents' home and was made a nun by St Francis.

In 1222 St. Francis went to live in the seclusion of the Tuscan monastery of Alverna (La Verna), where in 1224 he received *the stigmata*, the wounds of Christ, which he concealed during the rest of his life and which were only revealed on his death bed. After receiving the stigmata, numerous miracles and healings followed. In 1226 St Francis died and was buried in his native city. Immediately after he was canonized in 1228, work started on the building of the church of San Francesco above his grave." (From: [12]The Life on St. Francis and his Representation in Art)

Stigmata: "Stigmata are bodily marks, sores, or sensations of pain in locations corresponding to the [13]crucifixion wounds of [14]Jesus Christ. An individual bearing stigmata is referred to as a stigmatic. (...) Stigmata are primarily associated with the [15]Roman Catholic faith.

Reported cases of stigmata take various forms. Many show some or all of the five [16]Holy Wounds that were, according to the [17]Bible, inflicted on Jesus during his crucifixion: wounds in the hands and feet, from nails, and in the side, from a [18]lance. Some stigmatics display *wounds to the forehead* similar to those caused by the [19]crown of thorns. Other reported forms include *tears of blood* or sweating blood, wounds to the back as from [20]scourging, or wounds to the shoulder as from bearing the cross." ([21]Wikipedia)

On St. Francis' stigmata: read [22]here.

Wounds to the forehead, tears of blood... I'm going to throw in another screencap from 'The Struggle' posted by 30secsfan4life on that same mb thread:

[23]



lamme found the origin of those images in that video:

[24]



They're from Panic Room...

[25]



Wow!

Now I'm going to throw in some things for you all to think about. It's getting late here and I won't have enough time to expand on this this evening. More tomorrow.

Another screencap from that video:

[26]



That's one of Jared's dogs. I know. Or one of his wolfs rather...

[27]Jared's signature, the 30STM arrow ==> The rune Tyr, Tyr being a Norse diety. There is a legend about Tyr and a wolf. Read my post about it [28]here. Tyr's hand was bitten off at the wrist. The wrist, the location of Jared's glyph, a red glyph...

Another screencap:

[29]



It's Shannon's hand (you can see the glyphs on the arm in the video). Notice the little bandage: stigmata...?

Now about those white (sometimes black) scarves they have been wearing over and over again during concerts over the last months:

[30]



Stigmata...?

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002bc1a.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002cca3.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002d4gs.jpg>
4. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002egds.jpg>
5. <http://www.youtube.com/watch?v=6-zQlr6dRT0>
6. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=301006&st=>
7. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=301006&view=findpost&p=670631>
8. <http://www.wga.hu/tours/gozzoli/imontefa/conten12.html>
9. <http://www.st-francis.org/prayer.htm>
10. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002hp8q.jpg>

11. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002gtc6.jpg>
12. <http://www.wga.hu/tours/gozzoli/1montefa/conten12.html>
13. <http://en.wikipedia.org/wiki/Crucifixion>
14. http://en.wikipedia.org/wiki/Jesus_Christ
15. http://en.wikipedia.org/wiki/Roman_Catholic
16. http://en.wikipedia.org/wiki/Holy_Wounds
17. <http://en.wikipedia.org/wiki/Bible>
18. http://en.wikipedia.org/wiki/Spear_of_Destiny
19. http://en.wikipedia.org/wiki/Crown_of_thorns
20. <http://en.wikipedia.org/wiki/Scourging>
21. <http://en.wikipedia.org/wiki/Stigmata>
22. http://www.franciscanfriarstor.com/stfrancis/stf_stigmata_of_st_francis.htm
23. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002k6hw.jpg>
24. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002pttw.jpg>
25. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002q885.jpg>
26. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002fbz8.jpg>
27. <http://community.livejournal.com/ghanisquest/tag/autographs>
28. <http://community.livejournal.com/ghanisquest/tag/tyr>
29. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002rq5s.jpg>
30. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002s2pe.jpg>

rothalion (2006-09-07 05:29:54)

The bottom cross seems to be a templar's cross. Too tired to say more. Let me catch up.

rothalion (2006-09-08 02:29:00)

my first impression was St. Francis.

letosghanima (2006-09-09 10:04:08)

Yess!

mmara (2006-09-09 08:40:57)

I haven't read it YET but... my jaw just dropped. Fucking Helllllll!

letosghanima (2006-09-09 10:00:27)

g* Will try to elaborate on the stigmata idea this afternoon.

mmara (2006-09-09 10:22:21)

Good. I will try to think about it *chuckles*

mmara (2006-09-09 09:12:27)

Still haven't read it *groans* but... Ok, I know it's pathetic but just now, NOW, I finally got the chance to watch that whole The Struggle vid and... Ok, I may be crossing a line here (and that's way I'm screening this comment). Somewhere near the end there is Jared's glyph. Camera is focused on it for some time. I don't know why but instead of that glyph, in my mind, I was seeing swastika for a while (but swastika comes from Hinduism). Hmmm... who's more insane, huh?

mmara (2006-09-09 09:13:27)

shite!!!, I can't screen it. Blah...

letosghanima (2006-09-09 09:56:26)

I like that! (*lol*) I like that intuition of yours. I made a post for it: here. I don't know why you would want to screen your reply (you didn't in fact), but if you're not happy with my post I'll delete it of course.

letosghanima (2006-09-09 10:03:47)

I mean HERE: <http://community.livejournal.com/ghanisquest/64885.html>. (*growls*)

mmara (2006-09-09 10:24:17)

Holy cow... It actually starts to *make* some (I hope...) sense.

mmara (2006-09-09 10:30:32)

I don't know why you would want to screen your reply (you didn't in fact), but if you're not happy with my post I'll delete it of course. No!!! Leave that post! I'm ok with it! Now. But... you know, any references to fascist/nazism/hitler, whatever, are making me slightly ummm... uncomfortable. It just came to me, though, that those symbols/signs are way older than any hitler madness. Before him they actually had good renown...

letosghanima (2006-09-09 11:15:42)

Girl, the first time I took a look at the 30STM website, and I mean the former one, I fell on one huge black ugly bird bearing runes. In my mind it went

"FASCISTS!!!"

and I run like the devil was chasing my tail. It took me weeks to motivate myself to go back there. In fact it was an instinctive reaction: I clicked, entered the website, saw the phoenix and the glyphs, and clicked on the "back" button again. Only much later I realized why I reacted that way. When I started studying those autographs and saw the runes in them, the whole fascism thing came back to me. But I managed to look beyond it. It's ok to talk about it. In fact it's interesting even.

mmara (2006-09-09 11:49:38)

Girl, the first time I took a look at the 30STM website, and I mean the former one, I fell on one huge black ugly bird bearing runes. In my mind it went... Oh! I remember! Yep, you did say that! In fact it was an instinctive reaction Yeah, it is. When seeing something like that, you hear "Run away, run away!" somewhere in the back of your head. People don't want to look into the "dark" deep. What you may find there, might be too dangerous, too hard to comprehend. *It's ok to talk about it. In fact it's interesting even.* It's very interesting;

mmara (2006-09-09 09:36:00)

[1]This probably doesn't belong here but I'm too wikipedia-possessed at the moment to stop *chuckles*

1. http://en.wikipedia.org/wiki/Fascist_symbolism

letosghanima (2006-09-09 10:02:18)

I'm not sure we should be looking into that direction. The Hindu connection may be a better one. (*points to previous reply*)

mmara (2006-09-09 10:33:12)

hmmm, yeah, but [1]"Storm Division" threw me slightly off balance.

1. <http://en.wikipedia.org/wiki/Sturmabteilung>

letosghanima (2006-09-09 11:30:43)

Yes, I know. And Shannon's autograph has the symbol of the [1]Schutztaffel and the [2]Waffen-SS, but it all goes back to the ancient Norse lore. And maybe Jared and Shannon did borrow ideas from mid 20th c Nazi organisation ("Schutztaffel" = Protective Echelon?), that doesn't mean they're expressing the same ideas and convictions. Hitler borrowed from older ideas as well (the SS = the NSDAP's "praetorian guard"). Back to ancient history ^ _ ^.

...

In fact, we should (dare to) go deeper into this Protective Echelon thing... Waffen-SS / Mars Army...

1. <http://en.wikipedia.org/wiki/SS>

2. http://en.wikipedia.org/wiki/Waffen_SS

mmara (2006-09-09 11:42:13)

"that doesn't mean they're expressing the same ideas and convictions" That's my point too. Hitler borrowed it, they are borrowing it, WE are borrowing it. It all is much much deeper... It's amazing how much we all depend on symbols/ideas that have been invented years and years ago. I sometimes think we, as a human kind, can't/won't invent anything more; anything new... "In fact, we should (dare to) go deeper into this Protective Echelon thing... Waffen-SS / Mars Army..."

nods Provehito In Altum;)

letosghanima (2006-09-09 12:14:48)

[1]S uniform:

[2]

Scarves around arms:

[3]

(Source: mb. (Zut, once again I forgot to note where I got this one.))

Maybe it all goes back to some ancient army dress code.

1. http://en.wikipedia.org/wiki/SS_uniform

2. <http://pics.livejournal.com/letosghanima/pic/00030y8h/>

3. <http://pics.livejournal.com/letosghanima/pic/000329th/>

letosghanima (2006-09-09 12:15:17)

That's 'SS uniform', of course.

mmara (2006-09-09 12:05:01)

I like this explanation *lol* From Wiki of course *rolls eyes* Some believe that the condition can be explained by 'frontier science' such as with the unexplained phenomena of the mind exerting physical effects on the body. There have been claims that non-religious people under deep hypnosis, when told that they had a crown of thorns on their heads cutting into their flesh (in the manner similar to Christ), have had bleeding welts appear on their foreheads even when nothing had come into contact with the skin. Thus if this is true, the effects have been inflicted by the mind onto the body. Other accounts of this strong mind-body connection have been observed and documented in experiments such as the case in which heart disease patients were administered a placebo pill, but told that it was a new 'super-medicine', and their conditions noticeably improved. It is thought by some that the deep trance-like state which deeply religious people claim to go into mimics this type of hypnosis, and the extremely strong and vivid impressions of the wounds and suffering are somehow transmitted from the mind to the body. This also fits with the fact that stigmata was first observed at around the time when graphic detail of the crucifixion started to

appear in Christian art, making the wounds and suffering easier to comprehend and imagine in the minds of observers of the art.

Argus Apocraphex - Jung (2006-09-07 16:04) - public

Tags: argus apocraphex, person : carl jung

I'm reading up on the AA thread on the mb and found [1]this contribution by Aitana: deserves a GQ post all on its own (*g*).

1. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=295195&view=findpost&p=639766>

Sources: interview Shoutweb.com 2002 (2006-09-07 16:17) - public

Tags: song : revolution, original glyphs, interviews, sources, song : buddha for mary, song : fallen

[1]Source.

[2]Someone on the AA thread mentioned this old interview. I'm just taking some notes.

Q: What images and visual devices are you looking to use to represent 30 Seconds To Mars? What are your video plans for "Capricorn" and other future singles?

JL: We have always been interested in iconographic images, signs, and symbols, and their relationship to cultures. We have symbols called GLYPHICS that represent different elements in our band. But let me say this, we never want this to distract from what THIRTYSECONDSTOMARS is all about, and that is music.

Q: What are the central themes of "Fallen" (formerly "Jupiter")? What was your perspective when writing this song?

Jared: Generally, it is about escape. It is the oldest of all the songs on the album and, initially, it was not going to be included. There was a demo floating around that we weren't satisfied with but there were some that had strong feelings about this song within the 30STM camp, so we decide to rework it. We're glad we did.

Also mentioned: 'Buddha For Mary', 'Revolution'

1. <http://www.shoutweb.com/interviews/30secondstomars0502.phtml>

2. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=295195&view=findpost&p=641636>

mmara (2006-09-07 16:15:10)

We, we, we, we, we... we...


The Struggle: decapitated statue (2006-09-08 22:58) - public

I made a long update to my post on the statue in 'The Struggle'. Please, check it out: [1]here.

1. <http://community.livejournal.com/ghanisquest/63438.html>

White scarves and euh... (2006-09-09 09:32) - public

Tags: red, scarves, black, white

Fashion Rocks photoshoot 07Sep06 (thanks to  mmara !)



[1]

Matt & Tomo: white scarves (neck and arm).
Tomo euh... bound his handkerchief around his leg?

Jared: red and black scarf - Shannon: red and black shoes... Maybe just their odd sense of fashion ^ _ ^.

P.S. Nice T-shirt Shannon is wearing...

1. <http://pics.livejournal.com/letosghanima/pic/0002wz4t/>

Welcome To The Universe Tour: Bring it on! (2006-09-09 09:44) - public

Tags: sources

Gakked from  lilithlotr .

MTV News ([1]source): "

Most band dudes seem content just to rock an audience — bombarding fans with unrelenting blast beats, razor-tight guitar riffs and robust, thunderous wails. But 30 Seconds to Mars frontman Jared Leto would like to instead "blow people's

friggin' eyelids off" via the group's upcoming Welcome to the Universe Tour. (...) "We want to create a festival atmosphere," Leto recently told MTV News. "We plan on bringing an element of excitement and chaos and escape. We are going to do things that have never been done before, and we are making all kinds of plans and postulations about the possibilities. We have a lot of things happening, and it's very exciting."

1. <http://www.mtv.com/news/articles/1540443/2...907/story.jhtml>

The Struggle: first glyph inversed (2006-09-09 11:52) - public

Tags: music-video : the struggle, first original glyph, hinduism, swastika

 mmara was looking at 'The Struggle' and noticed this:



[1]



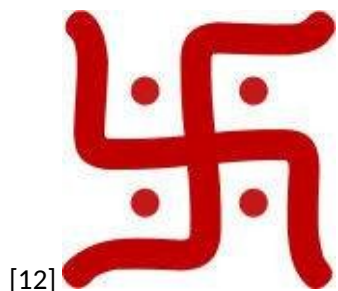
It's the first glyph but inversed. It pops up twice in the video.



For some reason it made her think of the swastika.

[3]Wikipedia: "The swastika (from [4]Sanskrit [𑀭𑀸𑀲𑀸𑀳𑀺𑀭𑀺](#) svastika , from su "well", and asti "being", thus "good fortune" or "well-being") is an [5]equilateral [6]cross with its arms bent at [7]right angles in either left-facing () or right-facing () direction. The swastika is a sacred symbol in [8]Hinduism and [9]Jainism. The [10]Hindu version is often decorated with a dot in each [11]quadrant."

Here's the pic from the Wiki page:



Doesn't that look a bit familiar? (source: look [13]here)



Something to think about?

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002xqg9.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002y0w9.jpg>
3. <http://en.wikipedia.org/wiki/Swastika>
4. http://en.wikipedia.org/wiki/Sanskrit_language
5. <http://en.wikipedia.org/wiki/Equilateral>
6. <http://en.wikipedia.org/wiki/Cross>
7. http://en.wikipedia.org/wiki/Angle#Types_of_angles
8. <http://en.wikipedia.org/wiki/Hinduism>
9. <http://en.wikipedia.org/wiki/Jainism>
10. <http://en.wikipedia.org/wiki/Hindu>
11. <http://en.wikipedia.org/wiki/Quadrant>
12. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002zr8h.jpg>
13. <http://community.livejournal.com/ghanisquest/41172.html>

xmercury_rising (2006-09-09 13:17:48)

a lot of people ask me why i ahve a swastika on my arm

letosghanima (2006-09-09 20:00:26)

So can you tell us more about the/your swastika?

xmercury_rising (2006-09-09 22:05:40)

hahaha wow i said that wrong. i meant, when i wear my bracelets..they ask why i have a swastika on my arm as in they think the glyphs are swastikas. my best friend is jewish, so i didn't mean to say it like that.

letosghanima (2006-10-20 08:47:04)

Oh, I found this old comment of yours that I never answered to. Anyway, don't worry. I thought you meant that you had the Hindu swastika on your arm ^ _^.

Black scarves: hand ties??? (2006-09-09 14:03) - public

Tags: scarves, black

Buffalo, Warped Tour, 01Aug06



[1]

(Aw, I don't remember where I got that pic, probably from the mb, credits to who deserves)

Binding the powers of evil in the world?

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/s320x240-1.jpg>

The Struggle: stigmata (2006-09-09 20:06) - public

Tags: gloves, decapitated statue, tyr, arrow, stigmata, seraphim, music-video : the struggle, wolf, cross, person : st francis, scarves, templar cross

I'm going to expand on the idea I launched in my previous post about the decapitated statue in the video for 'The Struggle'. (As always: this is the result of a collaborative effort.)

'The Struggle' video on YouTube: [1]here.

My post about the decapitated statue: [2]here.

The statue is most probably of St. Francis of Assisi. [3]Wikipedia: "Saint Francis of Assisi (1182 - 3 October 1226) founded the Franciscan Order or "Friars Minor". He is the patron saint of animals, merchants, Italy, Catholic action, and the environment."

(A detail from his biography: "In 1219 Francis helped the crusaders to capture Damietta". This could be a link with that [4]Templar cross in the video. Also: there is that pic of [5]Jared with the Koran...)

Stigmata: "While he was praying on the mountain of Verna, together with his close friend Thomas, Francis received the [6]Stigmata on 17 September 1223. Suddenly he saw a vision of an angel on a cross. This angel bore holes into St. Francis's feet, hands, and chest. This is the first account of Stigmata in history. However, no one knew about this occurrence until after his death, when Thomas told a crowd of Franciscans that he had witnessed this account.

Suffering from these Stigmata and from an eye disease (...) [Francis] died on the evening of 3 October 1226."

An account on how Francis received the stigmata ([7]source) by his contemporary [8]Bonaventure: he had a vision in which the crucified Christ appeared to him in the form of a seraph.

(Seraph? Jared's thankword on ABL? The Seraphim, The Nephalim, The Echelon...)

Eye disease?

[9]



This is another screen cap from the video (see my previous post). It's Jared: the footage is from 'Panic Room' (BTW you can see him and his dread locks in that video as well) or they filmed it when Jared was wearing his make-up for a scene in that movie.

The blood on his face could also refer to stigmata. [10]Wiki: "Stigmata are bodily marks, sores, or sensations of pain in locations corresponding to the crucifixion wounds of Jesus Christ." Usually, stigmata appear in the form of wounds to hands, feet and the side, sometimes to the forehead e.a.

Stigmata are primarily associated with the Roman Catholic faith. We know however that Jared is "building his own religion": he borrows from religious systems, mythology, different cultures and their iconography, and makes his own soup with it. So what could "his" stigmata be referring to?

Another screen cap from 'The Struggle':

[11]



That's one of Jared's dogs ([12]Mark Seliger photo shoot, that dog is stunning!!):

[13]



It's supposed to be a half wolf/half dog. Jared and a wolf, biting his right wrist, at the exact location of his (red) glyph...

In his autograph Jared uses the rune Tyr ([14]post). That rune has the form of an [15]arrow -> the 30STM arrow. Tyr is a Norse god often equated with the Roman god Mars. There is a legend concerning Tyr and a wolf: the legend of the Fenris wolf.

"This supernatural wolf, offspring of the trickster-god Loki, was brought to Asgard, the abode of the Norse gods and goddesses, as a pup. But even then, it was so fearsome that only Tyr had the courage to approach it closely enough to feed it. But soon the wolf grew so large that it began to threaten the cosmic order. So the gods decided to bind the wolf and cast it into the underworld. They tried to fool the wolf by pretending that the binding was a game to test its strength. But the wolf was aware of what was happening, and was aware, too, that no ordinary bonds could tie him. In the first two attempts, the bonds were so weak that the mighty wolf was able to break them easily. Then the gods ordered a third, magical bond called Gleipnir, which was fashioned for them by the Dark Elves from six magically paradoxical or difficult-to-obtain things: the noise a cat makes when it moves; the beard of a woman; the roots of a mountain; the sinews of a bear; the breath of a fish; and the spittle of a bird. Armed with Gleipnir, the gods took the wolf to an island called Lyngvi to test him. On its third binding, Tyr assured the wolf that it would be released after the test. But the wolf, fearing trickery, demanded that one of the gods should put his right hand in his mouth as a sign of good faith, that, should the fetter prove unbreakable, then they would remove it from the wolf. Only Tyr was brave enough to put his hand between the wolf's jaws. The wolf was bound, and when it was clear that the Aesir would not free the wolf, Fenris bit off Tyr's right hand at the wrist, a place that became known, in the Northern Tradition as the "wolf-joint". By sacrificing his hand, Tyr saved the gods from destruction by the otherwise invincible supernatural wolf." (earlier GQ [16]post)

"The rune Tyr symbolizes the valor and bravery required to be a spiritual warrior, the necessary willingness to sacrifice one's most treasured possessions in order to restore balance." Tyr sacrificed his hand so that the powers of evil in this world may be bound. "Tyr is the rune of the will, of single-minded motivation, the devoted support to the

cause. It is the power to continue in the face of difficulties." Provehito in altum. "But there can be no succes without some form of loss." (N. PENNICK, The Haindl Rune Oracle, 1998, p.112-117.)

Curiously, this Norse myth is mirrored in a legend concerning St. Francis where the saint frees the people of the city of Gubbio from a terrifying and ferocious wolf: look [17]here.

So maybe the first glyph could be seen as a stigmatum referring to Tyr's wound? Now look at this:

[18]



That's a pic from Lollapalooza ([19]credits). Jared's covering up his tattoo, his "wound", exactly like St. Francis did: "(...) be it known, that after the true love of Christ had perfectly transformed St Francis into God, and into the true image of Christ crucified, that angelical man, (...) came down from the mount (...). And the fame of his sanctity being

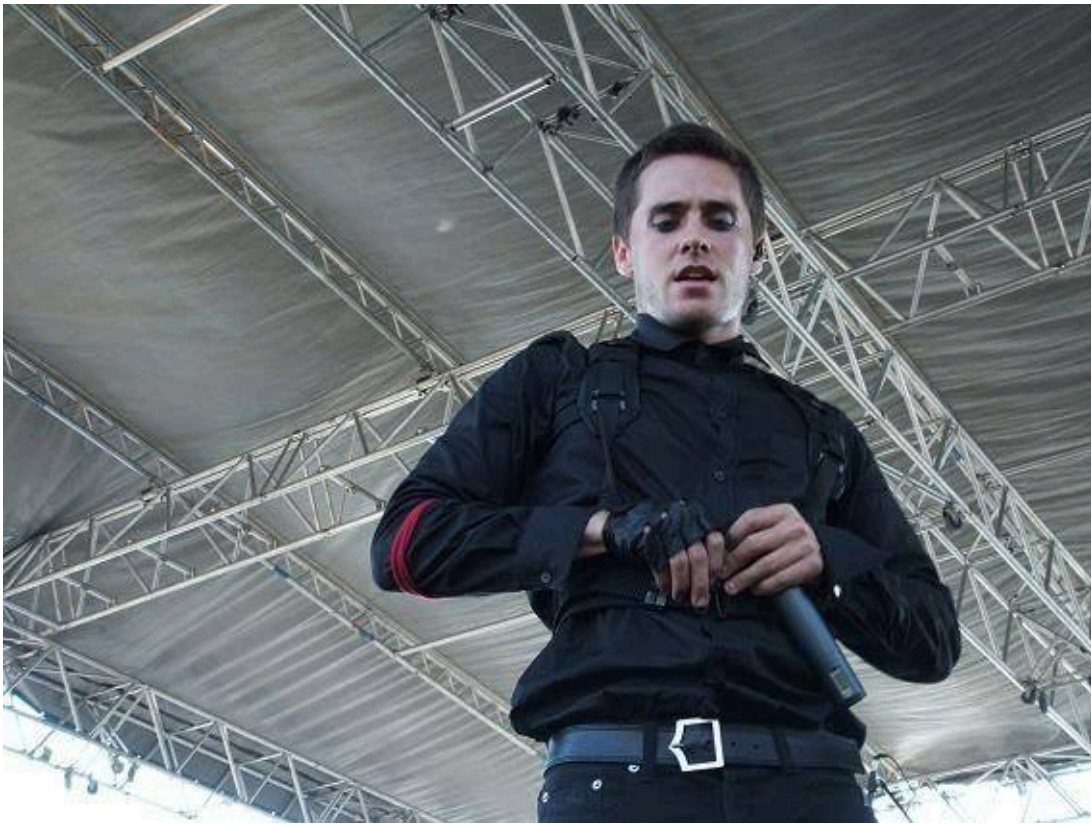
already spread abroad through the country by the shepherds who had seen Mount Alvernia on fire, and who took it to be a token of some great miracle wrought by God on his person, no sooner had he descended from the mountain than all the people of the country through which he passed, men and women, great and small, pressed round him, eagerly desiring to touch and kiss his hands; and though he could not altogether repress their devotion, yet, in order to conceal the sacred, holy stigmata, he wrapped bandages round his hands, and covered them with his sleeves, giving them only the fingers to kiss. ([20]source)

Only his fingers?


[21]



[22]



(Sources: Columbia May 18th this year ([23]source); Buffalo last year (sorry, don't know whose this is) and notice the red armband/scarf...)

One more pic from Lolla (credits: again  eleganteffigy):



They've all been wearing those scarves (sometimes black, sometimes white) repeatedly during concerts over the past months. This is one possible explanation I'm offering you: with those scarves they are covering up their "wounds", their stigmata, referring to the personal sacrifice Tyr made, like they themselves had to make sacrifices to get to where they are today.

Maybe they were already expressing that idea in 'The Struggle'? Look at the little bandage (I think it's Shannon's hand):




1. <http://www.youtube.com/watch?v=6-zQlr6dRT0>
2. <http://community.livejournal.com/ghanisquest/63438.html>
3. http://en.wikipedia.org/wiki/Francis_of_Assisi
4. <http://pics.livejournal.com/letosghanima/pic/0002egds/>
5. <http://community.livejournal.com/ghanisquest/62633.html>
6. <http://en.wikipedia.org/wiki/Stigmata>
7. http://www.franciscanfriarstor.com/stfrancis/stf_stigmata_of_st_francis.htm
8. http://en.wikipedia.org/wiki/St_Bonaventure
9. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002k6hw.jpg>
10. <http://en.wikipedia.org/wiki/Stigmata>
11. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002fbz8.jpg>
12. <http://www.markseliger.com/home.html>
13. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00033tr9.jpg>
14. <http://community.livejournal.com/ghanisquest/10900.html>
15. <http://community.livejournal.com/ghanisquest/6401.html>
16. <http://community.livejournal.com/ghanisquest/9943.html>
17. <http://www.catholicgarden.com/fwolf.html>
18. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002s2pe.jpg>
19. <http://eleganteffigy.livejournal.com/72909.html>
20. <http://www.ccel.org/ccel/ugolino/flowers.iii.liii.liv.iv.html?bcb=0>
21. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00035f59.jpg>
22. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000366sq.jpg>
23. <http://community.livejournal.com/30secondstomars/369629.html?#cutid1>
24. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00034zz3.jpg>
25. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0002rq5s.jpg>

The fifth glyph (2006-09-09 22:06) - public

Tags: original glyphs, e, petroglyphs, autographs, fifth glyph

[1]



This is a shirt from Trin,  rothalion 's daughter, that she had signed after a concert (one of the very first concerts of the first 2005 tour I believe). Notice Tomo's "old" signature. And notice a fifth glyph! Rothalion was standing right next to her daughter getting hers signed, but they didn't put that glyph on her shirt. Neither did she see who put that glyph on her daughter's shirt.

That fifth glyph looks like the archetypal image for 'man' as can be found on petroglyphs ([2]look here).

[Edited]

And then there's this:



[3]

Chinese symbolism: *The Fu*: The Fu is categorized as the symbol of distinction. It is represented by two chi characters presented back to back and appearing defined as two blue and black lines. The fu is connected to the winter solstice and represents the prince and his ministers working together. (KSUM)

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000379w0.jpg>

2. <http://community.livejournal.com/ghanisquest/13297.html>

3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00038ttw.jpg>

lilithlotr (2006-09-09 20:12:57)

When there are extra drawings or doodles of any sort, it's almost always from jared

letosghanima (2006-09-09 20:21:32)

Did you ever see this one before or do you have other examples?

lilithlotr (2006-09-09 20:25:25)

I haven't seen this one, that I can remember, but then I've only been in the fandom for about a year. Usually, what I see are more like variations on arrows and such

letosghanima (2006-09-09 20:30:30)

Yeah, in fact I remember now that I've seen a few of those as well.

rothalion (2006-09-25 00:55:52)

Thanks sorry to be so long in responding. Great ideas. The solstice...Dec. 21 so near his B-day.

Inland Invasion 2006 (2006-09-24 16:48) - public

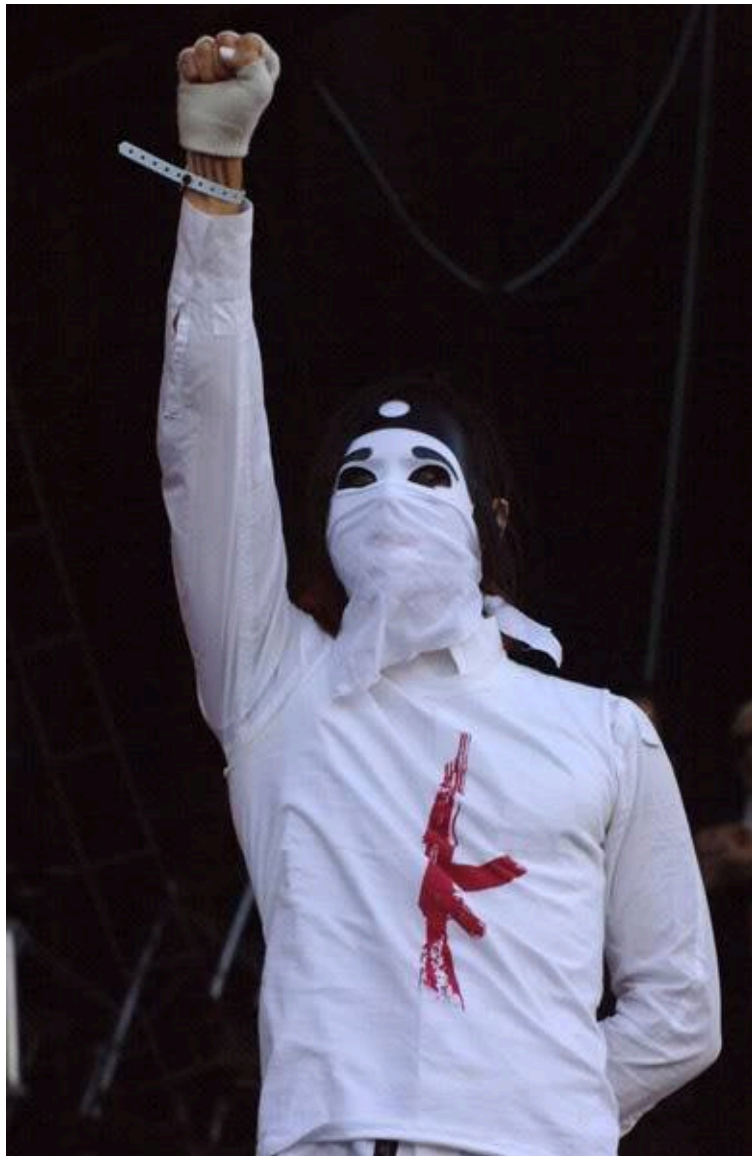
Tags: masks, gun, scarves, white

White clothes, white bandanas, white nails, masks (make that *many* masks...), red gun (hmmm, reminds me that red aircraft on their old website)...

[1]



[2]





WOW....

[4]



1. <http://photobucket.com/>
2. <http://photobucket.com/>
3. <http://photobucket.com/>
4. <http://photobucket.com/>

letosghanima (2006-09-24 15:35:52)

New: Red gun, white nail polish, white gloves. That giant screen behind him: an army. Do you think there's a connection between the masks and the army? Ritual dances with masks before going off to war or so... We've been looking for links with Asian and Western theatre traditions until now. White as a color can have many meanings: peace and purity, but also morning/death/ghosts (Asian cultures), symbol for West and metal (China). See also: "the Whiteness of the Whale" in 'Moby Dick' (http://www.americanliterature.com/MD/MD_42.HTML). They're really putting a lot of emphasis on that outfit they've been using for concerts for a while now. As if they're urging us on because we're still not getting it.

mmara (2006-09-24 17:30:25)

I think it's about an army, about marching forward. An army marching forward smelling the hovering in the air victory. But the victory is such an elusive thing... About that giant screen and that mass of people (of him...?) in masks - the first time I saw it, I was like *whoaaa, that's a bit distressing*. And later - Oblivion started playing in my head... A mass of people dressed in the same

white uniforms and wearing masks... *Division will unite*. And distressing - because ... it may look like a stupid mass following its leader everywhere and doing whatever he wants. Empty faces, empty minds, moving legs and arms only... Perhaps it's something more, a metaphor of nowadays societies? Looking the same, behaving the same, wanting the same... How many of us have enough of courage to really look behind the mask we're wearing? A beautiful lie - just one step closer to a beautiful life... Thanks for that link. Will read it. White is an interesting color, indeed. It's locking life and death in one. Maybe it's just about... beginning? A new beginning... *As if they're urging us on because we're still not getting it*. *snorts* No, we are not getting it. We are all looking at it with our eyes wide shut. But those masks have slits... yep, I'm on meds;). Btw - did you get my latest longish email? I'm just checking because lately my Yahoo!Mail is playing tricks on me and not sending emails sometimes...

letosghanima (2006-09-24 19:13:07)

Division will unite. You heard that "rumor" about 'Attack' being re-released...? *White is an interesting color, indeed. It's locking life and death in one*. "Is it that by its indefiniteness it shadows forth the heartless voids and immensities of the universe, and thus stabs us from behind with the thought of annihilation, when beholding the white depths of the milky way? Or is it, that as in essence whiteness is not so much a color as the visible absence of color; and at the same time the concrete of all colors; is it for these reasons that there is such a dumb blankness, full of meaning, in a wide landscape of snows- a colorless, all-color of atheism from which we shrink?" I got your mail and your e-card, lovely. Will respond soon ^_^.

mmara (2006-09-24 17:43:23)

It's an *invasion*. Inland invasion... They're using it for their own purposes.

letosghanima (2006-09-24 19:13:49)

Brilliant!

mmara (2006-09-26 17:32:11)

You know? Those masks... it's all just about looking past those masks. We all may look the same etc. but, somewhere underneath, there is a unique individual; a unique quality. It's all just about finding that uniqueness. But the thing is... we need other people. We need to belong somewhere; need to feel that. That's why we surround ourselves with people with whom we feel comfortable; whom we trust and are trusted in return; with whom we can take challenges or... just people who are able to support us in any challenges only we want to take... Everyone of us has his/her own army. Outside and inside. And that army helps us to believe; to move, to launch forward still...

rothalion (2006-09-25 00:18:10)

The Alchemaic sequence is: "Black, (guilt, origin, latent forces) for 'prime matter' (a symbol of the soul in its original condition): WHITE, minor work, first transmutation, quicksilver; Red (sulphur, passion) and gold, the final outcome." This is out of the Cirlot and I think you have it. The paragraph is extensive. Pages 6-8. If wanted I can type it all tomorrow. But my thoughts were that from the beginning they were using many Alchemy related symbols, ties to Gnosticism, Templars, Zoroaster, Enochian stuff ect. They were mostly Black and now this transmutation to white. The white serves a myriad of purposes as well, as you have discussed. I see an analogy to a blank canvas as well, waiting to be painted as in its time to write our destiny... My other thought and this is not researched yet... the picture with his fist in the air and the mask... is this a similar pose to one taken by, and please excuse the spelling, Che Guevara? The whole masks and fist seem familiar as if I have seen this before historically. I will look tomorrow.

rothalion (2006-09-25 01:07:56)

The mask "All transformations are invested with something at once of profound mystery and of the shameful, since anything that is so modified to become 'something else' while still remaining the thing that it was, must inevitably be productive of ambiguity and equivocation. Therefore metamorphoses must be hidden from view... hence the need for the mask." Cirlot pg 205 A stretch but dammit, if Jared's not one of the most ambiguous and utterly guilty of equivocation people I have come across then I am lost.

rothalion (2006-09-25 01:14:26)

Masks were used to alienate and silence prisoners in Australian gaols in the late 19th century. They were made of white cloth and covered the face, leaving only the eyes visible. Wikipedia

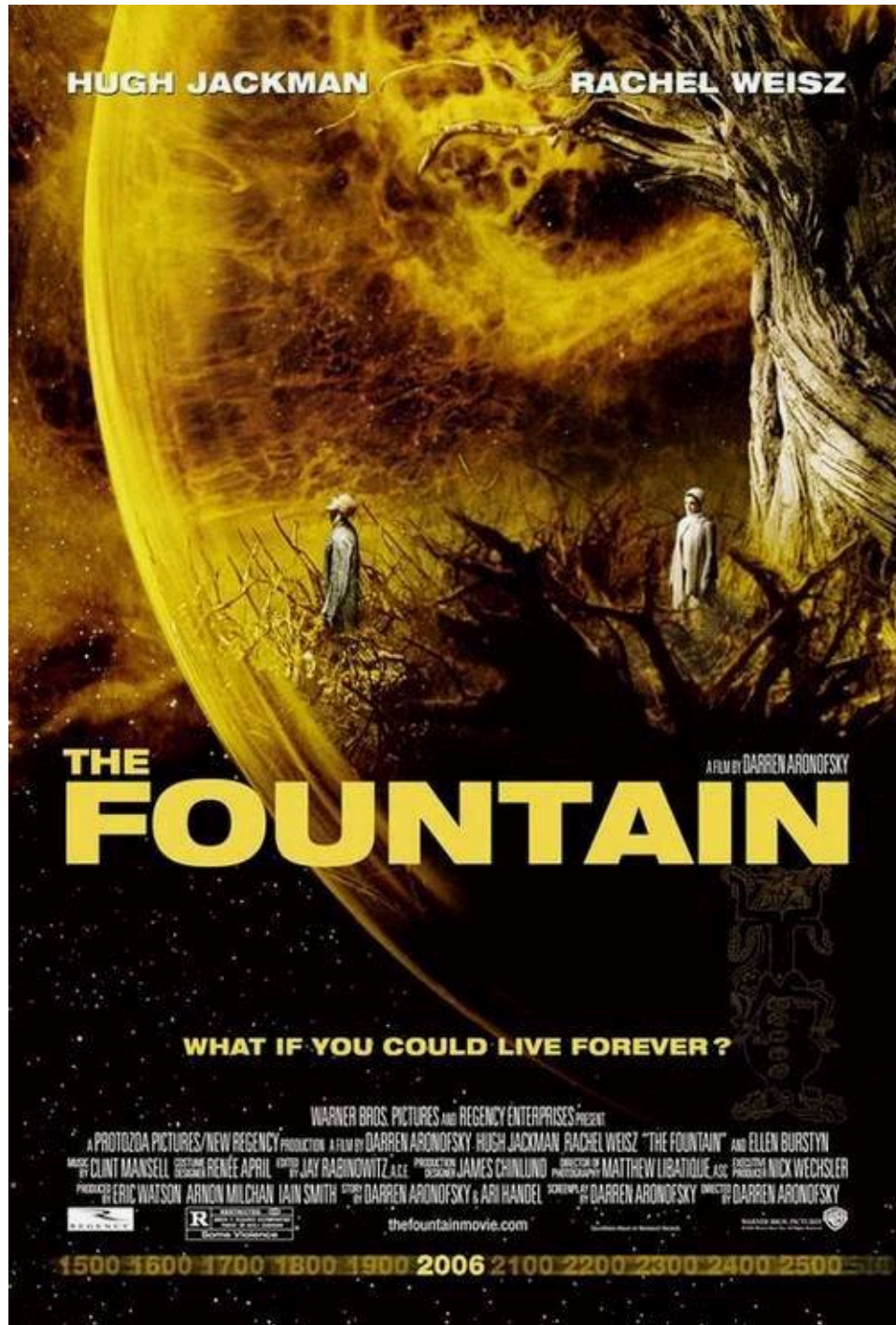
OT (or not... you decide) (2006-09-24 17:56) - public

Tags: person : darren aronofsky

Darren Aronofsky (Pi, Requiem For A Dream...) has a new movie coming out soon. Main theme: immortality...

The Fountain

[1]



[2]IMDB: "Spanning over one thousand years, and three parallel stories, The Fountain is a story of love, death, spiri-

tuality, and the fragility of our existence in this world.”

[3]Apple Trailer.

[4]Darren Aronofsky online.

[5]Official movie site: nothing much there for now, just a couple of very intriguing animated screensavers.

[Edited]

[6]movies.about.com interview

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000393gy.jpg>
2. <http://www.imdb.com/title/tt0414993/>
3. <http://www.apple.com/trailers/wb/thefountain/trailer1/>
4. <http://aronofksy.tripod.com/lastman.html>
5. <http://pdl.warnerbros.com/wbmovies/thefountain/flashsite/index.html>
6. <http://movies.about.com/od/thefountain/a/fountain101906.htm>

mmara (2006-09-24 16:43:31)

Have read about it. In some Polish newspaper - article about films that will come out next year or so. Interesting movies. That's his first film since ... what? Six years? I'm highly intrigued.

letosghanima (2006-09-24 19:52:27)

Yes, the last one was Requiem. The Tree of Life, the Elixir of Immortality, a Conquistador, traveling across worlds, a disease, a ring, whiteness...

rothalion (2006-09-25 00:04:08)

Pi is scary.

some pics from inland invasion2006 (2006-09-26 11:21) - public

Tags: masks, scarves, white

On the screens behind them - mass of masked Ones, glyphs, phoenix seal with glyphs. And a fist in the air. Credits for pics - [LJ User: lilithor]

[1]



[2]



[3]



There is a red/yellow glow to it, btw...

[4]



[5]



[6]





What was the song he was singing while there was that mass of masked ones visible anyway? **EDIT** - it was **Battle of One**

[8]



[9]



1. <http://photobucket.com/>
2. <http://photobucket.com/>
3. <http://photobucket.com/>
4. <http://photobucket.com/>
5. <http://photobucket.com/>
6. <http://photobucket.com/>
7. <http://photobucket.com/>

8. <http://photobucket.com/>
9. <http://photobucket.com/>

letosghanima (2006-09-26 09:40:31)

I hope they'll be able to do more of that stuff during the coming tour. This is all very intriguing.

mmara (2006-09-26 09:53:48)

I think we're planning on *more*;)

sanguinequill (2006-09-26 16:03:47)

this is so cool. I really hope they do more for the tour. Sooo excited.

snatchturkish (2006-09-26 16:56:11)

Hello! I just joined this group, and i find it fascinating in what your thinking, and reading from their concerts and them in general. From looking at these pictures and the group that was posted earlier, is the group of masked "army", if you would, the audience, or was it just something they decided to do and put up for visual attempts? I haven't been to a concert yet, and this is all really interesting to look at; in many different views.

mmara (2006-09-26 17:35:46)

Hey there! Welcome to the insanity;) "From looking at these pictures and the group that was posted earlier, is the group of masked "army", if you would, the audience, or was it just something they decided to do and put up for visual attempts?" You know... I have been asking that myself too or thinking about [1]it. I mean, it apparently *was* something they decided to do and put for visual effect but... It can be taken in various ways. It actually can be an "audience". Who knows... We are all just a *crowd*. "I haven't been to a concert yet, " But you will go, huh?:) I hope you will.

1. <http://community.livejournal.com/ghanisquest/66034.html?thread=176626#t176626>

snatchturkish (2006-09-26 17:57:21)

Hey! and thanks! Yea, because i was looking at the pictures and it sort of freaked me out a little when i first looked them over. Like, it looks like they handed out a bunch of these masks to the audience, but then when i'm looking closer at the pictures, it almost looks TOO uniform. Like, they just imposed this picture onto the background to make it look like we are all the army. I'm supposed to be going to a concert in October, so I'm reeeally excited to see what they are going to do! Just from pictures i have seen from groups and what have you. i'm excited haha!

IMAGE Chicago Magazine (2006-09-27 13:57) - public

Tags: sources

IMAGE: LET'S TALK ABOUT THE LOGO. DID YOU GUYS CHANGE IT?

Tomo: No, we just have a different seals and stuff like that. Every record will have a new addition to the artwork. The logo's never changed. It's just been added to.

EXCLUSIVE Interview with Tomo Milicevic of 30 Seconds To Mars at Lollapalooza w/ IMAGE Chicago Magazine

IMAGE: WE WANT TO KNOW EXACTLY WHAT YOU GUYS DID LAST NIGHT. DETAILS PLEASE?

Tomo Milicevic: In detail? *UNCLEAR* a book called Hammer of the Gods, it's a biography about the band Led Zeppelin and all their disgusting things that they did. Read that book and that will be a detailed description of my night last night.

IMAGE: VERY INTERESTING. WHAT INSTRUMENT DO YOU PLAY IN THE BAND?

T: I play the guitar and the keyboards.

IMAGE: THAT EXPLAINS IT ALL.

T: Does it?

IMAGE: I HEARD ABOUT THE GUITAR PLAYERS.

T: Yeah, we are a nasty bunch.

IMAGE: SO TELL ME ABOUT THE FIRST RECORD AND THE SECOND RECORD. HOW DO THEY DIFFER?

T: Well the first record, first of all was a project by Jared and Shannon, who are brothers. There were only them. I wasn't in the band yet. There wasn't really a band yet. They wanted to make an art project that was musical and visual. They succeeded very well. It's a very cerebral record, a lot of stuff going on, very heavy, very metaphoric lyrically. And imagery wise it had a lot going on, you know just a lot of stuff people could discover. The second record, we were all there. On the first record we all toured, but they recorded it together. The second record we were a band and we were more interested in seeing how little we could do as opposed to how much we could do. We kind of went the opposite direction. We wanted to write songs as opposed to *UNCLEAR* ideas and stuff like that.

IMAGE: DO YOU FIND THESE SONGS TO BE MORE PERSONAL?

T: Definitely. Jared's lyrics are obviously more personal this time around, you know, which is really cool because he was brave enough to go that route. That's not easy to do, you know, and he did it. And also it was band this time. There were two other members that had input and wanted to be involved in the creative process which was not an easy thing to insert yourself into. I mean you're talking about; you know, try and add ideas to a creative project that had been happening for the last 15 years. They've been writing music together since they were little kids so they have a very tight knit way that they do things. So we're very lucky to be included in the creative process.

IMAGE: DO YOU FEEL LIKE YOU COULD RELATE TO THEM MORE THAN MAYBE THE OTHER TWO WHO WERE THERE PRIOR TO THE BAND THAT'S HAPPENING NOW?

T: Well, they were never a part of the creative process. They were just for a while. The first record was written and recorded only by the brothers. Jared played all the instruments except for the live drums, that's what Shannon did. But there was no other band. They had a record and then there was a band. So yeah, me and Matt are the only other

people who got to be a part of anything creative, as far as writing songs and helping write songs.

IMAGE: WHICH SONGS DO YOU FEEL LIKE IT'S MORE ABOUT YOU? WHICH SONG ON THE ALBUM CAN YOU RELATE TO THE MOST?

T: Jared wrote a song called Revolve, and those lyrics hit me in a way that the other ones don't, that's for sure. So I would have to say Revolve, and also when I'm playing it live, you can feel, I can feel it, in a different way than the other ones. It strikes a nerve. But yeah, Revolve. That song is amazing.

IMAGE: LET'S TALK ABOUT THE LOGO. DID YOU GUYS CHANGE IT?

T: No, we just have a different seals and stuff like that. Every record will have a new addition to the artwork. The logo's never changed. It's just been added to.

IMAGE: WHO WOULD YOU RELATE YOUR MUSIC TO? LIKE BANDS THAT ARE OUT THERE NOW, WHAT CATEGORY WOULD YOU PUT IT IN?

T: We can't compare it to anyone. I mean we're definitely a band that stands on our own two feet. We don't fit into any scene, but we can play with any scene. If that makes any sense, like we're not part of any scene, but we can play at any scene, and that's a really good thing. The worst thing in the world is to be a part of a scene, 'cause scenes die, and you die with them. We like to always be not in and out (???).

IMAGE: WHAT DO YOU MEAN "SCENE"

T: Scenes come and go, we always will be around.

letosghanima (2006-09-27 12:43:50)

Thanks. I read that interview yesterday evening and I was going to post it myself.

mmara (2006-09-27 12:45:22)

:)

backupdancer (2006-09-27 12:45:34) Yay Tomo!

Thanks for posting this. I love Tomo. That last line is great. "Scenes come and go, we always will be around." So perfect.

mmara (2006-09-27 12:55:33) Re: Yay Tomo!

There is that other interview too - in Soundcheck Magazine. *"This is really exciting time for the band right now because everything is going so well," offered Jared. "We just got nominated for an MTV Video Music Award for Best Rock Video and we're just celebrating, enjoying this experience and this journey. But we'll keep touring until people stop coming to the shows , and then, after that, we'll keep touring just because we love to play live."*

backupdancer (2006-09-27 15:05:07) Re: Yay Tomo!

Yea, I've read that one. Love it. I doubt we'll ever stop going to the shows though so they're going to have to play till they can't play anymore. =)

Ninja turtles? (2006-09-30 21:49) - public

Tags: hat, interviews, sources, music-video : from yesterday, green tour

Sources: [1]interview VH1.com 28Sep06.

DEVORE, California

— Jared Leto has added a new accessory to his signature scarf, vest and eyeliner look.

"Forget the eyeliner — more importantly, what's with my hat?" the singer asked backstage at Saturday's KROQ Inland Invasion, drawing attention to his black fedora. "I stole this from the guy in the Backstreet Boys, you know the one."

Yes, and A.J. would like that returned, please.

In all seriousness, 30 Seconds to Mars are more interested in adding accessories to their live show, and with every additional 50,000 or so albums sold, more budget is going to their tour.

"What changes [with success] is you can bring a few more lights, you can start investing in some of the ideas you've always had for production elements and you can present a show that's not just four guys in jeans and T-shirts staring at their Chuck Taylors, which you can find at any given night at any bar across the country," Leto said. "That's fun for what it is, but we're looking for something slightly different."

Visuals are enormously important to 30 Seconds to Mars, who took the stage at Inland Invasion in white ninja costumes and china-doll masks (see

[2] "Guns N' Roses Take On Aguilera, Chester Bennington Joins Alice In Chains At Inland Invasion"

). Visuals will come into play again when they unveil the follow-up single to "The Kill," which they revealed to MTV News will be "From Yesterday."

"There's a lot of thought that goes into making the decision on the appropriate single," Leto said. "We're very proud of [A Beautiful Lie] as a whole, so for me I don't break it up into singles. I think of a record as a collective unit, and each song is like a chapter in a book. But certainly 'From Yesterday' [lends itself to being a video in that it's] a very cinematic song and a very visual song. It really is one of those songs that lets your imagination wander. Someone suggested that it was slightly surreal."

Leto is keeping the "From Yesterday" video details under wraps, but he said the concept is one he's been tossing around for quite some time. "It'll be very challenging but will fit the song like a glove," he said. "You can count on something spectacular, exciting, fun and slightly perverted."

As for the song, all Leto would say is that it was an idea

Shannon

, his brother and the band's drummer, first brought to him. "I like people to take their own message from the song, if they indeed get one, and also just enjoy it for what it is," he said.

"From Yesterday" is scheduled to go to radio next month, around the same time 30 Seconds to Mars launch the Welcome to the Universe Tour (see

[3] "30 Seconds To Mars Promise Tour Will 'Blow People's Eyelids Off' "

).

Although the band has already toured behind 'A Beautiful Lie' for 16 months, Leto's looking forward to going right back on the road.

"It's pretty incredible to see what's happening to 30 Seconds to Mars," he said of their slow-building success. "This has got to be one of the most exciting times of our lives, creatively and professionally. Someone explained to me recently that most of the people who have our album have bought it in the past four or five months. That's kinda cool, thinking that the record is still so brand-new. Fortunately, when we're touring and playing, a lot of the songs still feel very exciting and fresh, and we're investigating new ideas and how to present the songs in different ways."

Leto is also excited about another aspect of the trek, which begins October 17 in

Maplewood

,

Minnesota

: The band will be using vegetable-oil gas to fuel its tour buses. It's an environmentally conscious strategy that has also been adopted by

Philadelphia

's Mewithoutyou (see

[4] "Mewithoutyou: Not Your Average Christian, Vegetable-Oil-Fueled, Flower-Flinging Rockers"

).

"It's gonna be a green tour, an environmental tour, which is a nice opportunity for us to set an example and illustrate some of the possibilities out there," he said.

This report is provided by MTV News

1. http://www.vh1.com/news/articles/1541933/20060928/30_seconds_to_mars.jhtml?headlines=true
2. http://www.vh1.com/news/articles/1541675/09252006/guns_n_roses.jhtml
3. http://www.vh1.com/news/articles/1540443/09072006/30_seconds_to_mars.jhtml
4. <http://www.vh1.com/news/articles/1514202/11212005/mewithoutyou.jhtml>

1.9 October

Ad for the 'Green Tour' (2006-10-02 15:02) - public

Tags: welcome to the universe tour, green tour

[1]



Source: [2]mb.

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0003ba49.jpg>
2. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=301704>

mmara (2006-10-02 13:17:32)

You are kidding, right? No, you're not... This, this pic... I don't know what "this" reminds me of but... it *does*.

letosghanima (2006-10-02 13:30:52)

You mean the ensemble: gothic script, emblem + army?

mmara (2006-10-02 13:56:16)

Yeah, everything but particularly that army and emblem. They're just "adding" and adding to that art project of theirs.

mmara (2006-10-02 14:11:22)

uhmm... you know that "army" kinda reminds me of some Soviet pictures... Don't know why...

letosghanima (2006-10-02 15:25:07)

*The feeling I get when I look to the left... (*g*)*

mmara (2006-10-02 14:17:35)

Or posters... [1]*lol*

1. <http://www.allposters.com/gallery.asp?aid=476179894&GCID=S15100x007&KEYWORD=Plakaty>

letosghanima (2006-10-02 15:25:27)

What am I supposed to see?

mmara (2006-10-02 15:28:47)

fuck I must have messed up the links... Will try to find it *groans*

mmara (2006-10-02 13:22:30)

That emblem? *What* is it?

letosghanima (2006-10-02 13:37:33)

It's a coat of arms. I'm beginning to suspect Jared knows a thing or two about sigillography and heraldry. I could have known first time I saw that phoenix "seal". The picture is not clear enough to distinguish the details so I can't tell yet if he really knows something about all the rules involved with modern heraldry but it looks like it.

sanguinequill (2006-10-02 14:22:55)

That emblem, it's the X from inside the Beautiful Lie CD case, with the glyphs around it. Then the two seals flank it. Definately looks like he at least has a vague idea of what he's doing. But christ is that picture creepy. It's what they're going for, the look of an army, but it's still CREEPY.

letosghanima (2006-10-02 15:36:30)

Cross: http://en.wikipedia.org/wiki/Image:Divisions_of_the_field.png Clever! So it's the glyphs? I thought I saw keys left and right: frequent heraldic symbols as well.

sanguinequill (2006-10-02 16:33:54)

I think it's the glyphics, that's what the very small little pictures look like. Very clever indeed.

mlady_rebecca (2006-10-03 03:55:08)

That's so cool!!!

lilithlotr (2006-10-03 04:54:05)

just a bit of beta: Do you mean "add" or "ad" (short for advertisement)?

letosghanima (2006-10-03 06:34:07)

You're right: it's 'ad'. Thanks ^_^.

cross; years 2003 and 2006 (2006-10-11 08:52) - public

Tags: cross

[1]



[2]



1. <http://photobucket.com/>
2. <http://photobucket.com/>

backupdancer (2006-10-11 18:36:29)

I think my favorite thing about this is shannon in the background of the 2006 picture. I stick my tongue out too when I concentrate real hard. =)

mlady_rebecca (2006-10-12 04:12:30)

LOL. I noticed the same thing.

from yesterday - video location (2006-10-12 19:33) - public

Tags: music-video : from yesterday

CHINA

from [1]30stm Bulletin Board

1. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=301907>

letosghanima (2006-10-12 20:14:10)

Wow! Lucky bastards ^_^ . I never do China flights for work, because I don't have the visa required (internal administrative blabla I won't dwell on). I'd LOVE to go there though. Can't wait to see this...

mmara (2006-10-21 17:47:47)

There are so many places I would like to go, *myself* included.

letosghanima (2006-10-23 19:28:48)

That's the most interesting voyage of them all. (And the most scary sometimes...)

mlady_rebecca (2006-10-13 04:12:17)

Intriguing. Did you see the [1]pictures of the props? More masks. Sounds like it will be a cinematic video with lots of hidden meanings. Can't wait!!

1. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=301907&view=findpost&p=738316>

mmara (2006-10-21 17:51:14)

The mere thought of incorporating China to From Yesterday and vice versa is... intriguing itself. I try to NOT expect a thing. Try to not picture a thing... I will just wait and when it's ready - am gonna watch it with my eyes and my mind wide open. That's the best way, anyway.

letosghanima (2006-10-23 19:28:03)

I've been digging into those recent [1]wuxia movies to see if I can find comparable material. Came up with [2]this. Now I'm having slashy samurai fantasies...

1. <http://en.wikipedia.org/wiki/Wuxia>

2. <http://www.imdb.com/gallery/ss/0417976>

letosghanima (2006-10-23 19:24:45)

That link no longer works. What was there?

mlady_rebecca (2006-10-24 05:56:52)

[s640x480] [s640x480] [s640x480] [s640x480]

letosghanima (2006-10-24 06:52:28)

(*blinks... GASPS*) Those were on the mb?! These are props from the video shoot for FY?! Woah!!!

mlady_rebecca (2006-10-24 15:40:14)

Quila posted them. She did one of those "shhh, you didn't see these" posts.

letosghanima (2006-10-25 14:14:03)

As I understand, there've been some more posts that I'll never see. Did you follow the incident around Jules' posts?

mlady_rebecca (2006-10-25 15:00:04)

I don't believe I did, but then I don't always look at the poster's name. I had Quila's name just because I saved the entire page, not just the pictures. So, what did Jules do?

letosghanima (2006-10-25 15:07:11)

<http://thirtysecondstomars.emiforums.com/index.php?showtopic=302193&st=0>

mlady_rebecca (2006-10-26 02:51:08)

I've seen boards that weren't moderated well enough that degraded into a home for what I like to call the "non-fans". Basically former fans that liked "early work" by the artist, but didn't like a thing about the current material. It got so bad new fans and any fan that was the least bit positive were being driven away. And again, this was the artist's board. (In this case, an author of a long running series.) Without proper moderation, the 30STM boards could slip the same way. I think the guys should have free rein to delete anything they see fit. If you want to complain about an artist, don't do it on the artist's bb. Don't say anything on the artist's bb that you wouldn't say to them face to face. I didn't see Jules' original threads, so I don't know if it was constructive criticism or plain griping. Either way, they have the right to delete what ever they like. And those who said that this is so unlike "the 30STM they know" aren't paying attention. They would have been doing stuff like this all along, if they had the resources. The dust jackets alone are works of art. Why wouldn't they want to bring that into the live show? You can see the progression from the plain red banners, to the banners with the trinity seal, to the fancy banners with the coat of arms. This may have been a bit "over the top", but that was deliberate. They were doing "The Kill" video come to life. And as much as people like to separate Jared's two professions, he is an actor. It's natural that he's drawn to the dramatic and the theatrical. All the guys are "artists", not just musicians. LOL. That was way more than just "my 2 cents". Maybe \$2. *g* That fits with the tour and all.

letosghanima (2006-10-26 06:42:12)

I think the guys should have free rein to delete anything they see fit. If you want to complain about an artist, don't do it on the artist's bb. Don't say anything on the artist's bb that you wouldn't say to them face to face. I didn't see Jules' original threads, so I don't know if it was constructive criticism or plain griping. Either way, they have the right to delete what ever they like. My 2 cents of euros. 1. When you post on an artist's mb you *are* saying it to their faces. And they can respond. 2. Jules has a way of putting things that in Dutch we would call "without salt", but on the whole I've been told on the first deleted thread there was an interesting and civilized discussion going on. 3. We don't know who deleted those threads. I don't know what to think of this. Of course the band can delete what they want. But if on the one hand they allow threads in which newbies are being ostracized while on the other they delete threads discussing their artistic evolution... Maybe it was a display of the famous Leto temperament, maybe it was just a mod going berserk. There's always something interesting happening over there (*lol*).

Sources: interview Maximum Ink Music Magazine 2006 (2006-10-13 19:33) - public

Tags: interviews, sources

[1]Source.

[about the flag ritual]

Q: What has been a defining moment for the band?

TM: Playing Lollapalooza 2003. We went out into the crowd, carrying a flag, and gathered fans. They followed us back to our stage and as soon as we got there, we started playing.

Q: Was there anyone in your life who really inspired you creatively?

SL: Yes. When I was about 9 or 10 this artist lived with us. His name was Larry Sleazak. He introduced me to the arts and exposed me to expression. He encouraged me to find an outlet. Great guy.

Note: Larry Sleazak -> mentioned in thankword Shannon & Jared on ABL ([2]GQ post).



1. <http://islandjenn.com/30SecondsToMarsInterview.htm>
2. <http://community.livejournal.com/ghanisquest/42071.html>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0003k0ef.jpg>

Alchemy versus 30STM symbols (2006-10-13 22:13) - public

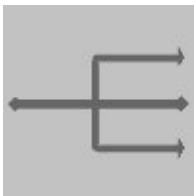
Tags: alchemy

From [1]this mb post by Seraphim.



[2]

= distilled vinegar: compare to the [3]cross seal.



[4]

= Cinder: compare to last symbol of the [5]"Iberian" glyphs.



[6]

= saltpeter: compare to third symbol of the "Iberian" glyphs.



[7]

= silver: compare to second "original" glyph.

1. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=297145&st=60>

2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0003q0b1.gif>

3. <http://community.livejournal.com/ghanisquest/4372.html>

4. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0003p7xy.gif>

5. <http://community.livejournal.com/ghanisquest/5378.html>

6. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0003ry1r.gif>

7. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0003s7zx.gif>

alyssamuse (2006-10-14 04:02:03)

O _ _ _ _ _ O Just wow. Especially to the last comparison.

letosghanima (2006-10-20 08:43:02)

I know nothing about alchemy. I keep tiptoeing around this subject. Some day, I should get deeper into it. Interesting, huh?

More of that new "coat of arms" (2006-10-18 15:46) - public

Tags: heraldry, music-video : the kill

[1]Fuse Fangoria Awards.

[2]



[3]



1. <http://community.livejournal.com/30secondstomars/488730.html>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00042197.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00043yx9.jpg>

mlady_rebecca (2006-10-19 06:39:56)
Very cool, isn't it? *g*

MTV \$2 Bill tour stage set-up (2006-10-20 08:13) - public

Tags: banners

Maplewood, MN, The Myth 17Oct06: 1st concert of the tour

[1]



([2]credits)

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00044wfz.jpg>

2. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=301360&view=findpost&p=750585>

obsidiansins (2006-10-31 16:38:32)

okay, now that i've read this community from the beginning i feel semi-prepared to write a comment/ask a question. my disclaimer is that i saw this mentioned once here and not again and i'm not sure if there's a reason for that. but i'm really curious to figure out what the reasoning behind it might be so it doesn't bother me so much. i might ramble. sorry if this is extremely long. ;-)

this has been bugging me since i first saw pictures like the one above and a little more so when i saw it in person in nyc. (here's a closer picture from that show: [http://s85.photobucket.com/albums/k45/apocalyptic_/_/_/roseland %20ballroom/?action=view ¤t=IMG_3497-1.jpg &refPage= &imgAnch=imgAnch3](http://s85.photobucket.com/albums/k45/apocalyptic_/_/_/roseland%20ballroom/?action=view¤t=IMG_3497-1.jpg&refPage=&imgAnch=imgAnch3)) here: <http://community.livejournal.com/ghanisquest/38055.html> - you bring up the "nazi-like" symbolism and I have to tell you that this set SCREAMS the same thing to me. The first thing I thought of when I saw it all, red vertical banners, bird with wings

outstretched, black and white photo of a mass of people (masked or not) and at one very brief point the lighting even was shooting straight white up at the banners.. (granted the rest of the lighting for the show was absolutely beautiful but that one moment..) the second thing i thought of, though, was v for vendetta. not quite sure why. maybe because i was trying to make other associations and that's kind of opposite of what i was already seeing. and it fits with the army, revolution theme. anyway, i guess my question is... they have to know what they're doing with this so what are people's opinions on it? several people i've mentioned this to have mentioned green day did a similar thing but i think this is more extreme. what's the commentary they are making and how are we supposed to see past the very strong associations that some people have with the imagery and see what it is they want us to? cause i find it hard to believe they want us to only see the obvious/negative. what's the connection to everything else - the masks, the scarves, etc.? i'm gonna stop for now, but i have a feeling i'll be trying to keep up with all this ::smiles:: oh and i really liked minyafalas interpretation of the Argus Apocraphex: here: <http://community.livejournal.com/ghanisquest/59443.html?nc=14> i might have to quote it somewhere... (on a lighter note: watching t-minus rock and the band wants fans to leave their SUV's and *tanks* at home ("could you?" -shannon) when they come to shows.. you know, be environmentally friendly and all. ;-)

letosghanima (2006-11-06 09:15:51)

you bring up the "nazi-like" symbolism I had a discussion about this with [LJ User: mmara] in this thread: <http://community.livejournal.com/ghanisquest/63438.html>. Maybe you've seen it. *i guess my question is... they have to know what they're doing with this so what are people's opinions on it?* There are two ways to look at it, I think. Maybe they do get their inspiration directly from nazi war propaganda. There's nothing wrong with that. The nazis themselves "borrowed" from their ancestors (runes etc.). Their propaganda machine was pretty efficient. Why not learn from those who knew what they were talking about. In essence, the band and the nazi regime used the same sources of inspiration for different purposes. And maybe they're not at all looking at what has been done before and they're just following their inner voices. It turns out that they come up with the same ideas, images, archetypes... that have been used throughout history. Myself, I would like to hear other people's opinion about this as well. Would you want to post this comment of yours again on the community but as an individual post so that everyone can see it? (Or I'll do it for you if you want. Another place where it would be interesting to post this is [LJ User: europeanechelon].) Could you tell me more about 'v for vendetta'? I'm not sure I know what you're talking about. *I really liked minyafalas interpretation of the Argus Apocraphex* I think she expressed something that most of us feel after having "quested" for a while ^_^ . *watching t-minus rock* I'm not sure I have that one. Do you have a link? (Sorry, for posting this comment three times before I had it correct. LJ codes you know... *g*)

'The Struggle' (S/T) versus 'The Art of War' (2006-10-20 15:46) - public

Tags: person : sun tzu, book : art of war, song : the struggle

Transcript of 'The Struggle' (hidden track on the S/T) compared to 'The Art of War' by Sun Tzu in [1]this translation, Chapter 7 - 'Armed struggle' (**bold script**).

A military force established by deception of sense

So a military force is established by deception, ...

that you deceive enemies

so that they do not know your real condition,

and that they can establish supremacy.

It is mobilized by a game in a sense that

it goes into action when it sees an advantage,

dividing and recombining is done to confuse opponents

and observe how they react to you so that they can adapt

and situate and seize victory.

Therefore, when it moves swiftly it is like the ramp,

when it goes slowly it is like the force.

It is rapacious as fire and immovable as mountains,

Therefore when it moves swiftly it is like the *wind*,

when it goes slowly it is like a *forest*;

it is rapacious as fire, immovable as mountains.

and as swift as the wind in that it goes without a trace and

withdraws like lightning and it is like a force in that it's whirling

and is rapacious as fire across a plain,

not leaving a single blade of grass.

But as immovable as a mountain, and it is dark all around.

It is hard to know as the dark [...] ends up killing thunder.

It is as hard to know as the dark; *its movement is like pealing* thunder.

To plunder a locality, divide up the troupes,

to expand your territory, divide the spoils.

To plunder a locality, divide up your troops,

to expand your territory, divide the spoils.

The rule for military operations is to feed off the enemy as much as possible,

however, the localities where people do not have very much

it is necessary to divide up the troupes into smaller groups

to take what they need here and there.

For when then and there, there will be enough.

Welcome to the universe.

Other relevant quotes from AOW:

. A military operation involves deception. Even though you are competent, appear to be incompetent. Though effective, appear to be ineffective. [ch.1]

. By taking equipment from your own country but feeding off the enemy you can be sufficient in both arms and provisions. [ch.2]

. Therefore a wise general strives to feed off the enemy... [ch.2]

1. <http://www.generationterrorists.com/quotes/bingfa.html>

Monks (2006-10-21 12:59) - public

Tags: masks, rose, monks, music-video : the kill

[1]Fuse Chainsaw Awards:

[2]



[3]



Benedictine order?

The "monks" are wearing white masks. Can anyone tell if those are the same as the "Chinese masks" the band wears? Does anyone have better pictures?

[Edited]

Brown robes, red ropes, "Chinese" masks.



([5]credits)

1. <http://community.livejournal.com/30secondstomars/488730.html>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000456q3.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000460yg.jpg>
4. <http://pics.livejournal.com/letosghanima/pic/00047tz0/>
5. <http://www.flickr.com/photos/cin241/272390783/in/set-72157594332947998/>

backupdancer (2006-10-22 00:28:56)

A friend of mine was in it...she is holding a standard...but She has a picture where she's holding the mask and I'm not sure what kind of mask it is but it is not a pierrot mask.

letosghanima (2006-10-22 09:13:07)

No, it's not a pierrot mask, but it is the mask the band has been wearing during concerts for a while now. Just look at the comment right underneath yours!

wicked_attack (2006-10-22 00:33:05)

I was one of the "monks" on stage for the Fuse performance. [1]Mask

1. http://i4.photobucket.com/albums/y138/WICKED_GITANA/Chainsaw%20Awards/ChainsawAwards128.jpg

letosghanima (2006-10-22 09:11:13)

Great! So that is their "Chinese" mask, isn't it? Thank you!

You were lucky! I would have loved being in that performance myself. Exceptionally, I was in LA for the 14th and the 15th. But they didn't want me, blehh! (*lol*)

Did you have fun? Is there a recording of that performance circling somewhere on the internet yet? I would love to see that. Did you "monks" do anything during the song, or was it just the band and the dancers performing and you were being the mysterious, enigmatic background? I'm wondering why they put you all in black. On the [1]ad for the next tour, the "Chinese" army is all in white. What's going on in Jared's head, huh? Did they explain anything about the whole concept of that performance to you? Anything you would be allowed to reveal (*lol*)?

1. <http://community.livejournal.com/ghanisquest/67313.html>

wicked_attack (2006-10-24 00:34:33)

Indeed it is. Some of us were able to record the rehearsal of the song and soundcheck. Cameras were allowed inside the first day of rehearsals. The second day, the day of the awards, cameras weren't permitted but some of us still sneaked them inside and took pictures of the whole thing. We didn't get to spend as much with the band because we were basically there to see each other and not bug the band with pictures and autograph. However, Jared did tell us that they had won the award for Best Video and told us that we were permitted to take our mask off after the performance. Black? The monk outfits were brown. We weren't told anything about the performance nor why we were dressed as monks. Like I said, we didn't spend anytime with the band at all during nor after the rehearsals/show.

letosghanima (2006-10-30 13:00:19)

At least you all had fun together! Thanks for sharing your story ^ _^.

Steven's Untitled Rock Show 21Oct06 (2006-10-23 08:22) - public

Tags: videos, interviews, sources, mythra, phoenix

Interview 14Oct, the day before the Fuse Chainsaw Awards show

Video by lb109



Jared on

- the Echelon (a bit confusing...)
- Mithra, zoroastrianism (?) and symbolism
- the glyphics
- the video for FY: "a little perverted" and "very religious"

[Edited]

It's Jared himself who called the Phoenix Mythra in an interview for [1]Shoutweb Magazine Sep 2005: *"Let me just let people know that the phoenix is alive and well, there is no moving on or throwing out of any of the symbolism of 30STM. So all the tattoos and artists that have committed to the phoenix, who have committed to the emotional attachment like we have. The phoenix name is Mythra by the way, but the phoenix, the trinity seal, which is the three skulls [sic]."* (With thanks to Diane from the mb!)

(I didn't find any reference on the mb or Google that indicates that he used that name for the phoenix logo prior to 2005.)

[Edited]

Wait, there's a thread about this on the mb, in the Echelon section: [2]here.

Plus: post Aitana [3]here.

1. <http://www.shoutweb.com/interviews/index.phtml>

2. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=299274&st=0&p=561887&#entry561887>

3. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=292520&view=findpost&p=791267>

haunted (2006-10-23 12:18:53)

"Mithras is the Persian god of light and wisdom. He was worshiped by soldiers. Mithras bears comparison with Jesus." light and wisdom; also has to do with "lucifer" ("Lucifer is a Latin word meaning "light-bearer" (from lux, "light", and ferre, "to bear, bring"), a Roman astrological term for the "Morning Star", the planet Venus." having to do with light that equals awakening, knowledge, understanding.) Sounds familiar? I keep thinking back to the stigmata post (from the struggle video?) his wrists being bandaged, [1]head wounds (nicked image from [LJ User: petarpan]'s post). I bet if we asked him to show us his back, it'd have lashes ;D And he walks on water, er...[2]audiences like he's chist incarnate. 30 seconds to mars = leading us 93 million

miles into the apocalypse. I'm fully convinced now.

1. http://i34.photobucket.com/albums/d121/ggkuh/10-18%2030STM/IMG_1298.jpg

2. <http://img138.imageshack.us/img138/3453/9771356bilsonrachel914200614439pmwm6.jpg>

letosghanima (2006-10-23 13:52:08)

Hm, did you ever notice that bull in the video for 'Capricorn'...? Anyway, it was that interviewer who brought up the name of Mithra. [1]Zoroastrian Mithra: 'Judge of Souls'. So a couple of weeks ago, with a friend we were musing about Jared's multiple apocryphal Books of Wisdom and the Zoroastrian sacred texts that supposedly were lost when Alexander burned the Royal Library at Persepolis (*g*).

1. <http://en.wikipedia.org/wiki/Mithra>

haunted (2006-10-23 14:22:12)

No! I didn't. I've never really looked at Capricorn because it just seemed like a myriad of symbols. And Mithra and Mithras are almost the same thing, aren't they? But Zoroastrian, you know that reminds me. You say sacred texts that burned and I was reading into the mystery religions which all sprang about that time. Which includes 'Mithra'ism, Pythagoreanism, the cults of Orpheus which crazy (for lack of a better term) remind me of some of the themes explored in the first album. But the mystery religions/ cults, they were all kept secret and communicated with symbols, and had both written and unwritten quote unquote Books of Wisdom. And the new intro (have you seen it??) with A Beautiful Lie reminds me so much of those rituals. Has anyone on the boards ever discussed this so I can stop rambling on tangents heh?

letosghanima (2006-10-23 20:41:37)

I should post screencaps of that video some day. I haven't looked at it in detail yet. Has a tree figuring very prominently in it as well...

I'm not an expert, but it appears that the link between to the Zoroastrian Mithra ([1]Wiki) and the Graeco-Roman Mithras ([2]Wiki) is yet to be proven.

The presence of sacred Zoroastrian texts in the burned down Library of Persepolis maybe nothing more than a legend ([3]Wiki). People have been looking for them: "a vast collection of (semi-)religious texts written on parchment in gold ink". The quest for ancient wisdom... (*s*).

Orpheus, the "beheaded"... mmm, [4]beheaded statue... Dionysiac rites, [5]sacrifices of small mammals..., [6]Pythagoreanism... Some of this came up on the Argus Apocraphex thread on the message boards. But do ramble on if you want (*s*).

Par contre, I have no idea what you mean with "the new intro" of ABL.

1. <http://en.wikipedia.org/wiki/Mithra>

2. <http://en.wikipedia.org/wiki/Mithras>

3. <http://en.wikipedia.org/wiki/Zoroastrianism>

4. <http://community.livejournal.com/ghanisquest/63438.html>

5. <http://community.livejournal.com/ghanisquest/52995.html>

6. <http://community.livejournal.com/ghanisquest/42071.html>

haunted (2006-10-23 20:52:55)

http://www.youtube.com/watch?v=GS_6SWQAHR4 I'm in a bit of a hurry, but I wanted to drop this for you to see before I left. A friend of mine took that from the Chicago? show a couple days ago. It's the intro WITH a beautiful lie for Welcome to the Universe.

letosghanima (2006-10-24 08:04:36)

WOAH!!! You have no idea what a kick that gives me! I made a little post about it: <http://community.livejournal.com/ghanisquest/69810.html>.

alyssamuse (2006-10-23 19:38:00)

Um. About Mithra. There is a Russian radiostation Ultra, and 30STM are on their playlist. They're the 'new stuff' and "The Kill" airs with the short bio. And it says: *"The band has a vast symbology. There are a motto "provehito in altum", *something something, i can't remember* and the main symbol - the Phoenix which is called 'Mythra' by the band"*. We were really surprised to hear that, and I was like - wtf is this Mithra thing? And someone from Echelon-Russia posted some info about PHOENIX being MYTHRA, and it came from Incognito's FAQ - <http://p197.ezboard.com/f30secondstomarsfrm15.showMessage?topicID=21.topic> (scroll down and you'll see) I haven't seen the video yet so I hope I'm not repeating anything.)

letosghanima (2006-10-23 19:51:48)

-----* I looked at the webpage before and I never noticed that... I think I'll just aks Diane. Thanks!!

letosghanima (2006-10-24 08:05:13)

I've edited my post, if you're interested ^ _^.

Welcome To The Universe Tour: new intro (2006-10-24 09:48) - public

Tags: drums, banners, welcome to the universe tour

They kick off the concert with 'A Beautiful Lie' which has a new intro:

Credits: ChiStranger85 on YouTube. With thanks to

[1]  [2] **tada**



The flag bearing "ritual" goes back at least to Lollapalooza 2003 ([3]GQ post). I saw them (the band I mean) do it in New York in August last year and it reminded me of religious processions in medieval Western Europe.

And those "war drums": maybe something of that will show up in the video for FY?

1. <http://tada.livejournal.com/profile>

2. <http://tada.livejournal.com/>

3. <http://community.livejournal.com/ghanisquest/68052.html>

The monks: I think I've got it (2006-10-24 10:50) - public

Tags: person : st francis, monks

Did anyone ever read that [1]very loooong post of mine about the decapitated statue in the video 'The Struggle' being St. Francis of Asisi? Well, yes, at least one of you did. (*winks at [2]tada*). The Echelon "monks" Jared used for the performance of 'The Kill' during the Fuse Chainsaw Awards Show are dressed in the habit of the religious orders which follow the rule of St. Francis.

([3]Credits Cin241)

[4]



([5]Wikipedia on the Franciscans)

[6]



1. <http://community.livejournal.com/ghanisquest/63438.html>
2. <http://community.livejournal.com/ghanisquest/69579.html?thread=187339#t187339>
3. <http://www.flickr.com/photos/cin241/272390790/in/set-72157594332947998/>
4. <http://i2.photobucket.com/albums/y4/mamachat/ghanisquest/00048w48.jpg>
5. <http://en.wikipedia.org/wiki/Franciscan>
6. <http://i2.photobucket.com/albums/y4/mamachat/ghanisquest/00049095.jpg>

mlady_rebecca (2006-10-25 03:58:24)

LOL. One of the "monks" has their mask on upside down. But back to the point of the post... great catch there.

wicked_attack (2006-10-26 04:01:04)

His name is Jason from the band IDASAS.

mmara (2006-10-25 12:30:09)

The monks holding roses... *Il nome della rosa*.

letosghanima (2006-10-25 18:34:17)

Jared's Army of Rosicrucians?

mmara (2006-10-26 05:50:24)

In a sense but... it's simpler - "The name of the Rose" by Eco.

letosghanima (2006-10-30 12:49:50)

Can you expand on that?

Fuse Chainsaw Awards 15Oct06: 'The Kill' (2006-10-25 14:14) - public

Tags: film : the last temptation of christ, person : st francis, videos, music-video : the kill

Credits: [1]Laura109 from the mb.



I was wondering if the use of a boys choir was inspired by the OST for 'The Last Temptation of Christ'. Jared called it "one of the most amazing albums he's ever heard" in [2]this interview. [It is *the* most amazing album I've ever heard ^_^] Since he's all about *religion* these days...

P. Gabriel - Passion (OST The Last Temptation of Christ):

15 - [3]Passion

16 - [4]With This Love

[Edited]

Sendspace link for the entire album: [5]here.

1. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=301450&view=findpost&p=759808>

2. http://www.findarticles.com/p/articles/mi_m1285/is_2_32/ai_83450570/pg_1

3. <http://media.putfile.com/PGABRIELPassion>

4. <http://media.putfile.com/PGABRIELWithThisLove>

5. <http://www.sendspace.com/file/ppiztf>

mmara (2006-10-25 14:50:27)

I've never seen that movie - "'The Last Temptation of Christ'" - and have never heard that OST but... but... I have to. Just have to. Those songs are simply, truly ... beautiful.

letosghanima (2006-10-25 14:53:47)

I'll upload it for you ^_^. I'll try to do it this evening.

mmara (2006-10-25 14:58:44)

You know, for the past few days I was trying to find music, any music, which would fit my mood. Without success. Nothing really fits; nothing really *moves* me... But this - it's both desperate, mournful yet... somehow soothing. Thank you.

letosghanima (2006-10-25 15:05:14)

You'll find a lot more in there. If I had to keep one CD and see all the others of my collection disappear for one reason or another, it would be that one.

mmara (2006-10-25 15:08:30)

"You'll find a lot more in there." Sounds like a fascinating adventure:)

letosghanima (2006-10-25 17:42:23)

DI link is up ^_^.

letosghanima (2006-10-25 15:05:53)
(What's with the mood?)

mmara (2006-10-25 15:13:14)
Black cat sitting on the windowsill and staring into the distance.

letosghanima (2006-10-25 18:49:16)

[1]

1. <http://pics.livejournal.com/letosghanima/pic/0004a9cc/>

mmara (2006-10-26 05:46:33)
smiles*

backupdancer (2006-10-25 15:28:01)

I miss having that soundtrack. My CDs were stolen a while ago and that is one I haven't replaced yet. It is an amazing album. I wondered the same thing about the boys choir.

letosghanima (2006-10-25 17:49:59)

It's not unlikely, is it? There seems to be more stuff pre-ABL wandering around in Jared's head these days: "war" banners and drums for the new tour, a video shoot in China... All going back to Art of War/The Struggle? There's a dl link for 'Passion' up, if you're interested.

backupdancer (2006-10-25 18:10:04)

awesome! Thanks! No, not unlikely at all. And Jared seems to definately be in the mindset of pre-ABL, which I love. I'm excited to see the new video b/c he says it will be very religious and knowing him it will be full of symbols and other things for us to analyze. It would be great if he included things that are Art of War/The Struggle related...it seems fitting.

haunted (2006-11-06 08:49:37)

I just read that interview and, holy shit! (part my friench) But I too looked up the album on rhapsody, started listening, then went looking for the film. http://en.wikipedia.org/wiki/The_Last_Temptation_of_Christ also published as *The Last Temptation*, is a novel written by Nikos Kazantzakis I figure I could get it used on amazon because the premis intrigued me. have you read/seen the film? But I looked up [1]Nikos Kazantzakis, and look at what he's written. St.Francis, For one. I wouldnt be surprised if alot of what he wrote, if jared was really reading / listening at the time of the first album was incorporated into the band iconography. Has he ever been brought up? Oh, and PS, i was 'tada', i renamed. just so you don't.. 'wtf?' heh.

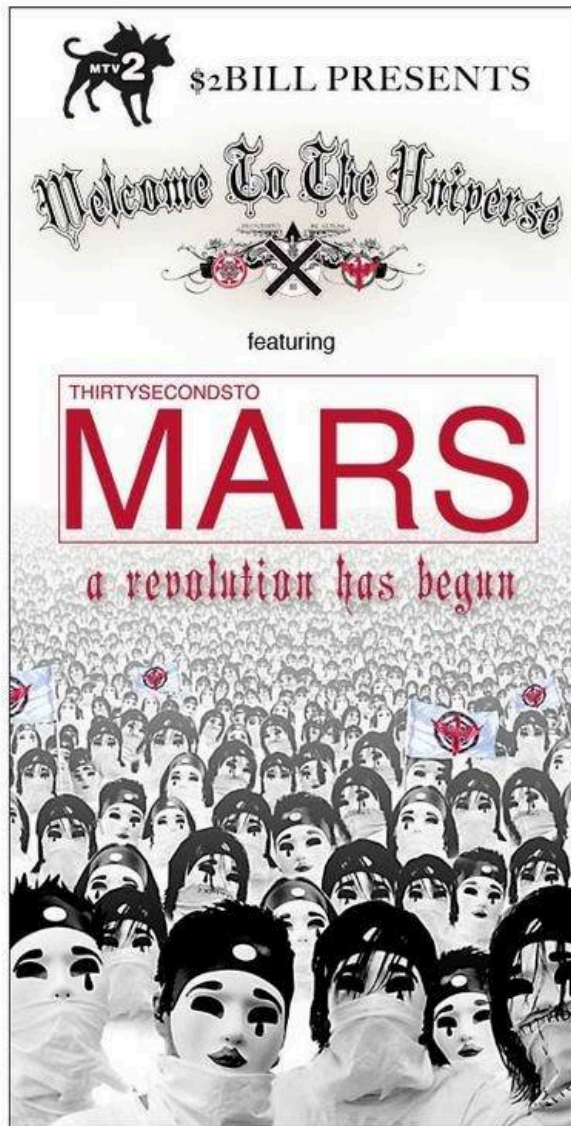
1. http://www.amazon.com/s/ref=nb_ss_gw/002-6853291-3135234?url=search-alias%3Daps&field-keywords=Nikos+Kazantzakis&Go.x=6&Go.y=7&Go=Go

letosghanima (2006-11-06 14:36:17)

Welcome back with your brand new name! I've seen the movie. Concerning the band's iconography at first sight I can't see if they borrowed anything. But that author turned out to have some interesting ideas in common with our band leader. I made a little post: http://community.livejournal.com/ghanisq_uest/71864.html. Thanks! When you've read 'The Last Temptation', please share your thoughts with us ^ _^.

Welcome To The Universe Tour: tour ad and new blood balls (2006-10-25 16:37) - public

Tags: welcome to the universe tour, green tour



Thirty Seconds To Mars
cordially invites you to
Welcome To The Universe



Blood Ball

Attire: Black Tie & Blood or Echelon Gear

The King and Queen will be crowned onstage and receive special prizes!!!

Tue	10.31.06	Philadelphia, PA	Electric Factory
Mon	11.06.06	FT. Lauderdale, FL	Revolution
Wed	11.08.06	Houston, TX	Verizon Wireless Theatre
Wed	11.15.06	Denver, CO	Fillmore Auditorium

[click here for more tour dates](#) | [previous Blood Ball photos here](#)

 www.welcometotheuniverse.net
www.thirtysecondstomars.com

mmara (2006-10-25 15:01:08)

That "t" in "revolution" looks like a cross. A cross of changes.

New intro to ABL: pics (2006-10-25 21:20) - public

Tags: face paint, drums, banners, welcome to the universe tour

The "banners and drums ritual" at the opening of the WTTU tour concerts: [1]concert pics Indianapolis IN 21Oct06 by

[2]  [3]leogryffin

[4]



[5]







Jared's face paint is... interesting.

More fabulous pics, esp. of Jared, [8]here. (No way to save those. Hm...)

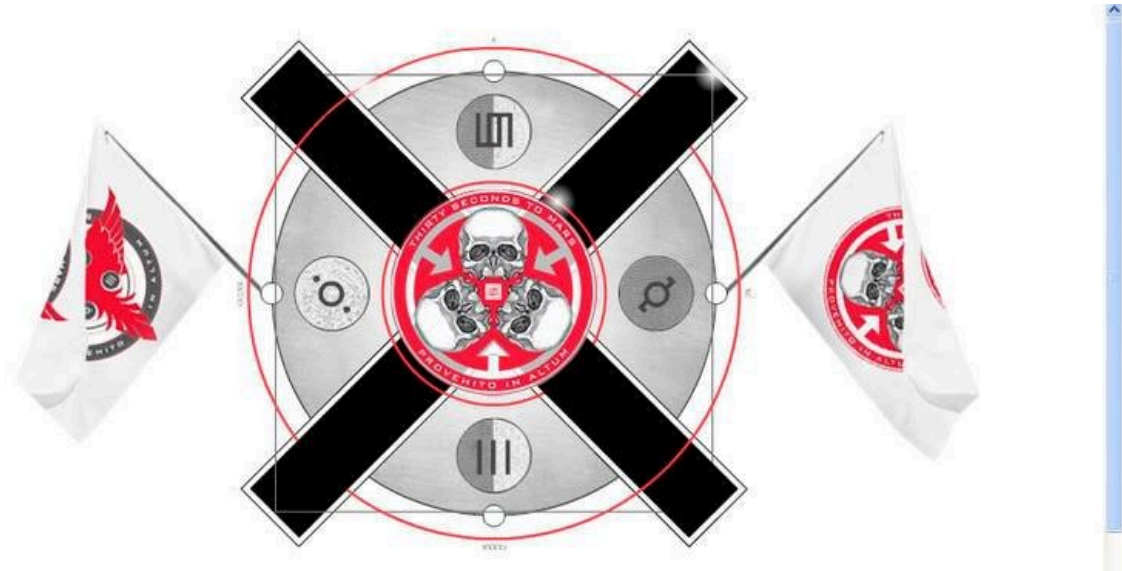
1. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=301069&view=findpost&p=758829>
2. <http://leogryffin.livejournal.com/profile>
3. <http://leogryffin.livejournal.com/>
4. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0004bq2z.jpg>
5. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0004ctaw.jpg>
6. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0004dd53.jpg>
7. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0004e36s.jpg>
8. <http://www.musicpix.net/index.php?module=PostWrap&page=30stm>

new home page (2006-10-28 14:51) - public

Tags: original glyphs, banners, phoenix, mithra, phoenix seal, trinity seal, cross, official band websites, cross seal

[1]Welcome to the Universe

[2]



[3]



1. <http://www.thirtysecondstomars.com/>
2. <http://photobucket.com/>
3. <http://photobucket.com/>

sanguinequill (2006-10-28 17:34:43)

sup moon phases. I really love this new layout, it's so much better than the last one. I loved the rose, and thats about it. Ok, I know someone has probably said it before, but what signifigance does Mithra have? I feel like I should know the name from somewhere, but I can't remember.

mmara (2006-10-29 10:15:00)

Ok, I know someone has probably said it before, but what significance does Mithra have? I feel like I should know the name from somewhere, but I can't remember. The phoenix name is Mythra... Check out this [1]post for more info.

1. <http://community.livejournal.com/ghanisquest/69579.html>

sanguinequill (2006-10-29 18:20:34)

OK, cool. I knew it was familiar. I also know Mithras from Greek Mythology classes I've taken, I just didn't realize it. Thank you ^ _ ^

mmara (2006-11-01 18:08:36)

Welcome:)

sarahphym (2006-10-28 19:17:01)

i love the new layout. the phases of the moon are killer and everything is very atmospheric...

letosghanima (2006-10-30 12:45:22)

This clarifies some things. The skull seal is called Trinity, the Phoenix seal is called Mithra, the thing with the cross on the inside of the CD box of ABL was not supposed to be a seal. Questions: 1. I've been calling those emblems "seals" like... forever. When did *they* start doing it...? 2. How far back goes this Mithra idea associated with the Phoenix? Problem: I associated each seal with an album. 1. the phoenix seal: *one* phoenix, *one* motto representing *one* arrow -> S/T (Jared's imaginative world he hid behind) 2. the cross seal: cross: symbolic for joining of two opposites, overcoming polarity, uniting; the glyphs represented in the four quadrants showing how the first and the third seem to merge into each other, and how the second and fourth are similar as well -> ABL (Jared repeatedly singing to his Self and/or a significant other) 3. the trinity seal: *three* skulls, *three* arrows -> the songs he's writing now ('Sisters of Heresy' / Hesperides: three?; that Winchita soundcheck song: him-a woman-a baby?; ...) (4. TBC, should be about "tetrads", no?) I guess I'll have to come up with something else ^ _ ^ . That first header: the trinity seal repeated in the center of the cross is... breaking the symmetry? I don't like it. I haven't looked if this has been discussed on the mb yet.

rothalion (2006-11-06 23:51:06)

I've been offline and just saw this today. A lot of stuff going on here. The bright spots, color reversals ect. I'll need to study it. It seems he's fleshing things out a bit for us. I guess we are moving too slowly.:(

1.10 November

THE KILL BLOOD BALL DATES AND ANNOUNCING DIEM and NOCTEM nights!!!! - email (2006-11-01 16:43) - public

Tags: carpe noctem, carpe diem, welcome to the universe tour, black, mars army, white, echelon, blood balls

UNITY DIVIDES. DIVISION WILL UNITE!

Carpe Noctem....

Carpe Diem....

In addition to THE KILL BLOOD BALLS throughout the WELCOME TO THE UNIVERSE tour come celebrate two other completely different and unique worlds with 30 seconds to mars!

Depending on the night listed below, dress in your ECHELON WHITE or MARS ARMY BLACK!!!

Dallas-diem (white night)

Atlanta-noctem (black night)

Seattle - diem (black night)

Orlando-noctem (white night)

Portland-diem (black night)

Toronto-noctem (white night)

Los Angeles-noctem (black night)

more to follow!

"The [1]Welcome to the Universe Tour rolls on and the best is yet to come! There are four new blood balls and six black/white nights on deck. Shows are selling out fast, so get yours soon before they're all gone! "

PROVEHITO IN ALTUM

THIRTYSECONDSTOMARS

* *

Carpe Noctem - Seize the Night

Carpe Diem - Seize the Day

ECHELON WHITE

MARS ARMY BLACK

Side Note - Gawd, it has been *years* since I read anything by Horace; analyzed any of his poems... *is way too nostalgic*

Pluck The Day

*Don't seek, my friend, we cannot say
what end's in store for you, for me:
don't trust in vague astrology,
Better to shoulder what will be,
whether you soon will die, or stay
to watch the shore exhaust the sea.
So drink some wine while your hours flee,
put small trust in posterity,
and prune your hopes; but pluck the day.*

1. <http://e.emimusicna.com/a/hBFR6-9Ad-zo9Av3zNVAbTf164e/tstm1>

letosghanima (2006-11-06 14:38:31)

Sooooo... do we know the difference between Echelon and Mars Army yet?

mmara (2006-11-06 17:27:31)

ahm... no? Maybe they're just two faces of the same coin? or something like that...

New scarf for Jared (2006-11-03 21:08) - public

Tags: scarves

Providence RI 29Oct06

[1]



[2]



[3]source

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0004gza3.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0004hrf8.jpg>
3. <http://xdowncastx.livejournal.com/308798.html>

mmara (2006-11-03 20:29:24)
Wonder what it means...

"I hope for nothing. I fear nothing. I am free." (2006-11-06 15:28) - public

Tags: film : the last temptation of christ, person : buddha, person : st francis, odyssey, person : christ

A little while ago, I made [1]a post about the band's performance of 'The Kill' during the Fuse Chainsaw Awards. The band had asked echelon members to dress up in a Franciscan habit and be a part of the performance. There was also a boys choir performing and I was thinking that this could relate to '[2]The Last Temptation of Christ', since Jared once called it "one of the most amazing albums he's ever heard".

Now 'Suntzu' (formerly 'tada') had a closer look at that Wiki page for 'The Last Temptation...' and pointed out to me that the author of the original novel, [3]Nikos Kazantzakis, also published a work about St. Francis. I can't remember Jared ever bringing up this author or his other works but we all know he reads a lot, yes? (Or else we've found another quester travelling the same path as so many of us ^_^.)

This author is best known for his novel 'Zorba the Greek', he also wrote one about Alexander The Great. "Since his youth, Kazantzakis was spiritually restless. Tortured by metaphysical and existential concerns, he sought relief in knowledge, in travelling, in contact with a diverse set of people, in every kind of experience. The influence of [4]Friedrich Nietzsche on his work is evident, especially in his atheism and sympathy for the [5]superman (Übermensch) concept. However, religious concerns also haunted him."

Himself, he considered his most important work to be his huge epic poem '[6]The Odyssey: A Modern Sequel'. Following the structure of [7]Homer's [8]Odyssey, it is divided in 24 rhapsodies. Short content: "Kazantzakis' Odyssey begins when [9]Odysseus (Ulysses) returns to [10]Ithaca and decides to undertake new adventures after he soon becomes unsatisfied with his quiet family life. First he travels to [11]Sparta to abduct [12]Helen, the wife of the king of Sparta [13]Menelaus, whose abduction by [14]Paris had led to the [15]Trojan war. He goes to [16]Crete where a conspiracy dethrones the king. There he abandons Helen and continues to [17]Egypt where again a workers' uprising takes place. He leaves again on a journey up the Nile eventually stopping at the lake-source. Upon arrival his companions set up camp and he climbs the mountain in order to concentrate on his 'god'. Upon his return to the lake he sets up his city based on the commandments of his religion. The city is soon destroyed by an earthquake. Odysseus laments his failure to understand the true meaning of god with the sacrifice of his companions. His life transforms into that of an [18]ascetic's life. Odysseus meets Motherth (an incarnation of [19]Buddha), Kapetan Enas (English: Captain Sole), alias [20]Don Quixote and an African village fisherman, alias [21]Christ. He travels further south in Africa while constantly spreading his religion and fighting the advances of death. Eventually he travels to [22]Antarctica and lives with villagers for a year until an iceberg kills him. His death is glorious as it marks his rebirth and unification with the world."

Buddha, Christ and euh...Moby Dick? (*snorts*)

[23]A 1958 review from TIME Magazine: "Kazantzakis takes his hero far beyond the pagan world that Homer's knew. He confronts him with characters reminiscent of Buddha, Christ, Faust and Don Quixote so that Odysseus can try his own view of God and man against theirs. He agrees with none of them, thus underscoring Kazantzakis' belief that each man must make his own spiritual odyssey; no one else can make it for him, no ready-made belief can serve for each individual. The search is one for freedom—freedom from the demands of Odysseus' heart and mind. Kazantzakis seems to say: not until Odysseus is delivered from doubt, fear and even hope can he reach anything close to serenity. That he is never delivered does not matter; God may even be the search for God."

"Each man must make his own spiritual odyssey": doesn't this sound exactly like how all of us, Argus Apocraphex questers, are feeling ^_^?

BTW, when is that 'Odyssey' DVD the band promised us due...?

P.S. The title of this post is the epitaph on Kazantzakis' grave.

1. <http://community.livejournal.com/ghanisquest/70282.html>
2. http://en.wikipedia.org/wiki/The_Last_Temptation_of_Christ
3. http://en.wikipedia.org/wiki/Nikos_Kazantzakis
4. http://en.wikipedia.org/wiki/Friedrich_Nietzsche
5. <http://en.wikipedia.org/wiki/%C3%9Cbermensch>
6. http://en.wikipedia.org/wiki/The_Odyssey:_A_Modern_Sequel
7. <http://en.wikipedia.org/wiki/Homer>
8. <http://en.wikipedia.org/wiki/Odyssey>
9. <http://en.wikipedia.org/wiki/Odysseus>
10. <http://en.wikipedia.org/wiki/Ithaca>
11. <http://en.wikipedia.org/wiki/Sparta>
12. <http://en.wikipedia.org/wiki/Helen>
13. <http://en.wikipedia.org/wiki/Menelaus>
14. http://en.wikipedia.org/wiki/Paris_%28mythology%29
15. http://en.wikipedia.org/wiki/Trojan_war
16. <http://en.wikipedia.org/wiki/Crete>
17. <http://en.wikipedia.org/wiki/Egypt>
18. <http://en.wikipedia.org/wiki/Asceticism>
19. <http://en.wikipedia.org/wiki/Buddha>
20. http://en.wikipedia.org/wiki/Don_Quixote
21. <http://en.wikipedia.org/wiki/Christ>
22. <http://en.wikipedia.org/wiki/Antarctica>
23. <http://www.time.com/time/magazine/article/0,9171,864555,00.html>

rothalion (2006-11-06 17:39:43) This dosen't go here

Did some research concerning druidic warding symbols. Along the way I discovered the symbol for doors and portals. Its a three sided box either with the bottom open or flipped over with the top open basically the two seperate halves of the first glyph. When used in incantation it opens protals. I always wondered why Jared wears only the one Glyph. This may also tie into my crazy idea that the door scene in the Kill represents the first glyph because of the positioning of the guys. Also if Shannon and Jared clasp forearms such as is common for brotheres in arms their first glyph tattoos will align. I have to run I'm on a library computer. Im thinking that the glyph is a portal. What is the darker color on Jareds blue or black. What else...I think that when I asked Jared about the Argus in March he grasped my arm as explained above. I recall it because he held on longer than a regular handshake, Trin even said wow that was along hand shake. Ah....Also the three arrows int the skull crest point to the portal. Oh the symbolism of Verticality. The new tall banners express verticality a symbol of moving foward to a higher place. More soon.

obsidiansins (2006-11-06 20:38:46) Re: This dosen't go here

you know, i also noticed that the arrows in the trinity pointed towards the middle, towards that one glyph although i didn't have any time to debate the meanings of that. i like the doorway idea... which scene in the kill are you referring to? the beginning or towards the end?

letosghanima (2006-11-06 21:09:54) Re: This dosen't go here

That's all VERY fascinating! Portal/gate... Would you please make a separate post for this so that more people see it (and so that I can put tags on it)? Do you have an image of the druidic symbol? *This may also tie into my crazy idea that the door*

scene in the Kill represents the first glyph because of the positioning of the guys. I don't understand very well what you mean here. *What is the darker color on Jareds blue or black.* You mean his glyph? It's red.

obsidiansins (2006-11-06 20:36:18)

"each man [or woman :)] must make his [or her] own spiritual odyssey; no one else can make it for him, no ready-made belief can serve for each individual." .. that's really interesting.. and more and more i'm believing that i found this band at this point in my life for a reason (reason being, i'm starting to look into what my beliefs actually are and not a lot of them fit any one religion or system of belief, i'm on my own journey)


repeated per request (2006-11-06 15:45) - content - public

Music: none

Tags: nazi

a bit ago i posted the following under [1]this thread, and

[2]  [3]letosghanima

has requested I repost it here. I'll post a comment with my responses to [4]  [5]letosghanima response after, so without further ado:

okay, now that i've read this community from the beginning i feel semi-prepared to write a comment/ask a question. my disclaimer is that i saw this mentioned once here and not again and i'm not sure if there's a reason for that. but i'm really curious to figure out what the reasoning behind it might be so it doesn't bother me so much.

i might ramble. sorry if this is extremely long. ;-)

this has been bugging me since i first saw pictures like the one above and a little more so when i saw it in person in nyc. ([6]here's a closer picture from that show)

[7]here you bring up the "nazi-like" symbolism and I have to tell you that this set SCREAMS the same thing to me. The first thing I thought of when I saw it all, red vertical banners, bird with wings outstretched, black and white photo of a mass of people (masked or not) and at one very brief point the lighting even was shooting straight white up at the banners.. (granted the rest of the lighting for the show was absolutely beautiful but that one moment..)

the second thing i thought of, though, was v for vendetta. not quite sure why. maybe because i was trying to make other associations and that's kind of opposite of what i was already seeing. and it fits with the army, revolution theme.

anyway, i guess my question is... they have to know what they're doing with this so what are people's opinions on it? several people i've mentioned this to have mentioned green day did a similar thing but i think this is more extreme. what's the commentary they are making and how are we supposed to see past the very strong associations that some people have with the imagery and see what it is they want us to? cause i find it hard to believe they want us to only see the obvious/negative. what's the connection to everything else - the masks, the scarves, etc.?

i'm gonna stop for now, but i have a feeling i'll be trying to keep up with all this ::smiles:: oh and i really liked minyafalas interpretation of the Argus Apocraphex: [8]here...i might have to quote it somewhere...

(on a lighter note: watching t-minus rock and the band wants fans to leave their suv's and tanks at home ("could you?" -shannon) when they come to shows.. you know, be environmentally friendly and all. ;-)

1. <http://community.livejournal.com/ghanisquest/68759.html?thread=201623>

2. <http://letosghanima.livejournal.com/profile>

3. <http://letosghanima.livejournal.com/>

4. <http://letosghanima.livejournal.com/profile>

5. <http://letosghanima.livejournal.com/>

6. http://s85.photobucket.com/albums/k45/apocalyptica___/roseland%20ballroom/?action=view%C2%A4t=IMG_3497-1.jpg&refPage=&imgAnch=imgAnch3

7. <http://community.livejournal.com/ghanisquest/38055.html>

8. <http://community.livejournal.com/ghanisquest/59443.html?nc=14>

obsidiansins (2006-11-06 21:07:04)

okay, responses... me: *"i guess my question is... they have to know what they're doing with this so what are people's opinions on it?"* letosghanima: *There are two ways to look at it, I think. Maybe they do get their inspiration directly from nazi war propaganda. There's nothing wrong with that. The nazis themselves "borrowed" from their ancestors (runes etc.). Their propaganda machine was pretty efficient. Why not learn from those who knew what they were talking about. In essence, the band and the nazi regime used the same sources of inspiration for different purposes. And maybe they're not at all looking at what has been done before and they're just following their inner voices. It turns out that they come up with the same ideas, images, archetypes... that have been used throughout history.* My response to this is that, no there isn't anything inherently wrong in borrowing from the past, or the nazi's in particular except that when you do borrow from something (whether it be the older version or the nazi version) that has such a powerful meaning behind it because of history - you have a responsibility to acknowledge that and address it if need be. so, maybe they are just following their inner voices but they must see what we see and therefore should be prepared for possible misinterpretation... and my point is that i'm curious as to what commentary they are making on the situation/propoganda if that is indeed what they were modeling after (incidentally or no). letosghanima: *Myself, I would like to hear other people's opinion about this as well. Would you want to post this comment of yours again on the community but as an individual post so that everyone can see it?* done. :) letosghanima: *Could you tell me more about 'v for vendetta'? I'm not sure I know what you're talking about.* i'm not sure how much you know so i'll just give you what i do... there's a graphic novel called V for Vendetta(<http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?z=y&EAN=9780930289522&itm=1>) and a movie (<http://www.imdb.com/title/tt0434409/>) was made based on it, came out in the last year or so. It's about remembering the 5th of november (guy fawkes day) and revolution against a futuristic fascist government in Great Britain. if you haven't seen it you should and then you will probably make a long post here :) or maybe not. but i think yes. the V of the title always wears a guy fawkes mask and a cloak. he's quirky and an awesome character but he is also out for revenge and revolution. towards the end, he sends a mask and cloak to everyone in london and requests they wear it on one particular day - the day he has chosen to wreak havoc on the government and reclaim the city for the people, essentially. i only saw it once but that's what i remember. So, in short - the new 30stm poster with all the masked figures reminds me of the scene in the movie when everyone who has chosen to fight comes down the street, all looking exactly the same. at the end they take off the masks as they watch the building explode (i think.. it's been a while). and 30stm is calling for revolution on this poster as well... if i decide to rent the movie again i'm sure i'll have more to say on this, but i'm not sure i have the time right now. as for the t-minus rock episode . . . i can't remember which one it was, but it aired last week.... i'll do a search after class tonight if i remember. :)

letosghanima (2006-12-07 03:51:08)

when you do borrow from something (...) that has such a powerful meaning behind it because of history - you have a responsibility to acknowledge that and address it if need be I won't express myself on that, but anyway, Jared is Jared (*snorts*). Around the time of the S/T, they had an interview for a French magazine and were asked about a picture of Solon doing a Nazi-like greeting sign. They answered something along the line of "those are the symbols we use and basta". And they haven't changed that habit of "no comment" since then, have they? I hope you'll make time to see 'V for Vendetta' again and post something about it. Long before we knew that the band was filming 'FY' in China, a friend also told me that that poster reminded him of the Terracotta Army: http://en.wikipedia.org/wiki/Terracotta_Army. I should have made a post about it back then.

obsidiansins (2006-12-07 04:03:34)

*I won't express myself on that, but anyway, Jared is Jared (*snorts*).* Around the time of the S/T, they had an interview for a French magazine and were asked about a picture of Solon doing a Nazi-like greeting sign. They answered something along the line of "those are the symbols we use and basta". And they haven't changed that habit of "no comment" since then, have they? nope. which makes me all the more curious. i suppose i should just accept it, but almost everything has a reason and therefore i'm curious. but i'm not going to waste a life trying to figure it out quite yet. :) *I hope you'll make time to see 'V for Vendetta' again and post something about it.* I'll do my best, probably when school lets out for the holidays. i don't own the movie so it's more effort to make sure i have the time to rent it :)

letosghanima (2006-12-07 04:08:51)

i suppose i should just accept it Certainly not. If we all start doing that, we're not a cult anymore but a sect...

obsidiansins (2006-12-07 04:27:40)

lol. :D

sarahphym (2006-11-07 02:08:45)

yes, the minute i saw the masks for the first time, i thought of V. and the email with all the masks... *a revolution is coming...* it was even stronger.

The Shining, the book. (2006-11-06 16:44) - contemplative - public

Music: none

Tags: videos, book : the shining, music-video : the kill

I didn't intend to get all into this right now cause I have to get ready for class but .. hehehe it's addicting and I've been meaning to post this for like a week now. I'm nervous about posting it though cause I'm not sure how much it brings to light and if it matters much.... but, I'm throwing caution to the wind. ...I know the kill video and the shining have been discussed before but the paragraph i'm going to quote, you'll understand why i'm bringing it up when you read it.. i hope.

I've been trying to read Stephen King's the Shining for like 2 years now because I love Stephen King but I could never get into it.... until now. I finished it the other day and noticed that I'd dog eared a few pages because of things that made me think of 30stm and the Kill video...

does anyone know if they based the video entirely on the movie the shining or if they've read the book as well? i've never seen the film (yet) so i'm curious.

here's what i noticed and note that since i've never seen the movie, i'm not sure what is similar or not.. sorry for that...

-room number in the book is 217 (this may mean nothing, just a thing i noticed)

- the set up: in the book, the boy danny goes into "trances" where he sees an "imaginary friend" named tony who shows him things that will happen, good and bad although increasingly bad as the book goes on. the parents bring him to a doctor who tells them not to worry. Danny goes into the forbidden room, into the bathroom and sees a bloated dead woman in the bathtub. she gets up and he tries to escape, unable to open the door the reader leaves him with the woman coming after him. later he is found on the floor with marks on his neck from the dead woman trying to strangle him.

the interesting part is the father's explanation of what happened:

"....his subconscious is maybe visualizing whatever happened in a symbolic way...as a dead woman who's alive again, zombie, undead, ghoul, you pick your term.....the walking dead woman as a symbol for dead emotions, dead lives, that just won't give up and go away...but because she a subconscious figure, she's also him. In the trance state, the conscious Danny is submerged. The subconscious figure is pulling the strings. So Danny put his hands around his own neck and —" (page 401)

.... sound familiar?

it would be really interesting to dissect the different characters in both book/film and video .. I have a feeling that a little bit of each of the main book/film characters are in each of the 30stm boys in the video, not just one per one. but i'm not sure if would get us anywhere and i have to get ready for class right now. so, do with the information what you will. .

also, a funny coincidence (?) is a line towards the end of the book where Danny is talking to his possessed father who is talking about all the things the spirits have promised him. Danny's response:

"Yes, they promise... but they lie."

which immediately made me think of "Your promises, they look like lies..." from "Attack".

... .. that was all.

sarahphym (2006-11-07 01:58:21)

"Yes, they promise... but they lie." which immediately made me think of "Your promises, they look like lies..." from "Attack".

humh. i liked that. interesting.

portals (2006-11-07 01:34) - annoyed - public

Music: Savior

Tags: videos, tattoos, first original glyph, music-video : the kill

I did some research concerning Druidic symbols of warding and came upon the symbol for portals and doors. It is basically a Trilithon such as the three sided arch like structures found in the inner most circle of stonhenge. The symbol can be right side up as in the letter U or flipped over with the opening on the bottom. The two halves of the first glyph are Trilithons that have been sandwiched together.

Now then Since jared's glyph is on the wrist above a spot that can be responsible for taking life a spot that coincides the pulse of life and blood flow I wondered if the Glyph didn't represent a portal of sorts into our hearts/souls. Shannon's glyph is red and blue such as the color of blood as it goes to and from the heart. Also if Shannon and Jared were too clasp forearms such as warriors tend to or brothers in arms their glyphs would touch. I think maybe this idea of portal ties into the opening scene in the Kill when they enter through the multiple doors. Their body positions map out the first glyph and the doors certainly represent a portal into an alternate universe.

<http://i10.photobucket.com/albums/a135/rothalion/glyphdoor.jpg>

I will post pics of the Symbol when I can I have no means to scan.

obsidiansins (2006-11-07 02:50:38)

your diagram is awesome.. i don't think i ever would have seen that on my own.

rothalion (2006-11-07 13:38:32)

I have some stuff about Indian Aveda (sp) medicine and the Radial artery that I am working on. It concerns the wrist area. I will try and post tonight.

backupdancer (2006-11-07 23:02:22)

Very interesting. Good work. :)

letosghanima (2006-11-09 14:55:19) Warriors of the Gate

It is basically a Trilithon such as the three sided arch like structures found in the inner most circle of stonhenge. You mean like this? [1] Like an [2]uppercase Pi. Two identical symbols, one reversed, each penetrating the other, each a phallic and a womb-like symbol at the same time, sexual but not gendered. Also if Shannon and Jared were too clasp forearms such as warriors tend to or brothers in arms their glyphs would touch. I think that when I asked Jared about the Argus in March he grasped my arm as explained above. You think he meant that as a answer to your question about the AA? I think maybe this idea of portal ties into the opening scene in the Kill when they enter through the multiple doors. I've been wondering for a long time about that scene. There just had to be a meaning to it. So with the shape dead girl's upper body forming the second glyph ([3]mb post), that would mean you have found two of the glyphs represented in the video! [4]

1. http://upload.wikimedia.org/wikipedia/commons/0/0c/Trilithon_at_Stonehenge.jpg

2. <http://en.wiktionary.org/wiki/%CE%A0>

3. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=299939&view=findpost&p=692806>

4. <http://pics.livejournal.com/letosghanima/pic/0004kd3c/>

rothalion (2006-11-09 15:33:16) Re: Warriors of the Gate

Yes like that. Thanks for posting the pic. Wow I hadn't thought of that exactly but maybe he did. Interesting. Yes the doors were too deliberate so they had to be something. and yes with the dead girl thats two of four. I will have to keep looking. Also did a quick study for Ayurvedic medicine. One of the major proponents of this type of medicine is non other then Deepak Chopra. More soon.

obsidiansins (2006-11-15 03:52:35) Re: Warriors of the Gate

was just watching the video and, you know, i'm not sure that the bloody girl is the same as the blonde from the shower. in this picture it looks like her but for some reason, the bloody girl (the one right before tomo finds his dopple) looked like a brunette to me. am i just seeing all the blood in her hair or could it be a different girl? also - i noted the typewriter this time (because i was wondering if it was an Underwood ::yes i'm kind of a dork like that::) and i googled the name Eribe and got... scottish knitting and a place in Spain. .. I don't have the time to search more on that right now (nor do i know enough spanish to really search the sites that came up) but I feel like if they're posing the "dead" like the above then something as visible as the typewriter name might be something as well. or it could just be a red herring :) neither would surprise me. Either way, i searched wikipedia, google and yahoo and couldn't find any typewriter called an Eribe. ..

letosghanima (2006-11-15 09:22:46) Re: Warriors of the Gate

I'm behind with replying to the lj comments in my inbox and I'm not sure I'll be able to get through them all before leaving on vacation for a little week. So while I absolutely have the intention of responding to your other posts as well, I'm going to quickly take the occasion to refer you to this message board thread: [http://thirtysecondstomars.emiforums.com/index.php?showtopic=299939 &hl=kill](http://thirtysecondstomars.emiforums.com/index.php?showtopic=299939&hl=kill). Nothing much has been posted about the video on this community because lots of people did extensive research about it on that thread. (I could have made a summary about it if I wasn't so lazy ^_^.) I think most of your questions will be answered when you go through that one though. Like the *Eribe* typewriter, which is an existing brand. And the girl, I think it's the same one in all the scenes, but you'll find some posts about the blood on her front head that looks like numbers. I'm glad to see the real quester spirit in you (*lol*). Keep it up! I'll get back to you soon.

obsidiansins (2006-11-15 20:27:49) Re: Warriors of the Gate

thanks for directing me.. i don't go on the boards all that much... they take up too much time and there's a lot of whining / bitching that i don't really want to get involved in... although i'm not doing a very good job avoiding some of them (i'm ladytiamat over there). right. 40 more pages of stuff to read now... in between homework before class :) hehe. thanks again. and i hope i'm not repeating too much that has already been discussed to death. at least i'm on the right track, i suppose.

obsidiansins (2006-11-16 17:54:13) Re: Warriors of the Gate

ps. hope you have a good vacation & no worries about the getting back to me - whenever you get the chance. i know about being busy. :) ... and to add to it all - i actually read through that entire thread (and it only took me... 2 days... lol) and i have a couple things that haven't been posted. i'll post them there and revive the thread (although i'm not sure people will continue it) but i thought i'd add them here too: - to add to the comments about the number 3: the song "the kill" is a waltz. it's in 3/4 time. also, there's a whole book in my head about the number 3 and fairy tales but i still need to sort my thoughts before i get into that. - right after shannon kisses the blonde girl she says something, or appears to say something... anyone read lips? ::semi-edit:: i think she just says "hi"... which is slightly creepy and awesome at the same time. :)

anything before Chirst... (2006-11-17 08:42) - public

Tags: interviews, sources

[1]MTV NEWS RAW (11/01/06)

1. <http://www.sendspace.com/file/goqp9o>

obsidiansins (2006-11-17 23:35:27)

that interview actually had a lot of interesting stuff in it... some reading between the lines (and the goofiness :) too. also - something similar, from the new blender article: blender: are you religious? leto: i'm pious. the interviewer chalks it up to "meaningless wordplay".

mmara (2006-11-22 09:56:08)

Do you have that Blender interview perhaps? I got the scans from leto.org but... You're just unable to read it.

obsidiansins (2006-11-25 13:55:44)

i have the magazine but i don't really have time to type it all up nor do i have a scanner.... maybe digital photographs would work? i'll give it a shot at some point this weekend.

mmara (2006-11-26 14:50:35)

Thanks:)

obsidiansins (2006-11-26 15:23:17)

i just went to jared-leto.org and the scans are huge - you should be able to read them, i can at least...are you signing in to the gallery? the camera thing isn't working. sorry :(if you can't read them on the screen maybe try saving the images and then opening them up in another program?

mmara (2006-11-26 15:26:52)

Thanks for the info. New scans must have been posted then.... Will go and check them out. Thanks again.

Creepy white figure. (2006-11-19 11:20) - public

Tags: videos, music-video : from yesterday, white

This might be terribly preemptive considering the video doesn't even debut until tomorrow. But a statement on the official boards had me thinking, specifically about that white figure from the preview. ([1]see here, or [2]here.) Someone, I believe brought up the hooded figure in *The Passion of the Christ* and that particular personification, or representation of evil.



[3]another cap.

I remember reading somewhere that white-figures were more symbolizing of people 'on a cross roads' of good and evil, so to speak. Like, a white figure will appear to you when you're being tested? And I'll go so far as to say that I've seen a painting or two (somewhere from my many Art History classes) where the Serpent that tested / tempted Adam and Eve was shown as white, based on a print from the *orient*. I'm googling my fingers off but I cant find any information to support this claim, but I know I'm not pulling it from thin air. I know it's symbolic, like, for example *Moby Dick*, white whale, in one way was symbolic of "a struggle of both good and evil within man". And thinking that way, it's kind of what the figure in *The Passion* was doing to hey zues.

There's the [4]evil albino stereotype, and I found this [5]albinoism in films site, but both fail to site the connection between the perception of albinos with figures from sacred texts. (And the albino and film page is annoyingly bias, taking the 'people are assholes for doing this' route instead of noting the historical background behind the views.)

I'm wondering if anyone knows more, or can find more about this. Or if I really am just crazy talkin.

1. <http://video.tinypic.com/player.php?v=2qdybz6>
2. http://artists.emidigitalmedia.com/30secondstomars/from_yesterday/
3. <http://img126.imageshack.us/img126/3215/image3yw7.png>
4. http://en.wikipedia.org/wiki/Evil_albino
5. http://www.knowlton.clara.net/family/Albinism/film_atist/film_artist.htm

mmara (2006-11-19 19:00:31)

Someone, I believe brought up the hooded figure in The Passion of the Christ and that particular personification, or representation of evil. That was my first thought; first thought when I saw that preview, that figure... Hmm... *that strange someone, that girl (?) Jared's looking at - first thing that came to my head was ... wohhhaa, Satan from The Passion of the Christ by Gibson! *snorts* Yeah, the fear... Weird...*

backupdancer (2006-11-20 18:28:35)

My take on it is that yes, it is a symbol of someone who is at a crossroads-fighting between good and evil in one's self. I think it is also a continuation of what they did with *The Kill*. It is the struggle within yourself. As a side note. When watching the video did anyone else notice that you can see a copy of *The 500 Hats of Bartholomew Cubbins* by Dr. Seuss?

letosghanima (2006-12-07 03:02:13)

When watching the video did anyone else notice that you can see a copy of *The 500 Hats of Bartholomew Cubbins* by Dr. Seuss? Really? Where?

backupdancer (2006-12-07 15:06:21)

When the mirror falls on the floor it shows the fallen mirror, floor, and part of the couch that Matt is sitting on. The next time they show the mirror on the floor there is the 500 hats book between the mirror and the couch.

letosghanima (2006-12-07 15:38:30)

(*lol*) You're right!

letosghanima (2006-12-07 03:01:26)

[1]Sparknotes on 'Moby Dick': "Whiteness, to Ishmael, is horrible because it represents the unnatural and threatening: albinos, creatures that live in extreme and inhospitable environments, waves breaking against rocks. These examples reverse the traditional association of whiteness with purity. Whiteness conveys both a lack of meaning and an unreadable excess of meaning that confounds individuals. Moby Dick is the pinnacle of whiteness, and Melville's characters cannot objectively understand the White Whale." Melville: "It was the whiteness of the whale that above all things appalled me." ([2]source)

1. <http://www.sparknotes.com/lit/mobydick/themes.html>

2. <http://www.classicallibrary.org/melville/moby/chapter44.htm>

rothalion (2006-12-13 00:28:49)

Greta about the book and Melville. Trin felt like the white face flashing reminded her of a bit from Dawn of the Dead. Is it an albino or white face paint? We had a lot of discussion a while ago about white face paint.

From Yesterday - vid - full (2006-11-22 13:31) - public

Tags: videos, music-video : from yesterday

[1][2]



[3][4]





Click [7]HERE to download.

ps. For more amazing screencaps - visit www.jared-letto.org. There are at least 800 screencaps. Perhaps you'll see there what you weren't able to see while watching the actual vid...

1. <http://www.badongo.net/file/1754338>
2. <http://photobucket.com/>
3. <http://www.badongo.net/file/1754338>
4. <http://photobucket.com/>
5. <http://www.badongo.net/file/1754338>
6. <http://photobucket.com/>
7. <http://www.badongo.net/file/1754338>

ABL deluxe edition (CD/DVD) (2006-11-26 17:39) - public

Tags: heraldry, banners, phoenix seal, trinity seal, album : a beautiful lie deluxe edition, gravitas, cross seal, art work

Scans of the cover and booklet artwork: [1]here.

[2]



1. <http://s2.photobucket.com/albums/y4/mamanchat/ABL%20deluxe%20edition%20full/?action=view¤t=cover01.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0004tg6w.jpg>

backupdancer (2006-11-26 20:39:38)

WOO HOO! Thanks for posting this. It looks fantastic. :) I can't wait until I get my copy.

rothalion (2006-12-13 00:25:28)

What does Tomo's scarf say. trin says it says Altitude? Also did you notice that the little faces change individually?

letosghanima (2006-12-19 09:07:52)

What does Tomo's scarf say. My guess, from other concert pics Lollapalooza 06: horizontal top: "Unify divides", vertically: "division", horizontal bottom: "will unite". *Also did you notice that the little faces change individually?* Ah, yes. You can also see the phoenix turn 45°.

'From Yesterday' video: shooting location (2006-11-26 21:41) - public

Tags: videos, music-video : from yesterday

This is where the video was shot: [1]Hengdian World Studios. It contains a replica of the Forbidden City.

1. <http://www.hengdianworld.com/>

1.11 December

Jared's thank yous in the ABL Deluxe (2006-12-05 14:21) - busy - public

Music: because of you - jump little children

Tags: thankword shannon abl deluxe, thankword jared abl deluxe

i love reading liner notes and such so the first thing i did when i bought the deluxe abl was open it and read the thank yous etc. a few things stood out in jared's thanks -

1. he thanks "Argus Apocraphex" ... no "the" before it, which makes it sound more like a persons name.
2. "my odelisks" - a quick [1]dictionary.com search brings up nothing under that spelling however it does bring up:

a. Odalisk or o-da-lisque

-noun - "a female slave or concubine in a harem, esp. in that of the sultan of Turkey."

b. Obelisk - (which was what i originally mis-read the word as) - "slender four-sided tapering monument, usually hewn of a single great piece of stone, terminating in a pointed or pyramidal top. Among the ancient Egyptians these monoliths were commonly of red granite from Syene and were dedicated to the sun god. They were placed in pairs before the temples, one on either side of the portal. The greatest number erected in any one place was in Heliopolis, but eventually almost every temple entrance was flanked by a pair of them. Down each of the four faces, in most cases, ran a line of deeply incised hieroglyphs and representations, setting forth the names and titles of the Pharaoh. The cap, or pyramidion, was sometimes sheathed with copper or other metal. Obelisks of colossal size were first raised in the XII dynasty. Of those still standing in Egypt, one remains at Heliopolis and two at Al Karnak, one from the time of Thutmose I and one of Queen Hatshepsut which is estimated to be 97.5 ft (29.7 m) high. Many of the historic shafts have been carried from Egypt, notably one of the reign of Ramses II from Luxor, now in the Place de la Concorde, Paris, and [2]Cleopatra's Needles in London and New York. Others are in Rome and Florence. In the United States two familiar structures of obelisk form (though not monoliths) are the Washington and the Bunker Hill monuments. "

so ... misspelling? purposeful mixture of the two words? or is there a word spelled that way that i just didn't turn up in my quick search? i feel like i've heard it before but i can't find it anywhere right now.... so i'm not sure.. any thoughts? quite honestly i can see either of the above definitions fitting .. lol.

3. "Mr. Floyd, Mr. Zepelin" - make me think he's referring to pink and led respectively, except if that's the case zeppelin is spelled wrong. however those names fall after bjork, bono and trent so.... i'm thinking i'm right? this i guess isn't as interesting as the rest - more something that amuses me that he would refer to a band as if it were a person's name like that. :)

4. both jared and shannon thank "larry slezak" ... a name that i remember hearing in ... i want to say the "raw" interview. google search brings up a jazz saxophone player who lives in Houston and teaches at Rice University..... intriguing to say the least. anyone know more about the jazz scene?

also, on the back of the booklet is the "to the warriors and the keepers of the gate...we await [Echelon] " bit... that's been on every album/version of an album so far right? consistent, if nothing else....

those were just the ones to stand out... and now i really need to get back to the homework that is actually due for a grade :)

1. <http://www.dictionary.com/>

2. <http://www.reference.com/browse/columbia/CleopatrNe>

sarahphym (2006-12-06 00:48:02)

and *Cleopatra's Needles in London and New York*. just a random note: i ate at a little bistro that played live jazz called *Cleopatra's Needle* when i went to new york this past spring. :P

mlady_rebecca (2006-12-06 04:52:13)

*Jenn: Was there anyone in your life who really inspired you creatively? Shannon: Yes. When I was about 9 or 10 this artist lived with us. His name was **Larry Sleazak**. He introduced me to the arts and exposed me to expression. He encouraged me to find an outlet. Great guy.*

from <http://islandjenn.com/30SecondsToMarsInterview.htm>

obsidiansins (2006-12-06 11:22:39)

thankss, couldn't remember exactly. probably a different guy, huh?

letosghanima (2006-12-07 01:17:12)

No, I think that interviewer wrote the name wrong. Jared and Shannon have lived in the South of the US for years. They said that when they were kids a lot of artists used to come to their place and this saxophonist could have been one of them.

xmercury_rising (2006-12-06 08:53:51)

uhh, he thanks Kurt before he thanks bono, trent and bjork. zomg KURT WHO?!?!?!

letosghanima (2006-12-07 01:13:45)

What do you think of Jared differentiating this time between the Echelon and the Believers...?

obsidiansins (2006-12-07 03:56:29)

.. my first response to that question is "damn that question would start an insane and anger filled battle on the message board..." does that tell you where i've been spending my free time lately? lol. my second response is - the Echelon are not the only party aware of some of the different types of fans that have begun to appear since the original release of ABL. i guess it could mean a few different things. that the Echelon consists of the band's Army - devoted fans who support and promote and connect to the band/the music in a incredibly personal way...and the Believers .. who could be simply fans, or perhaps those that have potential to become Echelon but aren't quite there? Or even those that don't want to call themselves Echelon. I'm not sure. It could even just be a reference to anyone else out there who doesn't mock the band even if they aren't necessarily fans. From the one concert i went to - he mentions Believers but not Echelon. Perhaps it's not a term to be thrown out lightly. Perhaps we are all Believers but a select group are the Echelon. And again, I'm being cautious here because I've been spending too much time on the boards...also, i'm tired. long day of work and class. what are your thoughts?

letosghanima (2006-12-07 04:06:43)

I haven't been to the boards in weeks and I'm not particularly unhappy about it (*snorts*). My thoughts are directly opposite to yours. To me, it feels like the Echelon has become too big and diverse a group for Jared to be happy about. Too many critical voices... The Believers are the ones who'll follow him blindly, without asking questions. What exactly is the Mars Army to you? What is the connection with those 5000 who were worthy of having their names printed on the cover of that ABL deluxe edition?

obsidiansins (2006-12-07 04:26:27)

*I haven't been to the boards in weeks and I'm not particularly unhappy about it (*snorts*).* i'm sort of addicted to reading, if not always posting.. which is kind of bad.. for my personal time is getting wasted reading a lot of crap. some interesting crap but mostly just crap. it's starting to bore me though. same arguments, and hardly anyone listens to anyone else they

just argue. but i don't want to start that here.. so anyway, *My thoughts are directly opposite to yours.* how opposite? I actually feel pretty much the same. i was being polite i guess. i started to go the direction you went but changed my mind for some reason i can't now recall. ::shrugs:: it's been a long day. i think i was trying to politely reference the gropers and "jordan" lovers and then i changed my mind. *To me, it feels like the Echelon has become too big and diverse a group for Jared to be happy about. Too many critical voices... The Believers are the ones who'll follow him blindly, without asking questions.* so having said that - do you feel that he'd rather people follow blindly? i'd like to think he (they) doesn't (don't), but there is an awful lot of bitching going on. and i'd rather know where he was leading and learn something along the way, thank you very much :) but then we can get into the concepts/details behind armies... are we all just foot soldiers? or are there ranking members who lead the rest when the band is busy or being vague? this could be a whole 'nother discussion. As for the names on the ABL, I wasn't around for the collection of names but... While I've no doubt that the original intention and the meaning behind it were pure... I guess I think it's part gimmick and part reward for those who have been around and are true fans. But can one really determine from that list the true Echelon and/or Believers from those who may have already forgotten the band by now? Again, I'm not sure how the names were collected but I heard rumors of myspace?

letosghanima (2006-12-07 04:39:47)

*so having said that - do you feel that he'd rather people follow blindly? ... I think he's not really fond of critical voices inside his army. but then we can get into the concepts/details behind armies... are we all just foot soldiers? Could you name one "general"? As for the names on the ABL (...)*Again, I'm not sure how the names were collected but I heard rumors of myspace? If I remember well, the Echelon received a mail months ago to sign up for this, but apparently not every was lucky. I for one wasn't (*g*). *While I've no doubt that the original intention and the meaning behind it were pure... Truly? Looks too much like a "head count" for me. Now and again, Jared needs to know just how many little soldiers he has in his army. I have a lot admiration for Jared, but sometimes he just pisses me off. Can you tell? (*g*)*

obsidiansins (2006-12-07 04:53:09)

*I think he's not really fond of critical voices inside his army. so I should take that as I will? :) there will always be critical voices. at least they aren't mutinous. :D Could you name one "general"? quite honestly, this livejournal community comes damn close. as a guide, though, perhaps not a direct general. i think there are enough egos without electing officials. Truly? Looks too much like a "head count" for me. Now and again, Jared needs to know just how many little soldiers he has in his army. I have a lot admiration for Jared, but sometimes he just pisses me off. Can you tell? (*g*) lol. i think the "head count" was a bonus. or one of several reasons to do it. imo, there are sold out concerts to show him how many follow. but like i said, i think it was another way to sell more albums as well. how many people will buy that just to see their name there? not that this is necessarily a bad thing - but it's something they would be aware would happen. .. alright almost time for bed :) sleep well when you do.*

rothalion (2006-12-09 16:39:37)

I found the same for Odelisk. I wonder if he is instead refering to ODELET: Which are short little odes. Also I don't have a lot of time to search so check on OD when used as a reference to god. It is archaic becomeing poular in the 1600's. He is as you noted possible creating a contraction. Now I found this pertaining to contractions: From the OED LESK: The groin, loin or flank. And this entry as to its use. 1639 Horn and Rob. Gate Lang. Unl.XXi. 255 In the lesk, under the groin or share, are the privities or secrets. Hence 'Odelesk': odes to his secrets. We need his dictionary. As for the division of Belivers, Echelon and Army my take is this. The Army is the fillers. The fans that come to shows, buy stuff and enjoy the music. The Echelon is the in between, since they come and go ebb and flow with the changes in the bands messages. Loyal but fickle in a sense.They flow passed in waves of content and discontent. The Beleivers are Echelon that see the bigger picture, the future. That are hungry for the knowledge interspersed in the art of the band and are willing to join the hunt through good and bad. Not a heirarchy but a division of jobs maybe. I have to go how about GRAVITAS and thoughts as to its purpose here. Argus Apocraphex sans any modifier. I find that very very telling. Is he narrowing the search very subtly. A person, a character borrowed such as B. Cubbins or has he simply succumbed, much like Paul Atredies of the Dune saga, to the mythos he createed to stay alive. Has his own myth out grown him.

obsidiansins (2006-12-09 21:22:39)

We need his dictionary. lol As for the division of Belivers, Echelon and Army my take is this. The Army is the fillers. The fans that come to shows, buy stuff and enjoy the music. The Echelon is the in between, since they come and go ebb and flow with the changes in the bands messages. Loyal but fickle in a sense. They flow passed in waves of content and discontent. The Beleivers are Echelon that see the bigger picture, the future. That are hungry for the knowledge interspersed in the art of the band and are willing to join the hunt through good and bad. Not a heirarchy but a division of jobs maybe. it's interesting that we are thinking almost the exact opposite about believers vs echelon. although i think your thoughts about division of jobs rather than heirarchy is interesting... you've given me more to think about. but he uses Believer so widely... that's why i guess i feel it's lower on the totem pole. hrm. *Argus Apocraphex sans any modifier. I find that very very telling. Is he narrowing the search very subtly. A person, a character borrowed such as B. Cubbins or has he simply succumbed, much like Paul Atredies of the Dune saga, to the mythos he createed to stay alive. Has his own myth out grown him.* This paragraph is all fragmented to me and yet you have some interesting comments... clarify? :) were you thinking too fast for your fingers to keep up? lol. also ... this is kind of random but i saw this book(<http://search.barnesandnoble.com/booksearch/isbnInquiry.asp?z=y&EAN=9781565845657&itm=2>) at work today and i wonder if Jared has read it. i have this feeling be probably has. it's really interesting.

rothalion (2006-12-13 00:20:33)

Argus Apocraphex sans any modifier, THE, I find that a very very telling clue. Is he narrowing the search very subtly by honing the clues. Does this mean that the AA might be A person, or a character borrowed such as B. Cubbins or or a pshycic state. Or has he simply succumbed, much like Paul Atredies/Muad Dib of the Dune saga, to the mythos he's created with the Argus and such to perpetuate the growth of 30STM. In the new DVD he compares 30STM to the creation of a 'big baby boy'. Has his own myth out grown him, begun to out pace his ability to sustain the growth. Echelon-Believers, I don't know...I have to ask myself if a mere member in an Echelon would continue to pour forth if they did not truly belive in the cause. For me Echelon implies a sort of blind pouring forth...not relly questioning...wave by wave by wave...pushed by the wave behind them...but a believer...should he question might step aside a bit and change the direction of the wave allowing it to grow and expand. Not neccessarily a negitive reaction...and that goes back to a comment about if an artist does not move forward he moves backward or something. Where did I see that? The army makes the way for the Echelon and the Echelon for the believers, with out one none can function so all are equally impotent. That hurt my brain! He also thanks Ayn Rand this time and i found that odd. I always wondered if he read her. I had another crazy thought as well. This search has if nothing else exposed us all to an enourmous database of extroidanarily eclectic info. I for one can't keep up, let alone gel it all into the creative mess that Jared does. Ther;'s just too much. Do you think he has a photogenic memory? That would help immensely. I have to go and think.

obsidiansins (2006-12-13 03:04:50)

Does this mean that the AA might be A person, or a character borrowed such as B. Cubbins or or a pshycic state. that. would be very interesting to find out. although i'm not quite sure how unless by pure chance someone finds something. hrm. *Or has he simply succumbed, much like Paul Atredies/Muad Dib of the Dune saga, to the mythos he's created with the Argus and such to perpetuate the growth of 30STM.* i don't know of Paul Atredies, I've never read Dune - what happened? *In the new DVD he compares 30STM to the creation of a 'big baby boy'. Has his own myth out grown him, begun to out pace his ability to sustain the growth.* and, too, once you hit a certain level of fame ... fame and the illusions/fantasy that come of it tend to feed themselves and the creator is no longer necessary. so he keeps coming up with new statements, new ways of phrasing things, new symbols etc... *The army makes the way for the Echelon and the Echelon for the believers, with out one none can function so all are equally important.* i don't know why this debate is apparently so important to me. it's interesting because i think we are going on different interpretations of the word believer ... (okay this is making my head hurt as well.. and making me want to write a 10 page paper on the word believer and all that it implies...) between your above argument and hearing/watching a new interview where jared refers to himself and the rest of the band as early believers i'm starting to think about the word in a new way. i guess i was thinking that if you use a word widely it isn't as focused/important... but perhaps jared's view is that the more widely he uses Believer the more important it is and the more devoted fans he feels they have. hrm. more thinking to do on that one i suppose. as for the photographic

memory .. i don't know. i think i can understand to a certain extent because i'm a writer and there are entire characters lives and plots and actions that live in my head. like my own memory. so it could be that he has just been interested and very very well read and very creative (creator) on the subject and the world he has created for a long long time .. .so much so that it has become/has always been a piece of his life... unlike us who are looking at it from the outside to a certain extent. but it wouldn't suprise me if he had some kind of weird alien brain or a photographic memory either :) lol

jesco (2006-12-13 04:02:24)

I remember a short tabloid article from the time he was linked to ashley Olsen. It said that "a source" told the tabloid that Jared called the Olsens his Odelisks. That stongly suggests the first definition. :P I'm not really sure, but I believe it was even printed 'Oddelisks'. I'm not sure whether I remember it that way because I read it like that or because I didn't know the word and just assosiated it to be made up from 'odd'. So either the journalist got it wrong or me... Regardless of that, the nickname... I think that word is so unusual that the story is rather likely to be true. And then...I don't have my copies of the album here...didn't he also thank a certain AO? (also SJ (Johanson) I believe) Maybe he does call them that, but still meant something else in the thank yous...

Jared's army (2006-12-07 05:24) - public

Tags: mars army

[1]



[2]



[3]



The [4]Terracotta [5]Army

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0004w7ba.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0004yedx.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0004xgdr.jpg>
4. http://en.wikipedia.org/wiki/Terracotta_army
5. http://www.anniebees.com/China/China_42.htm

snatchturkish (2006-12-07 05:24:56)
That's verrry interesting...

sanguinequill (2006-12-07 05:59:45)
That actually makes alot of sense. And is really, really clever. *eye twitch* damn it Jared, as soon as I think I can leave history behind me...

letosghanima (2006-12-07 15:33:31)
Always pay attention, especially during history classes ^ _^!

backupdancer (2006-12-07 15:11:06)
That's what it has reminded me of since the first time I saw the masked army picture. :)

letosghanima (2006-12-07 15:22:02)
It was a friend who suggested it to me, long before we knew about the video for 'FY' being filmed in China. I saw a recent interview where Matt said that Jared got his idea for the video 6 months ago already. But all of this goes even further back, I suppose.

rothalion (2006-12-09 15:58:31)

Thanks. I got to see the Terra Cotta army exhibit when it came to Orlando many years ago. Incredible stuff.

Artwork by Jared (2006-12-07 17:22) - public

Tags: bird, 97x green room vol.2

[1]97X Green Room: volume 2.

[2]



[ETA]

[3]en.wikipedia.org/wiki/The_97X_Green_Room:_Volume_2

1. <http://97xonline.com/greenroom/volume2.html>

2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0004z889.jpg>

3. http://en.wikipedia.org/wiki/The_97X_Green_Room:_Volume_2

obsidiansins (2006-12-07 17:23:20)

i like it. it's cool in a slightly disturbing way, although i don't think i could tell you what exactly disturbs me about it.

letosghanima (2006-12-07 17:31:48)

I have exactly the same feeling. It's such a peaceful scene and yet... There seems to be something written in the lower left corner. I don't know if it would be visible on the CD cover itself.

mmara (2006-12-07 19:24:38)

I tried to make it look [1]"bigger" but... I don't think those words written there can be read. The first time I saw it - I fixated on that spread wing. Somehow phoenix came to my mind. From the ashes... to ashes.

1. <http://mmara.livejournal.com/182280.html?nc=2>

xmercury_rising (2006-12-07 23:11:46)

i have that sitting next to me..there's from yesterday lyrics on it.

letosghanima (2006-12-19 09:09:23)

Thanks!

mlady_rebecca (2006-12-08 07:28:22)

Cool. They even have an online purchase link. *wants*

30 SECONDS TO MARS BREAK ROCK WALL IN CHINA (2006-12-15 07:42) - public

Tags: interviews, sources

aolmusicnewsblog.com: 30 Seconds to Mars have enjoyed a breakthrough year in more than one respect. In addition to going platinum with the album 'A Beautiful Lie,' winning multiple awards and headlining sold-out tours, the quartet recently became the first American rock act to film a video in China, for the track 'From Yesterday.'

Frontman Jared Leto tells AOL Music he's felt the pull of the Far East for a long time. "I've always had a very strong interest in Asian culture," he says. **"It always struck a deep chord in me, and some of my favorite films are Kurosawa's 'Kagemusha' and 'Ran,' and Bertolucci's 'The Last Emperor.'** And I thought that the passion of the people, the history and the culture would be a really strong foundation for the song."

Though the video, which he calls "a foreign film," has been well received, Leto says the experience of filming in China is more than its own reward. "The country is exploding in a lot of different ways, and it was certainly unforgettable to go over there and have this experience," he says. "And certainly we went over there and came back slightly changed as a result. It was exciting, educational, eye-opening in many different ways, and we definitely benefited from enormously from the cultural exchange that happened."

obsidiansins (2006-12-15 14:47:07)

not referring to the above (because i've never seen those films), but yesterday i wrote out my thoughts on From Yesterday... it came out to three pages... I might have to post it in parts at some point in the next few days.

mmara (2006-12-15 15:45:30)

Please, do post it! And... if you ever get the chance - watch "The Last Emperor". They sure "borrowed" some things from it...

sarahphym (2006-12-15 17:51:36)

ha. you genius. ☺

mmara (2006-12-15 18:01:00)

lol* Hardly! ☺

Reflections/From Yesterday (2006-12-17 16:40) - public

Music: edge of the earth - 30stm

Tags: videos, music-video : from yesterday

There was immediate discussion on the boards about this video, but I feel like my thoughts got lost there and there were so many "yeah this is awesome" or "that sucked" comments that the threads degenerated quickly. Point being, I typed out my thoughts on the video and they ended up being roughly 3 pages. I'll try to do cuts or post in parts ... or something :) hehe. I'm gonna work chronologically through the video cause that's how I did my notes. Early apologies for the length.

- fire sun ice and stars are all larger font than the rest of the words in the beginning.

- the guys are in all white, but Jared is wearing black gloves. They all even have white shoes on and his gloves are black.

In most of the photos I've seen of him on "white nights" he has white gloves on. Significance? Not sure - perhaps representative of a sin or something to mar the white/innocence/something. or a hint of things to come?

- When they open the doors and pull down their bandanas... the first thing I notice every single time is that Shannon's sleeve is ripped. And unless I'm mistaken it's the sleeve on the opposite arm from his glyph tattoo. It's been bugging me and I can't really think of many explanations for it. Anyone?

Type your cut contents here.

- Okay, I can think of one thing but it goes into my theory about this video. The Kill was about fighting yourself, two very different aspects of one person in a battle for the one body. I feel like From Yesterday delves into REFLECTION in terms of one person - now hopefully one personality after Killing the other. The song lyrics are about looking back, reflecting on your past. The imagery supports that.

There are so many reflections in this video it's ridiculous. From the mirrors in the white room (which are the most obvious) to the shots of them taking off the masks at the very end which are more subtle. The fireworks also - there's that one shot where it's obvious that the same video of the fireworks going off was spliced side by side to create a reflection.

This makes me think of the world that they end up in as an alternate universe, reflection of the world they know. Also brings to mind the old cartoons where bugs would tunnel to china on the opposite side of the Earth. Again, reflections. And what if, in that reversal, something went wrong? Maybe Shannon isn't the Shannon we know. (sorry, that ripped sleeve bugs me... makes me feel like he had some kind of battle before arriving that no one else is privy to...yet)

- Throne room - Jared obviously understands Chinese, something that I didn't notice until like the 5th time watching it. Strange.

Type your cut contents here.

- Additionally - in the throne room when the guys leave there's that wide shot of the room - Shannon's scroll is the most obvious (matt and tomo's almost seem to have disappeared but that could be the angle) but then there's the drum and look again it's Jared's scroll that is the most visible and Shannon's is almost invisible. Again, not sure where I'm going with this but I notice it every time and I wanted to say they flipped the shot but the woman in the whiter outfit is still on the same side... so I guess not.

- Also, in that scene. The guy that Matt later sees flogging himself is in a tuxedo. WTF? Everyone else in that room is in Chinese garb of some kind except that man and 30STM. This makes him stand out. Also makes me think of the Kill video.

- Matt is the only one that is not shown following someone when they go their separate ways. Tomo isn't shown at all. Matt is alone, Jared & Shannon each have a guide and Tomo just magically appears at that dead woman's bedside. Also – it's dark where Matt goes but light for everyone else. Matt is also the only one not shown when the guys are getting suited up – until he puts on his mask. Jared, Shannon and Tomo are all shown getting ready for the battle.

- On the boards there was massive uproar over Jared showing off his body in this video. I have different feelings about it. While I've no doubt that part of it was done for vanity reasons, I also feel like it shows his "character" as vulnerable before a fight. Getting ready for battle tends to be a process, a ritual, being undressed and acknowledging your human nature before being prepared for battle. I won't argue it too hard, and I certainly don't want it to become the focus of this discussion, but those are my thoughts.

- when they battle – 4 then 8 then 4 again. Fighting themselves. Pretty obvious. Or is it?

- someone on the boards brought up that the group Jared sees could represent a Greek chorus.. and I kind of agree - especially with the use of masks in that way.

- When they take off their masks Jared is featured prominently and then the shot is changed, reflected, and Shannon is the focus.

-ABL starts before the video ends. This makes me think it'll be the next video, but I wouldn't be surprised if it was something else. Or if we had to wait till the next album ... though that would be evil. ;)

But this is definitely a "too be continued" video. No doubt about that. And here we go into my last rambling bit – fairy tales.

Type your cut contents here.

My overall feeling about this video is that it's like the opening chapter of a fairy tale or typical fantasy story. In a lot of fairy tales or myths there are three nearly impossible tasks that the main figure must complete before he/she gets what he/she thinks that he/she wants/needs. Often it isn't exactly what they thought they wanted in the beginning (which kind of makes sense with the Argus thing) This video very much represents the first of those challenges to me. There's a map, so they have a general idea of where they are going, but they will encounter challenges that they must surpass in order to continue.

For some bizarre reason, Puss in Boots and Sir Gawain and the Green Knight are the two stories that come to mind. No idea why although it might be something I'll have to debate with myself later.

I suppose I wonder if, in the next chapter, they will still be in China... or if that door will take them somewhere else entirely. That might be interesting. And more confusing

J

Frivolous things –

- I love the parallel of Matt's stillness while playing immediately followed by Tomo dancing around.

- The quick shot of the Bartholomew Cubbins book is such a wink at us, I love it. And that book now makes me smile every time I see it at work (barnes and noble).

Other thoughts I've been having lately.... This video feels like the guys are on a mission, seeking something – The AA? And if so – what is the difference between the search they have sent us on and the one that they themselves are on, if any? Obviously they know more than we do – but I wonder if this video and the next will have even more clues for us to guide us in the right direction.

. ... Ij won't let me preview so i'm just going to hope it isn't too ridiculously long.

sarahphym (2006-12-19 02:36:45)

my question is: what does the emperor say in answer to the question? anyone around here speak chinese? i've only watched the video four times. i'm limiting myself, but i think i'll watch it again and post my thoughts later.

obsidiansins (2006-12-19 03:21:07)

according to several people on the boards it roughly translates to "the sound/music of the future".

sarahphym (2006-12-19 03:03:54)

the way jared says "this is a gift" just doesn't sit right with me. his tone is almost... admonishing, or defensive... he puts emphasis on the the word 'gift', like he's clarifying it, but what *is* the gift?

Urm, part 2.... ABL as a whole (2006-12-17 16:58) - public

Music: beautiful lie - 30stm

Tags: videos, music-video : from yesterday

As I was typing and copying all that in... new thoughts occurred to me about ABL as a whole album... decided to do a second post about it. just a small one ::wink::

Does anyone know if ABL as a whole is about one person's inner battles or if any of it references a second person? the only one that wouldn't fit in that case, imo, would be "was it a dream" simply because of the reference to a photograph

...but if ABL is the story of one person's journey and battles within themselves, and is set up in chapters ... then they are re-ordering the chapters with their music videos. But if you think about it, it makes sense for Attack to be followed by the Kill followed by From Yesterday. I might be just reading too much into all this... and i don't know if this even belongs here, so if it doesn't i apologize. but i think it's a process - and maybe it'll help us see what is coming next.

Type your cut contents here.

Attack deals with an out and out battle, anger and frustration. Refusing to give in to weakness, attacking those/that other half that insist upon it. "I would have kept you forever.. but we had to sever"two personalities in one body.... or two ... how to phrase it... just that ... when you are one way and you don't like it and you want to change and be a different person... those conflicting thoughts in your head while the change is in process.... "i am finally free" - free of weakness, of the parts that you didn't like about yourself.

The Kill is the calm after the storm. a direct challenge from the other half... if you attacked and i just broke... what would you do? how would this end? i don't care - i know i'll win either way it ends. the other half "wants more" ... this half says "well then go for it .. .why am i stopping you?".

and From Yesterday continues that thought process after the separation... thinking back on those things that you did or said. the past is coming to haunt you in that time of weakness after a break from something/someone. "but he doesn't want to read the message here" .. through the video - if he doesn't want to read the message (the dreams jared is discussing in the beginning) well then fine, we'll take you to the message more directly.... bam... doors open and. ... China. ::laughs::

... so going from here... if A Beautiful Lie is next "i've got to remember this is just a game" ... i see them in some kind of more serious danger representative of their inner struggles.... the sword fight was just a warm up to what's coming. the lyrics also go back to - remembering the past and letting it go... .maybe R-Evolve could be after that.....

... writing all this i kind of want a video for every single song on ABL..... completely re-ordered from the way they are on the cd.... a more cohesive story... it would be really interesting. then string em all together and make it a movie :)
... i think i'm done analyzing for today.

letosghanima (2006-12-19 22:13:48)

Thank you for sharing your thoughts! I'm off on vacation but I'll try to react to some of all this soon.

Artwork by Jared bis (2006-12-19 10:17) - public

Tags: 97x green room vol.2

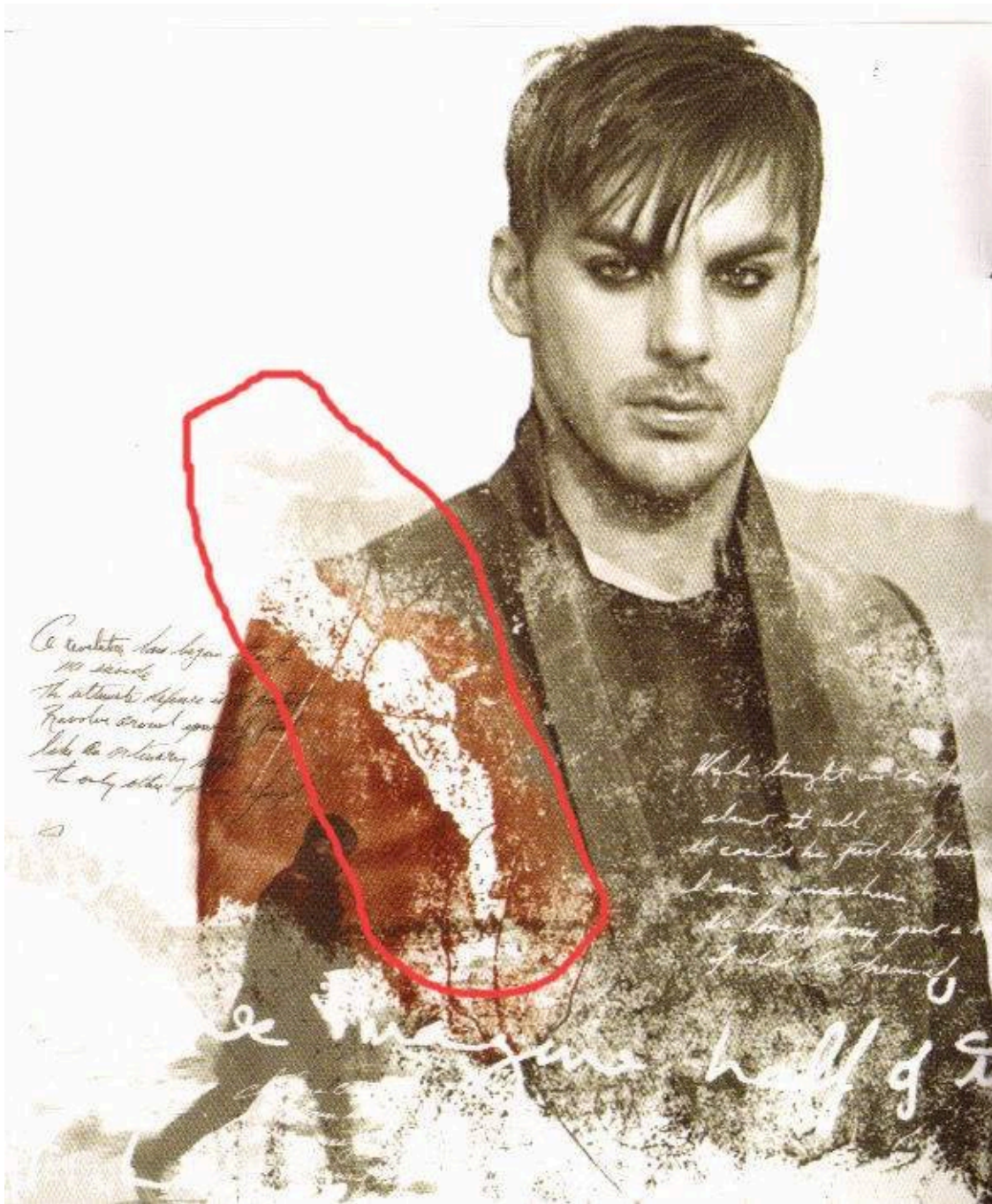
[1]97X Green Room volume 2.

[2]



ABL

[3]





[ETA] MB post: [5]here.

1. <http://97xonline.com/greenroom/volume2.html>
2. <http://pics.livejournal.com/letosghanima/pic/000519e1/>
3. <http://i2.photobucket.com/albums/y4/mamachat/ghanisquest/00052pa6.jpg>
4. <http://i2.photobucket.com/albums/y4/mamachat/ghanisquest/00053byt.jpg>
5. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=812d8dd67e04def112f36c7792cc606b&showtopic=305909&view=findpost&p=1784273>

horizonsunset2c

letosghanima (2008-07-22 13:22:10)

Thanks for posting here (*s*). Unless people have email alerts on this post, they won't be coming back here. Nevertheless, I'll respond to your post here too. Yes! We always thought it was a map. And your theory is attractive. However, if you look at modern satellite images of the Cape, you see the form doesn't correspond at all.

[1]

It may be an image from an old map though. Jared's no stranger to antique maps, btw. Have you ever seen this?

[2]

Have a closer look:

This is the image they used for the [3]website. But I'm digressing. Back to the map. The Map of the Game. *Where's the Argus Apocraphex?*

1. http://www.southafrica.info/pls/cms/show_gallery_sa_info?p_gid=4282&p_site_id=38

2. <http://store.pastpresent.com/cr18anmapofp12.html>

3. <http://www.thirtysecondstomars.com/main.asp>

sacrament666 (2006-12-19 10:44:34)

wow! it's really interesting! mmm...thank you!!

xmercury_rising (2006-12-19 14:13:11)

that's a weird thing to have noticed.

obsidiansins (2006-12-19 20:07:06)

it kind of looks like a map, or a piece of a map... are we supposed to figure out what country it is and go there on a mission? :D ... partially joking. :) .. on a third and fourth look it kind of looks like the coast of california - reflected. ... me and my reflections lol.

mlady_rebecca (2006-12-20 04:28:24)

Strange. Also reminds me of [1]this wallpaper. I ended up ordering the Green Room CD. The lyrics on the front are from "From Yesterday". There is a magnified wing on the back. And to go along with the green tour idea, the proceeds from the sale of the cd benefit The Nature Conservancy. There's also a picture of Jared inside, playing the acoustic guitar and singing. From the haircut, it was from 2005 (probably summer). I'll try to scan them when I get a chance to go over to my parent's house. My scanner isn't working.

1. <http://www.thirtysecondstomars.com/extras/wallpaper/wallpaper4-1024.jpg>

mmara (2006-12-21 19:08:02)

You... are kidding right? hmmm...

2. 2007

2.1 January

25th god's birth, 26th my birth (2007-01-04 20:21) - thoughtful - public

Tags: mithra

I was exploring wikipedia today and came across some interesting tidbits.

*The Romans held a festival on December 25 called Dies Natalis Solis Invicti, "the birthday of the unconquered sun." The use of the title Sol Invictus allowed several solar deities to be worshipped collectively, including Elah-Gabal, a Syrian sun god; Sol, the god of Emperor Aurelian (AD 270-274); and **Mithras, a soldiers' god of Persian origin**. [From the [1]Christmas article.]*

If you haven't noticed, the [2]phoenix seal is named Mithra.

*The name **Mithras is the Greek masculine form of Mithra**, the Persian god who was the mediator between Ahura Mazda and the earth, the guarantor of human contracts, although in Mithraism much was added to the original elements of Mitra.*

*Mithras was the central god of Mithraism, a syncretic Hellenistic mystery religion of male initiates that developed in the Eastern Mediterranean in the 2nd and 1st centuries BC and was practiced in the Roman Empire from the 1st century BC to the 5th century AD. ... The mythology surrounding Mithras is not easily reassembled from the **enigmatic and complicated iconography**. Indeed the dedicatory inscription on a 2nd-3rd century tauroctony discovered in a Mithraeum at Ostia in the 1790s refers to the "incomprehensible deity". Apparently the **cult of Mithras did not depend, as Christianity did, on the interpretation of revealed texts considered to be divinely inspired**, and the textual references are those of Christians, who mention Mithras to deplore him, and neo-Platonists who interpreted Mithraic symbols within their own world-schemes.[From the article on [3]Mithras].*

Think Argus Apocraphex.

It is difficult for scholars to reconstruct the daily workings and beliefs of Mithraism, as the rituals were highly secret and limited to initiated men only. ... Members would ascend through seven grades of initiation, each aligned with a symbol, and a planet. [From the article on [4]Mithras].

Symbols and planets, huh? *g*

Mithra had an annual celebration, relating to his birth. This occurred around winter solstice, and would at some time in history be fixed to December 25. [From [5]Encyclopaedia of the Orient].

Anyone else find it interesting that Mitras/Mitra is associated with the solstice? *25th god's birth, 26th my birth*. Think Jared is making a Christian reference or something older? *smirk* Leave it to Jared to give us messages in a Christmas song.

[X-Posted in my [6]personal journal, in a more rambling form.]

1. <http://en.wikipedia.org/wiki/Christmas>
2. <http://30secondstomars.com/main.asp>
3. <http://en.wikipedia.org/wiki/Mithras>
4. <http://en.wikipedia.org/wiki/Mithras>
5. <http://lexicorient.com/e.o/mithra.htm>
6. <http://mlady-rebecca.livejournal.com/239248.html>

letosghanima (2007-01-23 17:43:07)

Talking about Jared's birthday: the pause on ABL in between 'A Modern Myth' and the hidden track is exactly 12:26 seconds long...

mlady_rebecca (2007-01-24 04:32:37)

LOL. Sneaky little bastard. Always wondered why it was so long.

Hi - China resources / From Yesterday - video: gate - torii (2007-01-07 22:26) - public

Tags: gate, videos, music-video : from yesterday

I know: it's been a while. I was on vacation, like a lot of you maybe. But it's more than that. I haven't been posting about that new video yet, because frankly I don't understand much of it. So I needed some time to get myself to wrap my mind around it. (I think I may have been making it too difficult for myself as well...)

Thanks to obsidiansins for posting her thoughts on 'FY'. Sorry, I don't feel capable of reacting to all of it yet. Maybe I will do so little by little, over the coming weeks ^ _ ^.

I haven't gone through all the mb threads about the video yet, but did someone post something about those tall black posts on the processional way in the court yard yet?

[1]



If you look at what Jared called that "procession" closely, you notice that for the first part it's made up of standard bearers with red 30STM banners.

[2]



[3]



After those black posts, we see Chinese banners in red, white and yellow. Yellow banners with black dragons => exit the 30STM universe, enter the universe of the emperor? Those posts halfway the procession could represent a gateway.

[4]



[5]



I don't know what their original purpose is. That court yard is a part of the Hengdian World theme parc, but I believe it's not a part of the complex that's a reconstruction of the Forbidden City.

[[6]<http://www.hengdianworld.com/> was down this afternoon but I found some pics of that shooting location on flickr -> Chun Palace?

[7]<http://flickr.com/photos/tansengming/59642194/>

[8]<http://flickr.com/photos/ucwong/34565984/>

[9]<http://flickr.com/photos/ucwong/34569671/>

[10]<http://flickr.com/photos/tansengming/59639009/>

[11][http://api.flickr.com/services/feeds/photos_public.gne?id=96133051@N00 &tags=hengdian &format=rss_200](http://api.flickr.com/services/feeds/photos_public.gne?id=96133051@N00&tags=hengdian&format=rss_200)

[12]<http://flickr.com/photos/shaw/9204893/>

)

Whatever their function in their original historical context is, to me it seems Jared used them to represent a gateway into a different realm. Once they're past it, Jared sees that pale woman, and Matt gets distracted by that samurai on his horse. "Things" start to happen.

Gateways, not as part of a fence, but separating space nonetheless, separating the profane and the sacred, separating 'here' from 'there'. Like Roman arches. Or Shinto *torii*, traditional Japanese gates found at the entry to a Shinto shrine ([13]<http://en.wikipedia.org/wiki/Torii>).

[14]



([15]source)

(Famous "floating" torii:

[16]<http://www.johnharveyphoto.com/Japan2/MiyaJima/GateFromSide.html>

[17]<http://www.friendlyplanet.com/closeup.html?imgSrc=images/floating-torii-japan-big.jpg&title=Floating%20Torii%20Japan>

[18]<http://www.jref.com/gallery/showphoto.php/photo/1786>)

It's an archetypal representation. Those black posts on the processional way: they look a bit like torii with the center portion of the two crossbars missing.

What do you think?

A little interesting link for who wants to update his/her knowledge on China:

[19]<http://acc6.its.brooklyn.cuny.edu/phalsall/index.html>.

Link for the Forbidden City:

[20]http://www.drben.net/ChinaReport/Beijing/Landmarks-Hotspots/DongCheng_Museum/Beijing-Landmarks-Hotspots-Menu_Forbidden_City_Palace_Museum.html. /Gugong-Palace

And if someone wants to share his/her thoughts on this:



[21]

[22]



[23]



... I'd be happy to read it. (But please, make a separate post for it.)

Hint: "cut sleeve" (or, duanxiu); popular fashion statement, with colorful history, affected by courtiers at the Chinese Imperial court.

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00054e1w.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000563cb.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00055dhc.jpg>
4. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00057xh9.jpg>
5. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00058e7a.jpg>
6. <http://www.hengdianworld.com/>
7. <http://flickr.com/photos/tansengming/59642194/>
8. <http://flickr.com/photos/ucwong/34565984/>
9. <http://flickr.com/photos/ucwong/34569671/>
10. <http://flickr.com/photos/tansengming/59639009/>
11. http://api.flickr.com/services/feeds/photos_public.gne?id=96133051@N00&tags=hengdian&format=rss_200
12. <http://flickr.com/photos/shaw/9204893/>
13. <http://en.wikipedia.org/wiki/Torii>
14. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0005931y.jpg>
15. <http://www.flickr.com/photos/andreeainjapan/334908850/>
16. <http://www.johnharveyphoto.com/Japan2/MiyaJima/GateFromSide.html>
17. floating-torii-japan-big.jpg&title=Floating%20Torii%2C%20Japan
18. <http://www.jref.com/gallery/showphoto.php/photo/1786>
19. <http://acc6.its.brooklyn.cuny.edu/~phalsall/index.html>
20. http://www.drben.net/ChinaReport/Beijing/Landmarks-Hotspots/DongCheng/Gugong-Palace_Museum/Beijing-Landmarks-Hotspots-Menu_Forbidden_City_Palace_Museum.html
21. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0005aehr.jpg>
22. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0005bee2.jpg>
23. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0005cxzr.jpg>

mlady_rebecca (2007-01-08 02:58:07)

If you look at what Jared called that "procession" closely, you notice that for the first part it's made up of standard bearers with red 30STM banners. After those black posts, we see Chinese banners in red, white and yellow. Yellow banners with black dragons => exit the 30STM universe, enter the universe of the emperor? Those posts halfway the procession could represent a gateway. Interesting point. I noticed the yellow flags with the black dragons and thought they probably meant something. But I hadn't noticed the transition between 30STM banners and Chinese banners. So what do you make of the fact that there were two transitions? The first when the doors opened and they went from white clothing to black clothing. And the second half way across the courtyard. Almost like they are there as observers, then they are there as participants. And if you like things in threes, add in Jared's dream.

letosghanima (2007-01-08 04:33:21)

*So what do you make of the fact that there were two transitions? Good question. Answer: I don't know. (*sighs*)*

From Yesterday - video: notes (2007-01-10 12:48) - public

Tags: videos, music-video : from yesterday

Just my personal little summary of some mb threads.

[edited]

[1]Thread "From Yesterday - the film..."

scene where Jared gets dressed as samurai -> 'The Last Samurai'? ([2]2/25)

other movies mentioned: 'The Emperor and the Assassin', 'Hero', 'Crouching Tiger'

pale woman -> 'Passion of the Christ'

beginning of the fighting scene with 8 persons => form yin-yang figure + 8 trigrams of Taoism ([3]6/106 + [4]26/502 Aitana; [5]16/304)

3 women in cangue -> witches? ([6]6/112), Moirai? ([7]6/113)

whipping scene -> 'The Scarlet Letter'? ([8]7/135)

Chinese characters on top of the map = 'Mars' ([9]8/145); underneath: 'detailed map of the capital' ([10]22/438)

Chinese characters on banners & in background in court scene ([11]24/463)

black pearl: chinese medicine? ([12]8/145)

the white room -> '2001'? ([13]8/160)

the spoken language in the video is Mandarin; translation of the birthday wish of the emperor: 'the voice/sound of tomorrow' ([14]9/163)

four horsemen -> four horsemen of the Apocalypse ([15]10/209)

face in the fireworks? -> split screen reflection ([16]18/349)

pale woman -> The Mysterious Female in Taoism ([17]26/502)

scene with the three women in cangue: surrounded by plague doctors? ([18]27/537; [19]27/539; [20]28/544)

blue faced opera-figure: Guan Yu? ([21]24/462)

summary: [22]23/451

[23]Thread "'FROM YESTERDAY" VIDEO PREMIERE':

Jared's scene: number of people in black = 15 = Greek chorus? ([24]5/88)

scene Jared/pale woman taken from movies 'Labyrinth' and 'Passion'? ([25]6/110)

fighting scene: Tai Chi swords ([26]9/175)

individual scenes: 4 of the 7 cardinal sins? ([27]9/179)

opera figure with red mask -> Yama, Lord of Death ([28]14/269)

[29]Thread 'The Argus Apocraphex has been found...':

from the time the band enters the hallway from the time it goes dark and Jared says "What is that?" and you hear the gates opening, is 30 seconds -> '30 seconds to Mars'? ([30]35/697)

1. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=302822>

2. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=819514>

3. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=820012>

4. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=835867>

5. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=822399>
6. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=820026>
7. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=820027>
8. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=820126>
9. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=820202>
10. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=827656>
11. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=829046>
12. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=820202>
13. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=820432>
14. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=820457>
15. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=820830>
16. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=823206>
17. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=835867>
18. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=917898>
19. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=918060>
20. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=918956>
21. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=829044>
22. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=827984>
23. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=302825>
24. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302825&view=findpost&p=820598>
25. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302825&view=findpost&p=820598>
26. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302825&view=findpost&p=821817>
27. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302825&view=findpost&p=821833>
28. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302825&view=findpost&p=824383>
29. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305909>
30. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305909&st=680&p=1076168&#entry1076168>

mlady_rebecca (2007-01-11 05:54:01)

Haven't looked through all of this yet, but the idea that the vision quests are showing four of the seven deadly sins is intriguing. [1]*Lust, Gluttony, Greed, Sloth, Wrath, Envy, and Pride* Shannon's would be Lust Matt's Pride? Jared's Wrath ... the wrath of those punishing the three women Tomo's Greed? ... since she was adorned in such splendor Maybe, maybe not.

1. http://en.wikipedia.org/wiki/Seven_deadly_sins

letosghanima (2007-01-15 08:35:52)

Dunno, I'm not convinced. But we'll keep it in the back of our minds, huh?

mlady_rebecca (2007-01-15 14:19:15)

Yeah, it sounded better till I tried to match them up.

mmara (2007-01-15 08:46:23)

black pearl: chinese medicine? (8/145) I don't think it's medicine... That woman appears to be no longer alive. Perhaps it's a kind of a Greek coin placed in the mouth of the dead so s/he would be able to pay Charon... And The Voice of Tomorrow - wow... Was wondering what that guy was shouting. Well, that's... interesting. Can't explain. have to think it through but... wow.

'From Yesterday' video: red faced opera figure (2007-01-14 21:06) - public

Tags: masks, videos, music-video : from yesterday

Two opera figures in the video, one with a red face, one with a blue. First appearance: during Jared's memory of a battle (?).

[1]



[2]



Second appearance: during the court scene.

[3]



Third appearance: during the battle.

Traditional red faced Chinese opera mask:

[4]



([5]Source)

Facial make-up in Chinese opera: "For the painted role, the different colors of the faces represent different characters and personality. Yellow and white represent cunning, red stands for uprightness and loyalty, black means valor and wisdom, blue and green indicate the vigorous and enterprising character of rebellious heroes and gold and silver represent mystic or super-natural power. A plastic art peculiar to the Chinese stage, the facial makeups are various designs of lines and colored patches painted on the faces of certain operatic characters. They follow traditionally fixed patterns for specific types to highlight the disposition and quality in the personages so that the audience may immediately know whether they are heroes or villains, whether they are kind or treacherous and wicked. The red face shows bravery, uprightness and loyalty. A typical "red face" is Guan Yu, general of the period of the Three Kingdoms (220-280), famed for his faithfulness to his emperor, Liu Bei." ([6]Peking Opera)

See also: [7]here.

Another representation of Guan Yu: [8]here.

[9]Romance of the Three Kingdoms.

[10]Guan Yu.

[11]The meaning of colors in Chinese opera masks:

Red: devotion, courage bravery, uprightness and loyalty.

Blue: staunchness, fierceness, astuteness.

White: sinisterness, treacherousness, suspiciousness, craftiness.

[Edited]

Pft! People already suggested this on the mb: [12]here.

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0005e1kp.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0005fh72.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0005dha0.jpg>
4. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0005g8c7.jpg>
5. <http://www.paulnoll.com/China/Opera/opera-03-06.html>
6. http://www.teachcn.com/culture_show.asp?articleid=24
7. <http://www.fmprc.gov.cn/ce/cenp/eng/Culture/wh/t167626.htm>
8. http://www.goodorient.com/Peking_Opera_Facial_Make-up--Guan_Yu_P19189
9. http://en.wikipedia.org/wiki/Romance_of_the_Three_Kingdoms
10. http://en.wikipedia.org/wiki/Guan_Yu
11. <http://www.paulnoll.com/China/Opera/China-opera-colors.html>
12. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=302822&view=findpost&p=829044>

mlady_rebecca (2007-01-14 21:53:03)

Thanks for the 3rd screen cap. I thought I saw the woman with the white mask moving behind the three girls.

letosghanima (2007-01-14 22:04:04)

Four girls, no? They come back in flashes during the battle. Carrying something? Connection with the four horsemen during the procession scene?

mlady_rebecca (2007-01-15 01:37:43)

I thought these three girls were the ones who were in the torture device - the stocks. Each of the guys sees the "vision quest" characters in the court scene before they see them again in the vision quests.

letosghanima (2007-01-15 08:25:49)

I think you're right. In that one screen cap you see all the elements of Jared's visions throughout the video united: the three girls, the two opera figures, the mysterious woman. Three -> two -> one? Hm... Three Sisters of Heresy - Two Beautiful Lies - One... truth?

mlady_rebecca (2007-01-15 13:50:34)

Three -> two -> one? Hm... Three Sisters of Heresy - Two Beautiful Lies - One... truth? I like that. Now we just need to whisper that one into Jared's ear and wait for a reaction.

letosghanima (2007-01-14 22:06:16)

No sorry, it's the girls giving them the scrolls that come back later.

rothalion (2007-04-05 21:25:48)

wow that MB post was a ways back I missed it too. I wonder if the Blue guy is not the 'deity that typically sits in oppisitin to Guan...Damn I forget his name...But Guan is to the left i think in garden and his counterpart oppisate. I have to find my folder.

Interview AbsolutePunk.net 2006 (2007-01-15 16:16) - public

Tags: interviews, sources

[1]source

Date: Dec 02, 2006

AP: At what point did you come into the band?

MW: 2001. Just when they started touring—right when they finished the first record, that's when I joined the band.

AP: Are you going to be recording a new album anytime soon?

MW: No. This still feels in a lot of ways like a new record to us. It's kind of gotten a rebirth. It's already been out for over a year, but it's gotten a rebirth. So, we're going to continue to tour on this record, we're going to do Taste of Chaos in the winter with The Used, and maybe go to Japan, some Europe dates.

AP: How did that rebirth that you were talking about come about?

MW: I think it started with the video for "The Kill." Again, with "From Yesterday," those videos kind of catapulted the record into a new genre, a new audience that opened up a lot of doors for us.

AP: What inspired that video ['FY']?

MW: That was kind of Jared's brainchild. He had this idea six months ago that he wanted to film the new video in China. He said, "We're going to shoot it in China" and everyone said he was crazy. [laughs] Six months later, we were on a plane to China. He had this great vision and followed through and wouldn't take no for an answer.

AP: Are there any plans for another single after "From Yesterday"?

MW: I don't know. We're not really thinking that far ahead. We'll let the record label do that; it's not our job.

AP: Last spring there were rumors that 30 Seconds to Mars might take some sort of hiatus, but obviously that hasn't transpired. What was that all about?

MW: A hiatus? I've never heard that. We've never had any plans of taking a hiatus. We're going to keep doing this as long as people are going to keep letting us do it.

AP: You guys headlined MTV's \$2 Bill Tour this year. What sort of experience was that?

MW: It was great. It was an environmentally sound tour, which is something that we need to move towards as musicians. Touring is a dirty business; we leave a lot of mess behind, and we teamed up with MTV2 Breaking the Addiction and Jared and Shannon put together this thing called Environmentor which is illustrating ways—alternatives—to kind of clean up some of the mess we leave behind. We fueled the bus with vegetable oil. It's the little things—it's a little more work, but I think it's necessary.

1. <http://absolutepunk.net/showthread.php?t=193334>

Interview MTV.com 2007 (2007-01-15 17:11) - public

Tags: interviews, sources

[Old news, I know. It's for archiving purposes.]

[1]source

08Jan06

Mars' time be up? Never mind that the band is hotter than ever — singer Jared Leto is wondering whether they'll last through 2007.

"We're talking about the possibilities of another record or the possibility of calling it something else and saying goodbye," Leto said. "You have to look at your life and see if you have anything to say or to offer at that point."

[Hm... They even put that on their website.]

Leto said the 13-minute-plus video was inspired by Bernardo Bertolucci's 1987 film "The Last Emperor" as well as the work of the late writer/director Akira Kurosawa.

1. <http://www.mtv.com/news/articles/1549363/20070105/index.jhtml>

TV Interview: MTV Overdrive Raw Interview 2006 (2007-01-15 22:12) - public

Tags: interviews, sources, tv

Date: 01Nov06

Visual artist influencing 30STM:

Jared: Larry Slezak, [1]Damien Hirst, [2]the Chapman brothers, [3]Maurice Sendak (?), Pop Art of the 80's, Ming & Qin dynasties, "anything BC"

Tomo: Monet, Picasso

Shannon: [4]Charles Schulz (*lol*)

Musical influences: Zemphyr the pan flautist (*rotfl*)

YouTube videos (by boularouzje):

[5]Part 1:



[6]Part 2:



[7]Part 3:



ETA 2018-09-11: link to Damien Hirst @ Etsy as per request: <https://www.artsy.net/artist/damien-hirst>.

1. http://en.wikipedia.org/wiki/Damien_Hirst
2. http://en.wikipedia.org/wiki/Jake_and_Dinos_Chapman
3. http://en.wikipedia.org/wiki/Maurice_Sendak
4. http://en.wikipedia.org/wiki/Charles_Schulz
5. <http://www.youtube.com/watch?v=hHiUis3Nkvo>
6. <http://www.youtube.com/watch?v=HETeKYvYK6w>
7. http://www.youtube.com/watch?v=_Ly-rZqzfhk

Interview: Saint Rock n Roll.com 2006 (2007-01-16 09:40) - public

Tags: blood balls, interviews, sources, music-video : from yesterday, argus apocase

[1]source

date: 20Nov06

interview with Shannon

3. How would you say that the video ties in with the song "From Yesterday" itself?

Shannon: They complement each other. But as for the message, it's left up for each individual's interpretation, so...

4.You are the first American rock band to film a video in China, and some people have already said that it is the best music video ever made. Would you agree with that?

Shannon: It's great. But I love "The Kill" as well. I love all our videos, They are all extensions of 30 Seconds to Mars, and this is just another step towards that direction of thinking outside the box, not settling for less, taking opportunity, and just really exposing what 30 Seconds to Mars is about. It's not really just four people up there playing their instruments, there's more to it.

7. Where did the name 30 Seconds to Mars come from?

Shannon: It came from an old book Argus Apocase that my brother found...if you see him, you should ask him about it.

11. Your new album is called A Beautiful Lie. Are lies ever beautiful?

Shannon: That, I think you will have to look deep within yourself, and you can come up with an answer. It's left up to each individual's interpretation.

15. Do you have anything else to say to our readers at SaintRockNRoll.com?

Shannon: Keep an open mind, and just keep on evolving, growing, changing, thinking outside the box, taking a risk, not settling for less, not being stuck with one way of thinking, because it's important to think on different levels and experience new things or you wont learn and grow.

16. Are you playing a black or white show tonight?

Shannon: No we're not, not tonight. The whole Bloodball, and the black and whites are all just ways for people to express themselves and to have some sort of communal experience. We do a lot of stuff like that.

1. <http://www.saintrocknroll.com/interviews/30stm.htm>

Interview: CANOE — JAM! Music 2006 (2007-01-16 09:57) - public

Tags: interviews, sources, music-video : from yesterday

[1]source

date: 7Dec06

"Were you just in there during sound check?" 30 Seconds To Mars vocalist-guitarist Jared Leto asks, folding himself into a couch backstage at the Kool Haus. "I don't know if you were, but right before we played 'From Yesterday,' I stopped everyone and started playing a little melody.

"That's a new song. I just made it up on the spot."

Stretching his tan slippered feet across a grainy coffee table, Leto - the actor, who formed 30 Seconds To Mars in the late '90s with his brother Shannon - likes being able to pinpoint those moments when he's afflicted by bursts of creative energy.

"Our music lives and breathes on its own accord," he says. "Some were written on a balcony overlooking the ocean in Africa on an acoustic guitar, others were made on a computer in a studio, but every one of our songs has its own journey, has its own rules and is unique unto itself."

.

"We've certainly crossed the threshold where we no longer live in the shadow of any other experiences I've had as an actor," Leto says. "And it feels good to arrive in a place where there are people who know me from my films and people who know me from my music and people who know me from both.

.

"The consistency between the first and the second record," he says, "is this willingness to embrace the possibilities that may exist."

Tucking his nearly shoulder-length hair behind his ears, he continues. "There are constant, persistent themes both on this record and the first. Challenging oneself, overcoming obstacles, becoming who you really are. If people start thinking about those things, that's a wonderful thing.

"But," he adds, "when I was a kid I read a quote that said something like, 'An artist that doesn't move forward, moves backwards.' So there was definitely a sense of wanting to take the bridle off, let go of the reins and see what might happen."

.

"The Kill" still flourishing stateside, Leto and company returned from China earlier in the fall, fresh from filming its follow-up - "From Yesterday" - the first American rock video shot in its entirety in the People's Republic.

Plumbing the long-form conceits directors John Landis and Martin Scorsese indulged for Michael Jackson in the '80s, "From Yesterday" is a mini-film inspired by ancient empires and martial arts.

"So, um, China," Leto says, removing the grey army hat that's been hiding his piercing blue eyes this whole time. "I was interested in doing something different. I was striving for something that would spark a conversation amongst ourselves and I knew I couldn't get that from a soundstage."

So he convinced "The Kill's" Dr. Seuss-inspired director Bartholomew Cubbins (a.k.a. himself) to hop on a plane.

"You can't help but describe Bartholomew, slightly, as thin as a bone, albino, the pinkest of eyes, which you rarely see, with the most cantankerous attitude and foul smell you're likely to come across," Leto says, jokingly mocking himself.

"And he was irresponsible to the point where quite often I'd have to cover for him. Our first day in China, he shows up, gets arrested and I'm shooting without him.

"Fortunately, I had his storyboards to help me piece it all together."

.

"That's what this journey's about," Leto says. "Every single day it's about redeveloping, redefining who we are, what our message is."

Pausing, he inquires with his handlers about dinner, apologizes and then goes on. "It's like the decision to shoot in China. It was an idea that struck me out of nowhere.

"That's something I love. I love to remember those moments of creative inspiration. Even that little song I played at sound check a few moments ago, if we ever work on that song, I want to remember that we were here, onstage in Toronto.

"I'm very fascinated by the birth of an idea. Playing a chord that strikes a melody that makes you think of a lyric that provokes an emotion, all that fascinates me 'cause it can be so elusive."

1. http://jam.canoe.ca/Music/Artists/T/30_Seconds_To_Mars/2006/12/07/2670355-ca.html

Interview: KICT-FM 2006 (2007-01-16 10:36) - public

Tags: interviews, sources

[1]source

date: 28Jul06

Of melodies to listen to at the moment, Jared Leto expressed the desire for some Tibetan chanting music, while Tomo had other thoughts, "I wouldn't listen to anything. Everyday is just music all day long. How 'bout some silence?" "How 'bout a Cd," joined in Jared, "That'd be a great thing to sell, a Cd of nothing. But actually go to a place and record silence. You'd have to go and search to the forest into wilderness. There is a guy who records the most silent and quietest places on Earth, that's his job. I read about it and it's hard to find because of planes and trains and automobiles and, yeah, and nature and everything... But he does look for the quietest places. The quietest would probably be a cave about a mile underneath the Earth." What they described was very John Cage (the ideal that everything is music, even silence), though the members sort of just take ideas and run with them in discussion.

1. <http://www.t95.com/Article.asp?PT=Rock+It+Girl&id=270532>

Interview: IMAGE Chicago 2006 (2007-01-16 11:36) - public

Tags: interviews, sources

[1]<http://www.imagechicago.com/default.aspx>

date: Aug _06

[2]transcript by Aitana

interview with Tomo at Lollapalooza

complete text behind the scan

mostly about the formation of the band

IMAGE: WE WANT TO KNOW EXACTLY WHAT YOU GUYS DID LAST NIGHT. DETAILS PLEASE?

Tomo Milicevic: In detail? *UNCLEAR* a book called Hammer of the Gods, it's a biography about the band Led Zeppelin and all their disgusting things that they did. Read that book and that will be a detailed description of my night last night.

IMAGE: VERY INTERESTING. WHAT INSTRUMENT DO YOU PLAY IN THE BAND?

T: I play the guitar and the keyboards.

IMAGE: THAT EXPLAINS IT ALL.

T: Does it?

IMAGE: I HEARD ABOUT THE GUITAR PLAYERS.

T: Yeah, we are a nasty bunch.

IMAGE: SO TELL ME ABOUT THE FIRST RECORD AND THE SECOND RECORD. HOW DO THEY DIFFER?

T: Well the first record, first of all was a project by Jared and Shannon, who are brothers. There were only them. I wasn't in the band yet. There wasn't really a band yet. They wanted to make an art project that was musical and visual. They succeeded very well. It's a very cerebral record, a lot of stuff going on, very heavy, very metaphoric lyrically. And imagery wise it had a lot going on, you know just a lot of stuff people could discover. The second record, we were all there. On the first record we all toured, but they recorded it together. The second record we were a band and we were more interested in seeing how little we could do as opposed to how much we could do. We kind of went the opposite direction. We wanted to write songs as opposed to *UNCLEAR* ideas and stuff like that.

IMAGE: DO YOU FIND THESE SONGS TO BE MORE PERSONAL?

T: Definitely. Jared's lyrics are obviously more personal this time around, you know, which is really cool because he was brave enough to go that route. That's not easy to do, you know, and he did it. And also it was band this time. There were two other members that had input and wanted to be involved in the creative process which was not an easy thing to insert yourself into. I mean you're talking about; you know, try and add ideas to a creative project that had been happening for the last 15 years. They've been writing music together since they were little kids so they have a very tight knit way that they do things. So we're very lucky to be included in the creative process.

IMAGE: DO YOU FEEL LIKE YOU COULD RELATE TO THEM MORE THAN MAYBE THE OTHER TWO WHO WERE THERE PRIOR TO THE BAND THAT'S HAPPENING NOW?

T: Well, they were never a part of the creative process. They were just for a while. The first record was written and recorded only by the brothers. Jared played all the instruments except for the live drums, that's what

Shannon

did. But there was no other band. They had a record and then there was a band. So yeah, me and Matt are the only other people who got to be a part of anything creative, as far as writing songs and helping write songs.

IMAGE: WHICH SONGS DO YOU FEEL LIKE IT'S MORE ABOUT YOU? WHICH SONG ON THE ALBUM CAN YOU RELATE TO THE MOST?

T: Jared wrote a song called Revolve, and those lyrics hit me in a way that the other ones don't, that's for sure. So I would have to say Revolve, and also when I'm playing it live, you can feel, I can feel it, in a different way than the other ones. It strikes a nerve. But yeah, Revolve. That song is amazing.

IMAGE: LET'S TALK ABOUT THE LOGO. DID YOU GUYS CHANGE IT?

T: No, we just have a different seals and stuff like that. Every record will have a new addition to the artwork. The logo's never changed. It's just been added to.

IMAGE: WHO WOULD YOU RELATE YOUR MUSIC TO? LIKE BANDS THAT ARE OUT THERE NOW, WHAT CATEGORY WOULD YOU PUT IT IN?

T: We can't compare it to anyone. I mean we're definitely a band that stands on our own two feet. We don't fit into any scene, but we can play with any scene. If that makes any sense, like we're not part of any scene, but we can play at any scene, and that's a really good thing. The worst thing in the world is to be a part of a scene, 'cause scenes die, and you die with them. We like to always be not in and out (???).

IMAGE: WHAT DO YOU MEAN "SCENE"

T: Scenes come and go, we always will be around.

1. <http://www.imagechicago.com/default.aspx>

2. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=293351&view=findpost&p=696812>

Interview: Infliction Press 2006 (2007-01-16 13:40) - public

Tags: interviews, sources

[1]source [no longer available on-line]

date: Mar06

[2]transcript by Aitana

interview with Matt and Shannon

content:

Formation of the band with Matt's introduction

Shannon

's pre-concert ritual ("like he's having an exorcism")

Question: deepest fears

Shannon

on the glyphs

Matt on the title change of the second album

Shannon

on artists

complete text under the cut

We recently got a chance to sit down with Shannon Leto and Matt Watcher from 30 Seconds To Mars during their first-ever headlining tour, Forever Night Never Day.

Courtney Yip: Okay. What's up?

Shannon Leto: [Mouth full] Well, I think—

[Everyone laughs]

Shannon

: What? Hey—

Matt Watcher: [To

Shannon

, whose eating his lunch at the table] It's just like coming down the side of your mouth...

Court: Wow...

Matt: I saw this guy eating a sandwich the other day, and he had the mayonnaise just coming down...

Court: [To

Shannon

] Didn't you say you didn't know whose that was...watch it be someone else's sandwich...

Shannon

: No, I know. [Grins] I know.

Matt: Alright, I'm sorry...who are you guys again?

Court: Infliction. Infliction Press, actually.

Shannon

: Nice.

Matt: Is that like a local paper?

Shannon

: Infliction!

Court: It's just our own independent...it's a website. We decided to make our own webzine.

Matt: Oh, wow.

Shannon

: Very nice. Good luck with that.

Court: Thanks. Alright, is there anything off-limits...things you guys don't like to talk about?

Shannon

: It's funny...she's starts with that...then that goes into us...yeah...

Matt and Court: Yeah....

Shannon

: Yeah, yeah...haha...go ahead, start asking.

Matt: Yeah, lay it on us.

Court: Okay. Well, this is your first headlining tour...

Shannon

: Yes.

Court: How is that going for you?

Matt: Forever Night Never Day.

Shannon

: Forever Night Never Day is an amazing tour. We get a chance to kinda do what we want...I mean for so long we've been the professional opening band, as someone likes to say. It feels nice to play longer, to manipulate the songs the way we want to, and have lights a special way, you know? There's so many things we can do with it, there's a lot more freedom.

Matt: Yeah, production-wise we kinda got to pull out all the stops...we have more control and just present 30 Seconds To Mars the way we've always wanted to for the past X number of years, but haven't really had the opportunity to, because we've been opening up for some great bands. We've had the opportunity to tour with Audioslave, The Used...

Shannon

: MCR

Matt: You know, we've just had some great opportunities and now we have the opportunity to do this...we're very happy.

Court: Anything strange happen on tour yet?

Matt: What happens on road stays on the road.

Court: Well, I'm on the road...kinda.

[Everyone laughs]

Shannon

: Ah uh...we're in a building...[grins]

Court: I'm one of your stops on the road, though.

Matt: Oh, Loophole!

Court: Yes!

Matt: You know, we're only about a week into the tour...umm, almost every single show has been sold out.

Court: Congrats.

Shannon

: And one was 30 tickets away...

Matt: Yeah, just 30 tickets.

Shannon

: And that was one.

Matt: So, let's round up.

Shannon

: It's all sold out!

Court: Is this [tonight's] show sold out?

Shannon and Matt: Yes.

Matt: We've just had some great shows so far...it's just going and going and going.

Court: You[Shannon] and your brother started the band.

Shannon

: Right.

Court: So, after the first album did you plan on adding members to the band, or did that just happen?

Shannon

: I think it was just a natural progression, and we wanted to share the experience with...well okay, first it was him and I in a bedroom banging away, playing and singing...and then we wanted to record it, and we wanted to play out. And when we started playing out, we wrote these 15 minute songs, like really proggy and really way out there. So, we wanted to make an album so we could share this experience that we're having with ourselves with a lot of people. So we signed with a label in '98, and we needed a band...so Matt came on board 5 years ago, Tomo on board about 4 years ago, and the rest is history. And it's all been amazing, I don't even think of it as me and my brother anymore, it's a band, you know what I mean?

Court: Yeah, I do. What made it different than just having tour musicians?

Shannon

: Well, it's more family oriented, I think. We are anyway, my brother and I, so we wanted to have people with different backgrounds, but with the same goals to be a part of this 30 Seconds To Mars thing. Matt and Tomo were those missing ingredients, and I think they both have different backgrounds. Like Matt went to school, to

Berkeley

, and Tomo is like this metal-shredder guy, but also he's been playing violin for 18 years. So, he has classical training that I do not and Jared doesn't...that added a whole new layer to 30 Seconds To Mars that was supposed to happen.

Court: And Matt, how did you come along? How did you come into being in 30 Seconds To Mars?

Matt: I moved to

L.A.

roughly 5 ½ years ago from

Boston

, met a mutual friend of theirs, and became friends with these guys. I loved the music, so I was just like... "Please let me in your band!"

[Everyone laughs]

Matt: I know it's crazy, but I felt really, really fortunate...they tried out a lot, a lot of bass players, and for once in my life I wasn't picked last in gym class. I was like wow, I actually made it.

Court: Well, you got picked for what matters though.

Shannon

: What Matt-ers.

Court: Yes, Matt-ers.

[Everyone Laughs]

Matt: Well, when you're in 4th grade in gym class and you're the last one picked, that's all that matters to you at that point. So growing up with that kind of mentality, this was an honor.

Shannon

: It's like we're the misfits really, it's like we're the dysfunctional family.

Court: Do you guys have any before-show rituals?

Shannon

: We each go into our own little world and get ready, prepare for the show, then come together...and do a little thinga-ma-jiga-ma-bob. But not really, there's no really set...I mean I go off in my world alone and do my stretching, take over the back room-type of thing with music blaring...

Matt:

Shannon

, you definitely have more of a ritual than anyone.

Shannon

: Yeah.

Court: Yes, locking yourself in a room.

Shannon

: Yeah, I do have a ritual.

Matt: Like if you walk in on him on his ritual—

Shannon

: Like my world does shift.

Matt: He looks like he's having an exorcism.

Court: Alright, so if you didn't get the time in the room with the music you'd—

Shannon

: It helps me, it does. There's a reality to it. You know, I actually talked to somebody about that, 'cause I'm like, "wait, am I being too 'the alone guy,'" you know whatever. So I talked to this person about it, and he's like, "well, what you're doing is—," I do it after the show too before the signing, and I was asking this guy why everyone's talking in the front and I'm in the back, so I was asking him what the deal with that was. He was like, and he kinda knows me, so he's like, "It's like when you take a bite of really great food, you know you kinda leave it in your mouth a little bit and savor the taste. That's what you're doing with the music." It's like I'm really enjoying it, I'm really savoring the moments that are going on that are leading up to the performance and after the performance, so that kinda made me feel good about it, but I guess I do have the ritual. But it's cool, I'm down with that.

Matt: And it makes sense, because when we play on stage it's really intense.

Shannon

: Yes, really intense.

Matt: So especially after the show, you definitely need a few minutes to just be by yourself, just for a minute. You need to clear your head, because every emotion you can possibly think of is going through you, you know?

Shannon

: That's true. Performing is really an emotional...it's not just, it's not really...you'll see tonight. You coming?

Court: Yeah.

Shannon

: Yeah, you'll see. You really lose yourself. I mean like the way Matt plays, it comes across, "Oh wow, he's really performing amazing," but it's like this natural thing that happens.

Matt: It's the way we express ourselves.

Shannon

: Yeah, it's cool man.

Matt: If you get frustrated during the day, you get it out on stage. It's therapy.

Shannon

: There's no choreography, you know?

Court: Yeah, no set way.

Matt: Yeah, we're not Kiss.

Court: Well, I actually saw you guys play one time before this...In December you guys were here for Buzz BakeSale.

Shannon

: Yes.

Court: And Jared climbed up onto the roof—

Shannon

: Yeah

Court: ...is that a normal thing? I mean does he usually do stunts like that?

Shannon

: Well spontaneity is the normal thing, and whatever happens, happens. There's no planning, you know it's all just so emotional, so whatever happens...that happens.

Court: Well I had never heard you guys play and I didn't know who you guys were at the time, so I walked in and he's climbing up to the roof and singing from the rafters, and I'm just like, "Hey, I gotta listen to that."

[Everyone laughs]

Court: So, how would you say the music has evolved from the first album to the new one?

Matt: It's a 180.

Shannon

: Well, we've always been interested in change and taking risks to change, and evolve. With that, we wanted to disregard any ways we thought of making an album that we did the first time with this one, and just throw away that whole process to do something totally and completely new. Last album is more wrapped around the head, very heady, there are lots of layers, lots of guitars, and lots of stuff going on. With this album we wanted make it simple, to the point, a little more personal with the lyrics, and a little more emotional. Yeah, just a little more to the point, a little more stripped down.

Court: Do you guys have a favorite song on the album?

Matt: It's hard for me, because I think it's an ever-changing thing. Whatever is going on in your life, with any record, you relate to a song. So, I think that changes week-to-week, month-to-month.

Court: Do you ever get sick of playing the same thing over and over again?

Shannon

: No.

Court: No? It doesn't get old...playing the same ten songs.

Shannon

: It doesn't get old. What happens is...I experienced, not that it was getting old, but I experienced...I wanted to do something else. You know, I wanted more, because with the last album we toured 18 months straight, like 300 shows. It was crazy for the first record, so I wanted to do something new, and then that's when it was time to make the next record. So, it's just kind of like this natural thing that happened.

Matt: Well especially playing live, we've been an opening band for so long where you get 20 minutes to a half hour to play every night. So then, I think you do feel a little locked in to what you can do with the songs. Now that

we're headlining, we kinda get the opportunity to—

Shannon

: A little more freedom.

Matt: Yeah, a little bit more freedom. We change it up a little; different parts up here and there. We get to express ourselves a little bit more.

Court: Alright, you guys have a fan that's been waiting for you guys to come down here, but she's actually on vacation in England right now—

Shannon: Sure...

Court: Yeah, it just figures she'd miss the one time you actually came.

Matt: Perfect timing!

[Everyone laughs]

Court: But she had a question, she just wanted to know what your deepest fears were.

Shannon

: Good question....wow.

[Silence]

Shannon

:it's funny. That's a great question. Umm...

[Long Silence]

Matt: Jesus...

[Everyone laughs]

Court: Deepest fears...we'll have to give you a moment.

Matt: I know right.

Shannon

: There's you know...I think for me, well...people, we all have different sides of us inside and we have say...a Crayola box...

Court: A Crayola box...

Shannon

: Yes. They have all the colors.

Court: Okay, we're going with this...

Shannon

: Now my deepest fear, one of my fears I should say...or my deepest fear is to be overtaken by one of those colors, and just to be...my whole life being saturated with that one color. That's my fear. Because what starts happening is, I don't experience all those other colors that I know I should be experiencing, because that's what I think life is about. To have the freedom to choose whenever I want to taste those different colors, experience those different colors, you know whatever? So I think for me, my fear is to just live one way.

Court: Like settle?

Shannon

: Yeah, to kinda settle for mediocrity in a way, you know? To not take risks. Does that make sense?

Court: Yes.

Shannon

: It was a good question so I had to...

Court: I know. I got it, though.

Shannon

: Yeah?

Court: Yep. So, do you[Matt] have anything that you want to...

Matt: I dunno...I feel like I'm...

[Everyone laughs]

Court: Well, it doesn't have to be...just what are you afraid of?

Matt: I dunno...I can get pretty delusional at times[laughs]. Where do I start? Jesus...a lot...I need a therapist...

[Everyone laughs]

Shannon

: At the end of the day it's like you're here to make music, and you're dealing with these record companies...and rock music today, it's tough to really make a living. But say you're in a relationship, there's that challenge as well with being on the road, trying to make money to pay the rent, to do all the stuff, to deal with your girlfriend, you know? There's a lot, there's a lot going on there...and uh...[laughs]. I think also it's really a challenge to get away from that, to look at that objectively and not become so entrapped by that. Those challenges, you know? Umm...you know what I mean?

Matt: [Laughs]

Court: Yeah, I do.

[Everyone laughs]

Court: No, I know what you mean.

Shannon

: Yeah? Because there's also, there's voices in your head going like, "Might not work out, well you got this you could do, you got that you could do."

Court: Or you could settle for the easy thing, and that will surely work.

Shannon

: Or the easy thing, yeah. You could be happy, you could be stable. Yes, you could do the "American Dream," really. Just be safe. Or you could take the risk, be an artist, be Picasso, and just go and roll with that. It's tough, though.

Matt: There's just a lot of added pressures, especially with the music industry the way it is today for rock music. Rock music is kind of on unsteady ground at the moment. So, like

Shannon

said, there's all this pressure. You know, whether it's the labels, the critics, the management—

Shannon

: Time. Time's pressure.

Matt: Yeah, it's just...there's so much that goes into this, you know this isn't 24-7 party time. It's work, but it's the best job that I've ever had.

Shannon

: It's the greatest thing, you know what I mean? I know we're talking about all this heavy stuff, but at the end of the day it's the greatest experience. But the thing is, being in a band today, you have to do more than just show up and

play. You have to do more than just, "Oh, what do I do Manager? Oh, go over there, I have this interview?" You got to work. You know, you got to...you want merch, and what do you really want? What do you want your merch to look like? So, you got to investigate...what are people doing, what are kids doing, you know?

Matt: And for us, we're a very hands-on band. A lot of bands will just leave it up to the label, leave it up to the managers, or leave it up to this company and that company. We're very hands-on with everything from the artwork to production to everything, every aspect. So, we have multi-tasking down to an art.

Shannon

: Yeah, it's a corporation. You're building a corporation. So, you have to think about...you know?

Court: Yeah.

Shannon

: Also, you could look at it like we're a product too, you could look at it like that. Okay, here's 30 Seconds To Mars...they're a product...oh, this is what they look like, this is what they do, this is their turn on the radio, you know?

Matt: The Sue's and Tom's look at it that way.

Shannon

: Yeah, but sometimes I can't help but look at it that way.

Matt: I know, I know.

Shannon

: It kinda helps me put things into prospective as well, so I'm not delusional, I'm not living in like this oh-everything's-going-to-be-great thing, you know?

Court: Yeah, looking at things realistically.

Shannon

: Yeah, definitely.

Court: Well, speaking of the artwork, your arm...I mean I haven't seen any interview question where you guys define what they actually are.

Shannon

: Ah huh...

Matt: There's a reason for that.

Court: Is there a reason?

Shannon

: They do mean...each individual one means something that's unique to 30 Seconds To Mars.

Court: To the band itself, or do they mean something else...or are they just made up?

Shannon

: They each mean something, and altogether they mean something as well.

Court: Well, I mean did you guys actually make them up and draw them out yourself, or is it something that is already defined in another language as something entirely different?

Matt: No, it's unique to the band.

Court: Okay, so you guys don't go into...

[Everyone laughs]

Court: I'm serious!

Shannon

: You're trying! I know you.

Matt: That's the other great thing about 30 Seconds To Mars, it's left up to interpretation. If Robert Plant came out and explained every single song to you, and what it meant to him and where it came from, then it kind of ruins it for you. You know, maybe you took a different experience from that. So, for us, we like to take the same approach. What does it mean to you? We're not going to tell you what it means to us, because it's personal to us—

Shannon

: And it's more of a force-fed music, force-fed everything...the advertising, the marketing, everything. Everybody's saying, "Oh, you're wearing that shirt? You should be wearing this shirt, it's cooler. And that product...try THIS product." In this day and age, it's very important for us, for people, to kinda come up with their own conclusions to what 30 Seconds means to them and what these[points to the glyphic tattoos on his arm] mean to them, and our whole thing...the lyrics, the sounds, the shows, the experience, the meeting us, everything. You know? I mean, god I could go on.

Court: Yeah. So, the symbols are off limits...

Shannon

: Off limits?

Court: Yeah. I just wanted to know what they were.

[Everyone laughs]

Shannon

: You know you just do—

Matt: You already know the answer.

Shannon

: Yeah. Yeah, you do[grins].

Court: Alright, how have you both changed musically and as individuals being in a band?

Shannon

: I've learned to be less selfish with my ideas, less precious. I've learned to accept other people's processes a little better, you know I'm learning to do that more. I'm just learning to open up my mind, use different expressions, just different roads to go about...writing albums, writing music, and just learning to accept the whole thing.

Matt: You definitely learn about yourself being on tour. A lot of people think you're just surrounded by people constantly, but a lot of the times it can be a very isolating experience. I don't mean that in a negative way. You learn a lot about yourself. When you're put in these kinds of circumstances that we are where you're constantly traveling, we're in a different city every week, often a different city everyday. Constantly on the go, you learn a lot about yourself that way. We just got done 9 months of straight touring, and I came home a different person...for better, for worse. You know, something inside me changed.

Court: Has being in a band affected your personal lives with family and friends, being away all the time?

Shannon

: Well, for me it goes hand-in-hand with the question you asked before, you learn about yourself. You reflect on your own life, you reflect on everything that's personal to you, and you...well, I've gained some new perspective on things.

Matt: I think it's inevitable it's going to affect you in someway.

Court: Why did you guys choose to cover the song "Hunter"?

Shannon

: She's an amazing, amazing musician. We respect her. We have all her albums.

Matt: She's one of those unique artists out there. She's one of the few that will always redefine herself, and never do the same thing twice. It's something that we were really intrigued by.

Shannon

: And she's held to her guns, too. She's changing as well, but she's like, "This is what I do, this is who I am."

Matt: She's an artist in the truer sense.

Shannon

: Yeah, she really is.

Matt: And that's something we aspire to.

Court: I read somewhere that the title of the album was going to be "Battle of One."

Well, the song "Battle of One" is actually a hidden track on the album—

Shannon

: Yes.

Court: How come you decided to make it a hidden track?

Shannon: Well, our album leaked on the internet, and what we decided to do was...because we wanted to other songs as well, so we did those two songs and put them in as hidden tracks so people could look forward to that, since the ten songs were going to waste.

Matt: But as far as the title goes, that actually was inspired. I think the change happened when we went to South Africa

. We were writing and recording part of the record, and "A Beautiful Lie" kind of, to us, told the story better than "Battle of One" or the other ideas that we had for an album title...that was just the obvious choice. It captured all of our ideas that we wanted to convey on this record.

Shannon

: My brother likes to say it's...well, we were staying in this house overlooking the ocean, and in one sense you have the beauty and the nature...it's just a beautiful place, but in another sense you have the failure of man. Jared relates it to being a beautiful lie.

Matt: Yeah, it's that contradiction. You know, you have these hot mansions and beautiful houses on these hillsides overlooking the poorest communities you could ever, ever possibly imagine...families living under tarps. You know, there's just that glaring contradiction, it's that beautiful lie. Despite all of this, we as people continue to push forward.

Court: Have you guys had any bizarre fan encounters yet? I mean I'm sure your brother has just from everything, but have you guys had anyone that was just...crazy?

Shannon

: Hmm, not crazy. We have fans that borderline on...well, the word fan comes from fanatic. So, we do have some borderline fans.

Court: Is there anything in particular that sticks out?

Shannon

: There's one, well there's a couple, I guess...but it's nothing big, it is what it is.

Matt: You can't let, like you have 100 great things happen and 1 bad, you can't let that ruin all those great experiences. Everybody has their issues.

Court: Do you guys like the fans, well I mean they way they act?

Shannon

: Depends how they act.

Court: Well, I mean like when a huge group swarms you.

Shannon

: You know, I could be tired, and I might not like it, because I'm tired. Or I'm hungry, and I don't have my patience, maybe. Normal things, like when you're going to school and you have to listen to the teacher, but you're hungry, so you're just like, ugh. But at the end of the day, it's all good, all good.

Matt: And as a band, I think we're really fan interactive. Every, every, every single show we've ever played in our lives, we've stayed to sign every CD, every t-shirt that any kid wants to get signed. And after that, we're outside taking pictures for an hour, and so for us, we give all that we have.

Shannon

: It's a sharing process.

Court: Yeah, you guys did do a signing, but that was only one show. I didn't know you did it for every show.

Matt: Every show.

Shannon

: Every show since we ever started, unless there's some weird thing that happens.

Matt: Yeah, like an emergency.

Shannon

: Every show, every show.

Matt: Well for myself growing up, going to shows, wanting to meet the band...but they're hiding or they left. It's like therapy for that. We're doing something that I wanted as a kid, you know I wanted to hangout with the band, to get my picture taken with them, and I wanted an autograph. So yeah, I think it's therapy.

Court: What is the songwriting process like? Do you guys contribute to the lyrics?

Shannon and Matt[Synchronized]: Jared writes all the lyrics.

Shannon

: Yeah, recording will start with a guitar riff, a drum beat, a vocal line, a melody...umm, anything.

Court: So, there's no system, no set way.

Shannon

: There's no set way, no. However it comes out it comes out.

Court: Do you guys have any side-projects?

Matt: No.

Court: Outside the band?

Shannon

: Umm...

Court: Or no time?

Shannon

: Well, I take pictures. I'm a photographer.

Matt: Do you mean musical side-projects?

Court: No, I mean anything.

Matt: Oh. Oh, ok.

Shannon

: I'm writing something, a story...and I take pictures. Matt's just an artist, and a computer genius as well.

Matt: A nerd.

Court: I'm a computer animation major.

Shannon

: Oh, see.

Matt: That's cool. Yeah, I guess in my spare time...which isn't a lot, I like to just create things. I don't have any specific medium that I use. I don't like calling myself an artist, though. I just feel like it's an...I don't know. Maybe it's because I'm not trained as an artist.

Shannon

: No, it's got nothing to do with that. I definitely call us artists. "Artist" is about expressing yourself in a way that you can't express in conversation. That's it, and I've said that.

Matt: That's what I couldn't say.

Shannon: And I said it before, and that's why play the way I play, that's why I take the pictures the way I take the pictures, that's why I write the way I write...you know, because I basically I feel more whole when I am expressing myself in a artistic way. I'm not really the talking guy, but it is important to have conversations as well. But I think being an artist is a great thing...

artists are the misfits of society, and have been ever since the beginning of time. They have always been the freer ones, and have been looked upon as, "Oh my god, there's the weirdo," but I find comfort in that.

Court: So, what can we expect from you guys after the tour?

Shannon

: After the tour?

Court: Yeah, plans?

Shannon

: I don't know. We're just kind of focused on right now, like Matt said earlier, we're just focused on right here, right now.

Court: So, nothing set...new record, tour—

Shannon

: Oh...

Court: Yeah, that's what I meant.

Shannon

: No, no. Not for a while.

Matt: Yeah.

Shannon

: Not for a little bit. We'll probably keep touring...umm...Jared will do another film, you know?

Matt: We're really focused and excited about what's going on right now.

Shannon

: Yeah, we just started our tour.

Matt: Yeah, and I'm just really excited about it. You know, Forever Night Never Day is something we've been talking about for awhile, and it's kind of our opportunity to shine and really re-introduce people to 30 Seconds To Mars.

Court: And you guys are headlining, so that's...

Matt: We're headlining, right.

Court: The people that are coming, are coming to see you guys.

Shannon

: Yeah.

Matt: It's cool.

Court: Where did the name for the tour come from?

Shannon

: My brother came up with that, and as soon as he—as soon as it left his mouth, I was like wow, that's it.

Matt: Yeah.

Shannon

: Forever Night Never Day, it's perfect.

Matt: It's true.

Shannon

: And I'm not sure, but when you see Jared later he will tell you what it means. I had my own interpretation of it, though. I love it.

Matt: Yeah, and again it's like...

Shannon

: And maybe there's no definitive answer to it, you know what I mean?

Matt: Well, it's whatever you think it is.

Shannon

: Yeah, whatever you think it is. Whatever comes up.

Court: Yeah, I hate that answer.

[Everyone laughs]

Matt: I could tell you what it means to me...I think it means the same thing to you.

Shannon

: Yeah, what's it mean to you?

Court: Oh, I don't know. I'd have to think about it...it sounds cool. Listening to the music though, especially with the recent album I became a fan, and I just truly appreciate the music in my own way. It is hard to explain, you're right.

Shannon

: Yeah. But that's cool.

Court: Alright, we're done.

Matt: Oh, wait. Another thing to mention...we actually have a website specifically dedicated to the tour called www.forevernight-neverday.com, and it's very cool, it's very interactive...kids can upload photos from the shows from their phones, they can get all kinds of stuff, and there will be a lot of contests. So, definitely something they should check out.

Court: Oh, cool. And you[Shannon] recently had a birthday?

Shannon

: Yes.

Court: Well, happy birthday!

Shannon

: Thank you!

Matt: [In a joking squeaky voice]Happy birthday,

Shannon

!

Court: And how old are you now?

Shannon

: 85 going on 26 going on 36.

1. <http://www.inflictionpress.com/30stminterview.htm>

2. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=293351&view=findpost&p=588053>

mlady_rebecca (2007-01-16 14:27:23)

Great interview. I hadn't read that one before.

Interview: Cleveland Scene.com 2006 (2007-01-16 13:58) - public

Tags: interviews, sources

[1]source

date: 22Mar06

"I think the first album is very special, and it's kind of a world that was created for a lot of different reasons – a world filled with metaphors and different layers and levels to uncover, kind of an obsessive fantasy," Leto says. "But it was always very, very personal to me. That record was a lot of me just sitting in front of a computer on some kind of recording device and just creating. There was no band." He pauses. "It was a very dark experience in many ways, very isolating. The second album was kind of a reaction to that."

1. <http://www.clevescene.com/Issues/2006-03-22/music/music3.html>

Interview: Valley Planet 2006 (2007-01-16 14:22) - public

Tags: interviews, sources

[1]source

date: 15Jun06

interview with Jared and Tomo

Music is release and expression. It's the power to attain a higher connection with your audience. It's the ability to transcend your listener to a place beyond just words and music. *When you see Jared Leto fall to his knees in front of his brother, Shannon's drum riser and scream the refrain from "The Kill" you are there.* You realize that you have just plugged in to Jared's world and it is electrifying and unforgettable. An amazing show.

Q: 30 Seconds To Mars, how did you come up with that name?

JL: It was a name that was kind of like a gift. I met a very old Chinese man who I'd been working with. He was a very spiritual man, one of these people you come across once in a lifetime. He had given me some pages from some esoteric book which made a reference to something. The name kind of arose from that.

Q: You chose a very interesting concept for the video For "The Kill". What lead you to do that?

JL: I've been obsessed with the idea of duplicity for a long time and it really was something that fit the song like a glove. The idea of the platform of these four guys entering this environment where they are forced to confront their identity and their sanity and their fear was really compelling. So the melding of those two ideas was something that I was tossing back and forth for a long time that just seemed to be really appropriate for the song.

Q: The name of the CD, Beautiful Lie, what does that mean?

JL: It's really just about what it is to be a human being, and just living our lives which are all beautiful lies, their filled with contradiction and elements of being duplicitous. We all live our dreams at the cost of someone else's.

[[2]Duplicitous: marked by deliberate deceptiveness especially by pretending one set of feelings and acting under the influence of another.]

1. <http://www.valleyplanet.com/article.php?id=1249>

2. <http://www.thefreedictionary.com/duplicitous>

Interview: Punctuate Zine 2006 (2007-01-16 14:42) - public

Tags: interviews, sources

[1]source

date: 14Mar06

interview with Tomo

Ok, so what song is it [video] for, what's the concept/director...

It's gonna be "The Kill" and that's all I'm gonna say. You will not get a single iota of words out of me for the video concept. It's too good. It's gonna be great. It's a smash. All I know is that, *if you don't get it, then you need to brush up on some history*. That's all I'm gonna say.

Who's being said goodbye to in "The Modern Myth"?

I don't know, I have no idea. And you know what, I don't really care to know. Because that song has a totally different meaning to me, which I won't go into here, but I think the whole point of that song is to listen to it and let it relate to you and your own life in some way. People always ask, what does that mean, what does that mean? It's like, do you really wanna know? Or wouldn't you rather let it mean (something) to you? When I listen to music, I don't give a shit what the artist was thinking. It's what it makes me feel. It's your relationship to those lyrics, and those melodies, and those songs that makes it a great song. It's the fact that somebody could be talking about something that has nothing to do with what you're feeling but for some reason, you're sharing the same feeling. That's why I like music. That's why I like songs.

If you could be any superhero who would you be or what magical power would you have?

If I could have a magical power, I would be able to fly and swim underwater. Well, I wouldn't want both. Because flying is cool, but the oceans are the most uncharted, undiscovered realm. I wouldn't wanna be a superhero cause that's lame: Superheroes never get the girl.

Describe each member of your band in one word or phrase, including yourself.

Shannon Leto - passionate. Matthew Walter Wachter - dedicated. Jared Leto - ambition. Tomo Milicevic - loyal.

1. <http://www.punctuate.org/interviews/30sec.htm>

30STM related interviews (2007-01-16 15:44) - public

Tags: interviews, sources

[Edited]

This post is accessible through the links list of the community (to the right on your screen). It's being updated regularly. I take most of these interviews from Aitana's mb thread: [1]here.

INTERVIEWS AVAILABLE ON-LINE AND/OR PUBLISHED

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[4]AP Magazine 2006 -> [5]post

[6]Billboard 2009-Feb (on-line int) -> [7]post

[8]Blogcritics.org 2006 -> [9]post

[10]Buzzbakesale 2005 -> [11]post

[12]CANOE — JAM! Music 2006 -> [13]post

[14]cbsnews.com 2006 -> [15]post

[16]Cleveland Scene.com 2006 -> [17]post

[18]Daily Colonial 2006 -> [19]post

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[63]Rock Is Life 2005 -> [64]post

[65]Rock Mag 2008 - [66]post

[67]Rock Sound 2008 -> [68]post

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[73]Shoutweb.com 2002 -> [74]post

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1. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=293351>
2. <http://absolutepunk.net/showthread.php?t=193334>
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65. <http://s2.photobucket.com/albums/y4/mamanchat/?action=view¤t=RockMagFeb08.jpg>
66. <http://community.livejournal.com/ghanisquest/97143.html>
67. <http://jlcgallery.jl.funpic.de/thumbnails.php?album=324>
68. <http://community.livejournal.com/ghanisquest/98059.html>
69. <http://www.saintrocknroll.com/interviews/30stm.htm>
70. <http://community.livejournal.com/ghanisquest/77618.html>
71. <http://www.sfstation.com/article.php?articleId=1587>
72. <http://community.livejournal.com/ghanisquest/36422.html>
73. <http://www.shoutweb.com/interviews/30secondstomars0502.phtml>
74. <http://community.livejournal.com/ghanisquest/63798.html>
75. <http://www.streamofconsciousness.net/interviews/30stm.htm>
76. <http://community.livejournal.com/ghanisquest/39095.html>
77. <http://www.troublebunchmusic.com/30stm.html>
78. <http://community.livejournal.com/ghanisquest/27307.html>
79. <http://www.valleyplanet.com/article.php?id=1249>
80. <http://community.livejournal.com/ghanisquest/79395.html>
81. http://www.vh1.com/news/articles/1541933/20060928/30_seconds_to_mars.jhtml?headlines=true
82. <http://community.livejournal.com/ghanisquest/66831.html>
83. <http://www.yrbmagazine.com/features/feature1.html>
84. <http://community.livejournal.com/ghanisquest/84468.html>
85. http://www.associatedcontent.com/article/370538/an_interview_with_matt_watcher_of_30.html?cat=33
86. <http://community.livejournal.com/ghanisquest/98842.html>
87. <http://community.livejournal.com/ghanisquest/46796.html>
88. <http://community.livejournal.com/ghanisquest/56911.html>
89. <http://community.livejournal.com/ghanisquest/69579.html>
90. <http://community.livejournal.com/ghanisquest/77345.html>
91. <http://community.livejournal.com/ghanisquest/99096.html>
92. <http://community.livejournal.com/ghanisquest/8611.html>
93. <http://community.livejournal.com/ghanisquest/85350.html>
94. http://thirtysecondstomars.echoconnect.com/go/?O_Ng&TR=YzQwODE3LDQ1Myw3LGMw
95. <http://community.livejournal.com/ghanisquest/105499.html>
96. <http://community.livejournal.com/ghanisquest/45552.html>

97. <http://community.livejournal.com/ghanisquest/52995.html>

Posts overdose (2007-01-16 16:12) - public

My apologies for today's excessive amount of posts. I realized that I hadn't taken a serious look at Aitana's mb post with 30STM related interviews since... ahem April last year. So I spent some time today making up for that. Also, what I highlighted in certain interviews maybe isn't always new stuff, but also things I had to remind myself of.

^ _ ^

Nathalie

mmara (2007-01-16 17:10:04)

When the hell am I gonna read it all????? *g* Thank you.

mlady_rebecca (2007-01-17 04:15:35)

LOL. Now!! Right now!!

letosghanima (2007-01-17 09:09:47)

Such dedication and passion! (*lol*)

mmara (2007-01-17 11:14:28)

We're ECHELON after all *snorts* Passion runs in our veins instead of blood.

letosghanima (2007-01-17 12:48:26)

We bleed though.

mmara (2007-01-18 18:14:24)

It tastes and smells like metal, the blood.

mmara (2007-01-17 11:15:13)

lol* Ok! OK!

letosghanima (2007-01-17 09:08:07)

You don't have to read it all (*lol*). I just started reading on Aitana's thread and couldn't stop. Guess I needed it. I got the feeling I had forgotten a lot of things.

mmara (2007-01-17 11:13:20)

I know, I know but I would like to... "I got the feeling I had forgotten a lot of things." *s* hope it changed some perspective.

letosghanima (2007-01-17 21:11:58)

hope it changed some perspective No. It was useless.

mmara (2007-01-18 18:16:32)

If you didn't read it you wouldn't know it was useless. Now you know so... perhaps it wasn't that useless? I'm sorry *sighs* I'm tired and when tired I'm rambling etc etc etc...

Trivia (The Fantasy) (2007-01-21 15:14) - public

Tags: song : the fantasy, lyrics

I was looking at [1]the Wiki page for ABL and saw this: ""Fantasy"s opening lyrics include a nod to [2]Nirvana's [3]Smells Like Teen Spirit." I wonder who put that there. I've never seen this mentioned on the mb. But I found [4]this (scroll down to 'Three.Lefts.'). Guess there's life outside the 30STM boards. Not that much different from life inside as a matter of fact...

[5]Lyrics 'Smells Like Teen Spirit':

With the lights out its less dangerous
Here we are now
Entertain us
I feel stupid and contagious
Here we are now
Entertain us

1. http://en.wikipedia.org/wiki/A_Beautiful_Lie
2. http://en.wikipedia.org/wiki/Nirvana_%28band%29
3. http://en.wikipedia.org/wiki/Smells_Like_Teen_Spirit
4. <http://www.songmeanings.net/lyric.php?lid=3530822107858547262>
5. http://www.lyricsfreak.com/n/nirvana/smells+like+teen+spirit_20101055.html

seasidh (2007-01-21 14:36:29)

Wow, that's extremely interesting! Never saw that mentioned before. Not surprising it's Nirvana, though XD

mmara (2007-01-21 16:15:56)

[1]Smells like... *Nevermind*... ... *In your mind*...

1. <http://www.sendspace.com/file/1izh0p>

alyssamuse (2007-01-21 17:27:51)

oh yeah, i've noticed it six months ago or something when I got the urge to listen Nirvana's cd.))) it was a very nice surprise)))

sanguinequill (2007-01-21 18:47:33)

thats kinda cool. I hadn't noticed that before. scratch that, its really cool. and of course it's Nirvana.

ration (2007-02-21 21:17:55) Yes!

I never actually thought anyone noticed that. I said it to my friend and she was just "wtf Simone?"

lapindiable (2012-06-19 09:54:19)

Doesn't it also reference The Cure? Five years too late to comment, but what the heck ;)

letosghanima (2012-06-19 18:55:05)

Hey there :). It's never too late and I'm always glad when someone drops in. A fellow Belgian no less! So about The Cure: I don't know which song of theirs you'd be thinking of. I do know that people have made the remark that 'Was It A Dream'

reminds them a lot of 'Prayers For Rain' by The Cure.

lapindiable (2012-06-19 19:23:51)

Hi from Belgium! Although I'm actually only an adopted Belgian :) I was talking about *The Fantasy* still, the "just like heaven" line. Normally I wouldn't remark on it but I caught the Teen Spirit reference and thought it was possible given their influences. Then again it could be a complete coincidence - they do seem to be obsessed with interested in the same imagery...

letosghanima (2012-06-19 19:58:09)

And I'm actually a deserter: I moved to France :). You mean the song with the same name by The Cure then? You know, this was back in 2007, when I made this post and we were trying to figure out what their influences were. They've been a lot more explicit about them since then and I guess what you're seeing is far from a coincidence.

lapindiable (2012-06-27 19:43:31)

I know, this is totally wandering in late. I can't remember at all how I linked to this post but never mind ;) I don't know, "Just Like Heaven" is kind of an obvious reference, but then so is the Pink Floyd one (and the Nirvana one, really) so *shrugs*. Who knows.

From Yesterday — Hero (2007-01-21 18:09) - public

Tags: banners, videos, music-video : from yesterday, hero

[1]



[2]





[3]

'[4]Hero'

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0005khhw.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0005p9d6.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/s320x240-2.jpg>
4. http://en.wikipedia.org/wiki/Hero_%282002_film%29

seasidh (2007-01-21 18:38:36)

<http://img361.imageshack.us/img361/7569/v0180lw.jpg>

letosghanima (2007-01-21 20:02:24)

(*gasps*) I suppose you have the HighRes version. I downloaded it from their site as well... I doesn't run on my computer. Ngggrr.

seasidh (2007-01-21 20:08:02)

Yup. Got hundred-something screencaps by now, lol. A bitch to make, though ;-)

letosghanima (2007-01-21 20:15:57)

I'll keep that in mind when I need to see some detail in some scene ;). I'm dl the normal res version right now, to see if I can get better caps then the once I have. 2 USD: I reckoned it won't ruin me (*snorts*).

seasidh (2007-01-21 20:16:54)

lol, that is true. i actually got it as belated christmas gift from a friend who has a credit card, since i don't :)

letosghanima (2007-01-21 20:18:49)

Well, I gifted myself (*lol*). But I didn't understand half of the little lines about the system requirements...

seasidh (2007-01-21 20:20:32)

most important is to have win xp, a fast computer and windows media player 10. latest version is 11 though. be warned, it plays nicely in wmp if your computer manages it, but making screencaps is impossible XD

letosghanima (2007-01-21 20:42:04)

I guess my computer just isn't fast enough. What program do you use to make screencaps? I have BSPlayer. And the official versions don't run in that program...

seasidh (2007-01-21 20:44:27)

It only runs in the latest WMP version or the latest Winamp-Version. But if your computer doesn't handle it, making screencaps will be a pain in the ass in Winamp. Used that one to make screencaps. But it's stopping all the time and fuck up, because Winamp doesn't exactly handle it. It's really only constipated to run smoothly on WMP.

letosghanima (2007-01-26 12:13:32)

How do you make screencaps in Winamp? I downloaded the heaviest free version but I can't find it. (Don't like it much either.)

seasidh (2007-01-26 12:15:14)

I've got the video screen of Winamp on about half my screen (lower half), which is more than big enough already, lol. Then I press "Print Screen" on my keyboard and open them in my graphic program (the only one out of 5 I own that lets me do this). Then I just cut the pictures so the rest of the screen is gone and...tadaaaaaaa. I've got about 170 screencaps or something.

letosghanima (2007-01-26 12:30:35)

(*blinks*) The key "Print Screen" of my computer doesn't seem to be working. (*growls*)

seasidh (2007-01-26 12:41:10)

It depends in which program you wanna open it afterwards. As I said, only works in one out of five programs I have. It should work on Paint, though. But there you can only save them as bmp which means, really big files.

letosghanima (2007-01-26 12:59:48)

I'm currently trying out something else: <http://www.faststone.org/FSCaptureDetail.htm>. Recommended by my computer mag. If it works you'll hear me shout triumphantly... There also appears to be a magical program that removes the DRM protection of WM files, called fairUse4WM. I'm hesitating a bit to download that one. Afraid to catch some virus along with it...

seasidh (2007-01-26 13:08:46)

I just looked that one up. While it's free of any viruses, it's illegal. The newest version of it that works with WMP11 can't be found anywhere since Microsoft sentenced them. Alas, it's not said it works. I've tried so many programs by now and it didn't really work. And that one you found is simply illegal, sadly. You'd think people should be allowed to unlock stuff they paid for.

letosghanima (2007-01-26 13:15:19)

I knooooooow it's illegal ^_^ . So many things are fun illegal... Faststone Capture works with the HD version of 'FV' in WMP, although the quality of the caps is not all that terrific. Maybe I should try changin the settings.

seasidh (2007-01-26 13:16:22)

I found a version now that should work with WMP11 but I still don't get how it's supposed to work.

letosghanima (2007-01-26 13:18:07)

There's no tutorial somewhere on the net?

seasidh (2007-01-26 13:19:29)

I just checked the developer's page and I don't think that program will be of any use for us. It was developed in August 2006 and afterwards, Microsoft invented a new coding so the DRM can't be cracked anymore. Which probably goes for FY as well.

letosghanima (2007-01-26 13:52:55)

Zut! And that Faststone program is doing really weird things. When I want to upload the captured images to my lj or photobucket, it only shows part of the image and it "moves". As if you're looking through a window or something. I'm losing my time...

seasidh (2007-01-26 14:06:32)

That's weird. But obviously that program doesn't really work then.

letosghanima (2007-01-26 14:31:49)

I dl another screen capture program and it does the same thing. It's obviously not the same as using the caps function in BSPlayer. I went to a forum on screen capture programs and most people seem to recommend BSPlayer. So. Since the HD version of 'FY' isn't running elsewhere but in WMP WE'RE STUCK. F***.

seasidh (2007-01-26 18:31:37)

I'm so happy I don't have any problems XD Playing it in Winamp, Screenshots loaded into PhotoImpact. Lol. It's a bitch with the video stopping the entire time, but I think I did well. And if you ever need something in particular for any posts on your Ghani's Quest, I'll be happy to help out.

letosghanima (2007-01-26 20:47:57)

Thanks. And I'll most probably take you up on the offer. I'll try not to make you regret it though (*grins*).

seasidh (2007-01-26 20:56:46)

Lol, no worries.

letosghanima (2007-01-21 20:17:13)

I wish we could have a HighRes version of 'Attack'. I'm going through those screenshots again.

seasidh (2007-01-21 20:20:48)

Yeah, I'd love that, too.

ABL deluxe edition: gravitas (2007-01-23 15:56) - public

Tags: album : a beautiful lie deluxe edition, gravitas, banners, videos, music-video : from yesterday

I'm cleaning out my mailbox and I'm realizing that I didn't pay enough attention to the following little mail:

Dec 12, 2006

"Happy Holidays!

Merrrrrrrry Christmas!! Happy Hannukah! And the most joyous Kwanza to you all from THIRTY SECONDS TO MARS!!!!

[1]Here a little stocking stuffer for our family out there.....thank you all so much for this incredible year!

Don't forget to check out the [2]Deluxe Edition of the CD ...especially if you submitted your name to be included in the memorial.....GRAVITAS. Be sure to check out 30 Seconds To Mars merch in [3]our store, and the [4]HD 5.1 version of From Yesterday.

We love you all.

See you at Taste of Chaos in 2007!!"

'Gravitas' appears on the album artwork in this context:

[5] 

"[6]Gravitas is a Latin noun that, as a modern loanword, conveys a sense of substance or depth of personality. In an ancient Roman context, the word *gravitas* communicated a sense of dignity, seriousness, and duty. *Gravitas* is one of the several [7]virtues that Ancient Roman society expected men to possess, along with [8]*pietas* and [9]*dignitas*."

I don't know if they are suggesting there is a link between the Roman notion of 'gravitas' and the list of 5000+ fans ('Believers') that are mentioned on the booklet. That would be a nice compliment.

"[10]**Virtue** (Latin *virtus*; Greek ἀρετή) is moral excellence of a person. A virtue is a character trait valued as being good. The conceptual opposite of virtue is vice."

Some people have tried to see a representation of the seven capital vices or [11]seven deadly sins and the four individual scenes of the bandmembers in 'From Yesterday'. (See mb post: post 179 [12]here.) Instead of searching for a direct link with the Christian teachings, I was wondering if we shouldn't take a look at the Roman virtues, since Jared is associating one of them with the album from which this song is taken.

[13]Everything2.com on Roman virtues

[14]List of the Roman virtues at Nova Roma

Also, since Jared is so fond of all things Greek, we should keep in mind that the [15]four Christian cardinal

virtues - prudence, temperance, courage and justice - were derived from [16]Plato's scheme.

[17]Wikipedia on Plato

[18]Friesian School on Plato's Republic

1. <http://e.emimusicna.com/a/hBFffgaAd-zo9A2HskTAViOgRIG/tstm1>
2. <http://e.emimusicna.com/a/hBFffgaAd-zo9A2HskTAViOgRIG/tstm2>
3. <http://e.emimusicna.com/a/hBFffgaAd-zo9A2HskTAViOgRIG/tstm3>
4. <http://e.emimusicna.com/a/hBFffgaAd-zo9A2HskTAViOgRIG/tstm4>
5. <http://pics.livejournal.com/letosghanima/pic/00060s0e/>
6. <http://en.wikipedia.org/wiki/Gravitas>
7. <http://en.wikipedia.org/wiki/Virtue>
8. http://en.wikipedia.org/wiki/Pietas_%28virtue%29
9. <http://en.wikipedia.org/wiki/Dignitas>
10. <http://en.wikipedia.org/wiki/Virtue>
11. http://en.wikipedia.org/wiki/Seven_deadly_sins
12. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=302825&st=160&p=821833&#entry821833>
13. http://www.everything2.com/index.pl?node_id=1206389
14. http://www.novaroma.org/wiki/Roman_Virtues
15. http://en.wikipedia.org/wiki/Cardinal_virtues
16. http://en.wikipedia.org/wiki/Plato's_Four_Cardinal_Virtues
17. <http://en.wikipedia.org/wiki/Plato>
18. <http://www.friesian.com/plato.htm>

sanguinequill (2007-01-23 21:59:41)

from a Latin student's point of view, I think its a thank you. a thank you for staying true to the band and the music. I think that's a huge compliment. The virtues make a hell of alot of sense.

mlady_rebecca (2007-01-24 05:54:40)

Interesting. I'll have to take a closer look at some of your links when I get a chance.

Video: kick-off spring tour ABL 2004 (2007-01-23 19:15) - public

Tags: siren, videos, song : the story

I'm keeping an eye on [1]this thread called 'Old Man and the Bunny, videos', because I would very much like those videos to be found (*lol*). In the mean time, [2]someone dug the following one up. Remember?



I can't remember if we got this in our mailboxes or if it was available on the website. Anyway, I have it on my computer but had forgotten all about it.

It's in two parts. First part: pre-concert ritual with siren in the background. The concert is the first one of the ABL tours: Jacksonville May 09, 2004. The siren is apparently their classic intro ritual from the old tours.

Second part: Jared climbing stairs towards rehearsal studio. (Is this at his place?!) Intro of 'The Story'.

I suppose they meant this video as a general intro to a new chapter in the life of the band: they're going public again, with a new album, containing the story of a/Jared's life.

1. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=303982>

2. <http://thirtysecondstomars.emiforums.com/index.php?s=&showtopic=303982&view=findpost&p=946741>

mlady_rebecca (2007-01-24 06:04:00)

I remember that video. It was out before ABL was out. Bald Jared. *g* And that's only been two years. Poor guys have been touring their asses off. *Jared climbing stairs towards rehearsal studio. (Is this at his place?!) Intro of 'The Story'.* I believe they started one of the 2005 tours in Florida. I remember an interview where they were talking about warehouse space they were using down there. I'm guessing that's where Jared is practicing.

letosghanima (2007-01-26 12:06:19)

Right! I remember now ^_^.

From Yesterday - video: detail overload (2007-01-24 02:51) - public

Tags: videos, music-video : from yesterday

I have the high resolution version of 'FY'. My computer must not meet the requirements because it doesn't run all that well in WMP. Unless I let it run at half speed. Haha.

Unfortunately, I can't make screen caps of it. It doesn't run in my BSPlayer and it bugs in Winamp.

Below are some details I noticed while looking at the video at half speed.

scene in the white room:

- Tomo is wearing a scarf underneath his right knee (white, grey, black)
- on the wall behind Matt, to his right: picture: looks Japanese (?) red sun, **cranes?** (white body, long black neck and head) -> it's the frame behind which the map is hidden
- Matt is sitting on a large black silky blanket, with red pattern
- above portrait of Lenin: **clock** -> it's a quarter to noon/midnight ("Matt: "It's late." <=> Woman: "It's time.")
- the map: shows two banners (tied together with a red cord) that remind me of those on ABL Deluxe ('Gravitas'), they are yellow with black and red dragons (=> processional scene)
- map is made of parchment (use of parchment in ancient China?)
- the T-shirts of the band members: Shannon: black barbed wire, Tomo: black skull and crossed swords, Jared: red gun, Matt: blank, but red aiguillette/fourragère; they all also have white scarves around the neck; Jared is wearing black finger-less gloves
- (- the woman that comes to gather them has a walkie-talkie)

(On leaving the room, Shannon takes his drum sticks with him. But when they enter the hallway, he's no longer carrying them in his hands. They have disappeared?)

the white hallway:

- there's a very small tear in Matt's left sleeve (!!)

(Once they are through the door and enter 'China', their clothes have changed to black. But Matt still has his red aiguillette.)

court scene:

- the woman Jared looks eyes with is one of the four court ladies standing next to the child-emperor, notably the one standing immediately *to his left* (could she be his sister?, mentioned as 'the princess' in the end credits); she will be handing Shannon his scroll

concert scenes on the stairway, at daylight and at night:

- the emperor is accompanied by his court personel + **two figured covered in black robes and hoods**, faces totally covered, holding something white in their arms
- behind him: huge drum (taiko?!, use of drums in ancient China?)

scene with the three women in cangue:

- during a fraction of that scene *they have no eyes* (!!!)

Tomo's scene:

- the old lady may be dead, but her eyes are not closed

last scene of the video, walking towards the gate with X:

- red painted blocks left and right of their path

When you listen to this song at half speed, you can clearly hear Jared singing "He doesn't want to *write* the message out", and not "read the message here".

From Yesterday: lyrics (2007-01-24 02:55) - public

Tags: music-video : from yesterday, lyrics

This is what I make of them when listening to the song at half speed.

He's a stranger to some And a vision to none
He can never get enough
Get enough of the one

For a fortune he'd quit
But it's hard to admit
How it ends and begins
On his face is a map of the world
A map of the world
On his face is a map of the world
A map of the world

From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't want to write the message out

On a mountain he sits
Not of gold but of shit
Through the blood he can not
See the lives that he took

From a count of one
He'll decide when he's done
With the innocent
On his face is a map of the world
A map of the world
On his face is a map of the world
A map of the world

From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't want to write the message
He doesn't want to write the message
He doesn't want to write the message out

On his face is a map of the world

From yesterday, it's coming
From yesterday, the fear

From yesterday, it calls him
But he doesn't want to write the message out
From yesterday,
From yesterday,
From yesterday, the fear
From yesterday,
From yesterday
But he doesn't want to write the message
He doesn't want to write the message
He doesn't want to write the message out

sarahphym (2007-01-24 02:50:01)

doesn't want to read the message doesn't want to read the message here (there?)

sarahphym (2007-01-24 02:51:16)

oh. just read your other post. weird.

seasidh (2007-01-24 11:52:26)

From a count of one It's actually 'council of one', and I think it's pretty good to hear. About the: *He doesn't want to write the message out* While it sure could also be 'write' instead of 'read', I hear nothing even close to 'out' at the end of the line.

letosghanima (2007-01-24 11:56:14)

Trying watching *and* listening to that video at half speed. Read his lips.

seasidh (2007-01-24 12:03:13)

It's also a matter of listening. Please don't forget his accent. And "count of one" doesn't even make sense.

seasidh (2007-01-24 12:18:47)

I recorded this stuff now. [1]From a council of one..." It's definitely "council". And there's no reading lips as he's not even on screen there. But you can hear it quite clear. And the part in question from the refrain: [2]Refrain bit While it could definitely be "write" instead of "read", it just doesn't sound like "out" at the end. There's no real 't' sound and the pronunciation is different.

1. <http://download.yousendit.com/A9E2F7C15AA719F0>

2. <http://download.yousendit.com/CFA1B1434AF14ECB>

letosghanima (2007-01-24 16:46:13)

Wow (*lol*). You made a good point about his accent. But I really don't know enough about American accents to be able to correct him. Actually, I hear "from the coun-til the one". No "of" at all. Maybe it's something else yet. "From the count till the one"? What would it mean to you: "from the council of one"? Refrain: "the message aaaaaaaaaaaaaaaaaaaaaa!" (*lol*) How do you want to make sense out of that?

seasidh (2007-01-24 17:15:20)

"From the count till the one"? How does that make sense? It doesn't make sense at all. "From the council of one" does make sense, though - a council normally consists of more than one person (very weak example: The council of Elrond in LOTR). A council is supposed to decide on things together or at least in the majority. A council of one means he makes his decisions alone, like not accepting any other opinion. Which makes sense if you look at the rest of the lyrics in the second verse: *On a mountain he sits* for example, might indicate that he's far up and away from other people in his own little world. Or: *Through the blood he can not [look? <- originally, according to websites] see the lives that he took* Nice description of a narrow-minded person that's too blind to pay attention to the mistakes he's made. He can't see further

than that. *From a council of one he'll decide when he's done with the innocent* Which is what I mean - if you look at the lyrics, "From the count till the one" would not make any sense whatsoever regarding the rest of the verse. It's stating that he alone decides on when he's gonna stop with whatever. Maybe killing innocent people? (*Through the blood he can not/look...*) As for the refrain - there's clearly no "o" or "ou" sound in that scream. If you listen closely to it, you can hear a 'h'. I certainly do. If you sing lyrics rather than read them out or speak them, you have much more possibilities to interpretate them or pronounce them, as it is the case here, obviously. But I definitely don't hear anything like "out" in the slightest. I just looked at the scan of the booklet in the Japanese edition of ABL and that's how the lyrics are in there: [fy6ui.jpg] I dunno if the label made this booklet or if the Japanese put in English lyrics. But that's how it's sold over there and since this is the only "real" source of lyrics when it comes to ABL...not exactly sure how reliable it is, though.

ex_karasaur (2007-01-24 17:34:43)

I'm pretty sure that booklet is correct. The best way to really tell though, is to listen to the accoustic versions out there. It's definitely "council of one," though [AND I STILL SAY HE DOESN'T HAVE AN ACCENT, but maybe that's just me being American XD].

letosghanima (2007-01-26 11:42:29)

AND I STILL SAY HE DOESN'T HAVE AN ACCENT (*lol*) I wouldn't know. Sometimes he's not ar-ti-cu-la-ting very well, but maybe that's just me being myself. I've always had a troubled relationship with languages, all of them, in their spoken form (*g*).

letosghanima (2007-01-26 11:56:45)

I had forgotten about that booklet. I have that somewhere on my computer.

seasidh (2007-01-24 17:42:13)

Many thanks to [LJ User: karasaurusrex] for pointing that out! Completely forgot about any accoustic versions: [1]Bit in question Cut that one out of the live version I have and here it's clearly sung like in the lyrics above (scan from booklet)

1. <http://download.yousendit.com/37FEDC6A64C19EB1>

letosghanima (2007-01-26 11:38:24)

Yep, I totally agree this time ^ _^. I don't have that acoustic version of FY and it's breathtaking. You could you... please...? (*bats eyelashes*)

seasidh (2007-01-26 12:04:22)

Lol, I was sure I uploaded that one already, some time ago. I thought you grabbed it then XD It's from the Providence concert in May 2006. I got the whole show and I absolutely love it. [1]Here you go Hope you don't have problems with MegaUpload.

1. <http://www.megaupload.com/?d=2DSE0WQK>

letosghanima (2007-01-26 12:20:22)

Me and MU are pals ^ _^. Just finished downloading. Thanks and million bisous!

seasidh (2007-01-26 12:22:14)

You're welcome. That show record has an amazing quality. I love it. My favs, though, are the intros Shannon and Tomo play for the songs. Especially the one to "Battle of One"

From Yesterday - video: crane painting (2007-01-24 17:06) - public

Tags: crane, bird, videos, music-video : from yesterday

On the wall behind Matt:

[1]



[2]





[3]

(Best I can do right now...)

Crane symbolism in china:

"Longevity, a long life, is the main traditional Chinese meaning for the Crane. Wisdom that comes with age, is an often associated meaning and in Feng Shui the influence of a Chinese Crane painting is for a long life that increases in wisdom.

The Crane has long been an auspicious symbol and next to the Phoenix is the most important bird in Chinese legends and Chinese art. The Crane is believed to be immortal and is the commonest of the many symbols meaning longevity. It is a very common symbol and is depicted frequently on Chinese paintings within China.

It is also a Chinese symbol for wisdom and is sometimes called the "heavenly" or "blessed" Crane. The death of a Taoist priest is said to be "turning into a feathered Crane".

The Chinese Crane is said to manifest a peculiar interest in human affairs and it is often associated with old age and also with good luck."

Sources:

[4]The Gallery of China + [5]gallery of paintings very similar to the one used in the video.

[6]Symbolism in Art: Chinese robes from the Kent State University Museum's collection

[7]Japanese Buddhist statuary

Some sites on chinese art:

[8]Asia: Art Gallery of NSW

[9]academic course Cornell Uni

Birds in Chinese and Japanese art:

[10]curriculum Cleveland Museum of Art: Asian Odyssey [why was this link taken down practically overnight...?]

Birds in Chinese, Vietnamese and Japanese culture:

[11]iberianature.com

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00062saq.jpg>

2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000631sy.jpg>

3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00065e31.jpg>
4. <http://www.the-gallery-of-china.com/chinese-paintings-crane-info.html>
5. <http://www.the-gallery-of-china.com/chinese-crane-painting.html>
6. http://mrkellysclass.net/asian_studies_6th_grade%20folder/ancient_chinese_symbolism.htm
7. <http://www.onmarkproductions.com/html/ssu-ling.shtml>
8. <http://www.asianart.com.au/collections/china/symbols>
9. <http://char.txa.cornell.edu/nonwest/china/chinahis.htm>
10. <http://www.clevelandart.org/educef/asianodyssey/pdf/KrisBird2ES.pdf>
11. http://www.iberianature.com/trivia/Asian_bird_culture.htm

seasidh (2007-01-24 17:21:14)

A bit bigger, hope it helps? [painting4wh.jpg]

letosghanima (2007-01-26 10:10:45)

Yes, thanks!! At least you can clearly see the birds now.

mlady_rebecca (2007-01-25 06:01:37)

*The Crane has long been an auspicious symbol and next to the Phoenix is the most important bird in Chinese legends and Chinese art. Interesting. Think we'll get a Crane Seal? *g* It is also a Chinese symbol for wisdom and is sometimes called the "heavenly" or "blessed" Crane. So receiving the map is receiving a form of wisdom.*

letosghanima (2007-01-26 10:26:56)

So receiving the map is receiving a form of wisdom. I was - also - thinking of something else, something I was reminded of by the now no longer accessible link to that curriculum at the Cleveland Museum (???). Oh well, no problem. You can find it here as well: <http://en.wikipedia.org/wiki/Torii>. Torii = "bird perch", gate between the sacred and the profane / birds as messengers from the gods and guardians of the gate. Jared's map = map to another dimension.

Attack - video: scripts (2007-01-24 18:33) - public

Tags: videos, music-video : attack

Behind the cut are the numbers, words and sentences that appear in the video of 'Attack'. Usually those scripts were scratched on the film (exception: CANOE?).

The screen caps are from the batches of caps that have been uploaded by several people, among them Aitana, Endeavor83 and the very first person who posted Attack caps on the boards and whose name I've forgotten, sorry. So credits to all those people.

Numbers

3

[1]caps

Words

SOUL (3X) (*)
WHORE
WIFE
K / XXXXHOLE
NA[D...]
SICK (2X)
DEAD (**)
CANOE
TAKE
SUFFER
LOVE
GIVE
MIRACLE
KILL
ATTACK (2X)
LUCYFER (2X)
POWER (4X)
FAME (2X)
LUCIFER
TRINITY

[2]caps

Remarques:

- various caps where only one or a couple of words can be distinguished
- (*) soul: one cap where 'u' and 'l' are attached
- (**) dead: written upside down, rest of the scripts on the cap written vertically
- Lucyfer/lucifer-power-fame: may be a sequence

Sentences and Sequences

YES THIS IS A CULT X
LO[... L]IAR GI[VE] HATE
ITS NONE OF YOUR F**KING BUSINESS
A BEAUTIFUL LIE
PROVEHITO IN [ALTUM]
ECHELON WE LOVE YOU

LUCYFER-POWER-POWER-FAME-LUCIFER-LUCYFER-LUCIFER-POWER-POWER-FAME (*)

[3]caps

Remarques:

- (*) sometimes the word is inversed, sometimes one letter is

Divers

[4]caps

1. <http://s2.photobucket.com/albums/y4/mamanchat/Attack%20caps%20numbers/>
2. <http://s2.photobucket.com/albums/y4/mamanchat/Attack%20caps%20words/?start=all>
3. <http://s2.photobucket.com/albums/y4/mamanchat/Attack%20caps%20sequences/?start=all>
4. <http://s2.photobucket.com/albums/y4/mamanchat/Attack%20caps%20scripts%20divers/>

mmara (2007-01-24 17:59:47)

Lucifer... The light-bearer...

mmara (2007-02-20 15:26:42)

There is also "SIN.... something something....". SIN for sure, as for that "something something" ... hmmm... at first I thought it was "SIN NIN" but... yeah, NIN have such an album but... Maybe it's not N, just M... Have no idea.

letosghanima (2007-02-26 18:00:08)

There is a cap with 'SIN', huh? I kinda lost that one. Should go look for it.

Attack - video: scripts bis (2007-01-24 18:36) - public

Tags: videos, music-video : attack

partial description of the following screen cap:

[1]





(caps from Rebecca, previously posted [2]here)

I
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Y
O
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[S]
O
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O
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[T]
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...

...

(...)ING YOUR SOCKS O(FF)

(WI)TH A GIRL THE BES(T)

(PAR)T OF IT IS THAT WH(EN)

(I D)IE I WILL BE REBO(RN)

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000667y9.jpg>

2. <http://community.livejournal.com/ghanisquest/42548.html>

mmara (2007-01-24 18:02:36)
smiles*

mlady_rebecca (2007-01-25 06:15:31)

Bravo. Studied that thing forever and couldn't make much sense of it. I bet (...)ING is "fucking". Could the end of the second line be "Shan"?

letosghanima (2007-01-26 10:01:55)

Credits go to someone else (*s*). And that person had the f-word in mind as well (*g*). Shan'? (*lol*) Interesting... There's obviously more in this, but gosh, how do you about decyphering this?

rayukita (2007-02-21 11:08:28)

thank you girl, i add you to "Friends" ok?

letosghanima (2007-02-21 11:27:36)

You're most welcome ^_^.

rayukita (2007-02-21 12:07:15)

thank you dear!

letosghanima (2007-02-21 11:30:41)

Do have a look at my other community as well if you don't know it yet: [LJ User: europeanechelon] ^_^.

rayukita (2007-02-21 12:08:57)

ok, i add to this community too, im european!

From Yesterday - video: Black pearl (2007-01-30 10:13) - public

Tags: videos, black pearl, music-video : from yesterday

[1]



[2]



[3]



This scene ("Tomo's scene") was taken directly from '[4]The Last Emperor', although it appears to be historically incorrect.

"A tiny child enters the throne room of the Forbidden Palace

to stand before the ancient Dowager Empress ... She dies as he stands there and a huge black pearl is put in her mouth. ... The pearl part is real, but the Dowager Empress died elsewhere and *Generalissimo Chiang Kai-shek* is said to have taken it from her corpse when he desecrated her tomb

..." ([5]http://www.epinions.com/content_156593786500)

On the burial ritual with a black pearl:

"In July 1928, Empress Dowager Cixi's tomb was occupied by warlord and [6]Kuomintang general [7]Sun Dianying and his army who methodically stripped the complex of its precious ornaments, then dynamited the entrance to the burial chamber, opened Empress Dowager Cixi's coffin, threw her corpse (said to have been found intact) on the floor, and stole all the jewels contained in the coffin, as well as **the massive pearl that had been placed in Empress Dowager Cixi's mouth to protect her corpse from decomposing (in accordance with Chinese tradition).**"

"According to "Diary of Moon Loving Pavilion" by Li Lianying, Cixi's favorite court eunuch, her tomb was filled with treasures: Within her coffin were 108 golden and jade Buddha statues, eight jade horses, a jade pagoda, 203 white jade pieces, 85 moonlight jade pieces and 24,704 pearls. **Her mouth held a luminous pearl the size of a pigeon egg, which was believed at the time to prevent decomposition.**"

On the Empress Dowager Cixi (1835-1908):

"a powerful and charismatic figure who became the [8]*de facto* ruler of the [9]Manchu [10]Qing Dynasty, ruling over China for 47 years from 1861 to her death in 1908. Coming from a fairly ordinary [11]Manchu family and having been selected by the [12]Xianfeng Emperor as a concubine, she exercised almost total control over the court under the nominal rule of her son the [13]Tongzhi Emperor and her nephew the [14]Guangxu Emperor, both of

whom attempted to rule unsuccessfully in their own right. Largely conservative during her rule, many historians considered her reign despotic, and attribute the fall of the [15]Qing Dynasty, and therefore Imperial China, as a result of Cixi's rule. (...) Empress Dowager Cixi died ... on November 15, [16]1908, after having installed [17]Puyi as the new Emperor of the [18]Qing Dynasty on November 14."

Sources:

[19]Wikipedia on Empress Dowager Cixi

[20]china.org.ch - travel guide: Qing tombs

Pearls in Buddhism, Taoism and chinese art:

"The Chinese dragon is an ancient auspicious symbol representing power and dignity. It is considered to be a benevolent powerful creature capable of bringing rain and good fortune. There are numerous stories of dragon kings who triumph over demons and other evils. The dragon was the official emblem of the emperor. In Chinese art, dragons are frequently shown in pairs contesting a **flaming pearl of immortality**."

Source: [21]Buddhist symbolism

"Something which is still totally unclear and withstands any attempt of explanation, is the little ball or pearl, which is very often seen in the portrayals of dragons. They play with it, swallow it, spit it back out, sometimes it is surrounded by flames, sometimes it is very plain. To give this matter in this article a little orientation, I will call this perfect pearl (even if this could be anything else but a pearl, it could be a crystal for example, or a symbol of the world) the dragonpearl. Taoists call it the **pearl of Immortality** which also implies deep alchemical meanings. The male dragon has his dragonpearl in the upper part of his neck, it illuminates from within and it multiplies everything, that touches it. If a human swallows this pearl, he turns into a dragon himself, so said in one version of the legend of Xiao Sheng. He found a dragonpearl. He did not want to give it to his master, so he swallowed it and turned into a dragon. The dragonpearl is only obtaining its effect, if it is taken from the dragon while he is alive. If the dragon dies, the pearl has no effect at all. Now how to get this done without killing the dragon, that is a whole different story."

Source: [22]Chinese dragon lore

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0006efg2.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0006fha9.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0006gdp2.jpg>
4. http://en.wikipedia.org/wiki/The_last_emperor
5. http://www.epinions.com/content_156593786500
6. <http://en.wikipedia.org/wiki/Kuomintang>
7. http://en.wikipedia.org/wiki/Sun_Dianying
8. http://en.wikipedia.org/wiki/De_facto
9. <http://en.wikipedia.org/wiki/Manchu>
10. http://en.wikipedia.org/wiki/Qing_Dynasty
11. <http://en.wikipedia.org/wiki/Manchu>
12. http://en.wikipedia.org/wiki/Xianfeng_Emperor
13. http://en.wikipedia.org/wiki/Tongzhi_Emperor
14. http://en.wikipedia.org/wiki/Guangxu_Emperor
15. http://en.wikipedia.org/wiki/Qing_Dynasty
16. <http://en.wikipedia.org/wiki/1908>
17. <http://en.wikipedia.org/wiki/Puyi>
18. http://en.wikipedia.org/wiki/Qing_Dynasty
19. http://en.wikipedia.org/wiki/Empress_Dowager_Cixi
20. <http://www.china.org.cn/english/TR-e/33170.htm>
21. <http://www.ibps-sweden.com/eng/buddhism/symbolism.htm>
22. http://www.kondor.de/shaman/orient1_e.html

From Yesterday - video: gong and drum (2007-01-30 10:54) - public

Tags: drums, videos, gong, music-video : from yesterday

Intro: sound of a flute, a gong and a drum

[1]



[2]



[3]





Gong - drum:

"The enormous gong and drum han[g]ing under the eaves of the Main Shrine at the temple. In the morning, the gong is rung first, and then followed by the drum. This alerts all sentient beings that night is over and it is time to awake. In the evening the order is reversed with the drum beaten first and then the gong. In Chinese monasteries the bell is rung 108 times, three sets of eighteen quick and eighteen slow chimes. Each chime is said to provide temporary relief from suffering for the beings in hell."

Source: [4]Buddhist symbolism (see also: [5]here)

(Flute?)

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0006h9fa.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0006kd1y.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0006p7qp.jpg>
4. <http://www.ibps-sweden.com/eng/buddhism/symbolism.htm>
5. <http://www.bliav.org.au/dharma/symb/symb0.html>

Interview: Guardian Unlimited Music 2007 (2007-01-31 09:19) - public

Tags: interviews, sources

27Jan07

Nice interview from a UK based magazine, the first in a series of European interviews I suppose.

Full text: [1]here.

Source: [2]here.

1. <http://community.livejournal.com/30secondstomars/597775.html>

2. <http://music.guardian.co.uk/rock/story/0,,1998433,00.html>

2.2 February

Interview: Canal+ (France) Feb 2007 (2007-02-08 10:53) - public

Tags: interviews, sources, tv

Jared on Canal+, a French TV station, prior to the concert at 'Le Bataclan' 02Feb07.

Video by Sara086 on YouTube:



Int1: principal moderator

Int2: young woman

Int3: older woman

They introduce him as an "ecclectic artist" and a "character actor". Overview of his acting career. Enter Jared. Introduction of his music and 'ABL'. [The CD Int1 is showing is the European re-release of 'ABL', coming out this month.]

Int1: "How do you call your music? Space rock?"

J: "Atmospheric, dynamic, different, very modern, something that we like to do very much."

About the music videos and how he's inspired by different directors. [At least they know he's directing his mv himself!]

Sold out concert at 'Le Bataclan'.

Int3: "You are the first American band to have obtained permission to film in the People's Republic of China: how did you do this?"

J: "We shook a lot of hands."

[Someone suggests that they paid a lot of money as well. J denies.]

J: "We went through the proper channels and did a lot of hard work. ... [Something about how incredible it was to be part of the history of China and the extraordinary period it is going through right now.] It was a phenomenal experience."

Int1: "Is it true that you promised the Chinese to chase George Bush away in return?"

J confirms.

[Clip 'FY']

Int1: "Filmed in the Forbidden City in Peking." [This is going to become a legend... It was Hengdian, people, and the sets do *not* represent the Forbidden City.]

Int2: "In the clip we see the band's tattoos '30 Seconds To Mars'." [She did her homework: she must have read somewhere that the tattoos represent the band's name] Then, she asks him to show his tattoo. "It appears that all your fans or nearly all of them have tattoos like that?"

J confirms that there are a lot.

Int2: "It's a sect then! It's almost a sect." [This is interesting, because usually the word 'cult' is used. She came to a different conclusion, or else she's trying to provoke him a little.]

JL: "I think in the best sense of the word. It's a cult with people who share a certain idea of community and we certainly have that [spirit]."

Int1: "It seems you have two different kinds of armies of fans."

JL: "Yes, exactly. And no complaints." [I think the interviewer is referring to the 'army' of fans of the actor and the one of the band, but I'm not sure J understood it that way. But if he did, he seems to be pleased by it.]

[Pics of J.]

J asks Int2 if she wants to join the army.

J talks about how this is their very first European tour, very quickly sold-out, how surprised and excited they are and that they want to come back quickly.

[Little part about his changing looks.]

Second part: mostly about his movies. Video [1]here.

Funny little extra of that TV show, called 'La boîte à questions' ('The questions box'): [2]here.

1. <http://www.youtube.com/watch?v=Ik1lAMxPPGY>

2. <http://www.youtube.com/watch?v=rnDfe476zu4>

mmara (2007-02-08 10:34:52)

Hmmm... what an interesting icon, btw *winks* Ehhh... Jared should come to France more often. His vocabulary's too limited *lol*

letosghanima (2007-02-08 13:48:42)

He knows how to be charming to the French. That's all he needs.

__4ever_yours (2007-02-09 04:05:03)

thanks!!!

letosghanima (2007-02-26 18:16:42)

You're welcome ^_^.

Interview: Metal Edge 2007 (2007-02-09 15:03) - public

Tags: interviews, sources

Apr07

scans available at www.jared-leto.org

interview with Shannon

"My first album was Kiss, *Destroyer*," Shannon recalls. "And so Kiss and, ya' know, their theatrics, and the amazing things they have done [are an influence]. And I grew up with Pink Floyd, I grew up with Yes, I grew up with Iron Maiden, Judas Priest and so on and so forth. So, for us, it's just a natural progression—it is what it is."

"I remember when I saw Led Zeppelin's *The Song Remains The Same*. That was the first time I was, like, 'Oh—you can do that too!' You don't just have to be four guys playing music onstage, blah blah blah. You can also make a film, you can also incorporate some glyphs, some symbols, you can also choose colors. It's opened up my mind, theatrically, and so therefore we incorporated it into 30 Seconds To Mars—it just kinda made sense."

Led Zeppelin - 'The Song Remains The Same':

1. A [1]song from the album '[2]Houses of The Holy'

2. A [3]live album

2. A [4]concert film:

Interesting detail: the fantasy sequences: "With an intention to give an insight into the individual personalities in the band, several out-of-concert 'fantasy sequences' were shot (...) for each of the band members..."

'The Kill' & 'FY'?

Some of the fantasy sequences:

- [5]John Paul Jones: "involved a reinterpretation of the film [6]*Doctor Syn*, a masked gentleman known as The Scarecrow who travels at night on horseback with three others and returns home to Sussex, an ordinary family man. The three other horsemen with him are a reference to the other band members".

'The Kill': tale of "doppelgängers"

'FY': the 4 horsemen "of the Apocalypse"

- [7]Robert Plant: "involves him being a knight rescuing a fair maiden (played by Virginia Parker), who is a symbolic representation for his vision of the ideal - his personal search for the [8]Holy Grail". [Oops, a quester!]

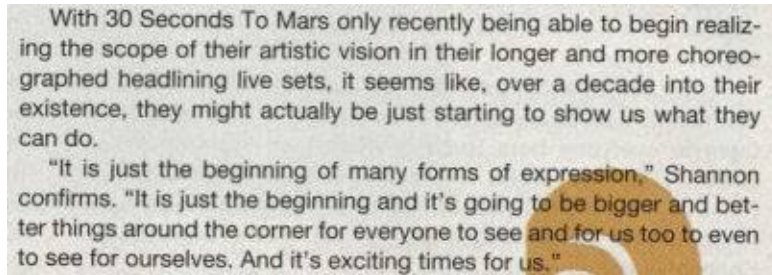
- [9]Jimmy Page: "involved climbing up the face of a snow capped mountain near Boleskine House, Loch Ness during the nights of a full moon on December 10 and 11, 1973. The act was meant to show man fighting his way to the top, only to be greeted by [10]The Hermit on the [11]untitled fourth album".

'FY': On a mountain he sits...

The 'untitled fourth album' is the one which has four glyphs as a title: probably where 30STM got the idea for their glyphs, as sometimes mentioned.

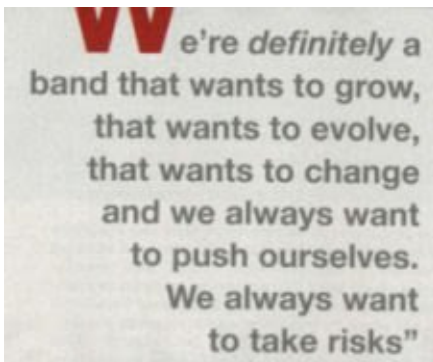
(- [12]John Bonham: "(...) Thematic music: '[13]Moby Dick'". (??))

I'm also thinking now of that 'Oddyssey' DVD the band promised us.



With 30 Seconds To Mars only recently being able to begin realizing the scope of their artistic vision in their longer and more choreographed headlining live sets, it seems like, over a decade into their existence, they might actually be just starting to show us what they can do.

"It is just the beginning of many forms of expression," Shannon confirms. "It is just the beginning and it's going to be bigger and better things around the corner for everyone to see and for us too to even to see for ourselves. And it's exciting times for us."



We're definitely a band that wants to grow, that wants to evolve, that wants to change and we always want to push ourselves. We always want to take risks"

1. http://en.wikipedia.org/wiki/The_Song_Remains_the_Same_%28song%29
2. http://en.wikipedia.org/wiki/Houses_of_the_Holy
3. http://en.wikipedia.org/wiki/The_Song_Remains_the_Same_%28album%29
4. http://en.wikipedia.org/wiki/The_Song_Remains_the_Same_%28film%29
5. http://en.wikipedia.org/wiki/John_Paul_Jones_%28musician%29
6. http://en.wikipedia.org/wiki/Doctor_Syn
7. http://en.wikipedia.org/wiki/Robert_Plant
8. http://en.wikipedia.org/wiki/Holy_Grail
9. http://en.wikipedia.org/wiki/Jimmy_Page
10. http://en.wikipedia.org/wiki/The_Hermit
11. http://en.wikipedia.org/wiki/Led_Zeppelin_IV
12. http://en.wikipedia.org/wiki/John_Bonham
13. http://en.wikipedia.org/wiki/Moby_Dick_%28song%29

mmara (2007-02-09 15:18:55)

I've zipped those scans lately - [1]for anyone's interested...

1. <http://www.badongo.com/file/2191119>

mmara (2007-02-09 19:36:53)

[1]Song Remains The Same. Such a guitars-drums duetto...

1. <http://www.megaupload.com/pl/?d=AL1TCOSZ>

mmara (2007-02-09 19:41:36)

? [EMBED]

letosghanima (2007-02-14 16:38:06)

What was it and what happened to it?

mmara (2007-02-14 18:46:09)

Well fuck... He must have taken it off. It was the first part of the "Song Remains The Same" film. Well, it wasn't the best of quality - the sound was truly fucked-up, you couldn't hear a thing but... As for watching - it was just ok. In that part nothing "amazing" was happening. Just... it began with a shooting scene. Some kind of a raid. Men were gambling and in another moment those same men were shot to death by other men (all dressed like some Al Capones...). Next scene: two children, naked, playing in the river and being watched by their mums. Some other scene (am skipping because I don't remember it all now...) - a man cycling... No, it wasn't just a man. It was a postman. Every member of the band was presented as leading a fairly beautiful and peaceful life. One was playing with children. One was gazing at the lake etc... To all of them though that postman got to and... he gave them all a letter. And... that's about it. That part ended here. There must have been something in that letter though because ... dunno... they seemed a bit shaken? Thrown off balance while reading it? Ok, ok, make it *immersed* then.

Numerological Research bis (2007-02-11 15:47) - public

Tags: numerology

[WIP]

I'm trying to complete the following list, to have a look at it from a numerological pov.

release date Self-titled: Aug 27, 2002

release date ABL: scheduled for Aug 16, 2005, actual release date Aug 30, 2005.

release date Two Beautiful Lies: May 9, 2006

release date ABL Deluxe edition: Nov 21, 2006

release date 'Capricorn (A Brand New Name)':

release date 'Edge Of The Earth':

release date 'Attack': May 3, 2005

release date 'The Kill': June 20, 2006

release date 'The Kill (edit)': Jan 24, 2006

release date 'The Kill (Bury Me) [live]': Aug 21, 2006

release date 'Live Sessions (iTunes Exclusive)': Oct 10, 2006

release date 'From Yesterday': Nov 7, 2006 [re-released Jan 16, 2007 ??? -> iTunes US store]

release date video 'Attack': Aug 29, 2005

release date video 'The Kill': May 5, 2006

release date video 'From Yesterday': Nov 20 2006

dates tour for the S/T:

dates tour for ABL: May 8, 2005 (Jacksonville) -

date trip to China:

Sources: Wiki, iTunes, mb

Any other ideas?

Name number '30 Seconds To Mars':

mlady_rebecca (2007-02-11 20:12:09)

Not sure the exact dates they were in China. But Oct 12th was the day someone posted the props on the official boards and Oct 19th was the day someone posted the first few pictures of the guys in China. So it was obviously on or before Oct 19th. Oh, and have you seen [1]this thread on the message board? They're trying to list ALL of the concert appearances. Just go to the last page of the thread. It lists the video shoot for "The Kill" as April 2, 2006. Ok, so the Fuse Chainsaw awards were on October 15th. So they must have been back from China before that. Still can't narrow it down very much.

1. <http://thirtysecondstomars.emiforums.com/index.php?showtopic=300732>

Interview: YRB Magazine 2007 (2007-02-20 15:10) - public

Tags: interviews, sources

Issue Jan07

interview Oct06 [first concert MTV \$2 Bill Tour Oct17-Nov25)

[1]link

"Fans are always important, but 30STM's are something special – according to the online message boards, some even have tattoos in honor of the band. But in addition to scores of "regular" fans, the most diehard belong to an exclusive group known as The Echelon.

On the one hand, like a typical fan club The Echelon serves as a "street team," spreading the word about the band, calling local radio stations to request their songs and casting votes when 30STM is nominated for fan-driven awards. On the other hand, The Echelon isn't so much a fan club as it is, say, a throwback to the Freemasons – with its use of Latin adages, symbolic characters, white costumes, secretive rituals (such as an induction process that requires prospective members to be nominated by two existing members) and an almost cultish devotion to 30 Seconds to Mars. But the feeling is mutual, and the band is also intensely committed to The Echelon; its members are the first to learn of any news or announcements involving 30STM, even communicating with them directly, via email. In a unique public display of affection, the deluxe edition of *A Beautiful Lie* (released in December) contains foldout artwork designed as a special tribute to The Echelon, which bears the actual names of more than 5,000 fans – "the most passionate believers," as Jared describes them."

Full text under the cut.

30 Seconds From Fame

From

Hollywood

to Mars, 30STM Is On Full Blast

By Justine Goodman

Photography by Roger Erickson

It is a cold, gray, fall afternoon in suburban Maplewood, Minnesota, where, in just a few hours, 30 Seconds to Mars will kick off its *Welcome to The Universe / MTV \$2 Bill Tour* at Myth Nightclub. The venue is curiously situated off a highway, betwixt a shopping complex and a cluster of chain restaurants, and the massive parking lot is already beginning to fill.

Yes, the lead singer of 30 Seconds to Mars is also a successful actor. And yes, Jared Leto may still be better known for his roles in *American Psycho*, *Requiem for a Dream*, *Fight Club* and lest we forget *My So-Called Life* than for his rock band. But with a record that recently went platinum, a huge international following, and three singles and music videos in heavy rotation, it is time to get over the fact that 30STM is a band with a famous frontman.

So get the snide Jordan Catalano remarks out of your system now, and if you're only reading this in the hopes that it will provide details about Leto's love life, go pick up a copy of *Us Weekly*. But if you're interested in the story of a remarkable band that has relied on the quality of its music rather than its Hollywood connections to earn success, then read on.

Born in Louisiana, Jared and his brother Shannon were raised by their mother (in some 10 different cities) in an environment that encouraged creative expression and the arts. "It was always around, so it was just a natural progression," says Shannon of being drawn to music at a young age. "We picked up some instruments and started playing; it just made sense."

With Jared on guitar and vocals and Shannon on drums, 30 Seconds to Mars signed with Virgin/Immortal in 1998. Although their self-titled debut (released in 2002) was little more than a blip on the music industry radar, they began to build a fan base, thanks largely to constant touring.

The band was soon joined by bassist Matt Wachter and guitarist Tomo Milicevic. Born in Sarajevo and reared in Detroit, Tomo is living the dream – before he became a member of 30 Seconds to Mars, he was one of their fans. "It's kinda crazy, you know? You listen to this music, you admire it, and then one day you're on stage playing it," he says.

The foursome's first collaborative effort, *A Beautiful Lie*, dropped in August 2005. Technically it is not a new album, but as Tomo points out, "To most people it is. The first year that this album was out, we barely sold 100,000 records," he says. Since then, that number has jumped to 1 million, "So to those other [900,000] people, this is a brand new record."

In addition to writing all the lyrics, playing guitar and performing the lead vocals on every song, Jared also directed the videos for "The Kill" and "From Yesterday" (the second and third singles, respectively), under the colorful, Dr. Seuss-borrowed alias, Bartholomew Cubbins. "It's just a way to have a little fun with it and be creative, and I really wanted people to be able to enjoy and experience the video without having any more preconceived notions or distractions, and just to let it be what it was. It wasn't important for me to lay claim to it in that way. It's nice to be recognized for it, but for the right reasons," Jared says of his decision to direct "The Kill" as his alter ego. That video – a well-executed take on Stanley Kubrick's classic film, *The Shining* – recently landed awards at the VMAs, The FUSE Awards and the mtvU Woodies.

30STM's popularity has risen along with album sales, but they have also had to contend with the burden of the past; such predecessors as Russell Crowe, Keanu Reeves and Kevin Bacon haven't exactly bolstered the public's expectations of a band led by an actor. "We had a lot of middle fingers pointed at us for years and a lot of bad examples before us," says Shannon, without naming names. "But we also knew we could play music, and we knew we had something – we knew it the whole time. So we knew we had to tour, tour, tour, and we knew we had to prove it to people, prove it no matter what. And we did that. And we love doing it. And now it speaks for itself. And Jared is the first [actor] to do it and do it well. We're the first band to really overcome the challenges and become a legitimate band known for its music, and it feels amazing."

As any fan will tell you, singling out Jared for any reason other than that he is the band's frontman is totally taboo. Still, his high profile tends to obscure the fact that 30 Seconds to Mars is successful not because one of its members is a talented actor, but because all of its members are talented musicians. And while they could have easily taken advantage of the publicity generated by Jared's fame, the band doesn't want that kind of attention, even refusing to play any venue that uses his name to promote a show.

Instead, 30STM has opted for grueling schedules, life on a crowded tour bus, and a \$20/day tour stipend in order to earn its own status. "A lot of people might think that we're an overnight success because they just heard of us, which is fair, but we're not. We've been around for a long time doing this," says Matt, who describes the band's method as organic. "We really took a grassroots approach, always for the fans, and we relied on touring to build a fan base as opposed to TV and radio. And now that we've got those things, our fan base has grown and grown and grown, and a lot of people are starting to know about 30 Seconds to Mars," he says.

Fans are always important, but 30STM's are something special – according to the online message boards, some even have tattoos in honor of the band. But in addition to scores of "regular" fans, the most diehard belong to an exclusive group known as The Echelon.

On the one hand, like a typical fan club The Echelon serves as a "street team," spreading the word about the band, calling local radio stations to request their songs and casting votes when 30STM is nominated for fan-driven awards.

On the other hand, The Echelon isn't so much a fan club as it is, say, a throwback to the Freemasons – with its use of Latin adages, symbolic characters, white costumes, secretive rituals (such as an induction process that requires prospective members to be nominated by two existing members) and an almost cultish devotion to 30 Seconds to Mars. But the feeling is mutual, and the band is also intensely committed to The Echelon; its members are the first to learn of any news or announcements involving 30STM, even communicating with them directly, via email. In a unique public display of affection, the deluxe edition of *A Beautiful Lie* (released in December) contains foldout artwork designed as a special tribute to The Echelon, which bears the actual names of more than 5,000 fans – “the most passionate believers,” as Jared describes them.

When it comes to the fans, perhaps Matt sums it up best. “They’re just true and true, through and through. They’ve been there since the beginning and they’ll be there till the end,” he says. But talking to Shannon, Tomo, Matt and Jared in their parked tour bus, it is clear that the end is nowhere in sight. As they gear up for six weeks on the road, the band has just returned from China, where they shot the “From Yesterday” video at a palace outside of Shanghai. “We had 500 extras, massive amounts of period wardrobe, 40 men on horseback...just phenomenal sets and design, and a period piece to boot. I don’t know how we pulled that off!” Jared says. They then flew to L.A. to play the Bamboozled Festival and the FUSE Awards before dipping to Minnesota – all in the last four days.

“It’s wild, it’s amazing, it’s great opportunities, no complaints – and thank God it’s what we’re doing,” says Jared, more ecstatic than exhausted. “You hear this stuff when you’re young: You better love what you do, especially if you call it your work, because that’s your life. It’s important to have an experience that is fulfilling and inspired, and it’s certainly that for us.”

The result is an album that, for better or worse, is disarmingly thoughtful without being overly angsty or condescending. “The songs Jared writes are purely from the soul – they’re the real deal. And we all get to be a part of that. It’s a real band, not in any way contrived,” Tomo says.

If it sounds intense, that’s because it is; and if Jared sounds intense, that’s because he is. If there were 30 hours in a day, Jared would probably squeeze in 40 hours of work. He is not the type to phone it in (no matter what “it” is), and he doesn’t mistake “good” for “good enough.” He is just as likely to use big words (correctly) as he is to use expletives (gratuitously), and like his bandmates, he doesn’t drink or do drugs. But just because you have nothing in common with the band, if you can judge them by their music rather than their eyeliner, you just might understand what all the fuss is about. “You either get it or you don’t,” says Matt. “And ultimately, the music speaks for itself... . Come to a live show – I think that speaks even louder.”

It does. At Myth Nightclub, the energy in the room is palpable, no less intoxicating than the glass of scotch in my hand – and both will remain with me well after the show has ended. As the lights go dim, signaling the start of 30STM’s set, the formerly sprawling crowd now stands tightly together, united by silent but eager anticipation. The calm soon gives way to shouts and chants, and finally, after a short but spectacular performance by Street Drum Corps, 30 Seconds to Mars takes the stage. And despite the theatrics of the scene – beginning with a pseudo-religious procession that features white masks and flags with the band’s insignia – there is no question that they own it.

In perfect step with his bandmates, Jared’s powerful voice reaches every crevice of the room as he parades around the stage, delivering each note with a fury and intensity befitting his character. He wears all black, save a white electric guitar with a blood-red strap – the same red color as the (dyed) tips of his otherwise (dyed) black hair. Perched atop a platform, Shannon kills it on the drums, his arms rising and falling with such speed and precision it’s a wonder they’re still attached to his torso. In the wings, Tomo and Matt supply sweeping guitar riffs and heavy bass lines, flexing their respective musical muscles on every song.

There is a mosh pit, and Jared indulges throngs of screaming fans by taking song requests (“What do you guys wanna hear? I’ll play whatever you want”) and crowd surfing on more than one occasion. And just when you think it’s over, Jared informs the audience, “We’re just fucking getting started,” and they play for another 30 minutes – but not before he performs a solo, acoustic rendition of the Nine Inch Nails’ classic, “Closer.” Jared is most definitely a natural performer, but right now, on stage with his band, he isn’t acting.

As at all 30STM shows, the set is followed by a signing, and every fan willing to wait in line has the opportunity to meet the band personally. And even though they'll wake up in a new city tomorrow, tonight 30 Seconds to Mars will stick around until the last, lingering fans have had their moment.

1. <http://www.yrbmagazine.com/features/feature1.html>

rayukita (2007-02-21 18:30:39)
thank you lady!

letosghanima (2007-02-26 17:29:49)
You're welcome ^ _^.

silvernails (2007-02-24 16:29:39)
I can't stop laughing at the stuff you bolded. Sad part? In all reality, it's probably true XD

letosghanima (2007-02-26 17:29:35)
You think the band meant it that way or this is what the fans made of it?

silvernails (2007-02-26 17:35:37)
I think this goes both ways. There's a lot to learn about 30 Seconds to Mars and as people get more and more curious and on top of that find that the band openly encourages the search, mystery and dedication, wheels start spinning. And it's been a lovely ride so far, I'm sure you agree :)

letosghanima (2007-02-26 17:45:10)
the band openly encourages the search, mystery and dedication Without wanting to reveal their 'little secrets' though (*g*).
And it's been a lovely ride so far, I'm sure you agree :) Absolutely! And I still can't get enough of it ^ _^.

Attack - video: girl with tattoo (2007-02-20 18:01) - public

Tags: videos, music-video : attack, tattoos

Does anyone have an idea what that sig in the middle of that girl's back is?



When I was making caps for this, I discovered this image has been scratched on as well. I don't think anyone ever posted this.



mmara (2007-02-20 18:49:30)

g* Gave you something to think about, huh?

letosghanima (2007-02-21 07:53:12)

(*stares at your icon*) Where's that from?

flrt_311 (2007-02-20 22:59:56)

All i can make out are skulls... 0_o

haunted (2007-02-20 23:05:10)

i've always wondered who the actresses were in this vide, random, but.

sanguinequill (2007-02-20 23:13:58)

I think, think being the key word, that is Sarah Dope. I know she has photographed the band and is friends with them and a former tech of theirs, Alicia Simmons (engaged to My Chemical Romance's bassist). She also has said that she was in the video. This looks like her. However, she doesn't have any back tattoos, at least as of [1]this pic, it's dated 2006. [2]her webpage [3]myspace ^_^

1. http://myspace-441.vo.llnwd.net/01156/14/45/1156935441_1.jpg

2. <http://www.sarahdope.com/>

3. <http://www.myspace.com/sarahdope>

haunted (2007-02-20 23:28:06)

that's what i'd heard at one point. but why i ask is the tattoos on her back, they actually look drawn on, you know? the skull looks not the same as the seals, but the same as on the promo-images that were on the street tools page once upon a time.

letosghanima (2007-02-21 07:52:34)

Ah, I can't remember that. You wouldn't have pictures of that skull, wouldn't you?

haunted (2007-02-22 04:54:41)

<http://img102.imageshack.us/img102/8947/jhgee9.png> that's kinda one of them. but there were others, like one with in trinity and they looked more like the skull on her shoulder blade. it's probably fishing for meaning but it just seems like EVERY ounce of writing in the video is significant. her tattoos, real or not might be too :/

letosghanima (2007-02-26 17:53:19)

That's the same skull, no? <http://community.livejournal.com/ghanisquest/5004.html> Yeah, I know it seems like every detail has a meaning. It's a complicated puzzle!

letosghanima (2007-02-21 07:51:43)

She looks a bit like the girl in 'FY' that comes to get the band members in the white room.

astaria51 (2007-03-08 04:48:30)

I'm pretty sure Sarah said she was in the "Edge of the Earth" video.

letosghanima (2007-02-21 07:48:46)

One of them has been identified. There's been a thread about it on the boards. I can't remember her name now though. I was not Sarah Dope.

sanguinequill (2007-02-20 23:14:53)

it looks like a guy running. and maybe carrying something.

letosghanima (2007-02-21 07:50:13)

I can see what you mean. I thought it was more like kanji, but who knows.

(2007-02-22 01:16:43)

I am fairly center it is the symbol for love

letosghanima (2007-02-26 17:54:10)

What symbol would that be? Can you be more specific?

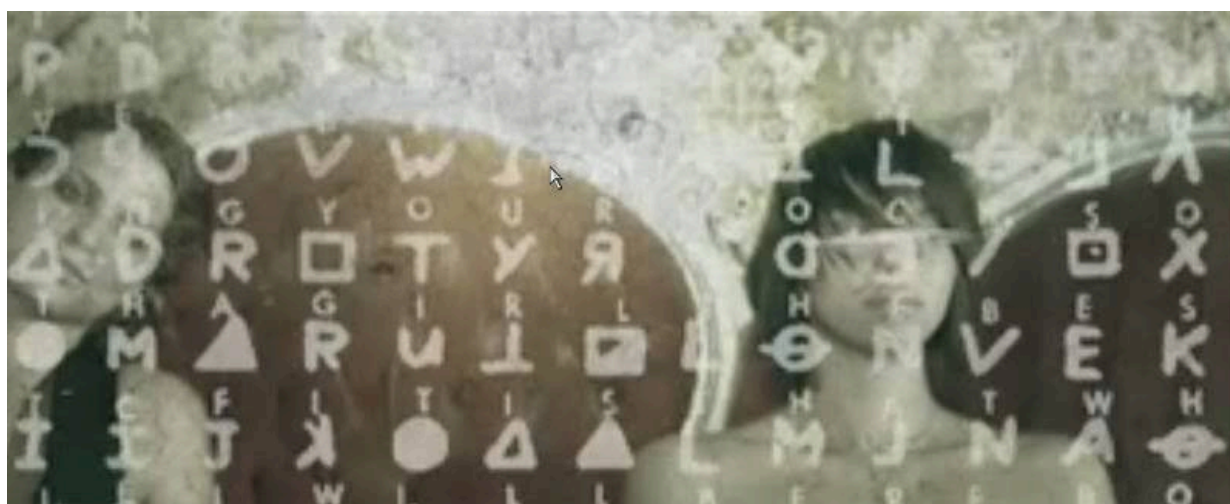
Attack - video: I'm the hunter (2007-02-20 21:04) - public

Tags: zodiac, videos, music-video : attack

[1]



A little while ago, I posted a partial decoding of the above screen cap from 'Attack' [2]here. Since then, we've found the origin of that cryptogram. I'd love to hear your comments on this.



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(...)ING YOUR SOCKS O(FF)
(WI)TH A GIRL THE BES(T)
(PAR)T OF IT IS THAT WH(EN)
(I D)IE I WILL BE REBO(RN)

Well... Here is the entire text:
768

"I LIKE KILLING PEOPLE BECAUSE IT IS SO MUCH FUN IT IS MORE FUN THAN KILLING WILD GAME IN THE FOREST BECAUSE MAN IS THE MOST DANGEROUS ANIMAL OF ALL TO KILL SOMETHING GIVES ME THE MOST THRILLING EXPERIENCE IT IS EVEN BETTER THAN GETTING YOUR ROCKS OFF WITH A GIRL THE BEST PART OF IT IS THAT WHEN I DIE I WILL BE REBORN IN PARADISE AND ALL THE I HAVE KILLED WILL BECOME MY SLAVES I WILL NOT GIVE YOU MY NAME BECAUSE YOU WILL TRY TO SLOW DOWN OR STOP MY COLLECTING OF SLAVES FOR MY AFTERLIFE EBEORIETEMETHHPITI"

This was a letter sent by the Zodiac Killer to the San Francisco Examiner in August 1969. Here is a picture of the original cryptogram:



Lines 2 to 6 correspond with the 'Attack' cap.

"**The Zodiac Killer** was a serial killer who operated in Northern California for ten months in the late 1960's. He coined his name in a series of taunting letters he sent to the press until 1974. His letters included four cryptograms, three of which have yet to be solved.

The Zodiac murdered five known victims in Benicia, Vallejo, Lake Berryessa (near Napa), and San Francisco between December 1968 and October 1969. No substantial connection between the victims has been discovered; seven men and women between the ages of 16 and 29 were targeted. They appear to have been selected due to opportunity. Numerous others have been named as Zodiac victims, although the evidence is scant at best.

The killer's identity remains unknown. The San Francisco Police Department marked its investigation "inactive" in April 2004 although the case remains open in other jurisdictions."


[3]http://en.wikipedia.org/wiki/Zodiac_killer

Ahem, he may still be out there...

About the letters: [4]http://en.wikipedia.org/wiki/Zodiac_killer#The_Zodiac_letters.

The Zodiac killer adopted a sig:



He used it in his letters in what looks like a 'score': "[5]  = 10, SFPD = 0".

Sources:

For an extensive file on this serial killer, go here: [6]crimelibrary.com.

There used to be a neat little list of links underneath the Wikipedia article. But there seems to be some discussion going on about that page and they've removed some stuff since then. This was an interesting site though: [7]http://labyrinth13.com/ZFiles_overview.htm.

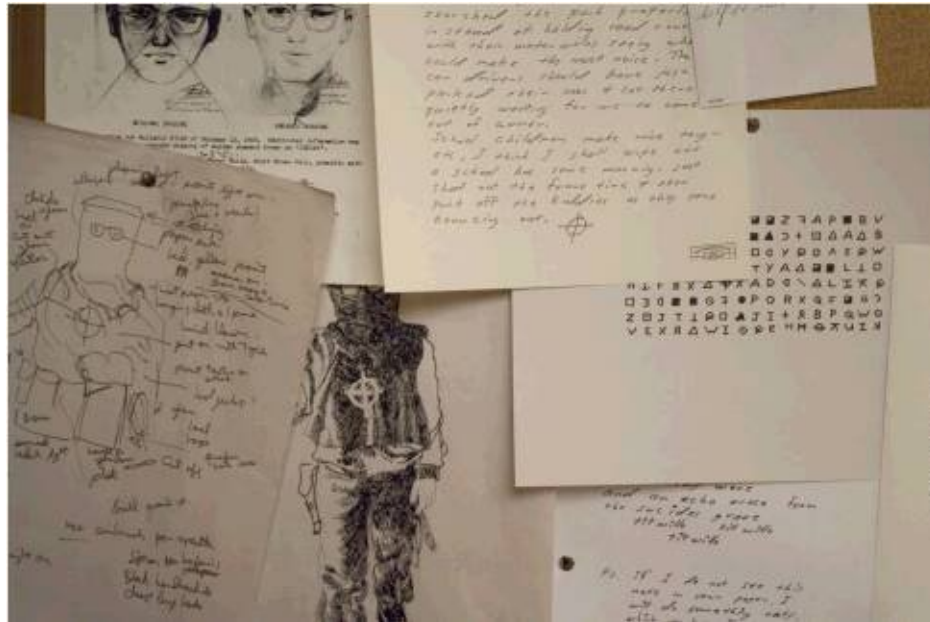
Movie:

The discussion may be related to the fact that the Zodiac killer recently has become a hot topic again due to the upcoming release of a movie about him, called 'Zodiac'. Maybe you have already seen a trailer for it. The director is David Fincher ('Fight Club', 'Panic Room' anyone?).

[8]IMDB

[9][the official movie site](http://theofficialmovie.com)





With thanks to Rebecca for the enlarged screencaps.

[10] 🍷 [11] **europenechelon**

[12] post.

[13] 🍷 [14] **30secondstomars**

[15] post.

Message Boards [16] post.

Russian LiveInternet community [17] post.

1. <http://i2.photobucket.com/albums/y4/mamachat/ghanisquest/000667y9.jpg>
2. <http://community.livejournal.com/ghanisquest/82660.html>
3. http://en.wikipedia.org/wiki/Zodiac_killer
4. http://en.wikipedia.org/wiki/Zodiac_killer#The_Zodiac_letters
5. <http://en.wikipedia.org/wiki/Image:Zodiac-logo.jpg>
6. http://www.crimelibrary.com/serial_killers/notorious/zodiac/river_1.html
7. http://labyrinth13.com/ZFiles_overview.htm
8. <http://www.imdb.com/title/tt0443706/>
9. <http://www.zodiacmovie.com/>
10. <http://community.livejournal.com/europenechelon/profile>
11. <http://community.livejournal.com/europenechelon/>
12. <http://community.livejournal.com/europenechelon/67301.html>
13. <http://community.livejournal.com/30secondstomars/profile>
14. <http://community.livejournal.com/30secondstomars/>
15. <http://community.livejournal.com/30secondstomars/622040.html>
16. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305208>
17. http://www.liveinternet.ru/community/apocalyptic_dream/post32031172/

mrsboreanaz (2007-02-20 20:37:21)

Thanks for this!

letosghanima (2007-02-20 21:26:16)

My pleasure! *I bring back the goods.*

vegancore_loser (2007-02-20 23:37:40)

and again, my mind is blown....

letosghanima (2007-02-21 07:55:35)

Put it back together. You may need it later on (*lol*).

thelittlevoice (2007-02-21 02:50:08)

Amazing. It's weird how there is still so much more to be found in their videos.

letosghanima (2007-02-21 07:55:56)

True!

rothalion (2007-03-03 17:25:48)

Awsome job. I just said at work tesyerdai i was going to see the movie that it might help with the symbolism. Well done!

Purple Magazine Jared pics. (2007-02-21 22:15) - O.O - public

Music: 30stm - savoir

[1]<http://img.photobucket.com/albums/v631/RaYuKiTa/img0372resa0nh3.jpg>

the first scary me : _

1. <http://img.photobucket.com/albums/v631/RaYuKiTa/img0372resa0nh3.jpg>

sanguinequill (2007-02-21 23:06:14)

umm... what the hell?? that is so *creepy*. even if it wasn't Jared it'd be creepy.

letosghanima (2007-02-26 17:55:42)

Maybe we'll know a bit more once we'll have scans of the entire photoshoot. That issue of Purple Magazine isn't available yet, I've been told.

2.3 March

Interview: VirginMega.fr (France) Feb 2007 (2007-03-02 18:22) - public

Tags: interviews, person : keith moon, tv, person : brian eno, person : sun tzu, sources, person : pol pot, person : john bonham

06Feb07

Jared, Shannon, Matt

Part 1



- concept versus emotion ('Battle of One')
- [1]Brian Eno
- rawness versus form & control
- 'Kill your ego': lyric from 'Year Zero' "stolen" from [2]Pol Pot [???!]; [3]Sun Tzu
- the fan base
- religious approach to music, "matter of life and death"

Part 2



- Jared: Shannon = [4]Keith Moon and [5]John Bonham but not drunk; Matt: "... and having a baby!" [(*lol*) He said something similar in an old interview once. Gods, which one was that again...?]
- Phobos and Deimos as a symbol for the Leto bros
- Jared on Greek mythology
- [Jared whispering: "... two moons... dictator..." to Shannon??]
- grandfather Leto = creole

Credits: videos from Kanakavallee on YouTube

1. http://en.wikipedia.org/wiki/Brian_eno
2. http://en.wikipedia.org/wiki/Pol_pot
3. http://en.wikipedia.org/wiki/Sun_Tzu
4. http://en.wikipedia.org/wiki/Keith_Moon
5. http://en.wikipedia.org/wiki/John_Bonham

clouddancing

letosghanima (2007-03-03 14:03:10)

Actually, I found this interview because I saw an animated icon someone made out of that scene (*lol*). Am I imagining things or was Jared not really pleased with Matt's joke about the baby?

Video 'From Yesterday'. 1. The essence of a hero and the failures of humanity (2007-03-17 21:02) - public

Tags: film : the emperor and the assassin, terracotta army, scarves, videos, sleeves, music-video : from yesterday, hero

This is one of a series of three posts about 'From Yesterday'.

2. [1]Passions in Ancient China

3. [2]Bears and other bunnies

A few days ago, Soupernurse made a couple of interesting posts on the message boards ([3]here and [4]here) . They have revived the discussion about the 'From Yesterday' video a bit, although nearly not enough! In one of the reactions to her post the issue of the so-called "historical errors" in the music video came up again. This post is in part a reply to that. We don't believe there are "historical discrepancies" in this video. Jared is a detail-freak and knew exactly what he was doing. Every detail that does not match up with what people seem to suppose the historical setting of this video is meant to be was chosen deliberately. Each of them is a reference to a historical period, event, person, philosophy, religion... and together they make up Jared's message behind this video.

What follows here is a very long post. Sorry, but I used as many arguments as I could to get my point across.

Most people seem to believe the setting of this video is supposed to represent the Forbidden City, because they recognized a scene similar to one from the movie 'The Last Emperor'. And thus the time period of the music video would be around [5]the end of the Qing dynasty (early 20th c). But 'FY' was *not* shot in the Forbidden City.

At the kick-off of the TOC tour in February, the band did an interview for Steven's Untitled Rock Show. You can find it at [6]Jared-Leto.org. (I've uploaded it to YouTube twice, and each time it promptly disappeared again, so I'm not going to put anymore time into that *lol*). In this interview, like he has done so in the video for 'The Making of FY', Jared says this music video was shot somewhere "outside Shanghai", in a place called Hengdian. The [7]Hengdian World Studios are a theme park, originally created as a series of filming locations for Chinese movies such as 'The Emperor and The Assassin' and 'Hero'. Maybe some of these locations represent parts of the

Forbidden City

, but I'm not even sure anymore that's the case. Jared did however use the replica of the palace of the Qin dynasty, something that he mentions in that interview as well. It's the location where the "court scene" was shot, the one that resembles a scene from 'The Last Emperor'. This is one of the things the Chinese fans of the band found so hard to understand: court personal of the Qing dynasty represented in the

Qin

Palace

.

Maybe this wasn't a mistake at all but done deliberately, giving this scene an extra dimension, an extra layer. A bit of Chinese history: the Qin dynasty ruled over

China

from 221 to 206 BC. Previously,

China

had gone through a period of turmoil for over 200 years, called the Warring States Period. The seven dominant kingdoms emerging from this period were united by the ruler of Qin, the most powerful and ambitious state. Subsequently he took the name of Qin Shi Huang, literally meaning the First Emperor. This marked the beginning of imperial

China

, a period that lasted until the fall of the Qing dynasty in 1912.

[8]http://en.wikipedia.org/wiki/Qin_Shi_Huang

[9]http://en.wikipedia.org/wiki/Qin_dynasty

Qin Shi Huang was a very important historical figure, the man who unified China

, the ruler who passed a series of major reforms aimed at cementing the unification, and who laid the first foundation for the current Great Wall of China. Unity.

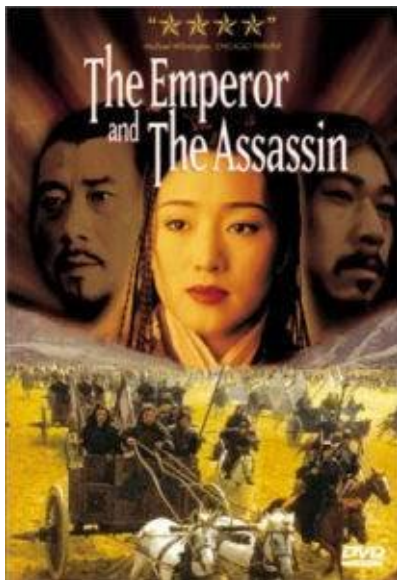
Later in his life, Qin Shi Huang feared death and became obsessed with [10]immortality.



The violence used in the unification was fierce and not all his reforms were greeted with enthusiasm. Throughout his life, many assassination attempts occurred, though none of them were successful. Division.

Unity divides, division will unite.

The two Chinese films I mentioned above, '[11]The Emperor and The Assassin' and '[12]Hero', filmed in the same locations as 'From Yesterday', tell the story of one of these assassination attempts.



[13]

A historical account of this event can be found [14]here and [15]here. Note that the assassin grabbed the emperor's sleeve while trying to stab him. He missed but the ruler's sleeve was torn. Maybe this is what Shannon's or Matt's cut/torn sleeve in the video refer to?



The torn sleeve scene is in the 'The Emperor and The Assassin', in the assassination scene. The assassin is permitted to approach the emperor because he carries gifts: the head of a general who deserted from the imperial army (but who in fact sacrificed himself willingly), and a map of a rivalling kingdom with the (false) promise of its surrender. (Your promises, they look like lies.) In fact, the map hides a knife. (Your honesty like a back that hides a knife...)



There is sleeve cutting in 'Hero', as well as a scene where the hero's wounds are being bound by pieces torn off garments. (This is where the scarves the band members have been wearing for months now refer to?)



Oh, I could get VERY deep into these two movies (*lol*). They tell the story of Qin Shi Huang from different points of view, one emphasizing the fall of the cruel and over-ambitious ruler, the other reflecting upon the essence of a true hero. (This is where all this ties in with Souper nurse's post! Myths and 'The Hero with a thousand faces...') If you can, just watch these two movies. 'Hero', a typical wuxia movie, is a beautiful story and a cinematographic masterpiece! 'The Emperor and The Assassin' is a tougher nut to crack, but a very intriguing movie, with great scenery and performances.

'FY':



'Hero':



'Emperor':



Last but not least: Qin Shi Huang was buried in the mausoleum he built, today best known as the Mausoleum of [17]the Terracotta Army.

Stage setup for the MTV \$2 Bill tour:

780



Terracotta Army:

[18]



'Emperor':



Nathalie

Aka Lady Ghanima, Chief Assassin of the Quest Team

Credits:

www.wikipedia.com

HD Screensaps of 'From Yesterday': Kleinmeli and Seasideh

Other screen caps: mine

concert pic Maplewood, MN, The Myth 17Oct06: [19]Lonewulf

[20] 🍌 [21]30secondstomars

post: [22]here.

MB post: [23]here.

1. <http://community.livejournal.com/ghanisquest/85897.html>
2. <http://community.livejournal.com/ghanisquest/86224.html>
3. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=302825&view=findpost&p=1038247>
4. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=302825&view=findpost&p=1040064>
5. <http://en.wikipedia.org/wiki/Puyi>
6. http://www.jaredletomedia.org/tv_2007.php
7. <http://www.hengdianworld.com/>
8. http://en.wikipedia.org/wiki/Qin_Shi_Huang
9. http://en.wikipedia.org/wiki/Qin_dynasty
10. http://en.wikipedia.org/wiki/Qin_Shi_Huang#Death_and_aftermath
11. <http://www.sonypictures.com/classics/emperorandassassin/index.html>
12. http://en.wikipedia.org/wiki/Hero_%28movie%29
13. http://en.wikipedia.org/wiki/Image:Emperor_and_the_Assassin.jpg
14. http://www.famouschinese.com/virtual/Jing_Ke
15. <http://academic.hws.edu/chinese/huang/asn209/prose1.htm>
16. <http://outnow.ch/Media/Img/2002/Hero/>
17. http://en.wikipedia.org/wiki/Terracotta_Army
18. http://en.wikipedia.org/wiki/Image:Xian_museum.jpg

19. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=301360&st=60&p=750585&#entry750585>
20. <http://community.livejournal.com/30secondstomars/profile>
21. <http://community.livejournal.com/30secondstomars/>
22. <http://community.livejournal.com/30secondstomars/656558.html>
23. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305698&st=>

rothalion (2007-03-18 03:48:46)

Thanks for all of that. I have to catch up on everything. I will watch the moveis and for that matter the video. I still have not truly seen it. Just muted at the library.

letosghanima (2007-03-19 09:57:54)

Welcome back ^ _^. It must be a bit overwhelming, all the stuff there is to read since you left. Those movies are certainly worth watching.

mlady_rebecca (2007-03-18 06:56:12)

*We don't believe there are "historical discrepancies" in this video. Jared is a detail-freak and knew exactly what he was doing. Every detail that does not match up with what people seem to suppose the historical setting of this video is meant to be was chosen deliberately. Each of them is a reference to a historical period, event, person, philosophy, religion... and together they make up Jared's message behind this video. *g** Without a doubt. Great post. I've got two new movies to watch. But, wow, I love all the connections.

letosghanima (2007-03-19 10:00:26)

Enjoy those movies, add 'Zodiac' and 'Pi' to the list and let me know if you find more connections ^ _^. Also, I need to find an expert on Kurosawa movies. Or become one myself (*lol*).

mmara (2007-03-19 10:23:46)

*Also, I need to find an expert on Kurosawa movies. Or become one myself (*lol*).* *g* In time, you will.

mlady_rebecca (2007-03-19 13:04:43)

Do you mean the "Zodiac" playing in theatres with Jake Gyllenhaal? For the David Fincher connection?

letosghanima (2007-03-24 18:00:54)

I don't know if there's a connection between Jared being interested in serial killers and esp. the Zodiac Killer, and a former employer of his being interested as well. But maybe that movie would tell us something more about it. I haven't seen it yet.

mlady_rebecca (2007-03-25 00:17:43)

When I was talking to Shin about straight edge, it occurred to me that in his music career Jared tries to follow all his ideals and be the best person he can be. In his movie career, Jared seems to embrace his darker side. Almost like playing darker roles lets him go through and excise things he doesn't like about himself. There is something very yin-yang about it. Like instead of trying drugs, he did Requiem.

mmara (2007-03-18 09:28:34)

Wow... Thank you for those posts! Will read them as soon as I can!

letosghanima (2007-03-19 10:00:38)

^ _^

agape_eternal (2007-03-19 15:14:28)

Wow...I love how indepth you are. i've yet to see either movie so i'll definitely be renting them. My mom made me watch "The Last Emperor Or China" after the video came out since Jared said that's what it was based off of LOL and it's one of her faves.

letosghanima (2007-03-24 18:02:01)

She must definitely be happy about your good taste in rock music bands (*lol*).

agape_eternal (2007-03-25 07:15:52)

LOL yeah. SHe loves 30 ;)

Video 'From Yesterday' : 2. Passions in ancient China and the Mars universe (2007-03-17 21:05) - public

Tags: videos, sleeves, music-video : from yesterday

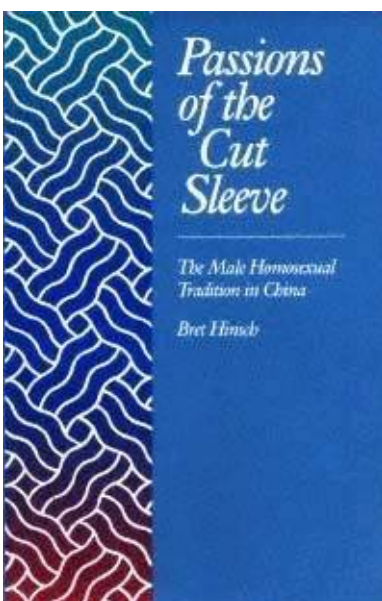
This is one of a series of three posts about 'From Yesterday'.

1. [1]The First Emperor of China
3. [2]Bears and other bunnies

In the first post I developed a little theory concerning the cut/torn sleeves in the video for 'From Yesterday'.



The first hypothesis we came up with was a little bit different though. But finding it is as easy as filling in the words 'China' and 'cut sleeve' in Google's little search box. This is what you come up with:



[3]

Bret HINSH,

Passions of the Cut Sleeve: The Male Homosexual Tradition in China,
University of California Press, 1990

This work is the first detailed treatment of the Chinese homosexual tradition in a Western language and praised as an important study shattering preconceptions and stereotypes. In Ancient China, terms for homosexuality included “the bitten peach”, “masculine-dragon preference” and “the passion of the cut sleeve”. This last expression has its origin in the famous tale of emperor Ai and his favorite, Dong Xian, as recorded by the Han literati:

“Emperor Ai was sleeping in the daytime with Dong Xian stretched out across his sleeve. When the emperor wanted to get up, Dong Xian was still asleep. Because he did not want to disturb him, the emperor cut off his own sleeve and got up. His love and thoughtfulness went this far.”

- According to the Han historian Ban Gu, the emperor appeared in public in this mutilated state. Thereafter, reputedly, his courtiers adopted similar abbreviations of clothing to celebrate the love affair. (Louis Crompton, Homosexuality and Civilization, quoting from Hinsch)

On homosexuality in China:

- Wikipedia: [4]http://en.wikipedia.org/wiki/Homosexuality_in_China

- [5]<http://acc6.its.brooklyn.cuny.edu/phalsall/texts/gaytexts.html>

Our question: would you agree that, along the other domains we have identified in his work, like religion, Jared is addressing the issue of gender and sexuality? Another invitation “to think outside the box”?

Reviews of ‘Passions’:

- [6]http://www.yawningbread.org/guest_1997/guw-017.htm

- [7]<http://gaybookreviews.info/review/3142/270>

Nathalie

Aka Lady Ghanima of the Carnal Pleasures

Credits: HD screencaps ‘FY’: Kleinmeli and Seasidh

[8] 🍷 [9] **30secondstomars**

post: [10]here.

MB post: [11]here.

1. <http://community.livejournal.com/ghanisquest/85515.html>
2. <http://community.livejournal.com/ghanisquest/86224.html>
3. <http://www.ucpress.edu/books/pages/5326.html>
4. http://en.wikipedia.org/wiki/Homosexuality_in_China
5. <http://acc6.its.brooklyn.cuny.edu/~phalsall/texts/gaytexts.html>
6. http://www.yawningbread.org/guest_1997/guw-017.htm
7. <http://gaybookreviews.info/review/3142/270>
8. <http://community.livejournal.com/30secondstomars/profile>
9. <http://community.livejournal.com/30secondstomars/>
10. <http://community.livejournal.com/30secondstomars/656837.html>
11. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305699&st=>

mlady_rebecca (2007-03-18 05:53:46)

Our question: would you agree that, along the other domains we have identified in his work, like religion, Jared is addressing the issue of gender and sexuality? Another invitation "to think outside the box"? They certainly do that with interviews and public appearances. They don't seem to be afraid to "appear gay". I can see Jared wanting to present the idea that gay, straight, or other, it doesn't really matter.

letosghanima (2007-03-19 10:03:02)

It's also an invitation to look at the issue through the eyes of other cultures and different times. What did 'homosexual' mean to a Chinese emperor? What did it mean to Alexander? <http://acc6.its.brooklyn.cuny.edu/phalsall/texts/gaytexts.html>

mlady_rebecca (2007-03-19 13:09:01)

g* So you think more than Oliver Stone drew Jared to "Alexander"? Makes sense.

letosghanima (2007-03-24 18:04:50)

I think you can make a case that he chooses his movie projects in accordance with his personal "quests".

mlady_rebecca (2007-03-25 00:30:07)

It seems to be a part of history he's always been fascinated with. There was one interview where he said something like "I used to read all these books when I was younger" and he asked Shannon if he remembered that. Did I ever bring up that book on reincarnation? It said that the cultures and countries and areas of history that fascinate you indicate where you spent past lives. Fascinating stuff. Not sure if I believe in it, but fascinating none the less.

letosghanima (2007-05-22 12:49:29)

Did you hear that recent Loveline interview? Jared says that there's a definite "communality" in the movies he *chooses*. 'Mr. Nobody': it has a 128 year old man in it, he said, casually... (Oh, really? Ping! *Biblical Jared*. Ping! *Book of Enoch*... *lol*) I don't know about reincarnation either... But I know I have this 'home-coming feeling' whenever I'm in the Mediterranean, and especially in Greece...

mlady_rebecca (2007-05-23 02:44:58)

That was a great "Loveline". He loves weaving these tapestries for us to unravel. *g* That's cool. Kinda makes you wonder.

Video 'From Yesterday': 3. Furvert alert. (2007-03-17 21:05) - public

Tags: videos, bunny, music-video : from yesterday, bear

This is one of a series of three posts about 'From Yesterday'.

1. [1]The First Emperor of China
2. [2]Passions in Ancient China

A little clip from the Steven's Untitled Rock Show, kick-off of the TOC tour, last February:



Tomo: "Furries should be accepted! I'm a furry. And that's all there is to it."

Jared: "Are you a plushie or a furry?"

Ever heard of furries? I didn't. So someone 'enlightened' me.



What is a Plushie?

A plushie is simply what most people call a stuffed animal or a plush animal. ... Sometimes the word plushie is used as a short term to refer to a person who is a plushophile.

What is a Plushophile?

A plushophile is someone who loves plushies. This can be for any reason and ranges anywhere from those who love to collect them to those who like to cuddle, sleep with or who become sexually involved with their plushies. Many, probably most, plushophiles are also furries. ...

What is a Furry?

A furry is any real or fictional character who has both animal and human attributes. This can range from ordinary animals that have attained sentience, to humans with some animal-like characteristic. They are most commonly, but not always, represented as anthropomorphic characters. A furry can also refer to someone who is spiritually, emotionally or otherwise interested in animals, furry characters, fursuits, plushies, etc. A person who simply collects things such as figures, comic books, art or stories of furry characters might also be called a furry, though 'furry fan' would probably be a more accurate term.

What is a Fursuit or Zoot?

A fursuit is a full-body costume that makes the wearer look like a furry character or a favorite animal. ... Since a person wearing a fursuit can look and feel a lot like a large living plushie, these costumes are usually quite popular among plushophiles.

Source: [3]FoxWolfie Galen's Plushie Page

Oh, okay... Are you still there? Who wants to think 'outside the box' about this one for me?



Nathalie

Aka Lady Ghanima, Guardian Angel of the Lost Teddy Bears

[4] 🍷 [5] **30secondstomars**

post: [6]here.

MB post: [7]here.

1. <http://community.livejournal.com/ghanisquest/85515.html>
2. <http://community.livejournal.com/ghanisquest/85897.html>
3. <http://www.velocity.net/~galen/>
4. <http://community.livejournal.com/30secondstomars/profile>
5. <http://community.livejournal.com/30secondstomars/>
6. <http://community.livejournal.com/30secondstomars/657011.html>
7. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305700&st=>

twisted_ink (2007-03-17 20:28:08)

wow, I really have nothing to add except that I find this so interesting.

letosghanima (2007-03-19 10:03:24)

Thanks for reading ^ _^.

rothalion (2007-03-18 03:59:28)

Thats all a bit odd. I have to digest that.

letosghanima (2007-03-19 10:03:47)
Have a little cappuccino with that (*lol*).

mlady_rebecca (2007-03-18 05:44:45)
Never thought about the fact that we had a bear w/ Tomo in "The Kill" and a bunny with Matt in "From Yesterday". Hmmmm, maybe Tomo used to sleep with a bear and Matt used to sleep with a bunny... like stuffed animals when they were children. (Get your mind out of the gutter. *g*) And, yes, I'm afraid I knew what furies were.

letosghanima (2007-03-19 10:09:53)
Chinese calendar: Matt - 05Jan1976: Rabbit. Tomo - 03Sep1979: Sheep. Hmmmm... Do you remember Tomo ever telling anything about his favorite stuffed animal? Maybe this stuff came from the depths of Jared's brain, but maybe something, some little tale triggered it all off (*lol*).

mlady_rebecca (2007-03-19 13:20:05)
Hmmmm, the Matt connection is interesting. Maybe since "From Yesterday" was about China he decided to use Matt's birth animal. Maybe the bear is unconnected. After all, there was a similar scene in "The Shining". No, I don't remember a story or anything. It was just a random observation that they were both animals that were frequently stuffed animals that a child might have. Bears especially.

mmara (2007-03-19 10:39:23)
lol* Guardian Angel of the Lost Teddy Bears.... I don't really know WHAT to think about it! Interesting, though. Or it's *just* the Freudian Id speaking through it...

letosghanima (2007-03-24 17:47:26)
How about this: [#t6059379?](http://community.livejournal.com/30secondstomars/657011.html?thread=6059379)

mmara (2007-03-24 17:58:46)
hmmm... Inside joke? *g* Wouldn't be surprised, actually.

mmara (2007-03-24 18:19:11)
Actually, that "rabbit" reminded me of ... that song, [1]Rabbit In Your Headlights by Unkle. Dunno why. Just because it "has" a "rabbit" in the title perhaps *sheepish smile*. And... as I remember correctly, that song by Unkle was mentioned by Jared (in his itune playlist?). He liked the vid, of course *snorts*

1. <http://www.youtube.com/watch?v=Z3C1CwcCvdQ>

letosghanima (2007-03-24 18:40:15)
Yes, I remember that. I can't look at it...

mmara (2007-03-24 18:44:37)
I don't like that vid either.

rothalion (2007-03-21 19:27:07)
There was a giant bunny on stage at the Orlando TOC show...It was a very surreal thing to see. I said to Trin, quite incredulously, is that a giant bunny running around the stage? She said yea why, thats just wierd mom.:)

letosghanima (2007-03-24 17:43:28)
(*rotfl*) They did that with the bear last year as well.

felinemuse (2007-03-23 04:12:25)

It's so wrong that my love for Tomo totally grew with that lil' quote. lol. Though what can I say, I always thought he lended himself to feline tendencies.

letosghanima (2007-03-24 17:46:02)

I'm sure Tomo's the one who got Jared into it, don't you think? (*lol*)

felinemuse (2007-03-25 06:48:07)

Now *that* would make for a nifty little fic prompt. Hmmm. I think you've gotten the wheels turning. :P

Atlas Shrugged (2007-03-22 12:56) - public

Tags: person : ayn rand, interviews, book : atlas shrugged, radio

New Rock 103.9 THE X INTERVIEW

http://www.wxeg.com/pages/backstage_with_boomer.html

Jared: "I'm reading a book by Ayn Rand called *Atlas Shrugged*"

http://en.wikipedia.org/wiki/Atlas_Shrugged

The theme of *Atlas Shrugged* is that independent, rational thought is the engine that powers the world.

"The main conflict of the book occurs as the "individuals of the mind" go on strike, refusing to contribute their inventions, art, business leadership, scientific research, or new ideas of any kind to the rest of the world. Society, they believe, hampers them by interfering with their work and underpays them by confiscating the profits and dignity they have rightfully earned. The peaceful cohesiveness of the world requires those individuals whose productive work comes from mental effort.. Like the Greek Titan Atlas, individuals rationally and circumspectly seeking their own long-term happiness believe that they hold the world on their shoulders. The novel's title is an allusion to the Titan, discussing what might happen if those supporting the world suddenly decided to stop doing so."

Sounds like something right up his alley to me!

lilithlotr (2007-03-23 06:09:45)

wow, I can't think of the last time I heard of someone Jared's age being into that book. Most of us totally freaked over it in high school, so it's old, old news. I wonder if he somehow missed it, or is BACK at it

jessicameigs (2007-03-23 08:02:18)

Ugh. I hated that book and *The Fountainhead*. *shakes head at Jared's bad taste in reading* :P

rothalion (2007-03-23 22:03:55) Who Is John Galt?

Loved *Atlas Shrugged* and got to sort of live it a bit when we stole all best thinkers and doers from a company I worked for and went out on our own. The tiny print font drove me to the eye doctor though. I did struggle with John Galt's veeeeery legnthly monologue. Took a few readings and I still feel a bit lost in it.

rothalion (2007-03-24 00:26:19) Re: Who Is John Galt?

"...I'm going to keep on following my dreams much to the dismay of the LOOTERS and non-believers out there." Jared says that in the interview and the term LOOTERS is from *Atlas Shrugged*. Its used to refer to the industrialists/ beauracracy that is being supported by the "individuals of the mind". Of course I cannot speak for the band but I found this at the bottom page 537 of my *Atlas Shrugged* while verifying that Ayn Rand used the term looters. Upon being asked why he is doing what he is doin one of the 'individuals of the mind' replies to a looter.... "Because my only love, the only value I care to live for, is that which has never been loved by the world, has never won recognition of friends or defenders: human ability. That is the love I am serving—and if I should lose my life, to what better purpose could I give it?" I have always felt that 30STM makes an extroidanary effort to propigate creativity and self expression and to compell us in the unyielding pursuit of our dreams and talents. Its one of my biggest incentives for involving Trin in this 'movement' called 30STM. So she can see what a person is capable of if they would but tap their stregnth. The man speaking is one of the 'individuals of the mind' who has walked away from the world and is metting out punishment upon a looter. Punishment may be a bit out of context, trying to bring the looter into the light so to speak. Damn thats such a small font and such a BIG book.

rothalion (2007-03-24 04:35:29) Re: Who Is John Galt?

Damn I forgot! I've been away so, long too long...my sig under my little pic on the band board says John Galt! Fancy that....I swear once you jump into the current it will take you along....

Video 'From Yesterday' : cangue - notes (2007-03-23 21:58) - public

Tags: videos, music-video : from yesterday, cangue

Chinese stocks:

A form of pillory used in China for minor offences, the cangue (also known as the tcha or kea) is described here by the writer F. Alvarez Semedo in his "History of China":

"It is a great thick board, four or five palme square, with a hole cut in the middle of it about the bigness of a man's neck. This they fasten about their necks, and to it are hung two scrolls of paper of a hand's breadth, wherein are written his fault, and the cause of his punishment; they serve also to show that the board has not been opened; and so with these great boards about their necks, these poor wretches are brought out every day and exposed to shame in the public streets, for fifteen, twenty or thirty days, according as they are adjudged by their sentence, whose greatest rigour is that during all that time these boards are not taken off their necks, neither night or day."

"As from the nature of the cangue it is impossible for the wearer to reach his mouth with his hands, he is dependent absolutely for food and drink upon the kindness of others. Those with neither relatives or friends are in sore danger of dying through exhaustion or starvation."

("A History of Torture" by George Riley Scott)

[1]<http://www.geocities.com/WestHollywood/Heights/9417/chinese.html>

[2]<http://www.fordham.edu/halsall/mod/1680halde3.html>

[3]



[4]source < [5]NY Public Library Digital Gallery.

1. <http://www.geocities.com/WestHollywood/Heights/9417/chinese.html>

2. <http://www.fordham.edu/halsall/mod/1680halde3.html>

3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0006s3g2.jpg>
4. [http://docs.law.gwu.edu/facweb/dclarke/public/punishments/Punishment%20of%20the%20Cangue%20\(5\).jpg](http://docs.law.gwu.edu/facweb/dclarke/public/punishments/Punishment%20of%20the%20Cangue%20(5).jpg)
5. <http://docs.law.gwu.edu/facweb/dclarke/public/punishments/index.html>

rayukita (2007-03-23 21:57:54)

oh my god, isnt human. i dunno how they can used this kind of things for shame and damage the people >.<

letosghanima (2007-03-24 17:25:18)

Have you given it a thought as to what that thing is doing there in Jared's video?

rayukita (2007-03-24 17:45:42)

i dunno, i hope that it could be a criticism of it.

neverbeclever (2007-07-02 15:23:43)

maybe something with the fear of punishment in public, needing help from others, confrontation with human failure?
dunno .. find something in the last months ? (i know this comment is late :P) it's the first time i read about those boards,
i'm already glad you find some more information about it :)

letosghanima (2007-07-22 14:37:25)

Oh hi! Sorry it took me so long to get back to you. Welcome ^ _ ^ . I know it's been quiet around here. I'm kind of waiting for the band to come up with the latest music video and hopefully some more stuff to dig into. The whole 'FY' vid seems so far away for me now. Trying... Yeah, this cangue image evokes a lot of ideas to many people and yours are as pertinent as anyone else's. Another idea that someone evoked to me: when you're submitted to such a punishment you depend on others to be fed. This could relate to Jared's whole troublesome relationship with food...

rothalion (2007-03-24 00:31:57)

reminds me of the third glyph.

Video 'From Yesterday' : Joseph Campbell & the monomyth - notes (2007-03-25 13:48) - public

Tags: videos, music-video : from yesterday, monomyth, person : joseph campbell

1. Steven's Untitled Rock Show - Feb07 (kick-off Rockstar Taste of Chaos Tour):

Jared: "We took a very Joseph Campbellian approach..." ([1]clip)

2. Post by Soupernurse on mb: [2]here. Reaction Aitana: [3]here.

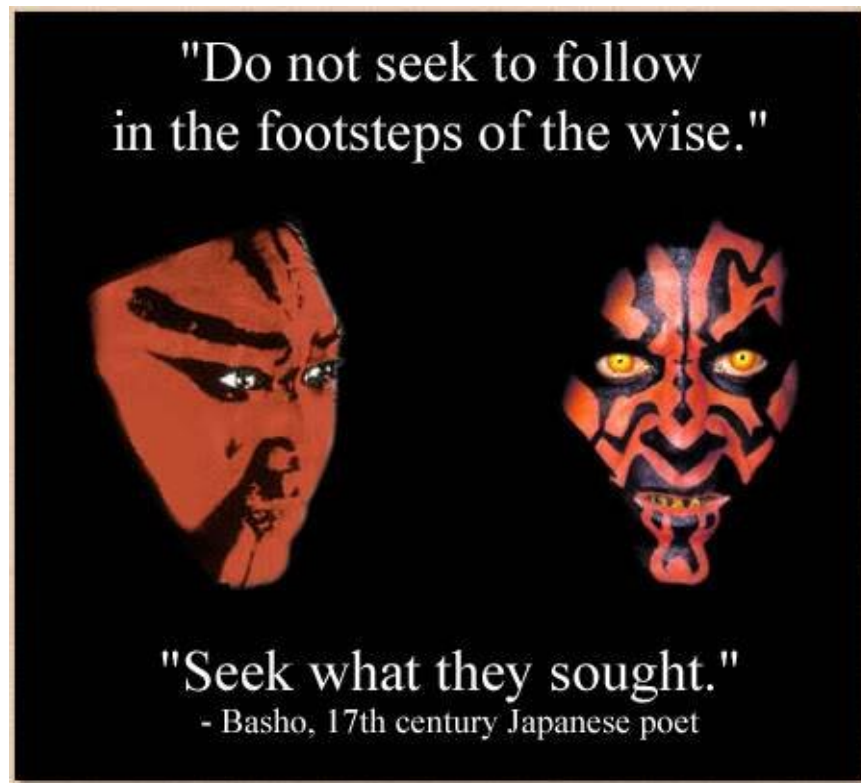
Links:

- [4]Joseph Campbell on Wikipedia
- [5]A Practical Guide to The Hero With A Thousand Faces (thanks to Maja)
- [6]Monomyth/the Hero's Journey on Wikipedia
- [7]Star Wars Origins (link provided by Aitana): [8]J. Campbell; [9]Kurosawa films; [10]Dune (!)

"This website is filled with educated guesses as to what might have influenced George Lucas when he created the original Star Wars trilogy. The question is never where Lucas found his inspirations, but rather how he wove them together with such intelligence, insight and compassion. What gives a story the power to touch us? How does the imagination work?"

Picture from the homepage of 'Star Wars Origins':

[11]



'FY':

[12]



1. http://www.youtube.com/watch?v=BceeosBQ_Tc
2. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=302825&view=findpost&p=1040064>
3. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=302825&view=findpost&p=1052733>
4. http://en.wikipedia.org/wiki/Joseph_Campbell
5. <http://www.skepticfiles.org/atheist2/hero.htm>
6. <http://en.wikipedia.org/wiki/Monomyth>
7. <http://www.spookybug.com/origins/index.html>
8. <http://www.spookybug.com/origins/myth.html>
9. <http://www.spookybug.com/origins/kurosawa.html>
10. <http://www.spookybug.com/origins/dune.html>
11. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0006t3c0.jpg>
12. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0005e1kp.jpg>

seasidh (2007-03-25 12:56:56)

I'm amazed at all the things you find, lol. I wish I wasn't so lazy to take notes now and then

mmara (2007-03-25 13:02:51)

You need to read about Monomyth. A must! And an exciting stuff *s* It's not "new" though. Nothing's here new. Just put together.

letosghanima (2007-03-25 19:45:27)

Actually, there's little or nothing here that I found. Maja told me about Jared mentioning J. Campbell and Souper Nurse made the connection with 'FY' without even knowing that. But I looked a bit deeper into the link Aitana provided. I'm especially interested in 'Dune' because Jared mentioned it as his fav scifi novel, and Kurosawa because Jared mentioned it in 'The Making

of FY' and I still haven't been able to make the link between 'FY' and that Japanese director (the pseudo-samurai in the fighting scene?).

mmara (2007-03-25 13:00:09)

looks at *that* pic* Wow... Those are ... quite wise words.

letosghanima (2007-03-25 19:46:00)

Yes.

mlady_rebecca (2007-03-25 17:27:26)

It has been an age since I've seen "The Hero with A Thousand Faces", but as I recall it was a fascinating video. But, yeah, Jared is the right age that the original three "Star Wars" movies could have left an impression.

letosghanima (2007-03-25 19:46:49)

Moreover, since he studied film, he must have been familiar with the structure behind those movies.

mlady_rebecca (2007-03-25 21:20:13)

Would you believe I turned on the tv while I ate a late lunch and "Empire Strikes Back" was on. God, I was laughing my ass off making connections to 30STM and other things. I'm going to write something up in my journal. You can tell me what if any of it you want me to cross post here. Some of it may fall in the TMI category. *g*

rothalion (2007-04-04 22:31:30)

I do not know much about the Star Wars series, I Have only seen the very first one and the one that came out around the time of Alexander:(. I did make a post about the red faced guy on Rothalion, and the possibility that he represents General Kwan. I have to look it all up again. He stood for honesty and such. I do'tn know if anyone saw it or if they cared...I found it interestin. I still have to see the listed movies...Time is soo hard to come by as of late....

letosghanima (2007-04-05 09:24:44)

<http://community.livejournal.com/ghanisquest/76612.html>

From Yesterday - video: breast-feeding scene and Greek mythology (2007-03-25 19:32) - public

Tags: adult nursing relationships, hera, videos, hesperides, music-video : from yesterday, x, hercules

While reading [1]Soupernurse's post on the mb about the band member's individual scenes and looking at the examples she showed of Adult Nursing Relationships in art, I suddenly thought about trying to find a link between Shannon's scene and Jared's favorite hobby horse: Greek mythology. ==> Greek Iconography of breast-feeding goddessess: Hera and Heracles!

Gods & myths:

Hera: wife and sister of Zeus, goddess of marriage; sacred animal cow and peacock; stepmother and enemy of Heracles.

Heracles: son of Zeus and Alcmene, greatest of the Greek heroes; most popular story: the Twelve Labours. Heracles' Eleventh Labour: fetch the Golden Apples of the Hesperides (tag '[2]Hesperides').

Myth of the origin of the Milky Way: Zeus tricked Hera into nursing the infant Heracles: discovering who he was, she pulled him from her breast, and a spurt of her milk formed the smear across the sky that can be seen to this day.

Iconography of the myth:

You can find a representation of the myth on a Greek vase [3]here: infant suckling. However, the Etruscans depicted Heracles in this scene as a full-grown bearded man feeding on Hera's breast! (Etruscan equivalents of Hera and Heracles: Uni and Hercl.)

[4]



(Sources: [5]here and [6]here)

The Etruscan rendition of the myth was not found again after its Etruscan incidence. I haven't been able to find out why they changed the myth. There's a hint of an explanation [7]here. Anyway, I swear I heard Jared mention Etruscan art or mythology in a recent TV interview. (I'm still looking for it. Help me out here if you can.) I suspect that scene in 'FY' is his personal version of the myth transposed in a Chinese context.

Interpretation of the myth:

- Zeus tricked Hera into breast-feeding Heracles to
- make her symbolically accept this 'illegitimate' son
- (garanty him immortally ??)

Sources:

[8]Hera at theoi.com

[9]Hera at 'Greek Mythology Link'

[10]Hera at Wikipedia

[11]Heracles at 'Timeless Myths'

[12]Heracles at 'Greek Mythology Link'

[13]Heracles at Wikipedia

[14]A thesis on the Etruscan iconography of Hercules

[15]Breast-feeding forms in Renaissance art

Notes:

- Heracles was canonized by Aleister Crowley as a saint ([16]Wiki). Interesting: the [17]saints of the Ecclesia Gnostica Catholica...

- Heracles and crossroads (X): the allegory (Stoic myth?) of 'Hercules at the crossroads'. "[Herakles used] as a symbol for everyone. As a young man, he came to a crossroads, uncertain which way to go. Two women appear and each tries to persuade him to follow her path: the one on the right is **Pleasure**, and on the left is **Virtue**, who points up a steep rocky path. Herakles had to decide between them, and chose Virtue, for even though her path was harder, the reward at the end would be immortality." ([18]ewm(dot)edu; [19]ohio-state(dot)edu)

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=302825&view=findpost&p=1056808>
2. <http://community.livejournal.com/ghanisquest/tag/hesperides>
3. <http://www.theoi.com/Gallery/K4.11.html>
4. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0006wb3b.jpg>
5. http://traumwerk.stanford.edu/philolog/2005/11/glaukons_herakleshercules_scul.html
6. http://www.maravot.com/Uni_suckling-Heracles.html
7. <http://www.thaliatook.com/OGOD/uni.html>
8. <http://www.theoi.com/Olympios/Hera.html>
9. <http://www.maicar.com/GML/Hera.html>
10. <http://en.wikipedia.org/wiki/Hera>
11. <http://www.timelessmyths.com/classical/heracles.html>
12. <http://homepage.mac.com/cparada/GML/Heracles1.html>
13. <http://en.wikipedia.org/wiki/Heracles>
14. <http://edt.missouri.edu/Fall2005/Thesis/ThomsenM-051706-T3095/research.pdf>
15. <http://www.darkfiber.com/pz/chapter4.html>
16. http://en.wikipedia.org/wiki/Heracles#Modern_and_ancient_interpretations
17. http://en.wikipedia.org/wiki/Saints_of_Ecclesia_Gnostica_Catholica
18. <http://www.uwm.edu/Course/mythology/0900/herakles.htm>
19. http://omega.cohums.ohio-state.edu/mailling_lists/CLA-L/2000/01/0120.php

mmara (2007-03-25 18:20:55)

Shite. This *actually* makes sense.

letosghanima (2007-03-25 19:41:07)

I'm not entirely sure about the interpretation of that myth though. I might be the key to understanding at least part of Shannon's scene.

mlady_rebecca (2007-03-25 19:01:38)

Two women appear and each tries to persuade him to follow her path: the one on the right is Pleasure, and on the left is Virtue, who points up a steep rocky path. Herakles had to decide between them, and chose Virtue, for even though her path was harder, the reward at the end would be immortality. There's a feeling I get when I look to the left ...

letosghanima (2007-03-25 19:41:33)

Absolutely my thought as well (*g*).

walkidiotwalk (2007-05-26 07:47:57)

Just came across this - in an interview with whatUwant, on Channel V today, Jared states that the breastfeeding scene is about birth/rebirth. ^^ Just throwing it out there.

letosghanima (2007-05-26 08:43:53)

Thanks a lot! You don't happen to know if someone taped that interview, do you?

walkidiotwalk (2007-05-26 08:48:04)

It was the first time it's been on since they toured here, so either a) they'll repeat it or b) give it time. ;) Takes a while for these things to get online, but more than likely it'll be up in the next week. It was kinda cute too, Tomo and Shannon making 'breastfeeding' faces. :D

letosghanima (2007-05-26 08:55:10)

Give me a little sign if you see it, will you ^_^? And where is 'here'? *Tomo and Shannon making 'breastfeeding' faces* You're kidding me! (*rotfl*) I need to see that!

walkidiotwalk (2007-05-26 08:58:03)

Sure will! ^^ And here is Australia. But like I said, it'll be up in no time. XDD It was hilarious. Jared was talking about it in a serious manner, and Tomo and Shannon completely stole the attention with their faces.

letosghanima (2007-05-26 12:54:54)

Sure will! ^^ Thanks! *And here is Australia.* Oh, okay ^_^ . I was wondering, 'cause it not on your profile page, and I didn't think you were European echelon either. *Tomo and Shannon completely stole the attention with their faces* Have you noticed how often they do that? Like that TOC kick-off interview: <http://youtube.com/watch?v=WSn-t6h4ofQ>. I guess it's their way to put their mark on the interview, since Jared doesn't leave them much room to talk (*g*).

walkidiotwalk (2007-05-26 13:09:41)

I'm a bilingual fan in Australia. ;P Haha, aww. *feels a little sorry for them at times* :D But that's awesome, thank you for that. Though I haven't noticed - I've been a fan for almost 4 years, and it's only this year that I've found out what they look like/who they are.

letosghanima (2007-05-28 19:28:16)

4 years! You're one of the "ancients" (*s*). I only discovered them in Jan 05.

walkidiotwalk (2007-05-29 02:06:19)

XDD An ancient, huh? :B Eh, all it means is that I prefer the first album and Solon's mad l33t guitar skills. Tomo, is equally awesome (to be able to perform the same riffs), but the first album will always mean more to me. Would you prefer I reply to the screened comment here or in email? ^3^

letosghanima (2007-05-29 06:02:49)

The S/T and ABL are just two totally different experiences. Different scales as well, you know. I'm part of that generation that discovered Jared in 'Alexander' and then moved on to his music. There were a lot less of us in those days (*s*). And the boards were really calm because the band was out of sight. ABL has been an unexpected great adventure of huge proportions. As far as the music itself concerns I'm so incredibly grateful that the S/T exists because it's such a unique sound!! And my favorite songs of them shall forever be from that album. But I'm grateful for ABL as well for everything that came with it ^_^.

The Argus Apocraphex: Souper nurse's post (2007-03-30 18:08) - public

Tags: videos, argus apocraphex, music-video : from yesterday, person : joseph campbell

A few days ago, Souper nurse started a [1]thread on the boards called: 'THE ARGUS APOCRAPHEX HAS BEEN FOUND!, Those Tricksters!' Well, it was a hit, as you can think. She kept everyone on the edge of their seats for 24 hours/27 pages before she spilled the beans. You can find her post [2]here: the Argus Apocraphex is self-knowledge, or rather self-enlightenment. The glyphics, the hidden meanings in the lyrics, the messages in the art work... are what incites us to take on a journey to find the AA. It is a gift as Campbell talks about in the last stage of the "Hero's Journey", the "boon" the hero is supposed to take back with him to the real world and share with others. In 'FY', the AA is represented by the scrolls the band-members receive in the court-hall:

[3]



([4]source)

In the end, she admits that it is still her personal interpretation but from the reactions of some of the old questers of the 'AA thread' you can conclude that a lot of people agree with her since this is what they've instinctively known all along.

Some interesting reactions from posters in that thread:

RedRaven: [5]524; [6]615;

bluehorizon: [7]616;

Aitana: [8]621 (Jung's process of individuation)

ChristineZ: [9]628 (Campbell); [10]630 (personal interpretation 'FY');

Subsequently, the thread developed into another 'FY thread', or 'AA thread', or a bit of everything together (*lol*).

[Edited]

Further reactions:

- Rothalion [11]837 (gift/treasure) -> reaction Pandorya: [12]846 ("back to the future")

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305909>
2. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305909&st=520&p=1074835&#entry1074835>
3. <http://i2.photobucket.com/albums/y4/mamachat/ghanisquest/0006xsc4.jpg>
4. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305909&st=640&p=1076012&#entry1076012>
5. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305909&st=520&p=1074763&#entry1074763>
6. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305909&st=600&p=1075323&#entry1075323>
7. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305909&st=600&p=1075358&#entry1075358>
8. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305909&st=620&p=1075572&#entry1075572>
9. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305909&st=620&p=1075647&#entry1075647>
10. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305909&st=620&p=1075678&#entry1075678>
11. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=305909&view=findpost&p=1080222>
12. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=305909&view=findpost&p=1080431>

rothalion (2007-03-30 22:36:06)

People have been claiming that the Argus was simply enlightenment and self awareness for some time. That in itself is 'nothing' new. As for the scrolls...(this is all a hasty, gut response to this news) Is the gift that the scrolls offer the 'Argus' or simply the 'journey and subsequent experience' that the band will be taken on from that point on. I do not get the feeling that they are aware of what is in store for them. I had more of an inclination that the band at first feels threatened by their unexpected surroundings and that when Jared reads the scroll he is stunned to find that there is no 'threat' that in fact they are to be given a 'gift'. I have the feeling that this is a case of the 'end, or answer' rationalizing the clues rather than the opposite. Why the Batholomew Cubbins reference, hell maybe that's the Argus Apocraphex. X marks the spot on the map, is there an X on those cushions? Do they even follow the map...they are led out of the white room. Maybe the fighting is to strengthen them for the remainder of the journey...more later have to think! Sorry to be a detractor...

letosghanima (2007-04-05 13:50:50)

Maybe the fighting is to strengthen them for the remainder of the journey... You know, I thought he was finished with this album. I mean concerning singles+videos. When I saw them walking towards the 'X' at the end of the video. 9 = Completion; 10 (X) = Rebirth. Next album? But today I learned they want to release another single?!

rothalion (2007-04-05 21:15:22)

oops didnt log in.

rothalion (2007-03-31 03:31:37)

I don't know how you feel but after she put that she started the thing to get people talking I baled out. We had a thread for that stuff. As far as I am concerned the band cannot be GIFTED with something they already possess...The Argus Apocraphex. They have taken their name from it and much of their thoughts I suppose. When they get the scroll they are already 30STM implying that they have already been privy to the AA. I do not see it as a lesson telling us where to find it, or how they found it short of saying the answer lies in Eastern wisdom...The new thread can be for newbies. Once again Unity divides....

rothalion (2007-03-31 23:02:47)

Excuse me but hasn't the whole enlighten ment thing been touched on before. Why is this Souper nurse suddenly being given credit for an idea that has existed for a long time? Newbies, biscuits, folks who are to lazy to search and just jump at the first answer.

(2007-04-04 06:50:22)

I never said I discovered anything...I said I FOUND IT. No one has given me credit for anything...nor did I ask for any. Maybe I didn't really MEAN enlightenment...Maybe I've just been posting hints. My answer is a little more complicated than just "yeah,

it's find yourself" Look to the 99.9 BUZZ website for the two pics. Jared is holding a sign..underneath the sentence there is a glyph with four dots surrounding it. Look to Carl Jung, he holds the key to the meaning of this glyph. I believe this also to be the meaning behind the logo. Look to the SECOND pic on the website...what is Jared pointing to? All of my original ideas are documented...in a secret place.

rothalion (2007-04-04 22:26:33)

I assume this is Supernurse. Do not and I repeat DO NOT bring this 'argument' with 'me' over here! Not with this tone or demeanor. This is not the boards. You can take me to task at Rothalion but not here. Its not the place. As for all your documanted original ideas, keep them in a secret place. It does make it difficult to share your ides though and that is what Ghanisquest is about. If I am wrong then please correct me Ghani...It actually (my comment) isn't so much a dig at you but at all the bench warmers who just sucked up your answer and called it quits, an your tactics at getting your ideas read. Too tired to really deal with this right now...

letosghanima (2007-04-05 14:01:32)

Go rest for a while then (*s*). You're right that we've collected so much knowledge in our 'AA thread' and that it's a bit painful when people seem to ignore that. But that's not the case of Soup: she has assimilated so much already and she has also contributed new elements (her crops post, Jung's mandalas...). And on the other hand, her thread is indeed also useful for the newbies who would like to catch up with us. So her contributions on both sides of the 'war front' are useful, don't you think? Peace, my friend ^_^.

rothalion (2007-04-05 21:21:22)

Yes I do its just the way she' is going about it. No references and original ideas kept in secret places...I just...its alomost like her ultimte goal is to be able simply laud the idea that it was her who found it; yet, really her stuff is as inconclusive, while bearing up to clues, as ours. Her thread I feel weakens newbies. A lot of seem to have little work ethic and she enables that buy aggressively 'selling' her thoughts. I'm not upset.I really just didnt want a surge of her entorouge on your site. I freaked just a bit...Its all good. Thats a good movie too: "Sol Good".

2.4 April

The Koi Fish shirt (2007-04-23 14:52) - public

Tags: carp, videos, kokoro, samurai, koi, sakura, music-video : from yesterday, sun

Warning: another one of my rambling quest posts (*snorts*). Second warning: it's extremely long.

There's a new T in the band's store called the '[1]Koi Fish Girl's Shirt'. It was already on sale during the TOC tour. During one of the concerts, I bought a version of it in the "traditional" 30STM colors:



(links to HD pics: [2]complete, [3]detail)

I've been amusing myself rummaging about left and right concerning the different elements depicted on the shirt for a little while.

* *SUN/SUN-RAYS*

Compare:



This is the Naval Ensign of Japan. It's a sun disc with 16 rays, historically used by Japan's military. The national flag of Japan, as we all know, is a base white flag with a large red disc. It's called Nisshoki ("sun flag") or Hinomaru ("sun disc") and its origins go back to a 13th c. legend. Traditionally, the emperor of Japan is considered a descendant of the sun goddess Amaterasu.



([4]source)

Outside of Japan, the Naval Ensign has a negative connotation, especially to people who fought against Japan in WWII, or to those countries that were occupied by Japan.

Source: [5]Wiki on 'Flag of Japan'

On the use of solar deities, their emblems and symbolism by the band: consult the Argus Apocraphex threads or call out for Aitana (*lol*).

* FLOWERS

They are sakura: cherry blossoms.



Sakura are a well-known and ubiquitous symbol of Japan, considered to be a metaphor for the ephemeral nature of life. As such they were closely associated with the samurai or bushi, whose life was considered brief and beautiful, much like a cherry blossom. Samurai would refer to the sakura for example in the death poems they'd write before committing seppuku. Maybe you call tell that I'm still pondering about those "samurai" in 'From Yesterday' (*lol*).

Sources:

- [6]Wiki on 'sakura'

- [7]Sakura – The symbol of Japan

- [8]Wiki on 'death poems'

Further reading on the meaning of Sakura for the Japanese:

- [9]<http://search.japantimes.co.jp/cgi-bin/ek20020405ks.html>

- [10]<http://www.hanamiweb.com/topstory02042007.html>

On the other hand, in China, cherry blossoms are the symbol of feminine dominance, female beauty and sexuality. Additionally, the cherry blossom is the Chinese symbol of the feminine principle, also symbolizing love in the language of herbs. ([11]source)

So, sakura are related with beauty but also with death and violence.

Further reading on the complex relationship between China and Japan: the sakura as a symbol of humiliation and a reminder of Japanese invasion and militarization ([12]link).

* *FISH*

They are koi: "Koi (literally "brocade carp"), are ornamental domesticated varieties of the common carp *Cyprinus carpio*. They are believed to have originated from Eastern Asia, Aral, Black and Caspian Seas. Earliest records of Koi have been found in China and have been widely spread in Japan. The ornamental cultivation of carp flourished under the Chinese Qing Dynasty and Japanese Yayoi Period. They are very closely related to goldfish and, in fact, the style of breeding and ornamentation has become very similar, probably through the efforts of Japanese breeders to emulate goldfish. Koi and tattoos of koi are traditionally considered lucky.

The word "koi" comes from Japanese. The original Japanese word koi simply means "carp," including both the dull grey fish and the brightly colored varieties. A homonym of koi means 'love, affection' and koi are therefore symbols of love and friendship in Japan...

Source: [13]Wiki on 'koi'

Koi are closely related to far eastern culture. They're what every self-respecting Chinese restaurant will put in its decorative aquarium. They're what every architect will add to the interior design when he wants to give some space a far-oriental look.

On the meaning of fish in Asian cultures and especially species with red and gold colors: "positive [14] Feng Shui associations with water and the colours red and gold make these fishes popular for aquariums. One belief is that while water is a place where [15]chi gathers, it is naturally a source of [16]yin energy and must contain an "auspicious" fish (such as an arowana) in order to have balancing yang energy. Another is that a fish can preserve its owner from death by dying itself."

Source: [17]Wiki on 'Asian arowana'

There is a variety of koi called Butterfly Koi, aka Longfin Koi or Dragon Koi that are notable for their long and flowing fins. They look remarkably like the fish on that T: [18] http://www.koisale.com/new_page_40.htm. (Wiki page on Longfin Koi ([19]http://en.wikipedia.org/wiki/Butterfly_koi): they have a bad rep for being aggressive. Rumble fish anyone? *lol*)

On Koi fish as a symbol: "The meaning of Koi fish symbols that is most often used in interpretations is taken from Japanese symbology. As you may well know, the Japanese give different meanings to different animals. The Japanese base their interpretation of the meaning of Koi fish symbols on the characteristics and behavior of the fish itself.

The Japanese consider the Koi to be the most energetic of fishes. This is because it is constantly moving, often churning up water. In fact, some countries are trying to minimize the Koi population because of its tendency to mess up waterways by stirring up the substrate.

The Koi is also able to fight the current of the water and swim upstream. This can be interpreted in two ways:

1) Being a non-conformist – Koi swimming upstream can be interpreted as showing the philosophy of non-conformism because of the fact that the Koi does not “go with the flow”. This can mean a person is very independent minded and does not do things the way they are expected of him or her. Swimming upstream can mean that a person is not easily influenced by others and does what he or she wants.

2) Strength in time of adversity – Koi fish also symbolizes persistence and the willingness to go on even though you are being swept away. It also symbolizes surpassing expectations. The Koi fish swimming upriver can show that a person has overcome various obstacles and not only does he or she keep standing, but he or she has come out victorious.”

Source: [20]<http://www.about-koi-fish.com/>

On the meaning of carps in Chinese culture and the association between carps and dragons: “The origin of the Chinese dragon is not certain, but many scholars agree that it originated from totems of different tribes in China . Some have suggested that it comes from a stylized depiction of existing animals, such as snakes, fish, or crocodiles. (...) Archaeologists believe the “long fish” to have evolved into images of the Chinese dragon. The association with fish is reflected in the legend of a *carp* that saw the top of a mountain and decided he was going to reach it. He swam upstream, climbing rapids and waterfalls letting nothing get in the way of his determination. When he reached the top there was the mythical “Dragon Gate” and when he jumped over he became a dragon. Several waterfalls and cataracts in

China are believed to be the location of the Dragon Gate. This legend is used as an allegory for the drive and effort needed to overcome obstacles and achieve success.”

Source: [21]Wiki on ‘Chinese dragon’

Provehito in altum!

The fish on the 30STM T bear a prominent red dot on their heads. There’s also a variety of Koi called Tancho, aka “Koi of the Rising Sun”: “In keeping with their Japanese heritage, the Tancho, which sports a large red circle on the top of its head, has been interpreted as being a symbol of the rising sun, the Japanese Flag, and has become a very coveted fish, in and out of Japan.”

Source: [22] <http://www.exoticwaterscapes.com/koi.php>

Inside the red dots, we see the first glyph, and the disposition of the two fish seems to indicate that they are enacting the first glyph:



([23]source)

On the first glyph as the embodiment of the yin-yang principle, or 'the 69 theory', once again: see the Argus Apocraphex threads.

* CHARACTERS

The carps are swimming over a flower-like design. In the middle of it, there is the kanji for 'heart'. I have this little bit of information from a Japanese colleague. She told me that the character next to the letter 'M' of 'MARS' also means heart.

Sources:

- [24] <http://japanese.about.com/blkod164.htm>
- [25] <http://www.isymbolz.com/misc/japanese/jp010.htm>
- [26] <http://www.saiga-jp.com/gift/shodo/item/b-404.html>

Kokoro means heart in Japanese, but in a figurative, emotional sense. It does not refer to the organ.

If I try to link the use of this character back to the 'From Yesterday' video and this 'Far Oriental version' of the band's universe and symbolism, I'd say they are referring to the concept 'kokoro' ("attitude") in martial arts, like for example karate: "It's the trainee's "heart" or "deep feeling" that keeps him or her training when the bumper-to bumper entertainments along the well-traveled road outside the dojo sing their siren song. We've all heard that song. Like Ulysses in 'The Odyssey', we may even wish to succumb to it. What allows the trainee to resist the temptations of "what everyone else is doing?" Kokoro!

Kokoro is what separates the trainee from the vast majority of people. Dedication to the journey of karate-do with its rigors and rewards makes the trainee something of an oddity in the world of fast food and cheap thrills."

Sources:

- [27] <http://insightkarate.blogspot.com/>
- [28] Wiki on 'Karate'

Further reading:

- Link to a little page about the general meaning of heart as a symbol: [29] <http://www.symbols.com/encyclopedia/20/2018.html>.
- heart/kokoro in Japanese and Chinese culture: [30] http://www.thebuddhadharma.com/issues/2005/fall/dharma_dictionary.html
- There's a novel called 'Kokoro' by a distinguished Japanese writer, Natsume Soseki, first published in 1914. "The work deals with the transition from the Japanese

Meiji society to the modern era, by exploring the friendship between a young man and an older man he calls 'Sensei'. It continues the theme of isolation developed in Soseki's immediately preceding works, here in the context of interwoven strands of egoism and guilt." I have no idea if the use of the kanji symbol on that shirt is supposed to lead us here, but that novel contains some interesting themes to think about: *"loneliness is the price we have to pay for being born in this modern age, so full of freedom, independence, and our own egotistical selves"*.

Source: [31] Wiki on 'Kokoro'

- koi/kokoro: "There is another word to describe "love" which is "koi". The kanji character for "kokoro (heart)" is included as part of both kanji characters. Both "ai" and "koi" are probably translated as "love" in English. However, they have slightly different nuance: "Koi" is a love for the opposite sex, or a longing feeling for a specific person. It can

be described as "romantic love" or "passionate love". While "ai" has the same meaning as "koi," it also has a definition of a general feeling of love. "Koi" can be selfish, but "ai" is a real love. Here are some lines that explain them well: Koi is always wanting. Ai is always giving."

Source: [32]Wiki.answers on 'koi fish tattoo symbolism'

I feel like I'm not done with this T-shirt yet. I'm still pondering about that flower-like design in the center between the two fish. And the circle with the three arrows, pointing outward: like a mirror image of the Trinity Seal. But why should I be the only one having fun? (*lol*)

Ur &co

Special thanks to Maja for some very helpful links.

Message boards post: [33]here.

Post on [34] 🍡 [35]30secondstomars

: [36]here.

1. http://stores.musictoday.com/store/product.asp?band_id=433&dept_id=2557&pf_id=30CT23&sfid=2
2. <http://s2.photobucket.com/albums/y4/mamanchat/?action=view¤t=Tshirt001.jpg>
3. <http://s2.photobucket.com/albums/y4/mamanchat/?action=view¤t=Tshirt003.jpg>
4. <http://en.wikipedia.org/wiki/Amaterasu>
5. http://en.wikipedia.org/wiki/Flag_of_Japan
6. <http://en.wikipedia.org/wiki/Sakura>
7. http://www.welcome-moldova.com/articles/sakura_symbol_japan.shtml
8. http://en.wikipedia.org/wiki/Death_poem
9. <http://search.japantimes.co.jp/cgi-bin/ek20020405ks.html>
10. <http://www.hanamiweb.com/topstory02042007.html>
11. <http://students.washington.edu/ianli/japan/sakura/meaning.php>
12. <http://thestar.com.my/columnists/story.asp?file=/columnists/2007/4/15/beijingexpress/17446291&sec=Beijing%20Express>
13. <http://en.wikipedia.org/wiki/Koi>
14. http://en.wikipedia.org/wiki/Feng_Shui
15. <http://en.wikipedia.org/wiki/Qi>
16. http://en.wikipedia.org/wiki/Yin_and_yang
17. http://en.wikipedia.org/wiki/Asian_Arowana#Cultural_beliefs
18. http://www.koisale.com/new_page_40.htm
19. http://en.wikipedia.org/wiki/Butterfly_koi
20. <http://www.about-koi-fish.com/>
21. http://en.wikipedia.org/wiki/Chinese_dragon
22. <http://www.exoticwaterscapes.com/koi.php>
23. [javascript:void\(0\);/*1177333243687*/](http://www.javascript:void(0);/*1177333243687*/)
24. <http://japanese.about.com/blkod164.htm>
25. <http://www.isymbolz.com/misc/japanese/jp010.htm>
26. <http://www.saiga-jp.com/gift/shodo/item/b-404.html>
27. <http://insightkarate.blogspot.com/>
28. http://en.wikipedia.org/wiki/Karate#Kokoro_.28Attitude.29
29. <http://www.symbols.com/encyclopedia/20/2018.html>
30. http://www.thebuddhadharma.com/issues/2005/fall/dharma_dictionary.html
31. <http://en.wikipedia.org/wiki/Kokoro>

32. http://wiki.answers.com/Q/What_does_a_koi_fish_tattoo_symbolize
33. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=306456>
34. <http://community.livejournal.com/30secondstomars/profile>
35. <http://community.livejournal.com/30secondstomars/>
36. <http://community.livejournal.com/30secondstomars/702542.html>

koipondering (2007-04-23 13:52:17)

haha thats probably one of the most informitive writing i have seen very cool.... now i need that shirt after all... I love Koi

letosghanima (2007-04-23 14:15:08)

I can tell (*lol*). What do you like about koi?

koipondering (2007-04-23 20:41:49)

its the history the story of swimming up river to greater things. Its always been one of my favorite stories. I have over come alot of weird things in my life and so I guess I identify with the koi.

mmara (2007-04-23 14:05:39)

stares* And what the HECK is that??? Are you perhaps writing some essay on that? I LOVE YAA! *hopes for more such bags full of little wisdom gifts*

letosghanima (2007-04-23 14:14:30)

It's too long, huh? I just couldn't stop myself. And as I said, I'm not even done yet... (*sighs*) Well, I don't mind having made a long post here. After all this is my personal little box of wisdom tips. But maybe I should have made a 'light version' for the boards.

mmara (2007-04-23 14:29:44)

NO! No to any "'light version' for the boards." If someone's REALLY interested in it, s/he will make it to the end and say politely "thank you". Besides, 30stm in itself is hardly "short, plain and simple". And thank fuck for it, huh?

smilecity (2007-04-23 14:53:58)

Haha, wow it seems that my interest in the Japanese and Chinese culture has finally paid off, ne? XD Very informative, thanks! And what about the colors of the two koi fish? How one is black and one is white. Makes me think of yin and yang. And the way they're positioned. It looks like if you put the two fish together instead of across the sun disc, they would make the yin and yang symbol.

letosghanima (2007-04-24 13:37:06)

Makes me think of yin and yang. Yeah, absolutely. I didn't go further into that because the post is long enough as it is, no? (*lol*) I think people have been talking about that idea on the boards, somewhere. The post I once made about that is here: <http://community.livejournal.com/ghanisquest/11041.html>. (Gosh, long ago...) Thanks for reading ^_^.

imoonie (2007-04-23 15:55:58)

Oo that's really cool info. Thanks! The tee is really gorgeous, isn't it?

neoreulwonhae (2007-04-23 16:43:32)

...Wow. That's really awesome. Great insight! I need that shirt now. XD

mmara (2007-04-23 18:10:47)

Have just started reading it but... holly hell! *On the meaning of carps in Chinese culture and the association between carps and dragons: "The origin of the Chinese dragon is not certain, but many scholars agree that it originated from totems of different tribes in China. Some have suggested that it comes from a stylized depiction of existing animals, such as snakes, fish, or crocodiles. (...) Archaeologists believe the "long fish" to have evolved into images of the Chinese dragon. The association with fish is reflected in the legend of a carp that saw the top of a mountain and decided he was going to reach it. He swam upstream, climbing rapids and waterfalls letting nothing get in the way of his determination. When he reached the top there was the mythical "Dragon Gate" and when he jumped over he became a dragon. Several waterfalls and cataracts in China are believed to be the location of the Dragon Gate. This legend is used as an allegory for the drive and effort needed to overcome obstacles and achieve success."* It's beautiful and... somehow reminds a bit of that... that something I wrote in my latest fic(let). And, sure as hell, I had no idea of this tale. At all. Hmm... subconscious is a tricky thing.

mmara (2007-04-23 18:14:34)

Will come back to this *waves*

deadzone2000 (2007-04-23 19:09:41)

very cool! See you learn something new everyday and today it was this! not the 8hours I spent in school! :\ Thanks! ^ _ ^

sleeping_days (2007-04-23 21:58:36)

that was a LOT of information.... anyways...I wanted that shirt too... but when I went to get it they only had gray left... and I think I want the red like you have :o)

rothalion (2007-04-23 22:48:04)

The symbol in the center of the three arrows is Japanese for 'heart' SHIN. I am no Japanese authourity but it is the center Kanji for my Kendo Dojo. Our name is: Ren Shin Kan loosely speaking "A place to train the heart" Your sword is your heart and you heart is your sword. I don't know if it has the same meaning in Chinese. Trin bought the shirt at the Orlando TOC show.

rothalion (2007-04-24 01:02:48)

The arrows are pointing out from the kanji/heart. The small symbol/Kanji on the left upper side is also familiar but I can't recall its meaning.

rothalion (2007-04-24 01:05:17)

The glyph positioned on the Kois heads and on the receiving end of the arrows says to me once again that the glyph symbolizes a portal or doorway for info and or feelings to pass through. From heart to mind...

letosghanima (2007-05-02 12:18:37)

Alternative scripture for 'heart'.

letosghanima (2007-05-02 12:17:57)

It's a kanji, so it's the same word in Chinese and Japanese: shin/kokoro. I had no idea what to make of it. Then, when I started doing searches for the word 'kokoro', I fell on all these centers for martial arts that were using it in their name. That made me think of those "samurai" in 'FY'.

agreeablesam (2007-04-23 23:41:03)

That's interesting. o _o

(2007-04-24 02:04:04)

OT but not really...do you know the font that is used on the shirt. I kind of like it.

alyssamuse (2008-08-29 09:31:24)

That was very interesting post. Made me think for a while.)) Well, it's kinda random, but "kokoro" made me think about this concept in the anime "Bleach". One of the characters, Shiba Kaien, explains what he thinks "kokoro" - the heart - is. The heart is not placed where we think it does. The heart is 'between' people. He says: "When we meet, a bond between us is born for the first time. Our hearts aren't inside our bodies. When we think of something, or care about someone, that is where our hearts are born. If you were the only person in the entire world, then your heart wouldn't be anywhere" (ep. 160). Kokoro is the bond between people, and this concept really makes me think about the bond between the band and Echelon in some way. ^^

letosghanima (2008-08-30 06:59:10)

Hi there ^ _ ^ . Loved this description of 'kokoro' and how you connected it with our community of band & fans together. "The entry for kokoro in a dictionary of classic Japanese words communicates similar notions:

Originally, kokoro referred to the beat of the heart, which was considered to be the essential organ of life and the source of all activities. By extension, kokoro refers to all human activities affecting the outside world through intention, emotion, and intellect

.

Kokoro, then, has three basic meanings: the heart and its functions; mind and its functions; and center, or essence." http://www.thebuddhadharma.com/issues/2005/fall/dharma_dictionary.html I guess the author of the anime didn't make up anything. Knowing Jared he doesn't do anything per accident, so I'm sure he checked out the meaning of that kanji before he used it on a T-shirt.

2.5 May

Old stuff revisited Knights Templar (2007-05-08 18:29) - public

I came across this while doing an Ebay search for antiquerian books about Freemasonry, Knights Templar ect. I wanted to drop back to the idea that there is actually some text involved in this search. I know we went round and round this stuff once alreday but I found a few little items that jumped out at me in a plate from the text:

The Encyclopedia of Freemasonry and its Kindred Sciences

1924

Authors: Albert Gallatin, Charles T.McClenachan, Edward L. Hawkins and Williamj. Hughan revisor

<http://i10.photobucket.com/albums/a135/rothalion/notatedtemplarplate.jpg>

I tried to circle the items in question. Enlarging it a bit with paint brigns out some detail. Other programs will probably do a better job. I cant afford to bid on it the bid is 200 \$.

I may have posted this once before if so delete it. It explains at least in part the symbolism of the above plate. Interesting to me is just how many meanings are intertwined in thr work.

<http://www.levity.com/alchemy/bamberg.html>

rothalion (2007-05-08 22:41:14)

The script symbols around the edge is similar or the same as the Zodiac script isn't it?

letosghanima (2007-05-16 22:03:52)

Yeah, it resembles that Zodiac script.

rothalion (2007-05-09 19:19:41)

This is a bit about Mason marks. They were used by old masons to mark which blocks of stone they had completed. A signiture of sorts. Possibly for payment purposes, possibly for quakity control it is uncertain it seems what their purpose was. In the first pic: 1st line, 4th mark and 3rd line 4th mark among others. In the second pic: 4th line the final 5 marks on the left, and 5th line second mark. I found them interesting they seem ruinic in inspiration and also prove that these types of marks were used to sign ones name in such a way that only to those initiated into the group could read them and know the owner.
<http://i10.photobucket.com/albums/a135/rothalion/hexham.jpg>

letosghanima (2007-05-16 22:08:13)

Did you ever see Tim's autograph? http://i2.photobucket.com/albums/y4/mama_nchat/autographs02.jpg: upper left corner. Jesco suggested that it would be another rune, but it also makes one think of T-squares, angle marks, mathematical symbols and maybe even mason marks, don't you think?

rothalion (2007-05-09 19:23:21)

<http://i10.photobucket.com/albums/a135/rothalion/melrose.jpg> hers the second pic. Sorry I forgot how to get all this in one post:(next well be the main site link.

rothalion (2007-05-09 19:25:20)

<http://freemasonry.bcy.ca/history/marks/masonsmarks.html> link to Mason marks.

rothalion (2007-05-11 21:03:15)

I found another coincidence. <http://www.levity.com/alchemy/bamberg.html> In the explanation of this plate it is mentioned that the image can be folded up into a cube sans the Brute stone and cubical stone squares. I would say ponder that in relationship to the fold out design of the deluxe edition of ABL. It too is the layout of a cube and I might leap a bit more and say note the lower left script: "This is to certify that the name of...is written in the cubical stone." Just as the names of the Echelons are printed on the disc liner.

letosghanima (2007-05-16 22:17:20)

Do you remember this article where Jared mentioned that Carl Sagan's 'Cosmos' was his favorite DVD box set? (http://community.livejournal.com/ghanis_quest/34395.html) Well, in Sagan's SF novel 'Contact' (you know, the movie with Jodie Foster — SETI - Project Argus...) extra-terrestrials broadcast a long indecipherable message which is heard on earth via radio telescope. The message has layers and layers of information embedded in its text. But more than that, in order to 'read' the message and discover its meaning, the actual paper it's printed on has to be assembled, or at least diagrammed, as a three dimensional form — the key to its configuration is a series of symbols along the corners that when fitted together organize the information properly.

(2007-06-13 22:04:30)

Have you seen this? Looks similar to the album cover: [http://en.wikipedia.org/wiki/Wheel_of_Fortune_\(Tarot_card\)](http://en.wikipedia.org/wiki/Wheel_of_Fortune_(Tarot_card))

2.6 August

***wakes up* (2007-08-15 19:18) - public**

Tags: phoenix

Liked this description by someone who attended one of the Japan concerts (Osaka 12Aug07):

"The Osaka stage left me with the impression that the band IS the phoenix. Jared is the head, directing things with fiery eyes, Tomo and Tim are the wings beating throw the air, giving momentum and pace, and Shannon is the tail, steering and turning the whole creature. The bird swoops out over the top of you with a cry. And you smile and squeeeeeee."

- [1]Aiiiblv on the boards

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=307253&view=findpost&p=1278033>

mmara (2007-08-15 17:45:18)

Hey there *s* That's a ... very beautiful and meaning description and... was Osaka really on... Sunday? *confused* Lately, I'm out of touch when it comes to 30 and drooling over MCR homoerotic antics, ahm Haven't been to the boards in ages, in fact. Hm.

letosghanima (2007-08-15 17:59:28)

A little two-weekly visit to the boards is more than enough these days...

mmara (2007-08-15 18:08:03)

Ok.

seasidh (2007-08-15 17:50:36)

This is a really great interpretation.

letosghanima (2007-08-15 17:58:14)

Isn't it? It sort of woke me up literally. From that description, you're just really seeing the beast, head turning from left to right, two symmetrical wings (Tim/Tomo more than Matt/Tomo previously I find) and one mighty tail...

seasidh (2007-08-15 18:01:06)

Yeah. If you look at how their stage order is. Jared at the front, Tomo and Tim in the middle, Shannon in the back...you put the phoenix on that and it fits. *one mighty tail*... That sounds so dirty...XD

letosghanima (2007-08-15 18:56:47)

Grah! *rotfl* Great icons you have ^ _ ^.

seasidh (2007-08-15 18:59:35)

LMAO thanks. It's actually [1]a whole new set I did. What can I say, I was bored ;D

1. http://s105.photobucket.com/albums/m231/into_elysium/Icons/Jared/newset/

letosghanima (2007-08-15 19:17:09)

They're stunning, all of them! I wish they'd hurry up with that video for 'ABL'. I like to see how you and other people interpret their images through icons and banners and so. And I miss having new quest challenges, I guess (*lol*). (Your 'death001' icon is very striking as well.)

seasidh (2007-08-15 19:20:43)

They're stunning, all of them! Haha, thanks. Three hours of work and two texture sets I've been wanting to try out and this is the result XD *I wish they'd hurry up with that video for 'ABL'. I like to see how you and other people interpret their images through icons and banners and so.* I'm not very up-to-date when it comes to them. But, as we know, they always take their sweet time. Mars-Soon ;) (*Your 'death001' icon is very striking as well.*) Sneaking around? ;D

letosghanima (2007-08-15 19:27:26)

I'm not very up-to-date when it comes to them. I read something about them going to the North Pole to shoot that vid (*g*). *Sneaking around?* ;D Busted! (*blushed*)

seasidh (2007-08-15 19:30:46)

The North Pole?? OMG poor Tomo. He's scared of penguins after all! I just really have no idea how ABL would fit anything that exists (or doesn't exist) at the North Pole o.O

letosghanima (2007-08-15 19:40:32)

[1]I swear I didn't invent anything (*g*). Wotswith Tomo &penguins?

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=307526>

seasidh (2007-08-15 19:43:50)

LMAO do you remember that interview with Tomo? Fans were able to send in emails to ask him questions and some girl asked if he liked penguins. And Tomo replied with: "Penguins scare me. They can't be trusted."

letosghanima (2007-08-15 19:49:10)

Not sure I ever saw this. Or maybe I forgot. Someone should get the whole story out of him ;p .

seasidh (2007-08-15 19:52:17)

My guess? Since Tomo's a furry, he probably had a hot affaire with a plush penguin in his teenage years. Maybe that penguin did unspeakable things to him? Hahahaha XD

letosghanima (2007-08-15 20:07:20)

Never turn your back to a plushie! I'm just saying... (*snorts*)

seasidh (2007-08-15 20:08:50)

Muahahahaha XD Exaaaaactly, dude (to say it in Shannon's words)

mlady_rebecca (2007-08-16 03:21:22)

Beautiful imagery. I didn't realize they were still touring. I thought Jared was off doing a movie.

letosghanima (2007-08-16 13:00:46)

They're not touring really. Summersonic is festival they booked for months ago already. Next one up is Brixton (London) in September. But there is a South-American tour planned in the fall, I thought. I have no idea where he's at with 'Mr. Nobody'. There haven't been news updates on the net about it since July 17th.

First glyph???? (2007-08-19 22:24) - public

Tags: leto, metrejon, first original glyph

Wake up, everyone! This one's good!

New thread on the boards, posted today, called 'Lundgren Monuments, isn't this logo familiar?': [1]here.

Logo? What logo? This one...



[3]



[4]Lundgren Monuments: company making cast glass monuments, founded in 2004 by 2 professional glass artists (one Greg Lundgren and some other guy). ???????

Lundgren Monuments = LM = our first Mars glyph = Leto - Metrejon...?

Coincidence? So what about the copyrights on that glyph...?

alecto in [5]this reply: *"You know what's really crazy? After my show in San Fran for Welcome To The Universe, Jared pointed up to a banner of a ship on the building next to the venue and said "It's my last name" it was*

something like Metrejon? Metrajon or something like that. But if it were L and M merged for Lundgren Monuments LOL?"

A girl from the boards wrote that company a mail to ask them where they got their logo. I don't know about you but I'm tracking that topic!

[P.S.]

[6]Welcome To The Universe Tour: 30 played in SF on 11/22 @ [7]Warfield Theatre. I've been trying to find out what's next to that building: on the one side there's an [8]ice cream bar and on the other a [9]strip club. (*snorts*) Two blocks further down there's a huge entertainment center called [10]the Metreon though. ... I give up.

[Edited]

Mail by Greg Lundgren in this post: [11]here.

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=308687&st=0>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0007r0h7.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0007srwt.jpg>
4. <http://www.lundgrenmonuments.com/>
5. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=308687&view=findpost&p=1284753>
6. http://www.vh1.com/artists/news/1540443/20060907/30_seconds_to_mars.jhtml
7. [http://maps.google.fr/maps?ie=UTF8&oe=utf-8&client=firefox-a&q=warfield+theatre&near=San+Francisco,+CA,+Un](http://maps.google.fr/maps?ie=UTF8&oe=utf-8&client=firefox-a&q=warfield+theatre&near=San+Francisco,+CA,+United+States+of+America&fb=1&hl=en&latlng=37782576,-122)
[nited+States+of+America&fb=1&hl=en&latlng=37782576,-122](http://maps.google.fr/maps?ie=UTF8&oe=utf-8&client=firefox-a&q=warfield+theatre&near=San+Francisco,+CA,+Un)
8. <http://www.sfstation.com/honey-bee-ice-cream-b1437091>
9. <http://www.yellowbot.com/crazy-horse-gentlemens-club-san-francisco-ca.html>
10. <http://westfield.com/metreon/>
11. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=308687&view=findpost&p=1286516>

mlady_rebecca (2007-08-19 20:51:05)

Metrejon is Grandma Ruby's last name. (Look at Jared's thank notes in ABL.) That would make it their mother's maiden name.

letosghanima (2007-08-19 21:23:26)

I know, I know. Why does he call it *his* name?

jessicameigs (2007-08-19 21:33:15)

My friend and I had a theory. We plugged "Metrejon, Constance" into Google, and I stumbled across a marriage record for a Constance Metrejon and a Tony L Bryant in 1969. Mathematically, it makes sense, because that's 38 years ago, the year before Shannon was born. Correct me if I'm wrong, but didn't Constance and Jared's birth dad divorce while Shannon and Jared were young? If so, Jared and Shannon may have gone by their mother's maiden name until she married Carl Leto, who then adopted them and made them Letos.

mlady_rebecca (2007-08-19 21:34:37)

Maybe Mom went by her maiden name at one point and so did Jared and Shannon. Or maybe he just meant it was a family name.

mlady_rebecca (2007-08-19 21:31:59)

Actually, Ruby and Willie Metrejon are on the self-titled thank notes as well. No mention of any Lundgrens.

twisted_ink (2007-08-19 21:18:04)

Ooh that's cool! I can't wait to see what they say.

mmara (2007-08-20 12:25:02)

That's a bit... insane? Uhm, I mean interesting. Very. ps. <http://cgi.thestranger.com/2003-10-09/ex9.html> <http://www.vital5productions.com/> <http://www.frictionmagazine.com/artful/artists/afwfa.asp> http://www.pacificpublishingcompany.com/site/tab7.cfm?BRD=855 &dept_id=520812 &newsid=17730425 &PAG=461 &rft=9 <http://www.hideoutseattle.com/about.htm> http://seattlepi.nwsource.com/business/273979_glass15.html?source=mypix
wanders off, having no idea what to think about it all either...

letosghanima (2007-08-21 17:47:55)

Thanks for the links. Interesting fellow.

mmara (2007-08-21 18:09:57)

I catch myself thinking if they ever met. I mean, that Greg's an artist and Jared likes arts and attends this or that. Just musing. But the most bizarre thought was - perhaps they're a family? *lol*

letosghanima (2007-08-21 18:24:41)

I'm thinking... musing... If that Greg guy drew his logo in 2001 (cfr. his mail), AND had the common sense to copyright it right away... and the S/T was released in 2002... and perhaps there wasn't any reason for Jared and Shannon to copyright their glyphs before that date... Oh, I don't know if legally it would really give a lot of hassle. Perhaps Jared does know that Greg guy. But he'd be a fool to copyright an already protected logo. Perhaps two guys just had the same idea around the same time: joining the letters L and M together. And maybe they weren't even the first ones to do that. Maybe they both saw it somewhere else before. Maybe they didn't even need to. It's just a sort of natural thing to do: joining letters to make a logo... ... Leto-Metrejon... and not Leto-Leto like we thought...

mlady_rebecca (2007-08-22 02:23:38)

Do we know when the guys did the videos for "The Struggle" and that one with the pig masks? Jared and Shannon had the tattoos at that point.

mmara (2007-08-22 09:46:27)

"Perhaps two guys just had the same idea around the same time: joining the letters L and M together." Ok, I understand the idea, the *same* idea but... I kinda don't understand why the result is the same. There are many ways to join two letters... "maybe they weren't even the first ones to do that. Maybe they both saw it somewhere else before." But where? rhetorical question "... Leto-Metrejon... and not Leto-Leto like we thought..." The first time I saw that surname, in that "thank you" on cd, I thought to myself "Me... what? Metatron?" *chuckles*

mmara (2007-08-22 10:21:29)

btw, have they received any reply to that email sent to that company?

aredhel71 (2007-08-29 17:43:28) Lundgren and?

the name of the other artis is in this page <http://www.lundgrenmonuments.com/aboutus.html>, but he's nothing to do with J o Shannon, as it seems.

Interview Channel V - Australia Jun07 (2007-08-20 00:01) - public

Tags: interviews, sources, music-video : from yesterday, tv, music-video : the kill

Learned about this interview from [1]this post on the boards. Lots of delirium, a few interesting things.

X

IFRAME: [2]embed _9510682 _1

X

IFRAME: [3]embed _9510682 _1

X

IFRAME: [4]embed _9510682 _2

X

IFRAME: [5]embed _9510682 _2

- vid 'FY': this is the first time I hear that 'FY' grew out of a little guitar tune made up by Shannon

- vid 'The Kill': Jared: 'breast-feeding scene' = metaphor for renewal, rebirth, spiritual re-awakening, the thought [fountain?] of youth...

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=308687&view=findpost&p=1284847>

2. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%261%26%260%26youtube%26LzBRCW_5PXY%3A36c98911999ce68e70c6fe339c1d068f96a5c89

3. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%261%26%260%26youtube%26LzBRCW_5PXY%3A36c98911999ce68e70c6fe339c1d068f96a5c89

4. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%262%26%260%26youtube%26DmnaewZxEYY%3A60f58792bce4867784b90ba518a8742b83177d4

5. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%262%26%260%26youtube%26DmnaewZxEYY%3A60f58792bce4867784b90ba518a8742b83177d4

mlady_rebecca (2007-08-20 00:40:25)

Not to mention "the beans". *g*

Analysing The Kill Video (2007-08-26 18:51) - public

[1]Wiki has a list of the "subliminal images"/flicker edits in the video. I think, from matching up timings, that [2]this is the version they are working off - it synchs up with most of them.

Except I can't find the images that's meant to be at 2:58, 3:51, and 3:58. Does anyone know more about these?

2:18 - Pretty woman gets out of shower, walks towards Shannon...

[3] 

And suddenly there's a negative image of her all bloodied.

2:20 - Woman kisses Shannon...

[4] 

Back to the bloody negative in the hallway.

3:12 - A scattergun set of images leading us down the hall, into room 6277...

[5] 

Where we have Shannon's lady looking slightly murdered.

3:15 - A lot of flickering after Matt gets his surprise bartender...

[6] 

And we have a pair of twins sharing a dance and a kiss.

3:19 - Which morphs back into Shannon and the woman, who looks nicely alive and well, until...

[7] 

[8] 

[9] 

Three images in fast succession show her in negative, a man who looks like he's dead or Death, and finally a brief glimpse of her bloodied before he tips his hat to us.

So, the point of all this rambling? I'm wondering if anyone caught any more images - either has screencaps, or ideas for what they were, or timings so I can hunt them up to try and cap. And what are your theories on all this? Just what does it all mean?

I'm actually sitting down and watching The Shining right now, so you can bet i'll have at least 3 *facepalm* moments in the next hour and a half. Apologies for any blatant stupidity - i'm fairly new to knowing about the band, i've just had a bit of a crash course from a friend and am completely fascinated.

1. http://en.wikipedia.org/wiki/The_Kill
2. <http://youtube.com/watch?v=qF1wZQzpeKA>
3. <http://photobucket.com/>
4. <http://photobucket.com/>
5. <http://photobucket.com/>

6. <http://photobucket.com/>
7. <http://photobucket.com/>
8. <http://photobucket.com/>
9. <http://photobucket.com/>

seasidh (2007-08-26 19:22:47)

Phew, okay, I just checked three different versions of "The Kill" for any of the missing images at the times you mentioned. I read the Wiki entry and it says there aren't only messages but also inside-jokes etc. So, I found this at 3:51: [035112xf9.jpg] @ 3:51.12 and [035128ua2.jpg] @ 3:51.28 At first I thought about it, then I noticed the white and red armchairs there. Which pretty much would represent the band's colors, right? White and red have been used for their glyphs, their logo etc. I think this might be an example for the inside joke.

seasidh (2007-08-26 19:23:41)

Well, and the curtains on the second screencap looks like an M, lol.

jackandahat (2007-08-26 19:40:27)

Yeah, the red and white definitely makes sense. Ah - I forgot, 3:51 was the bit with the really fast flickers. So we have the chair again, and the dancing twins? Interesting.

letosghanima (2007-08-26 19:24:41)

Thanks for reposting. I'll give the link to your post in [LJ User: europeanechelon] here in case people are interested in the comments over there: <http://community.livejournal.com/europeanechelon/82812.html> Concerning the "missing" images: I think there are about 4 or 5 different versions of this video. Who knows which one the Wiki guy used...

jackandahat (2007-08-26 19:38:21)

The one I linked to matches up to the timings on everything else, so i'm assuming it's this one - the other versions are wildly off, don't synch up at all. I've tried at least three versions, this was listed as being the general release one.

Tomo's tattoo (2007-08-28 22:05) - public

Tags: tomo, tattoos

Pics from [1]EMI Japan:

[2]



[3]

A much better pic on

[4]  [5]lilithlotr

's LiveJournal: [6]here.

The four glyphs on his right arm - like Shannon - but on the outside of his arm; in red (like Jared); the 2nd and 4th

glyph have made a 1/4 turn (?).

Latin text: "Per Aspera ET Astra" - > ?? (That's a bit à la "apocraphex", "odelisks" etc., no?)

There is a Latin expression "per aspera ad astra" ([7]Wiki).

MB thread: [8]here.

1. http://www.emimusic.jp/app/scripts/emilog.php?id=30stm_news
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0007xt7f.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0007yg4a.jpg>
4. <http://lilithlotr.livejournal.com/profile>
5. <http://lilithlotr.livejournal.com/>
6. <http://lilithlotr.livejournal.com/1768083.html>
7. http://en.wikipedia.org/wiki/Ad_astra_%28phrase%29
8. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=308765>

seasidh (2007-08-28 23:33:19)

Either there was a certain thought behind the "et" or he simply got it wrong. Alas, "Per aspera ad astra" seems to be in his own handwriting *pets her little analysis*

letosghanima (2007-09-05 19:34:42)

See -> my comment to Rebecca.

sanguinequill (2007-08-29 03:50:51)

with 'et', it's (basically) "through hardwork and stars". so um, I really hope Tomo didn't fall victim to a bad tattoo cliché.

mlady_rebecca (2007-08-31 02:49:41)

[LJ User: felinemuse] [1]pointed out that Tomo has "per aspera et astra" on his page in the yearbook. Given that, it seems unlikely that it was a mistake.

1. <http://mlady-rebecca.livejournal.com/297210.html?thread=965882#t965882>

letosghanima (2007-09-05 19:28:11)

Yeah... but like I pointed out in that mb thread: grammatically the sentence doesn't make sense. "Through through and [through] stars" would translate as "per aspera et [per] astris". So I have no idea what he's saying with this, as it simply can't be translated. And suppose he made a simple stupid grammatical error... Given the fact that Jared does seem to know a little Latin himself, wouldn't he point this error out to Tomo before the poor guy gets himself a huge tattoo with it? But to me though this sounds so very much something that Jared whispered in his ears, as he is the specialist in (ab)using languages ('apocraphex'??). Or should I say re-invent languages?

mlady_rebecca (2007-09-06 01:38:16)

Given the fact that Jared does seem to know a little Latin himself, wouldn't he point this error out to Tomo before the poor guy gets himself a huge tattoo with it? Exactly. That would be the type of thing Jared wouldn't be able to resist looking into. And since the phrase has been around in that form since at least 2004, there would have been plenty of time for Jared, or even another fan, to bring it up. The yearbook is as carefully put together as the album booklets. I don't think anything was left to chance. If I understand things correctly the two phrases roughly translate: "per aspera ad astris" = "through hardships to the stars" "per aspera et astris" = "through hardships and stars" Doesn't the variation just change the idea from something to the effect of "hard work leads to great rewards" to something more to the effect of "you have to take the good with the bad"?

letosghanima (2007-09-06 06:10:09)

Yes, that could be more or less the meaning of the second phrase. Only I don't think Tomo (with Jared on his shoulder like a little devil angel) made an error. He gave a little tweak to the Latin expression and probably attributed his own personal meaning to it. One we'll never know. Secrets, secrets, secrets... (*g*)

mlady_rebecca (2007-09-07 03:15:20)

I wonder if Tomo would share if anyone asked.

sarahphym (2007-09-04 00:17:39)

the thing that weirds me out is that two of the glyphs are turned/reversed. jared looks like an anorexic girl.

letosghanima (2007-09-05 19:33:29)

The glyphs always suggested movement. (When put on a vertical line, the first and second glyph suggest a vertical movement, and of course the 2nd and 4th suggest circling.) I agree with people who say he probably did this to differentiate his tattoo from Shannon's. It also suggests a movement in time, you know? Like the clock has advanced 15'.

2.7 September

Interview: In Demand Magazine Mar07 (2007-09-05 18:44) - public

Tags: interviews

Aitana's [1]thread on the boards for interviews and articles concerning the band has been update. I stole this from her:

- Article/concert review: [2]page 1/[3]page 2/[4]page3/[5]page 4.

- [6]Interview with Matt.

Both dating back to the eve of the Taste of Chaos tour. So the interview with Matt was done before his departure, but has a footnote saying that he left the band since then and under what circumstances.

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=293351&view=findpost&p=1307770>
2. <http://indemandmagazine.com/images/30finaltext.jpg>
3. http://indemandmagazine.com/images/30finaltext2_ef81.jpg
4. <http://indemandmagazine.com/images/30finaltext3.jpg>
5. http://indemandmagazine.com/images/30finaltext4_a3cv.jpg
6. <http://indemandmagazine.com/Interviews.php>

'Stronger': cover by 30 Seconds (2007-09-15 14:16) - public

Tags: stronger

Thanks to Maja for the heads up!

The band were on the BBC prior to their concert at Brixton and they performed a cover of Kanye West's 'Stronger'. You can listen to it [1]here on the MySpace profile page of 'The Mars Army' (or [2]mine if you prefer to look at my little 'femme fatale' pic while listening *g*).

Pictures of their performance at the radio station: [3]here. So this is what they sound like when it's just the three of them...

[4]



[5] 🍷 [6]30secondstomars

' post: [7]here (with dl links).

Message Boards thread: [8]here.

This is Kanye West's version:

X

IFRAME: [9]embed _9510682 _28

X

IFRAME: [10]embed _9510682 _28

I didn't know the song, had no idea who the guy is. 30's version sort of totally blew my off my feet, but I like this version as well. I have a little soft spot for rap. Now don't tell me again I'm trying to dig too deep (*g*), but I want to know *why* they're covering that song. I'm not going to formulate any hypotheses (cause I ain't got one right now *snorts*), but I am thinking it over.

Btw, Kanye West's mascot, also on the cover of his single:



Hmmm, here's my theory: it's Jared's furry addiction playing up again (*g*).

Wiki page on Kanye West: [12]here; on the single 'Stronger': [13]here.

'Stronger' features a sample of the song 'Harder, Better, Faster, Stronger' of the Paris house music duo Daft Punk. Original music video:



IFRAME: [14]embed _9510682 _29



IFRAME: [15]embed _9510682 _29

So this is a prog rock cover of a rap song, inspired by a house music sample. Wow...



Captain Harlock...

Lyrics of Kanye West's 'Stronger':

(Work it, make it, do it,
Makes us harder, better, faster, STRONGER!) [played throughout]

(Work it harder make it better,
do it faster makes us stronger,
more than ever, never over,
Our work here is never over) [played throughout]

N-now th-th-that that don't kill me
Can only make me stronger
I need you to hurry up now
Cause I can't wait much longer
I know I got to be right now
Cause I can't get much wronger
Man I been waitin' all night now
That's how long I've been on ya

I need ya right now
I need ya right now

Let's get lost tonight
You can be my black Kate Moss tonight
Play secretary im the boss tonight.
And you don't give a f**k what they all say, right?
Awesome, the Christian in Christian Dior
Damn they don't make 'em like this anymore
I ask, cause I'm not sure
Do anybody make real shit anymore?
Bow in the presence of greatness
Cause right now thou has forsaken us

You should be honored by my lateness
That I would even show up to this fake shit
So go ahead go nuts, go ape shit
Especially in my pastel, my bape shit
Act like you can't tell who made this
New gospel homey take six, and take this, haters

N-n-now th-that that don't kill me
Can only make me stronger
I need you to hurry up now
Cause I can't wait much longer
I know I got to be right now
Cause I can't get much wronger
Man I been waitin' all night now
That's how long I've been on ya

I need ya right now
I need ya right now

I don't know if you got a man or not
If you made plans or not
If God put me in your plans or not
I'm trippin', this drink got me sayin' alot
But I know that God put you in front of me
So how the hell could you front on me
There's a thousand yous
And only one of me's
I'm trippin', I'm caught up in the moment right?
'Cause it's Louis Vuitton Don night
So we goin' do everything that Kan like
Heard they'd do anything for a Klondike
Well I'd do anything for a blonde dyke
And she'll do anything for the limelight
And we'll do anything when the time's right
Ugh, baby you're makin' it
(Harder, better, faster, stronger)

N-n-now th-that that don't kill me
Can only make me stronger
I need you to hurry up now
Cause I can't wait much longer
I know I got to be right now
Cause I can't get much wronger
Man I been waitin' all night now
That's how long I've been on ya

I need ya right now
I need ya right now

You know how long I've been on ya?

Since prince was on Apollonia
Since OJ had Isotoners
Don't act like I never told ya [x5]

(Harder, better, faster, stronger)

N-n-now th-that that don't kill me
Can only make me stronger
I need you to hurry up now
Cause I can't wait much longer
I know I got to be right now
Cause I can't get much wronger
Man I been waitin' all night now
That's how long I've been on ya

I need ya right now
I need ya right now
I need ya right now
i need ya right now

Never over [x7]

Taken from metrolyrics.com: [17]here. Those lyrics seem to be correct. Now at the end of that BBC session you can hear Jared say that they did 'kind of a complete re-write' of the song. I could only find some minor changes though.

Does anyone understand what that BBC woman is saying about Pink Floyd at the end of the session? The entire conversation at the end goes a little too fast for me...

1. <http://www.myspace.com/themarsarmy>
2. <http://www.myspace.com/mamanchat>
3. <http://www.bbc.co.uk/radio1/jowhiley/galleries/2411/4/#gallery2411>
4. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00083814.jpg>
5. <http://community.livejournal.com/30secondstomars/profile>
6. <http://community.livejournal.com/30secondstomars/>
7. <http://community.livejournal.com/30secondstomars/785936.html>
8. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=308921>
9. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2628%26%260%26youtube%26Vla11PrcuEk%3Aa2a79906e9a9d033b262e6c4452f13059c009e
10. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2628%26%260%26youtube%26Vla11PrcuEk%3Aa2a79906e9a9d033b262e6c4452f13059c009e
11. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/KW-Stronger.jpg>
12. http://en.wikipedia.org/wiki/Kanye_west
13. http://en.wikipedia.org/wiki/Stronger_%28Kanye_West_song%29
14. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2629%26%260%26youtube%26WufLXF1I_dM%3Aceffaabbb67110cea2f69dfdca02e08390e64c
15. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2629%26%260%26youtube%26WufLXF1I_dM%3Aceffaabbb67110cea2f69dfdca02e08390e64c
16. http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/Hbfs_single.jpg
17. <http://www.metrolyrics.com/stronger-lyrics-kanye-west.html>

twisted_ink (2007-09-15 14:59:06)

ugh, ok I love that. The stings just add to it. :D *is secretly wondering why he said that was for kate*

letosghanima (2007-09-15 15:40:22)

You can be my black Kate Moss tonight It's in the song. Wonder who his 'Kate Moss' is though (*g*).

twisted_ink (2007-09-15 15:42:30)

haha, ok! I didn't read all the lyrics. :D And yeah, but he's so secretive that we'd never know until they have a baby or it turns 18 lmao

seasidh (2007-09-15 16:41:16)

Those lyrics seem to be correct. Now at the end of that BBC session you can hear Jared say that they did 'kind of a complete re-write' of the song. I could only find some minor changes though. He probably meant the song as such, not the lyrics. Only things I could find there that he changed was taking out the "bad" words and replace them by something more suitable for radio, lol.

letosghanima (2007-09-15 17:04:08)

Yeah, I guess. The only other change I could find was:

Well I'd do anything for a blonde dyke And we'll do anything for the limelight And we'll do anything when the time's right

seasidh (2007-09-15 17:29:18)

Well I'd do anything for a blonde dyke LMFAO I hope not in Jared's cover or else I'm gonna pee my pants laughing

neoreulwonhae (2007-09-15 18:50:23)

The hugest grin spread across my face when I heard, "So we goin' do everything that **Jay** like". XD

letosghanima (2007-09-16 09:33:24)

(*lmfao*) I knew that he changed something in that lyrics but I couldn't hear what it was. Sounds like him (*g*).

neoreulwonhae (2007-09-15 19:02:44)

Also, I dunno if we need to dig real deep into the Kate thing. Maybe it's just a friend that really likes Kanye. :p

letosghanima (2007-09-16 09:34:55)

Yeah. And maybe he just likes Kate Moss (*lol*).

mmara (2007-09-15 19:46:05)

Shite, can't concentrate... Will read it tomorrow... *saves*

sarahphym (2007-09-16 01:38:47)

Especially in my pastel, my bape shit Act like you can't tell who made this New gospel homey take six, and take this, haters Omfg. I just died hearing jared sing these lines. One of my friends is always singing "I got me some bapes, I got me some bapes-" The whole song sounded cool, but the lyrics just killed me.

(2007-09-19 19:26:13)

I hear I need me instead of ya

Brixton Academy concert: new song (2007-09-18 15:16) - public

Tags: unknown songs

Concert: London, UK - Brixton Academy 14Sep07 - > preview of a new song. Nobody caught anyone saying that it couldn't be paszed around on Teh Net. So it's all over YouTube by now. This is the best version I saw:



IFRAME: [1]embed _9510682 _5



IFRAME: [2]embed _9510682 _5

If this gets deleted, other versions:

- <http://www.youtube.com/watch?v=dWwfgOrixQY>
- <http://callili.livejournal.com/16079.html>

Don't know if anyone tried to decipher the lyrics yet. (I didn't make it through the entire [3]mb thread.)

1. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%265%26%260%26youtube%26JCmDorxri5k%3Adb860493cd12255a912ca07fd6dd6abd59f4bde
2. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%265%26%260%26youtube%26JCmDorxri5k%3Adb860493cd12255a912ca07fd6dd6abd59f4bde
3. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=307314>

seasidh (2007-09-18 15:51:44)

LMAO it tends to be impossible to decipher what he's singing. And that one? I understood maybe one half sentence and that's it.

mmara (2007-09-18 17:46:31)

All I can really hear is *only a miracle can save you today...* As for atmosphere, it reminds me a mixture of Sting/The Police+U2+The Cure+Pink Floyd

seasidh (2007-09-18 20:54:29)

Okay, so I (and my audio mixer) really tried our best to solve this, lol: *[Could) you take all the pressure ... this loss will cover all [Could] You take all the pressure this loss will cover all .. (Live on [a prayer?])... Only a miracle could save the day* ... (...)* *Only a miracle could save the day* Could [you] take all the pressure (On/All...) You're tearing me apart* Could [you] take all the pressure This loss will cover all This loss will cover all This loss will cover all [...]* indicates where I'm not sure, same as things in (...) and ... means I didn't understand one word, lol. Unfortunately, it's hard to reduce the echo that makes it so hard to understand, not to mention that Jared has the talent to always sing unknown songs in a way that one just can't figure it out, lol! I'm not even really sure about some lines not in any brackets except for those marked with * cuz those are clearly understandable.

letosghanima (2007-09-26 16:11:27)

Gods, thanks for the effort! (*lol*) It euh... doesn't tell us much, does it? Sweet little nothingness... (*g*) Well, it has a lovely sound to it.

seasidh (2007-09-26 17:36:38)

Well, I talked to that girl from the Netherlands I met via ebay. She said the song's title was "Under Pressure". But she admittedly didn't pay too much attention to the lyrics and she doesn't speak English too well either, so *shrugs* lol

letosghanima (2007-09-26 19:15:21)

Under Pressure! Tadadadumdum, tata tadadumdum! The Used and My Chemical Romance did a nice cover of the Queen song once. **sigh** All these little tidbits of songs the Jay has been throwing at us over the past months: I have no clue what he's cooking... We'll have to wait till Monsieur is ready to begift us with an entire new album, I suppose.

seasidh (2007-09-26 20:22:04)

If that's ever going to happen, you mean ;-) They're almost over their time now. If they still follow the same schedule, that should happen next year but I don't quite believe in that, yet. Of course, they'd have enough material. I tried googling some parts of that unknown song to see if it was another cover, but no luck. The last thing I found out when it came to this "song tidbits", was that a part of "Time to wake up" had been played at the end of the Providence show, lol. Which reminds me I have to rename that one track that was labelled "unknown" (the one they played before Attack), as that is "Revolution", lol.

letosghanima (2007-09-26 20:30:38)

Hm, each band has their own rhythm I suppose. I guess it's difficult to say if they're "over their time" or not yet. I'm imagining they have a few heads among their management who'd be able to advice them in this as well. Who knows. Maybe they never even planned to make a next album and are up to something else completely. To be honest, I completely lost track of how many 'tidbits' we've been so graciously bestowed with, what their titles are and when they have been performed.

seasidh (2007-09-26 20:34:54)

What, you don't have a list with those yet? :P

letosghanima (2007-09-26 20:39:07)

Discipline is slacking (*g*).

seasidh (2007-09-28 17:46:23)

Bad girl :P I saw a subject on [LJ User: hxcfaury]'s *LJ Guilty, under pressure, this life's become a war* Makes sense, too. I just wish I could understand it better.

seasidh (2007-09-29 17:27:40)

Okay, second try. Always good to have an American by hand, lol. I'm sure that all of this is correct, except what's put in brackets. It sounds like this but we're not entirely sure. *Guilty, under pressure ... this life's become a war Guilty, under pressure this life's become a war (Thousands of saints) (Deliver on me) Only a miracle could save the day (Thousands of ...) (Deliver on me) Only a miracle could save the day Guilty, under pressure On fire You're tearing me apart Guilty, under pressure this life's become a war This life's become a war*

letosghanima (2007-10-12 12:58:44)

Thanks!! There isn't really anything exciting about it, is there? Nice little melody... Did you see this interview: http://www.youtube.com/watch?v=6K_ZtDNURT4? In part 2, he says he's written about 40 to 60 songs over the past 6 months. But that he may very well end up throwing them all out and starting all over. Well, I can't say that among all the little 'previews' he's been giving us over all those months, there's one or more I'd feel sad about if I never heard them again.

That's not to say I don't think they're able to come up with a worthy sequel to ABL. I just think that they'll be super-secretive about it right until it's released.

seasidh (2007-10-12 13:10:35)

If anything gets released, that it. I believe he's constantly writing songs but he's so busy repeating the same tour over and over again, how, oh how, will be able to make it into the studio? /irony, lol I hardly watch any interviews anymore. Not because it's not interesting but because it gets annoying when only one of three present band members says something. But if there's a next album, I hope they'll put the Kanye West cover on it. As for "Under Pressure", I think he only played a part of the actual song, seeing how short it is. Maybe it's something he's been figuring out, some sort of unfinished song, and he wanted to see how it works with the crowd.

letosghanima (2007-10-12 13:32:40)

Uhuh, I feel exactly like you do. Couldn't get excited about the UK concert dates. Swore that I was going to wait until they came up with new material, unless they came to play one more time close to my doorstep. I swear the little fuckers heard me (*rotfl*). So now I'm all set for another Paris concert anyway. With Maja. Something changed about the configuration, the set-up or whatever you want to call it of the band, didn't it? It's no longer Jared-let's-not-talk-about-the-acting-and-I'm-just-a-part-of-a-four-member-band . Ha! Now it's a three member band + one freelance bassist, and only one spokesman. (*shrugs*)

seasidh (2007-10-12 16:00:34)

Yeah, I know what you mean. I've held truth to my words and will not go to any of the shows, lol. Either I get something new or I'm not going at all, as it's not worth the money for me. I don't know why they "carry" Tim around. Either they finally make him official or stop stealing his time. And as much as Jared always preached they're a "band", he's the one who mostly talks, interrupting everyone else etc. It's only ever been one spokesman. Which is why I hate interviews where he's present

aredhel71 (2007-10-22 12:18:36) new song

I was there...OMG, it's been the best moment of my life!!!

aredhel71 (2007-10-22 12:42:11) new song's lyrics

Sorry, it seems to be quite right all the lyrics...but I think at "Only a miracle could save the day" to me it's more like "Only a miracle could save you today". Than, couldn't it be "can't tell all the pressure"? But only at the last strophe?...no?

letosghanima (2007-10-22 13:55:05) Re: new song's lyrics

I think you're right, but I wouldn't swear on it. I know from experience that my ear is not very well tuned in on Jared's vocal actions (*g*). Thanks for trying though ^_^ . Perhaps some day we'll find this song back on a new album, with lyrics and all.

aredhel71 (2007-10-22 14:17:54) Re: new song's lyrics

you're very welcome, I just guessed...I hope this song will appear on a cd, it's really beautiful.

2.8 October

Sao Paulo concert: new song (2007-10-30 21:39) - public

Tags: unknown songs

Concert: Sao Paulo - Brasil 21Oct07

New song followed by 'A Modern Myth':

X

IFRAME: [1]embed _9510682 _6

X

IFRAME: [2]embed _9510682 _6

Better audio quality:

X

IFRAME: [3]embed _9510682 _7

X

IFRAME: [4]embed _9510682 _7

[5]Someone on the board claims this is the same song he played post-concert in Houston earlier this year (Taste Of Chaos Tour - 05Mar07).

1. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%266%26%260%26youtube%26aptKM-OT0IU%3A54539e24d496835024aea2ff4ec33abff6e9c4f
2. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%266%26%260%26youtube%26aptKM-OT0IU%3A54539e24d496835024aea2ff4ec33abff6e9c4f
3. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%267%26%260%26youtube%26K1AADHAKx9c%3A85745dc882256f2862faf8624d8b21bac4e3ae6
4. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%267%26%260%26youtube%26K1AADHAKx9c%3A85745dc882256f2862faf8624d8b21bac4e3ae6
5. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=308934&view=findpost&p=1399574>

2.9 December

Jared's meander ring (2007-12-03 10:15) - public

Tags: meander, greek key, ring

Photoshoot 2007 (during European Music Awards 2007?)
(source: [1]Jared-Leto.org)



Close-up:



Meander (source: [2]Wiki):

"In [3]art and [4]architecture, a **meander** is a decorative border constructed from a continuous line, shaped into a repeated motif. Such a design is also called the **Greek Fret** or **Greek Key** design, although these are modern words. The name "meander" recalls the twisting and turning path of the [5]Maeander River. Other names are *maíandros* and *meandros*, except they not very common outside of historically minded persons and, of course, the country of Greece. Among some Italians, these patterns are known as Greek Lines.

Meanders are common decorative elements in [6]Greek art and [7]Roman art. They appear on many friezes and at the top of some porticos. (...)

Meanders were the most important symbol in [8]ancient Greece; they, perhaps, symbolized infinity and unity. (...)"
MB post - AA II thread: [9]here.

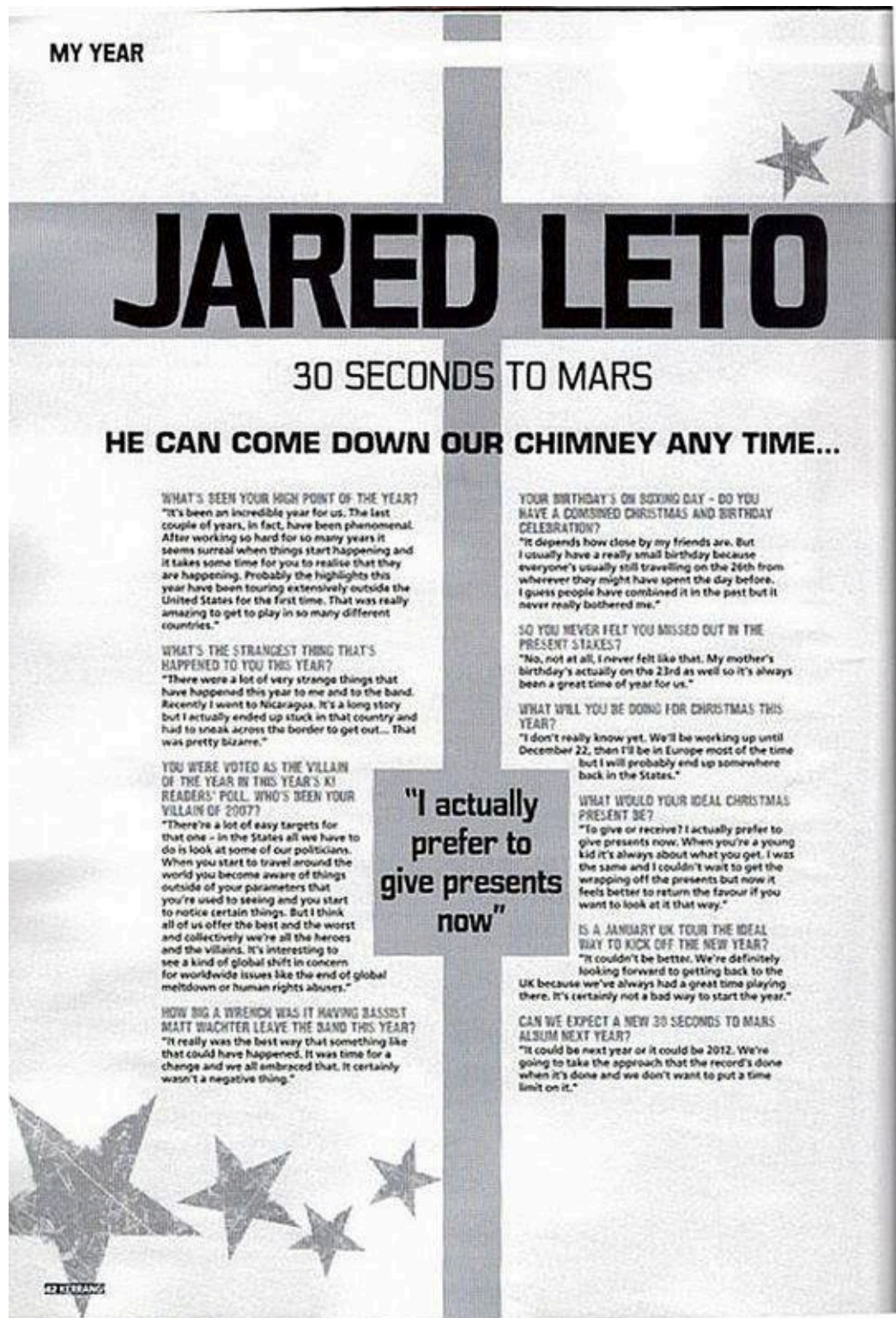
1. <http://www.jaredletopictures.net/displayimage.php?album=821&pos=0>
2. http://en.wikipedia.org/wiki/Meander_%28art%29
3. <http://en.wikipedia.org/wiki/Art>
4. <http://en.wikipedia.org/wiki/Architecture>
5. http://en.wikipedia.org/wiki/B%C3%BCy%C3%BCh_Menderes_River
6. http://en.wikipedia.org/wiki/Greek_art
7. http://en.wikipedia.org/wiki/Roman_art
8. http://en.wikipedia.org/wiki/Ancient_Greece
9. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=308712&view=findpost&p=1413606>

mlady_rebecca (2007-12-04 05:20:50)

Interesting. I love checking out Jared's jewelry. He has such cool pieces.

Tags: interviews

Scan taken from [1]Jared Leyto CZ: [2]here.



[3]Click here for zoom on text.

1. <http://jaredletofansite.sblog.cz/>

2. <http://www.jaredleto-gallery.own.cz/thumbnails.php?album=252>

3. http://i2.photobucket.com/albums/y4/mamanchat/normal_kerrang1max.jpg

mlady_rebecca (2007-12-30 03:20:07)

Jared and his mom have birthdays that are 3 days apart. I find it fascinating how often that happens ... family members having close birthdays like that.

Tomo: new tattoo (2007-12-29 21:42) - public

Music: Numina - Asleep before the End of the Story

Tags: heraldry, tomo, tattoos



[1]

From a picture taken by a fan on 25th October 2007. I thought I'd just cut the relevant part out of the original pic, because aw!, I don't know what's wrong but little Tomo really doesn't look happy on that one. If you really must: [2]here's the original pic.

The tattoo looks like its partially based on Croatia's Coat of Arms (an older historical version or a personal interpretation of it? I can't say):

X

"The [3]**Coat of arms of** [4]**Croatia** consists of one main shield and five smaller shields which form a crown over the main shield. The main coat of arms is a [5]checkerboard (chequy) that consists of 13 red and 12 silver (white) fields. It's commonly known as **šahovnica** ("chessboard", from *šah*, "chess" in [6]Croatian). The five smaller shields represent five different geographical regions that comprise Croatia." ([7]Wiki)

The "chessboard" is also represented in the Flag of Croatia as adopted in 1990 ([8]Wiki).

Someone has taken a liking to heraldry I'd say.

[9]



ETA: A little back-ground literature: [10]mirror.veus.hr/myth/coat-of-arms.html

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0008ddz2.jpg>
 2. <http://www.flickr.com/photos/nachi/1766703089/>
 3. http://en.wikipedia.org/wiki/Coat_of_arms
 4. <http://en.wikipedia.org/wiki/Croatia>
 5. <http://en.wikipedia.org/wiki/Checkerboard>
 6. http://en.wikipedia.org/wiki/Croatian_language
 7. http://en.wikipedia.org/wiki/Coat_of_Arms_of_Croatia
 8. http://en.wikipedia.org/wiki/Coat_of_Arms_of_Croatia
 9. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0008ew0d.jpg>
 10. <http://mirror.veus.hr/myth/coat-of-arms.html>
-

seasidh (2007-12-29 21:15:31)

It wasn't there anymore on those "holiday" greetings so I doubt it's a real tat. I have never seen that that thing. The crests I found looked exactly like the one on Tomo's arm, lol.

letosghanima (2007-12-29 21:25:39)

It wasn't there anymore on those "holiday" greetings so I doubt it's a real tat. Really? In [1]this thread it said that the tat (?) was visible on those vids. But I haven't looked at all of them in detail. I guess we'll find out sooner or later. I have never seen that that thing. The crests I found looked exactly like the one on Tomo's arm, lol.
What thing? What crests?

1. <http://community.livejournal.com/30secondstomars/827204.html>

seasidh (2007-12-29 21:27:42)

On the one I saw, it was gone. I saw glimpses of the glyph that, though. And [1]here His version is from 1582, it seems.

1. <http://wap.macedonia.org/myth/coat-of-arms.gif>

letosghanima (2007-12-29 21:36:33)

Great! Thanks ^ _ ^ . I know a (tiny little) thing or two about heraldry, and his 'tat' certainly looked like it could be a genuine authentic coat of arms but I assumed he would have taken a historical motif and adapted it a little, in true '30STM style', you know? (*lol*)

seasidh (2007-12-29 21:39:50)

LOL dear God beware he mars-i-fies everything. He should give himself a little credit. He's named after the first Croatian king, after all.

3. 2008

3.1 January

Jared's new tattos (2008-01-05 16:24) - tired - public

Tags: cross seal, tattoos, jared

Hint of an **Arrow** on the back of his left calf:

[1]



And the **Cross & the Circle** on his inner left arm:

[2]



EDIT: better pic [3]here



[4]



[5]

btw, my brain was apparently tired last night and came up with this too - [6]Vitruvian Man. Cross, circle, square.
Perfect. Feel free to ignore, of course.

1. <http://s5.photobucket.com/albums/y190/mmara/?action=view¤t=beach1.jpg>
2. <http://s5.photobucket.com/albums/y190/mmara/?action=view¤t=beach8.jpg>
3. <http://community.livejournal.com/30stmdaily/131663.html>
4. <http://s5.photobucket.com/albums/y190/mmara/?action=view¤t=tat5.jpg>
5. <http://s5.photobucket.com/albums/y190/mmara/?action=view¤t=tat4.jpg>
6. http://i5.photobucket.com/albums/y190/mmara/441px-Da_Vinci_Vitruve_Luc_Viatour.jpg

mlady_rebecca (2008-01-06 06:21:16)

Good call with the Da Vinci sketch. I can see that appealing to Jared.

mmara (2008-01-06 13:10:04)

Somewhere along his way, there was University of the Arts and School of Visual Arts and I bet they did mention Da Vinci there.

letosghanima (2008-01-07 01:05:54)

Thanks ^ _^. I was going to make a post myself but I haven't had time yet. Yes, [1]Vitruvian Man, squaring the circle etc. like I commented to your other post. I think the tat isn't finished yet. It'll probably look just like the image on the website. A pity he can't have the animation carved on his arm, no? I've been spending hours staring at it: little point, develops into 8-spoked wheel, circle, four moon-phases changing into the four glyphs and so on. Imagine: an animated tattoo (*lol*). In the first post on your private lj you said you were surprised that he choose that particular place to do a tattoo. Then I remembered Tomo's tat (don't know yet if it's a real one or not) is at exactly the same place:

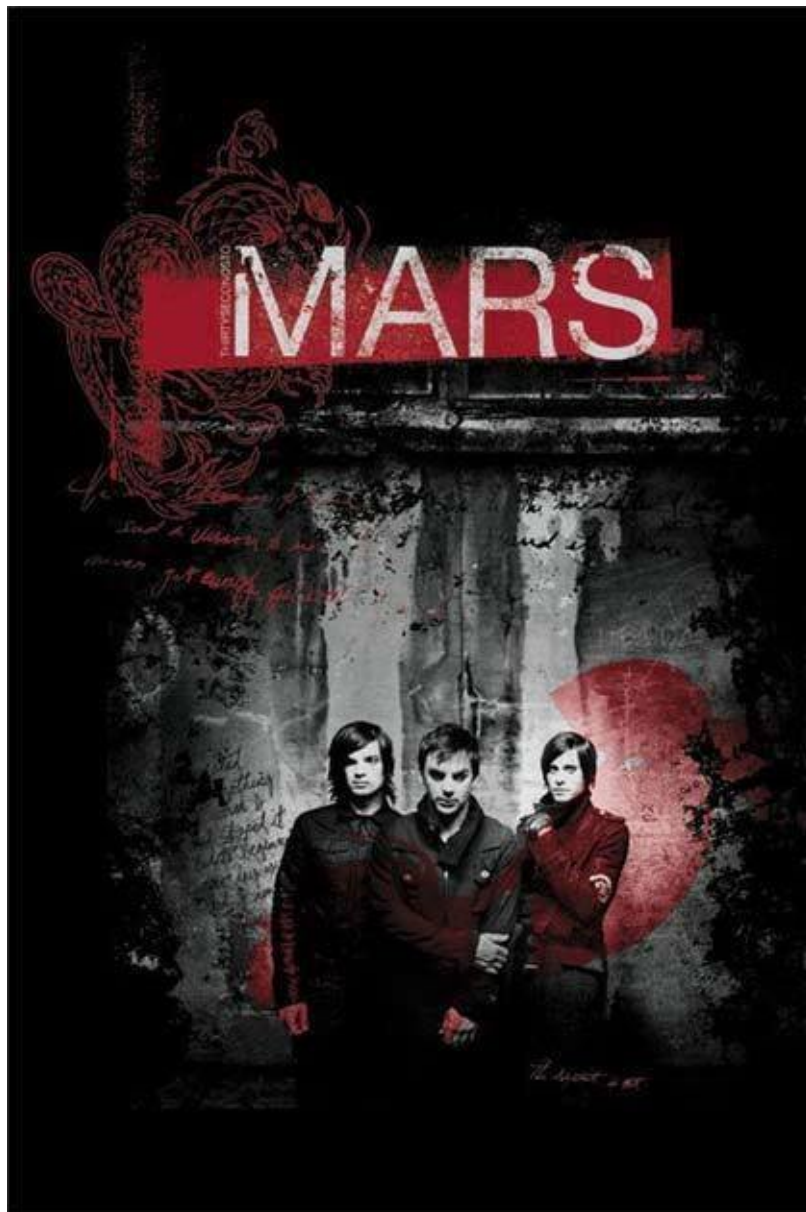
[2] Ahem...

1. <http://community.livejournal.com/ghanisquest/62041.html>
2. <http://pics.livejournal.com/letosghanima/pic/0008f78d/>

new poster/t-shirt (2008-01-11 07:41) - public

Tags: dragon, art work

[1]



[2]T-shirt

1. <http://s5.photobucket.com/albums/y190/mmara/?action=view¤t=30stm.jpg>
2. http://30secondstomars.shop.musictoday.com/Product.aspx?cp=366_5069&pc=30CT36

Concert: Newcastle 24Jan08 (2008-01-25 05:08) - public

Tags: body art

Boards thread: [1]link.

Review by Jesco: [2]link.

- . Looks like they dropped the 'FY' stage set-up and went back to an older theme: "There were two HUGE Mithras projected on the walls on the venue."
- . Still 'O Fortuna'.
- . "Tomo had old school patches all over him." Wut? I'd like to see pics of that.

And what is *this*? (*points to The Great Kisser's left hand*)



(From [3]here.)

I think I saw a concert pic of Tomo from last year, with the same symbol over his left eye, in red sharpie (?). I can't find it back, but then I just found out that a large chunk of my A.A. research material in the end did get lost due to the HD crashes I've had to endure (both my laptop and the external HD I used to make back-ups - accidents always happen in a row). Seems I never posted it on here either? Does anyone know what I'm talking about?

What is it anyway? A Celtic cross?

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310413&st=0>
2. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310413&st=100&p=1550092&#entry1550092>
3. <http://www.putfile.com/devvy06/images/173548>

mmara (2008-01-25 09:31:20)

"Does anyone know what I'm talking about?" Yeah, I know. Will try to look for a pic when I return home. "And what is this? (*points to The Great Kisser's left hand*)" At first I wanted to say, "it's one of the glyph!", but now... dunno... It *does* look familiar. Side note but... doesn't he look fucking tired?

letosghanima (2008-01-25 19:11:53)

In fact, it came back to me last night: Tomo had something similar painted over *his mouth*. (Will look for that pic when I get home. Leaving now.) What he had over his eye was something a little bit different. I know! It looks so familiar.

mmara (2008-01-25 20:25:53)

Can't find those pics of Tomo... Have more of a freaking Jared anyway *snorts* Perhaps ask Seasidh? That horizontal line beneath the eye is noting new. It's just screaming "am read for the battle, motherfuckers!" As for that one on his hand... Rings a bell but I don't know in which church yet.

mmara (2008-01-27 15:05:37)

That one? [1] Photobucket

1. <http://s5.photobucket.com/albums/y190/mmara/?action=view¤t=tomogrrr.jpg>

letosghanima (2008-01-27 15:16:38)

That's not the pic I have (had?), but yes, that's the face-paint I was talking about.

rothalion (2008-01-26 00:17:40)

I also lost a computer during AA searching. I even told jared that his his directive to find it cost me a computer. "Just keep looking ." he said.....seems familiar, nautical maybe?

mmara (2008-01-26 09:21:00)

I don't know but... the more I look at it, the more it just reminds me of this: [1] Photobucket [2]Photobucket

1. <http://s5.photobucket.com/albums/y190/mmara/?action=view¤t=tat5.jpg>

2. <http://s5.photobucket.com/albums/y190/mmara/?action=view¤t=tat4.jpg>

calypso_mithra (2008-01-27 16:43:11)

He has that on a sleeveless shirt. It was that symbol and under it, it said 'Witness'. Jared is at a game or something, it's a paparazi shot and he has long hair. I think it's around the time he started filming for Alexander.

calypso_mithra (2008-01-27 16:57:39)

It's from this day: [1] Photobucket You can't see his shirt here, but I'm sure someone else has a better shot.

1. <http://s22.photobucket.com/albums/b317/Lamaheksje/?action=view¤t=73jo9.jpg>

letosghanima (2008-01-27 17:29:53)

Found it in [1]a Jared-Leto.org file: KROQ Weenie Roast 14Jun03

[2]

[3]

[4]

Not exactly the same design, but related perhaps?? Thanks ^_^!

1. <http://www.jaredletopictures.net/thumbnails.php?album=246>

2. <http://pics.livejournal.com/letosghanima/pic/0008g05b/>

3. <http://pics.livejournal.com/letosghanima/pic/0008hq5k/>

4. <http://pics.livejournal.com/letosghanima/pic/0008khrh/>

suda_pigrafan (2008-03-17 13:43:45) late comment...

I'm looking at Jared's shirt again - and noticing the date - and thinking it's rather like the ancient Greek letter 'phi' the way it appears in some very old inscriptions.

sigelfire (2008-05-02 02:53:17)

hi sorry to get to you so late with this... i was also looking (on my own) for that sign... i don't know exactly where did it came out from... but the night after i saw that sign on Jared's left hand I was warching the beginning of "Constanine" and one of the possessed guys had that same symbol appearing in one of his fore-arms.... (could it be a Satanic sign or the opposite???) never could find a picture, decription or explanation of that sign... and yes, it looks like a celtic cross, save that it has the cross also inside the circle... (i maybe should have to ask one of my metaphysics teachers if he knows its meaning, given he also is a Constantine fan...lol)

letosghanima (2008-05-02 07:30:27)

Thank you ^_^ . It's never too late and there's never one single straight answer to Jared's "riddles" anyway (*lol*). That circl-ish sign on Jared's hand seems vaguely related to the glyphs too, don't you think? Maybe all those signs come from a

common source? Well, do poke your teacher about it. You never know!

sigelfire (2008-05-02 22:58:26)

Yeap... i agree with all of you about the relation with the glyphs.. i also thought it was one of them when i first saw it... then i saw the differences and it reminded me to a well known sign, but didn't knew which one until next night (could you believe such a coincidence???) when my dad was watching Constantine and I saw the very **same sign.... i looked it in the Internet even from time to time....** (yes, my PC caught a virus during this quest too...) **As a matter of fact... signs look alike from culture to culture...so maybe is really related to the glyphs or maybe itsn't and looks similar to them... anyway...i 'll ask my teacher!! will let you know if i find out something interesting!!! XD**

sigelfire (2008-06-15 00:07:31)

Well, my metaphysics professor has answered, though yet he didn't find anything concrete either...:P He said the symbol may be a mixture of the nordic runes and the celtic cross... He also found it similar to the sun in Japanese symbolism, which would be a circle with the 4 rays pointing in the different cardinal signs directions, and forming a cross... Or, if Jared knows something of esoterism (lol... I doubtfully would hesitate about it, though my professor does not know about him XD), he could have made his own symbol based on celtic crosses... Now, keeping in mind that of the Japanese sun symbol... Well, that also connects with what i told you about the different cultures and their division of the universe in four fields using the cross... and the circle... The Mayans also did divide it taking into account the 4 cardinal signs... To summarize, as said in Wikipedia: *"The Maya world-view recognized the four primary compass directions, and each of these was consistently associated with a particular color— east with red, north with white, west with black and south with yellow. These associations and their respective glyphs are attested from at least the Early Classic period, and also figure markedly in the Postclassic Maya codices. A fifth 'direction', the "center", also formed a part of this scheme. Associated with a blue-green color, this was most frequently represented by a great ceiba tree, conceptualized as the "world tree" or "tree of life". In Maya cosmology this formed a kind of axis mundi which connected the Earth's center with the layers of both the underworld and the heavens. It is believed that living ceiba trees were maintained at the center of many pre-Columbian Maya settlements in symbolic representation of this connection, and possibly one was placed at each of the four cardinal directions as well."* And the you have the Sunwheel (a cross within a circle) which, according to Wikipedia: *"Also known as the Sunwheel, solar cross or Odin's cross, because Odin's symbol in Norse mythology was a cross in a circle. Used throughout Native American culture to represent the great Medicine Wheel of life. It's also the symbol used by the Gnostic Movements."*

'A Beautiful Lie' video: premiere (2008-01-30 19:22) - public

Tags: videos, music-video : a beautiful lie

I don't know if you can call it an 'official premiere' - we were all expecting that one to be on Yahoo, didn't we? - but the video appeared for the very first time on the internet early Jan 29th (or perhaps it was still the 28th in the US), on myspacstv.com. Big Brother made a post and pinned it. However, the video got deleted, and re-uploaded again the same day. ????

Posted here from the current vid location (don't know how long it will last...):



IFRAME: [1]embed _9510682 _12



IFRAME: [2]embed _9510682 _12

direct link to the video on MySpaceTV: [3]here

30STM official MySpaceTV channel: [4]here

People have been uploading it to YouTube, but currently EMI is still deleting those vids. ("This video is no longer available due to a copyright claim by EMI Records, Ltd.") Probably/hopefully, the official vid will soon be uploaded to [5]30STM's official YouTube channel.

As I'm posting this, this [6]fan's upload to dailymotion.com has not been deleted yet.

MB thread: [7]here.

LJ post: [8]here.

[Edited]

Vid premiered on TRL Italy and TRL Germany today as well. So this is a simultaneous USA and Europe release, contrary to the previous videos.

1. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2612%26%260%3A06be058d59eeda7a0dfa116ad88ce1b558ad1598&moduleid=12&preview=0
2. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2612%26%260%3A06be058d59eeda7a0dfa116ad88ce1b558ad1598&moduleid=12&preview=0
3. <http://vids.myspace.com/index.cfm?fuseaction=vids.individual&VideoID=27190334>
4. <http://vids.myspace.com/index.cfm?fuseaction=vids.channel&ChannelID=5211815>
5. <http://www.youtube.com/profile?user=30stm>
6. http://www.dailymotion.com/video/x47isz_30-seconds-to-mars-beautiful-lie-of_music
7. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468>
8. <http://community.livejournal.com/30secondstomars/838959.html>

mlady_rebecca (2008-01-31 02:49:07)

Yes, it was the 28th in the US when the video first appeared.

'A Beautiful Lie' video: website (2008-01-30 19:26) - public

Tags: videos, official band websites, music-video : a beautiful lie, abeautifullie.org

The new website that's supposed to go with this video: <http://abeautifullie.org>. Don't click, it's (still) not working. However, for some time the following link did work: <http://abeautifullie.org/abl/>. Now everything is gone again. However, I managed to save the following before the ship wrecked.

Intro video (uploaded [1]here):



IFRAME: [2]embed _9510682 _28



IFRAME: [3]embed _9510682 _28

The manifesto (posted on the boards [4]here):

MARS MANIFESTO

The Arctic...

Beautiful. Desolate. Fragile. There's something magical about even the name itself. I heard recently that often times the most difficult path is also the right one. Well, this project was definitely one of the most painstaking and difficult creative challenge we have ever undertaken as a band. It has also been one of the most inspiring - a rare opportunity to reach into our imagination and push the limits of what's possible. It will always be an important part of our story and a defining element of our lives.

It's still hard to believe that we were actually there, two hundred miles north of the Arctic circle, carrying our guitars, drums, cameras and giddy selves across that endless and alien frozen tundra, watching as the ice cracked its thunderous warnings under our feet and shot what is our love letter to this magnificent and, sadly, soon to be lost treasure.

It almost didn't happen. In fact, we were pretty much convinced it wouldn't happen. We even considered abandoning the idea after being told many times by very smart, educated, well-grounded and rational people that we were indeed out of our collective fucking minds for even thinking we could shoot a 'music video' in the Arctic circle.

"Wouldn't a green screen do the trick? Who will know the difference???"

Yes, this was actually suggested as an option. And no it wasn't the way we wanted to go. For us, it was so much more about the journey, about actually being there, and we weren't interested in manipulating or manufacturing that experience. By the way, to clarify, there is absolutely no green screen in the project at all. Everything we shot was 100 % real and filmed in the Arctic. Real and cold. But in some ways their concerns were valid: constant technical issues, the schematics of travel and production, cost, the 192 different kinds of insurance we needed and couldn't get,

the very real dangers involved, and finding a group of people insane enough to join us. All of these became hurdles that we somehow managed to jump, either out of bravery or ignorance but fortunately, somehow, we finally landed in Greenland.

After the planes, trains, boats, battles and yes, even an airline strike thrown in for good measure, we set foot in Illulisat - a gorgeous town known for its icebergs - pulled our gear off the plane and immediately launched into a mad scramble and began shooting in a spirited race with the weather and a precarious dance with our delicate surroundings.

We were too awe struck and having too much fun to notice, but this was probably the most dangerous and exhilarating thing we've ever done in our entire lives. From tempting fate atop the gargantuan icebergs that were literally breaking apart under our feet (the most amazing sound I've ever heard), to standing on the edge of the very real and the very, very slippery 200-foot ice cliffs, to hearing our safety guide say he was in fear for his life, to the threat of having to spend the night on that gorgeous but quite cold and tricky glacier for the night, it was a full on adventure in the best sense of the word. And honestly, we can't wait to go back.

As beautiful as it was and excited as we were, I have to admit it was virtually impossible to shoot anything at all in that extremely challenging environment. We had the phenomenally good luck of a few hours a day of decent sunlight but mostly it was a fierce fight with the fog, clouds, wind, rain, equipment, schedule, dogs, seals and those pesky and unpredictable animals called human beings. It all added up to us being incredibly lucky to have even gotten a few decent shots a day... Oh yeah, and the fact that literally days before we left we didn't even think we would make it there at all definitely helped add to the chaos. Fun! Who needs preproduction anyway...

By the way, we know its been a long wait for some of you, it has been for us as well. We send our sincere apologies for all the delays and changes in release dates and we really appreciate your patience. This project has been an enormous undertaking involving new technology and methods of working that extended the "normal" procedures. Overall preproduction, shooting, and post took over 6 months (and counting!) with editing taking a full month in three different countries. Additionally, because of a tech problem we had to re-edit the entire piece which took another 3.5 weeks! Yes that's SIX MONTHS. We admit this is slightly insane considering its a 5 minute piece....but c'est la vie, it had to be!

This is definitely a departure from the two previous videos and we are excited about that. It's not a piece based on a fantasy oriented narrative or surrealistic adventure like *The Kill* or *From Yesterday*. As proud as we are of both of those projects we felt it was time to walk down a different path. Besides the use of some symbolic/metaphoric imagery *A Beautiful Lie* is a very simple story that is, for the most part, a traditional, performance-based video that happens to be shot in an exotic and ridiculously beautiful but endangered wilderness. For us, this was definitely a case of the journey being the destination and the process of plotting, planning, dreaming and executing will always be as important - if not more - than the end result.

For the record, let me state loud and clearly: We do not profess to be experts on the environmental conditions of the planet. We do not pretend to live our lives in perfect harmony with the Earth making sure that every time we exhale we purchase green tags to offset the carbon emissions that come from all the hot air we admittedly toss around. And yes, we are aware of the implications and banal social dangers that could come with making an environmental statement in a music video. But we were compelled and inspired to move forward regardless and it ultimately came down to us asking ourselves...

"Is it better to do this than to not?"

The answer was a resounding "yes" and we jumped in. Because this is such a hot topic and a cause celebre we thought long and hard about what, why, and whether we were actually going to go through with this at all.

Ultimately, we decided that being part of the solution - or even just attempting to be a part of solution - is better than sitting around and complaining about it. If, after all of this, in the smallest way possible, we are part of that solution rather than the problem then it will have been worth it all.

We all know by now that our planet is in deep trouble. We have abused it horribly and we are paying the price. It's time to try to do what we can, both as individuals and collectively, to find better and kinder ways to live. It's not our right; it's our responsibility. We are all guilty. We can all change.

With this video, abeautifullie.org and the making-of, we hope that we can share with you all in some small way the experience that inspired us so much and that you can join us in this great adventure. We know you were there in spirit and, as always, supporting our collective dreams together. Thank you all so much for your relentless belief, for your constant encouragement, and for the limitless inspiration you give us.

We are so very excited for what's next.

-j

P.S. - Being the first American video ever shot in its entirety in the Peoples Republic of China was an incredible honor, being the first (but hopefully not the last) shot in the Arctic is a dream. We're just wondering what we could possibly do next...hmmm.....well I do have this one idea.....

P.P.S - Every dime from the proceeds of this project will go to the N.R.D.C. and the entire journey was carbon offset by purchasing green tags.

And someone on the boards said that [5]the pictures on this flickr page are the same ones as were on abeautifullie.org. (They were uploaded on Jan 17th, so this could possibly be 30STM's flickr page.)

Related MB thread: [6]here.

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468&st=920&p=1561497&#entry1561497>
2. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2628%26%260%26youtube%26Vla11PrcuEk%3Aa2a79906e9a9d033b262e6c4452f13059c009e
3. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2628%26%260%26youtube%26Vla11PrcuEk%3Aa2a79906e9a9d033b262e6c4452f13059c009e
4. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468&st=860&p=1561253&#entry1561253>
5. <http://www.flickr.com/photos/21859165@N03>
6. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310485>

mlady_rebecca (2008-01-31 02:51:10)

Nice to see the flickr site. Much easier to steal the pics that way. *g*

'A Beautiful Lie' video: screencaps 01 (2008-01-30 19:28) - public

Tags: videos, music-video : a beautiful lie

Screencaps with messages. From [1]this MB thread:

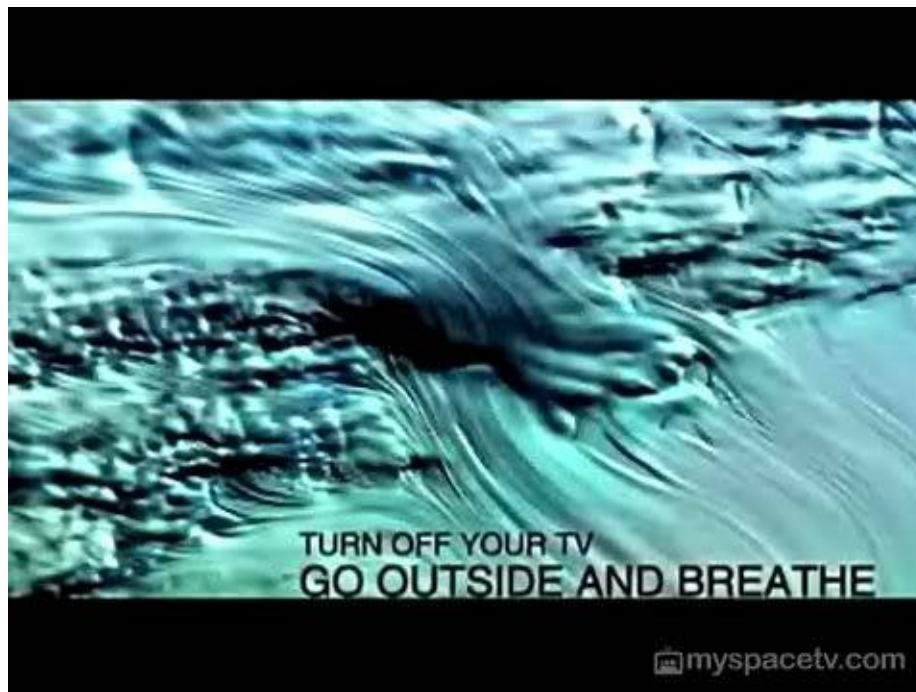
[2]



[3]



[4]



[5]



[6]



[7]



[8]



[9]



[10]



1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0008pe4r.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0008q5yd.jpg>
4. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0008r7s5.jpg>
5. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0008sqze.jpg>
6. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0008te9y.jpg>
7. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0008w33z.jpg>
8. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0008xfd5.jpg>
9. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0008ybfw.jpg>
10. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0008zb6r.jpg>

mlady_rebecca (2008-01-31 02:52:23)

Knew they'd be pulling out the hidden message any time now. *g*

'A Beautiful Lie' video: screencaps 02 (2008-01-30 19:41) - public

Tags: cross, banners, videos, music-video : a beautiful lie

Various screencaps. Some from [1]this MB thread, most are mine.

bird:

[2]



Crosses:

[3]





Banners:

[4]



[5]

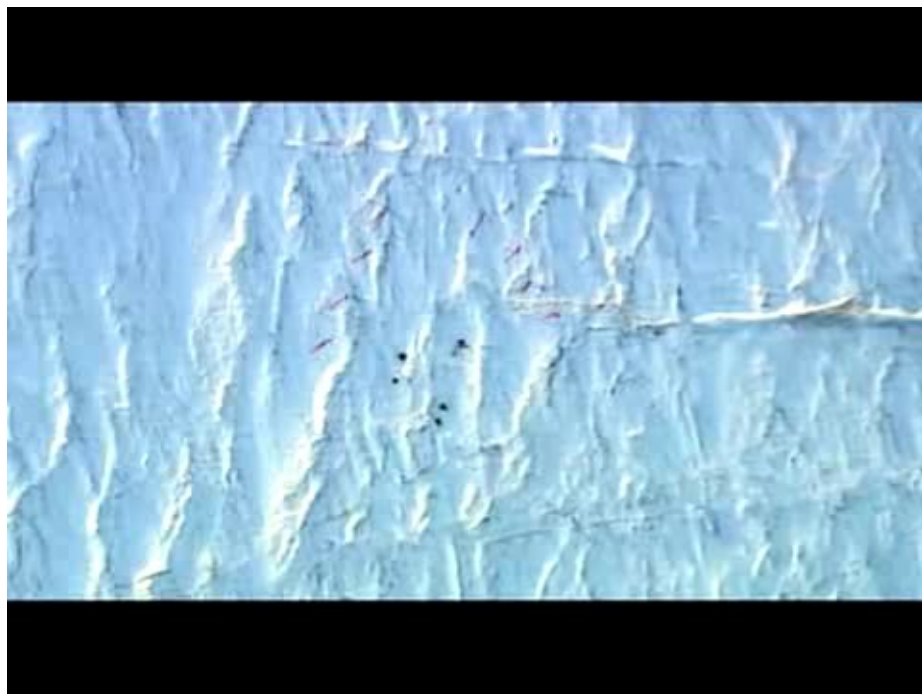


[6]





[7]



[8]



Blood:

[9]



Dog:

[10]

876



Pipe:

[11]





Fish (?):

[12]



Gun:

878

[13]

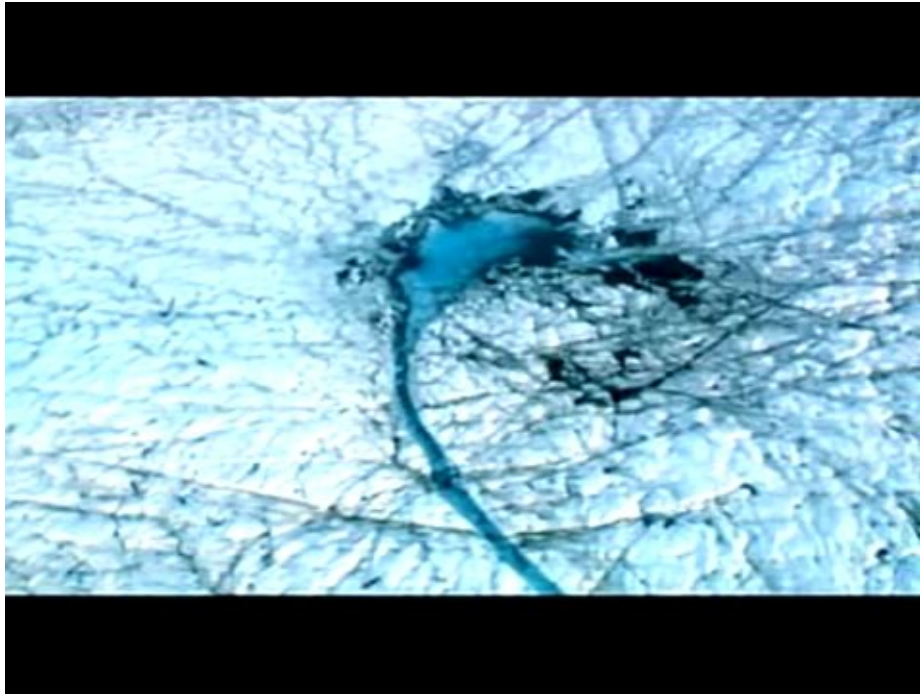


[14]



Spiral ice pattern:

[15]



1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0009wafd.png>
3. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/s320x240-4.jpg>
4. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000937k4.png>
5. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00094pqt.png>
6. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/s320x240bis.png>
7. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000985pc.png>
8. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00099t0z.png>
9. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0009ahq9.png>
10. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00090ftk.png>
11. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0009c4ew.png>
12. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0009dytw.png>
13. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0009eg3x.png>
14. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0009f8wz.jpg>
15. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0009g222.png>

mmara (2008-01-31 08:39:10)

Hmmm...I can't see field of crosses, I can't see those insides of that fish? I can't see it in that vid? Why can't I?

mlady_rebecca (2008-02-03 00:42:58)

The field of crosses is around the time you see the single cross. Jared is on in the foreground. The second gun image and the animal guts is around when Jared is bending over with his back leg way up in the air.

mmara (2008-02-03 10:57:40)

Yeah, I gave it a few tries and I looked really really hard *lol* and... yeah, saw it all. Crosses, guns, guts

judas_denied (2008-07-29 16:13:04)

Would it be ok with you if I used some of these for icons? I will credit, of course. Let me know. The field of crosses looks like much fun.

letosghanima (2008-07-31 18:03:29)

Sure. You don't need to credit. I mean anyone can take screen-caps of that vid. Nothing to boast about (*lol*). There actually is a whole bunch of nice high definition screen-caps available right here: <http://jlcgallery.jl.funpic.de/thumbnails.php?album=325>

'A Beautiful Lie' video: premiere (2008-01-30 21:05) - public

Tags: videos, official band websites, music-video : a beautiful lie, abeautifullie.org

the video premiere announcement by Virgin

+ announcement of new websites <http://abeautifullie.buzznet.com/> and <http://www.abeautifullie.org/>

THE FIRST MUSIC VIDEO EVER SHOT IN GREENLAND FIRST EVER GLOBAL MYSPACE
VIDEO PREMIERE ON JANUARY 30TH

'A Beautiful Lie' Underscores Global Climate Crisis; 30 Seconds To Mars
Teams With NRDC & Bonneville Environmental Foundation To Offset Impact Of
Filming
30 Seconds To Mars launch ABEAUTIFULLIE.ORG

HOLLYWOOD, Calif., Jan. 29 /PRNewswire/ -- "A Beautiful Lie," the title track and current single from 30 Seconds to Mars' platinum album, marks the first music video ever shot 200 miles north of the Arctic Circle in Greenland. It is the third in a series of short films featuring songs from the band's 2005 album. (The previous two were "The Kill" and "From Yesterday," which was the first American music video shot in the People's Republic of China); both were directed by Bartholomew Cubbins. "A Beautiful Lie" directed by Angakok Panipaq premieres January 30th in an array of countries including the US, Canada, Australia, New Zealand, Japan, Mexico, Brazil, Spain, Sweden and Denmark through a never before seen global Myspace exclusive event. This will be followed by a multi-channel and online media blitz.

"Shooting in Greenland was a dream come true and one of the most exciting adventures we've ever had as a band," says 30 Seconds to Mars lead vocalist Jared Leto. "Although incredibly challenging and at times it seemed just out of our reach, once we finally arrived the beauty and magnificence of the terrain, the wonderful culture of the people, and the amazing journey itself were all inspiring beyond belief. Almost everyone has heard of global warming by now but for the people of Greenland it is a real and tangible problem of today, not an issue of tomorrow. This journey changed our lives. We hope that with this film and new website we can share, in some small way, this incredible experience with our family of friends and fans around the world."

Determined to offset the impact that filming would have on the environment, the director, Angakok Panipaq and the band worked with the Natural Resources Defense Council (NRDC) to develop strategies that would minimize fuel consumption on the shoot and purchased North American Blend Green Tags (a renewable energy certificate product) from the Bonneville Environmental Foundation. Purchasing Green Tags supports new renewable electricity generation, which offset the environmental effects of burning coal, gas and other fossil fuels across North America.

30 Seconds to Mars and the leading social media site Buzznet.com ([1]<http://www.buzznet.com>) are bringing music, community and charity together by creating a "call to action" group. Beginning Wednesday, January 30, fans can go to [2]<http://abeautifullie.buzznet.com> and upload personal videos to let the band and the world know what they're doing to help the environment. In addition, fans will be able to make donations through Buzznet to support the NRDC, the nation's most effective environmental action organization, and Buzznet will be matching all donations made through the site. Additionally 30 Seconds to Mars has also launched a second website -- [3]<http://www.abeautifullie.org>. The site will include information about current environmental issues, ways for kids to participate in environmental activities, links, tips for conservation and more.

"Greenland now is beginning to contribute significantly to sea level rise," says Jay Zwally, a glaciologist with NASA. "There's been a significant change in a relatively short period of time." It is now losing between 52 and 63 cubic miles of ice mass each year; projections of future climate change indicate continued warming over Greenland if greenhouse gas emissions remain unchecked.

2007 was a banner year for 30 SECONDS TO MARS. "The Kill" earned the distinction of being the longest-running hit in the history of Billboard's Modern Rock chart, peaking at #3 and logging 52 weeks on the chart while follow-up single "From Yesterday" hit #1. The band co-headlined the "Rockstar Taste of Chaos Tour" in the States in the spring and kept on touring, hitting Australia, Japan, Europe, the UK and Latin America and collecting awards along the way (including two MTV Australia Video Music Awards and an MTV Europe Video Music Award). In January 2008, 30 SECONDS TO MARS will kick off a sold-out tour of the UK and Europe.

SOURCE Virgin Records

([4]source: biz.yahoo.com)

1. <http://www.buzznet.com/>
2. <http://abeautifullie.buzznet.com/>
3. <http://www.abeautifullie.org/>
4. <http://biz.yahoo.com/prnews/080129/latu207.html?.v=3>

'A Beautiful Lie' video: websites (2008-01-30 21:24) - public

Tags: official band websites, abeautifullie.org, 30 seconds to green

The two websites are now up and running:



[1]

[2] A Beautiful Lie website

[3] website on buzznet

And [4] new 30 Seconds To Mars page on Buzznet: "A Beautiful Lie: 30 Seconds To Green".

(Who can tell me what the Latin text means?)

[ETA] My own attempt at translating:

- subsisto: to be there; to stand, withstand, stop, halt, cease, stay rem
- procul: far, at, to, from a distance
- nusquam: nowhere, in no place, nothing, for nothing, never

.....

I've always been terrible at Latin...

[ETA]

MB thread about the Latin expression: [5] here.

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0009kkrh.jpg>
2. <http://www.abeautifullie.org/>
3. <http://www.buzznet.com/cp/abeautifullie>
4. <http://www.buzznet.com/groups/30secondstogreen/>
5. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310579>

felinemuse (2008-01-31 07:20:26)

Punched it in my tried and true net translator; got 'to stand far nowhere' initially. After trying out some of the other meanings/combinations for the words I came up with 'cease/stop at nothing' which makes more sense in the given context.

letosghanima (2008-01-31 13:51:50)

Thanks ^_^.

'A Beautiful Lie' video: observations and discussions (2008-01-30 21:53) - public

Tags: angakok panipaq, videos, person : bartholomew cubbins, music-video : a beautiful lie, sisyphus

From [1]this mb thread:

- B. Cubbins is "fired", dixit Jared (announced in Glasgow). Video was directed by Angakok Panipaq.

'angakok' = inuit word for shaman;

Panipaq = name of a Greenland boy in a novel written in 1983 about his discovering his shamanic vocation

"The angakok, or shaman, was the central figure of the spiritual life of the traditional Inuit. A central figure in many major ceremonies, he foretold weather patterns and movements of game animals, cured illness, retrieved lost or stolen souls, and travelled to the moon and to the bottom of the sea, conversing there with major spiritual beings. (...)

Jeanie Kortum's novel Ghost Vision (1983) is the story of a twelve year old Greenland boy's discovery of his shamanic vocation. Travelling with his father to a summer tent camp, Panipaq experiences a series of visions which he cannot understand. At the camp, he is unable to shoot his first seal or catch hawks with the other children, and he displeases his father when he suggests that they leave small meat offerings to thank the spirits. Later, he meets old Inuk, a shaman, who tells him the meanings of the visions and explains to him that the boy is an angakok. Travelling out of his body, Panipaq travels to the bottom of the sea where he meets Neqivik, mother of the sea mammals, and atones for his father's misdeeds. When he reports his experiences to the awe-struck members of the tent camp, the father angrily decides to take him home, ignoring the warnings of impending storms. Panipaq falls through the broken ice, is rescued by Neqivik, and is able to reconcile his father to his shamanic powers and the old ways, before returning to his home, mother, and a new baby brother. (...)"

From: <http://www.brandonu.ca/library/cjns/5.2/stott.pdf>

([2]mb post 01; [3]mb post 02; [4]mb post 03; [5]lj post)

Angakkuq [6]on Wiki: "The **Angakkuq**^{[7][1]} ([8]Inuktitut) ([9]Inuktitut syllabics **ᐱᐱᐱᐱᐱᐱ**^{[10][2]}), **Angatkuq**^{[11][3]} ([12]Inuvialuktun), **Angakok**^{[13][4]} or **Ilisitsok**^{[14][5]} ([15]Kalaallisut) is the intellectual and spiritual figure among the [16]Inuit and corresponds to a [17]shaman. Not only the Inuit, but also other [18]Eskimo cultures know similar [19]mediator persons. [20]Shamanism among Eskimo peoples has many forms and variants, like Eskimo cultures themselves." (Thanks to Maja!)



[22]



- end credits: "A Sisyphus Production": [23]Sisyphus on Wiki

[24]



- People think there's a 'Capricorn feeling' about this video. ([25]mb post 01; [26]mb post 02)

- Some people thought they saw a burning tower = reference to 9/11. In fact it is a [27]gas flare. ([28]mb post 01; [29]mb post 02; [30]mb post 03)

[31]



- Use of the four elements in the video:

"Water- water spilling at the end from a glacier (melting icecaps)

Fire - the Phoenix hidden in the flames (warming of the globe)

Earth - Making us all aware of the problems with the Ice caps melting and destroying earth (all of the backdrop, colours of the ice changing due to pollution)

Air - Tomo in the air and Jared falling forward, but not completely down at the end. Maybe meant to be uplifting that we can still change this all..." ([32]mb post)

- references to other videos: [33]'My Own Summer' by Deftones for the use of color ([34]mb thread); [35]'What I've Done' by Linkin Park for the content.

Observation of my own: screencap from the intro

[36]



Do you guys see a cross on the forehead of the kid on the left??

[TBC?]

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468>

2. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468&st=40&p=1558841&#entry1558841>

3. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468&st=640&p=1560242&#entry1560242>

4. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=310468&view=findpost&p=1566346>

5. <http://community.livejournal.com/30secondstomars/839415.html>
6. <http://en.wikipedia.org/wiki/Angakkuq>
7. http://en.wikipedia.org/wiki/Angakkuq#_note-livingdict1
8. <http://en.wikipedia.org/wiki/Inuktitut>
9. http://en.wikipedia.org/wiki/Inuktitut_syllabics
10. http://en.wikipedia.org/wiki/Angakkuq#_note-0
11. http://en.wikipedia.org/wiki/Angakkuq#_note-livingdict
12. <http://en.wikipedia.org/wiki/Inuvialuktun>
13. http://en.wikipedia.org/wiki/Angakkuq#_note-1
14. http://en.wikipedia.org/wiki/Angakkuq#_note-2
15. http://en.wikipedia.org/wiki/Kalaallisut_language
16. <http://en.wikipedia.org/wiki/Inuit>
17. <http://en.wikipedia.org/wiki/Shaman>
18. <http://en.wikipedia.org/wiki/Eskimo>
19. <http://en.wikipedia.org/wiki/Shamanism#Mediator>
20. http://en.wikipedia.org/wiki/Shamanism_among_Eskimo_peoples
21. <http://pics.livejournal.com/letosghanima/pic/0009phwg/>
22. <http://pics.livejournal.com/letosghanima/pic/0009sekr/>
23. <http://en.wikipedia.org/wiki/Sisyphus>
24. <http://pics.livejournal.com/letosghanima/pic/0009qkg6/>
25. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468&st=280&p=1559273&#entry1559273>
26. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468&st=300&p=1559279&#entry1559279>
27. http://en.wikipedia.org/wiki/Gas_flare
28. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468&st=700&p=1560384&#entry1560384>
29. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468&st=700&p=1560415&#entry1560415>
30. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468&st=700&p=1560426&#entry1560426>
31. <http://pics.livejournal.com/letosghanima/pic/0009bh7f/>
32. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468&st=480&p=1559715&#entry1559715>
33. <http://youtube.com/watch?v=-sliDi-vL3g>
34. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468&st=340&p=1559364&#entry1559364>
35. <http://youtube.com/watch?v=wjBZh-yRmkc>
36. <http://pics.livejournal.com/letosghanima/pic/0009rb7c/>

rothalion (2008-01-31 00:40:46)

I haven't seen it yet and thanks for the info. Poor Bart:(Kids seem to br amazing directors though! First Bart and now Panipaq. I guess you could say the soaring bird reflects a bit of Alexander. Is it ok to download the vid. I don't want to steal it ahaead of time? Definitely a gas flair, from what I can see so far it is evironmentllay focused and not terrorism focused.

mlady_rebecca (2008-01-31 03:07:24)

The bird reminded me of Alexander, as well.

letosghanima (2008-01-31 07:07:36)

Is it ok to download the vid. I don't want to steal it ahaead of time? (*scratches head*) Djeez, I suppose you'll have to decide that for yourself.

letosghanima (2008-01-31 07:09:36)

echelon (2008-02-02 18:54:58)

Do you guys see a cross on the forehead of the kid on the left?? I do!

'A Beautiful Lie' video: trivia (2008-01-30 22:33) - public

Tags: videos, music-video : a beautiful lie

Posted [1]on the mb, supposedly up somewhere on MySpace.

Also posted on

[2] 🍷 [3]ohnotheydidnt

: [4]here.

Some awesome facts about the A Beautiful Lie video:

The crew refused to set foot on the glacier because it was deemed too dangerous

The weather was so cold that taking your hood off for a minute could result in frostbite. Their hoods were off for the entire video.

39 hours of film were shot. 5 minutes of slow motion were used, all and all about 1:59 of footage.

It was filmed from a helicopter by amateurs, because of the dangerous conditions on the actual iceberg

The black lines you see in the video are huge slits in the ice. Thousands of others are unseen. The glaciers were literally breaking under their feet.

If you look closely during part of the video you can see pools in the glaciers. These are water pools from the glacier melting.

At one point (Though edited out) Jared slips and starts to fall down the slippery hill. He saves himself about 20 feet from falling off the cliff.

It took almost a year to plan, took a week to film, and 6 months to edit.

Jared directed, (partially) paid for, and edited the video himself. He edited it on 3 different countries while filming his new movie Mr. Nobody.

The original idea was to film in Antarctica, and the crew wanted it filmed on a green screen. Jared refused to back down and Greenland was eventually chosen for the video (And no green screen was ever used)

The band had to carry all of their own equipment on and off of the helicopter. In the scene with the flags, the helicopter caused so much wind that Shannon's drum set would go flying 30 feet away.

192 kinds of insurance were required to shoot the video.

It was so dangerous that the helicopter crew said if not returned to the chopper at a certain time, they would leave without them and the band would have to sleep on the glacier.

When Jared got the tapes to edit, the company gave him the wrong playback machine. He had to pay thousands of his own dollars to rent the correct machine.

For every pound of carbon emissions, they purchase green tags to offset the environmental damage.

And the most honorable thing of all, after shoveling barels of his own money into this video, EVERY DIME FROM THE PROCEEDS OF THIS VIDEO GO TO THE NRDC (natural resources defense council)

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310468&st=1140&p=1563298&#entry1563298>
2. <http://community.livejournal.com/ohnotheydidnt/profile>
3. <http://community.livejournal.com/ohnotheydidnt/>
4. <http://community.livejournal.com/ohnotheydidnt/19853048.html>

mlady_rebecca (2008-01-31 02:54:41)

Damn. You knew it was dangerous just watching it, but wow. Glad Jared has more lives than a cat.

imationrain (2008-01-31 18:51:45)

They are all mad men

New T-shirt (2008-01-31 09:44) - public

Tags: vulture, vanishing point, mars, wolf, art work, astronaut

New merch, sold on the European tour (source: [1]Newcastle concert thread+ comments further down)



astronaut
vulture behind him, looking (eye!)
walking away from vanishing point
in red landscape

Vulture: the bird attribute of the god of war, Mars/Aries - > vultures' association with the aftermath of battle (scavenging for food among the dead on the battlefield)



[3]



[4]

(pics: [5]Wiki page)

Deities with bird and animal attributes were common in the ancient world (Jupiter/Zeus and the eagle, Minerva/Athena and the owl, Juno/Hera and the peacock, whose tail was decorated with the eyes of Argus).

Note:

Dog: other attribute of Mars.

Both a dog (wolf?) and a yet unidentified bird of prey are in the new 'ABL' video.

[6]



[7]



1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310413&st=320>
2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0009tb1s.jpg>
3. http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/250px-Eagle_beak_sideview_A.jpg
4. http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/240px-Vulture_19o05.jpg
5. <http://en.wikipedia.org/wiki/Vulture>
6. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0009wafd.png>
7. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/00090ftk.png>

mmara (2008-01-31 14:13:42)

ohhhhhhhhhhhh... what an ... interesting t-shirt! Me likes it. Those hands of his look like on fire.

Tags: interviews

[1]



7. JARED LETO
30 SECONDS TO MARS



Margaret says: "This page has one horizontal line beginning on one side of the page ending on the other and no attempt has been made to produce a recognisable picture image. Instead, there is just a dot in the centre. Put simply, this is someone who sticks to bare essentials and is somewhat rebellious in nature, desiring to be seen as alternative or different. The artistic temperament of the warm and thick pen stroke suggest a naturalness, warmth, originality and uninhibited behaviour."

[2]



7. JARED LETO
30 SECONDS TO MARS



Margaret says: "This page has one horizontal line beginning on one side of the page ending on the other and no attempt has been made to produce a recognisable picture image. Instead, there is just a dot in the centre. Put simply, this is someone who sticks to bare essentials and is somewhat rebellious in nature, desiring to be seen as alternative or different. The artistic temperament of the warm and thick pen stroke suggest a naturalness, warmth, originality and uninhibited behaviour."



8. MATT DAVIES
FUNERAL FOR A FRIEND



Margaret says: "This portrait is small and unassuming with many angular lines and a very round shape to the face. It falls into the cerebral writing/drawing category, involving intelligence rather than emotions. In general, a person who draws small pictures is more inclined to channel energies into thinking rather than action. So this man is a modest, shy person with a high degree of concentration. He is fundamentally restrained and reserved, likely to be spiritual and idealistic, indicated by the high position of the portrait on the page."



9. TRAVIS MCCOY
GYM CLASS HEROES



Margaret says: "The sharp, needle-pointed letters reveal a fast thinker – one who sizes up situations and grasps facts instantly. Travis is attentive to detail and concept, applying his energy with precision and efficiency, but he is also reserved, spiritual and idealistic. Articulate by nature, he concentrates on his work, doing one thing at a time, as he is sensitive to whatever is happening around him. Therefore, he needs to guard against being interrupted by intrusions if he wants to get things done."



10. CHARLIE SIMPSON
FIGHTSTAR



Margaret says: "The lines of this portrait are thin and sharp and these indicate a fast, intuitive thinker, who sizes up situations and grasps facts instantly. Charlie is particularly skilful at heading straight for the goal itself – is attentive to detail and intellectual in his approach to life. Although he is verbally articulate, he can be abrupt, and this can be interpreted by others as him being cold, particularly as he likes to work independently and relies mainly on his own abilities."



11. M. SHADOWS
AVENGED SEVENFOLD



Margaret says: "A frail attempt at an unusual drawing is seen with a large and sharp signature, which tells me this is an unusual character. General attitudes exclude any wish to conform to accepted patterns of social behaviour. The portrait is situated in the top right hand corner of the page, leaving the rest of the page empty and this 'upper zone' height reveals an idealist and dreamer with a rich imagination. This person could be impressionable and easily influenced, and needs to guard against wasting time day-dreaming."



12

WIN!

THESE SELF-PORTRAITS

WANT TO win the original drawings done by these real-life rock stars? Of course you do! One lucky winner can get their hands on the whole bundle. To be in with a chance, simply answer this question:

WHAT IS GRAPHOLOGY?

Email your answer, name and address to kerrang@emag.com with 'Art Of Darkness' in the subject header. Or you can post your entries to the address on p26. The winner will be picked at random and notified by post. The closing date for this competition is January 22, 2008. Good luck!

32 KERRANG!

- <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0009xtra.jpg>
- <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0009zb4a.jpg>

mmara (2008-01-31 13:43:24)

I'm in the middle of nothing and it's where I want to be...

New T-shirt (2008-01-31 14:33) - public

Tags: art work

Another new T-shirt would be on sale during the current European tour (source: [1]Dublin concert post):

[2]



1. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=310423&view=findpost&p=1552751>

2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000a2twz.jpg>

3.2 February

'A Beautiful Lie' video: on YouTube (2008-02-02 22:55) - public

Tags: videos, music-video : a beautiful lie

This one won't be deleted anytime soon, I guess.

X

IFRAME: [1]embed _9510682 _13

X

IFRAME: [2]embed _9510682 _13

[3]Uploaded to YouTube by VirginMusicFrance.

1. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2613%26%260%26youtube%2619Qd703gvoU%3Acda16e0132a903deadbfea30100d3eff2a3f04
2. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2613%26%260%26youtube%2619Qd703gvoU%3Acda16e0132a903deadbfea30100d3eff2a3f04
3. <http://www.youtube.com/watch?v=19Qd703gvoU>

Interludium (2008-02-02 22:57) - public

Someone drew my attention to this...

New 30STM T-shirt (see [1]previous post):



[2]

[3]Angels &Airwaves MySpace page:

[4]



No comment.

(*giggles*)

1. <http://community.livejournal.com/ghanisquest/94168.html>

2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/0009tb1s.jpg>

3. <http://www.myspace.com/angelsandairwaves>

4. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000a3xwa.jpg>

sarahphym (2008-02-02 22:14:41)
lolz.

seasidh (2008-02-02 22:23:09)
snorts* No comment indeed. Will he ever stop his ways of subtle revenge? Man.

hxcfairy (2008-02-02 22:40:15)
No he'll never stop lol

seasidh (2008-02-02 22:44:04)
He really needs to grow up *nods* Being an adult is not as boring as he might think.

hxcfairy (2008-02-02 22:48:28)
Well when someone leaves you for *Tom* of all people, I'd be pretty childish too XD but he'll get over it....eventually.

seasidh (2008-02-02 22:52:20)
I will regret saying this...but even I would take Jared over Tom any day. o.o

hxcfairy (2008-02-02 22:53:54)
Well at least Jared hasn't stood on stage and asked the crowd "Why are you all looking at me?" lol so yeah XD no one blames you :P

Show in Norwich (03.02.2008) (2008-02-06 08:36) - public

Tags: neon

The last weekend of the Carnival and... the boyzzz just wanna have fun *g*

[1]



[2]

















Credits: Jared Leto CZ

1. http://s248.photobucket.com/albums/gg190/the_moose1988/?action=view¤t=DSC01488.jpg
 2. http://s248.photobucket.com/albums/gg190/the_moose1988/?action=view¤t=DSC01483.jpg
 3. http://s248.photobucket.com/albums/gg190/the_moose1988/?action=view¤t=DSC01466.jpg
 4. http://s248.photobucket.com/albums/gg190/the_moose1988/?action=view¤t=DSC01455.jpg
 5. http://s248.photobucket.com/albums/gg190/the_moose1988/?action=view¤t=DSC01450.jpg
 6. http://s248.photobucket.com/albums/gg190/the_moose1988/?action=view¤t=DSC01449.jpg
 7. http://s248.photobucket.com/albums/gg190/the_moose1988/?action=view¤t=DSC01448.jpg
 8. http://s248.photobucket.com/albums/gg190/the_moose1988/?action=view¤t=DSC01446.jpg
 9. http://s248.photobucket.com/albums/gg190/the_moose1988/?action=view¤t=DSC01445.jpg
-

twisted_ink (2008-02-07 04:11:17)
dies* I love their bright clothes. lmao

mmara (2008-02-11 15:20:17)
lol* They didn't have any clean cloths to wear so... perhaps that's why ... those! *lol*

New merch on the early 2008 European tour (2008-02-14 11:22) - public

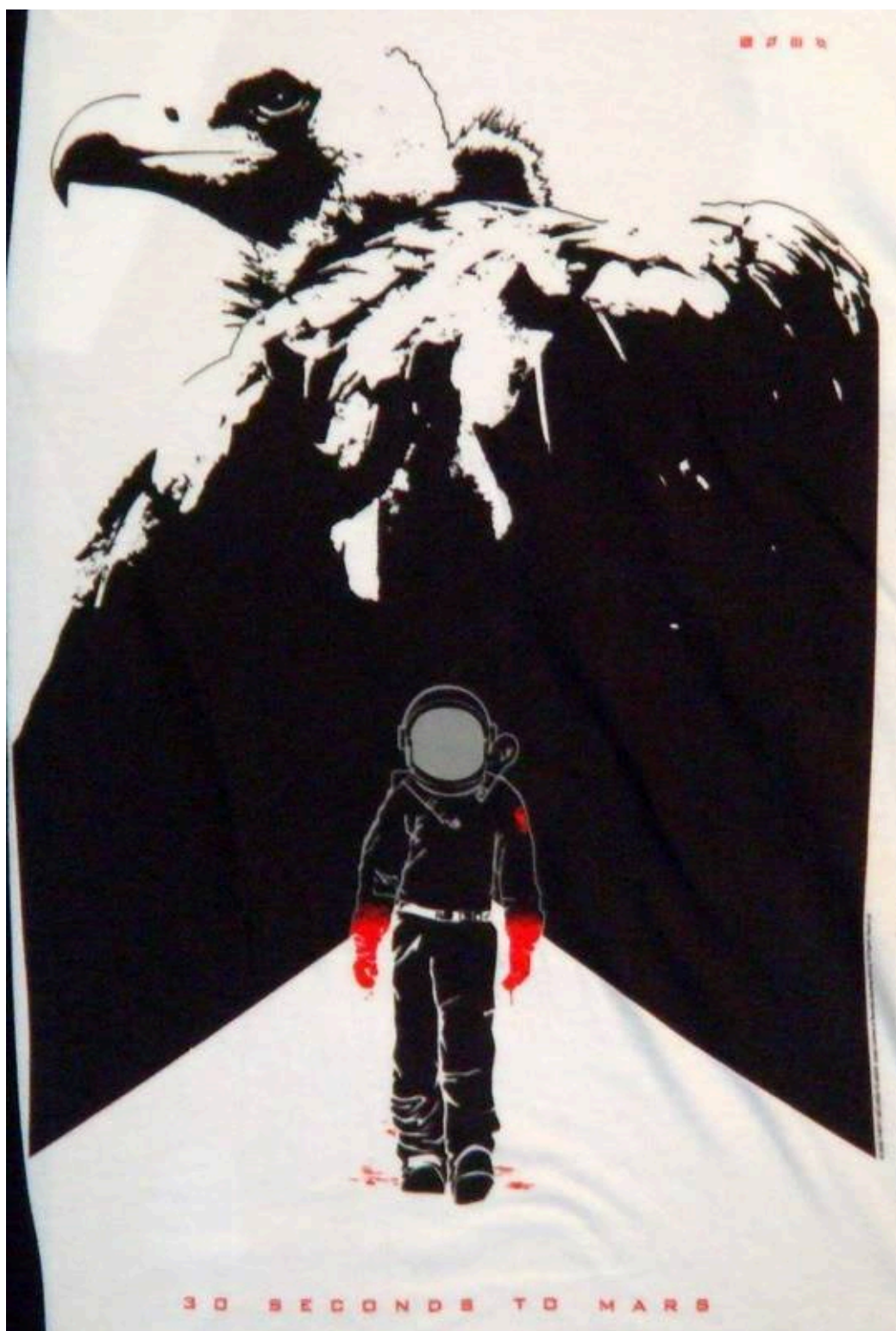
Tags: art work

Pictures taken at the Paris - Le Zénith concert (08Feb). Click for the full scale image.

[1]



[2]









1. <http://i2.photobucket.com/albums/y4/mamanchat/shirt09.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/shirt08.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/shirt05.jpg>
4. <http://i2.photobucket.com/albums/y4/mamanchat/shirt01.jpg>
5. <http://i2.photobucket.com/albums/y4/mamanchat/hoodie01.jpg>

'A Beautiful Lie' video: a numerological approach (2008-02-14 16:19) - public

Tags: numerology, videos, music-video : a beautiful lie

I have another post about 30 Seconds and numerology for the ones who are interested. Do you remember

[1]  [2]alyssamuse

's post about the band-members' birthdates? Do have a look at it [3]here. The conclusion she came to is that all of them had the same 'number of birth', namely 11. Which is... startling, to say the least. A very... unlikely thing to happen. But keep this in mind when you read what follows. This is not my personal research: I got this via-via a numerologist.

This concerns the release date - the 'date of birth' - of the music-video 'ABL'. As we know that video was first posted on MySpace: at the exact moment it popped up it was the 29th for some but still the 28th in the US. I heard through the grape-vine that that first release was a mistake (not the final edit of the vid). Anyway, it got deleted a few hours later and re-uploaded. We're the 29th for some and perhaps already the 30th for others (??). So what date do we keep? There are several ways to look at this. One, since it was a global release, you could just go with whatever the date/time was, adjusted to Greenwich Mean Time which is the universally respected standard. Or, two, you could choose the date/time relative to the specific location of the band (as the creative entity responsible) - i.e., where Jared was, exactly, when he "gave birth." Which, as it turns out, will both give you the same answer.

The simplest way for me to calculate this is: Jared was on tour in the UK, which means he was 1 hour ahead of me (Paris time) and for me almost everything happened on the 29th: the first release on MySpace, the [4]announcement by Big Brother on the boards, the video being deleted, and probably the upload as well (since someone made [5]a post about it on the boards shortly after midnight my time). [6]On MySpace the date for the (2e) video is the 29th too. I admit my arguments are not conclusive, but let's *suppose* that Jared meant the 'date of birth' of his video to be February the 29th.

In numerology, one needs to reduce all dates to single digits. You add all the individual numbers together and keep reducing until you get a single digit, one through nine. **11** and **22** however, are master number, and in most circumstances once you get to 11 or 22, you don't reduce them any further.

To find a destiny number, the simplest method is to take just the day of 'birth', or beginning (for say, a marriage or a business, in this case a video), and reduce it.

date: 1/29/2008

The destiny number, using the simplest computation is: $2 + 9 = 11$.

Eleven again.

Okay, that's not all. Using the whole date of 'birth' number is a slightly more complex method of computing a destiny number - aka a life lessons number, or a life path number - you may find it called other things as well.

You add all the numbers from the whole date together and reduce:

$1 + 2 + 9 + 2 + 0 + 0 + 8 = 22$.

.....11 and 22.....

Maybe it's just a coincidence...

Both number eleven and twenty-two can (and have) been described as delicately poised between spiritual/material, good/evil, positive negative. Dualities. Eleven (1 + 1) reduces to two. The essence of the dyad. Twenty-two is a compound two. Take the two, make them one. "Eleven is the number of revelation, transcendental enlightenment, and martyrdom. It represents the combination of God (1) and the World (10)." (Ten = the tetraktys)

Twenty-two is thought of as a sublime number because of its relationship to Pi (= 22/7), the transcendent. *22 is the circumference of a circle when the diameter is 7* The circle of the Earth, perhaps, like a map of the world; like Shannon's tattoo. It is the number of the prophet or the sorcerer. Or, in another sense, that of the mystic or the shaman.

What do you think??

1. <http://alyssamuse.livejournal.com/profile>
2. <http://alyssamuse.livejournal.com/>
3. <http://community.livejournal.com/ghanisquest/43234.html>
4. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310475>
5. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=310502>
6. <http://vids.myspace.com/index.cfm?fuseaction=vids.individual&VideoID=27190334>

seasidh (2008-02-14 16:26:01)

I am amused. About the fact that people happen to analyse something, finding coincidences and in the end, it looks like they're investing some old myth, a curse or a sect *snickers* And believe there's a higher meaning behind it. I swear, hell broke loose the day Jared said to search for hidden meanings and symbols ^ _ ^ Or the Argus. As far as Shannon's tattoo goes, I know it was often used in the combination "map of the world" but you only see America on his back, which is probably his 'proud to be American' thing or whatever. P.S. It must be coincidence. We shall not forget how many times the "date of birth" or better, the release date had been pushed back.

letosghanima (2008-02-14 20:55:10)

(*g*) You know this is the kind of stuff you're going to read here, cause this is what I get off on.

alyssamuse (2008-02-17 09:22:57)

o _ O Wow. How I love these coincidences... ^ _ ^

my lj layout and its creator... (2008-02-14 18:56) - public

Tags: person : jason byron nelson, person : steven quick, art work

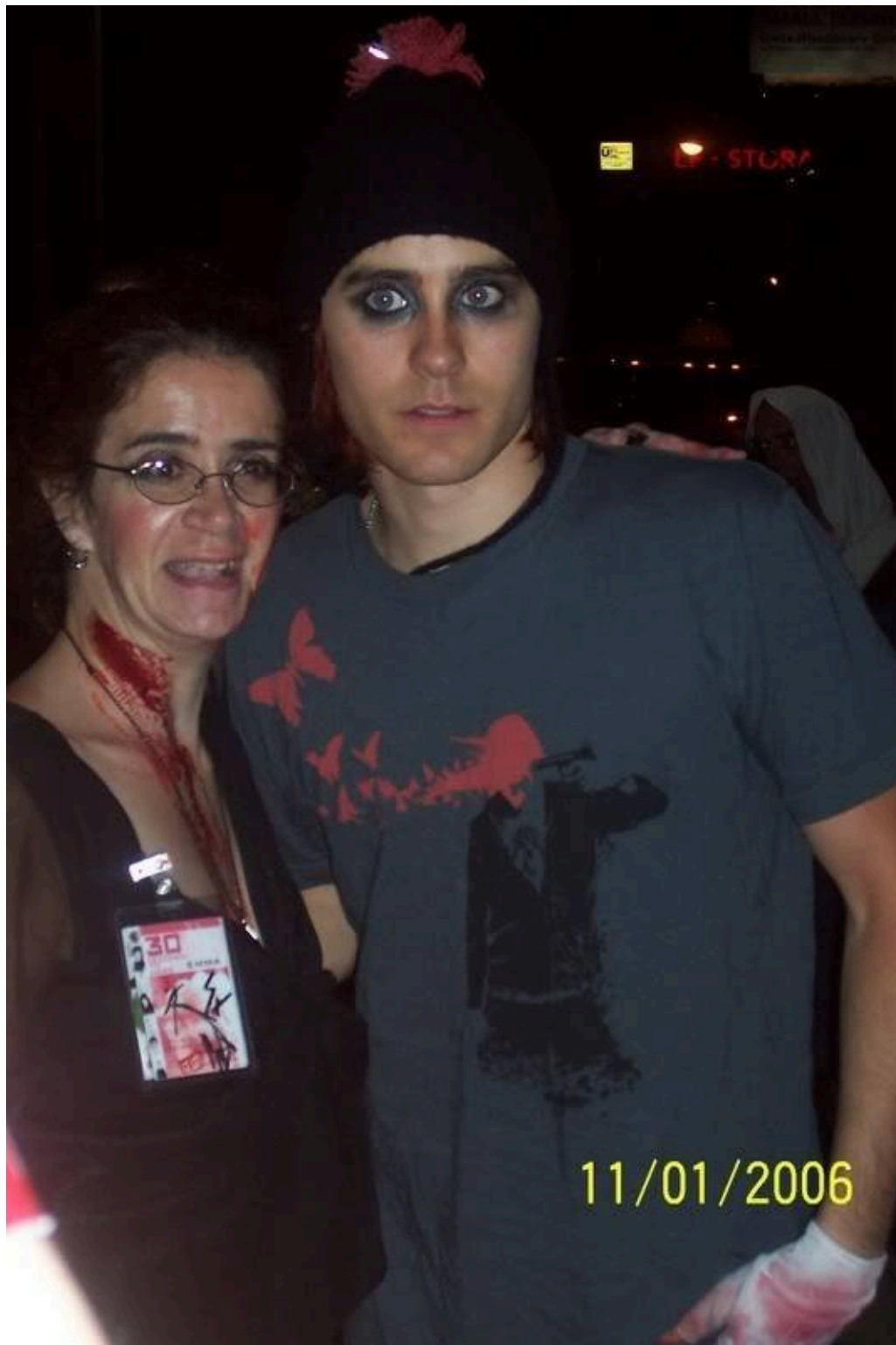
My lj layout:

[1]



Jared's T-shirt:

[2]



The new 30stm hoodie they were selling in Paris:

[3]



I don't remember exactly for how long I've had that layout... For too long, I guess. It almost feels like it's my own *s* I love it. It's the creation of [LJ User: coathangerwings] and threadless.com.

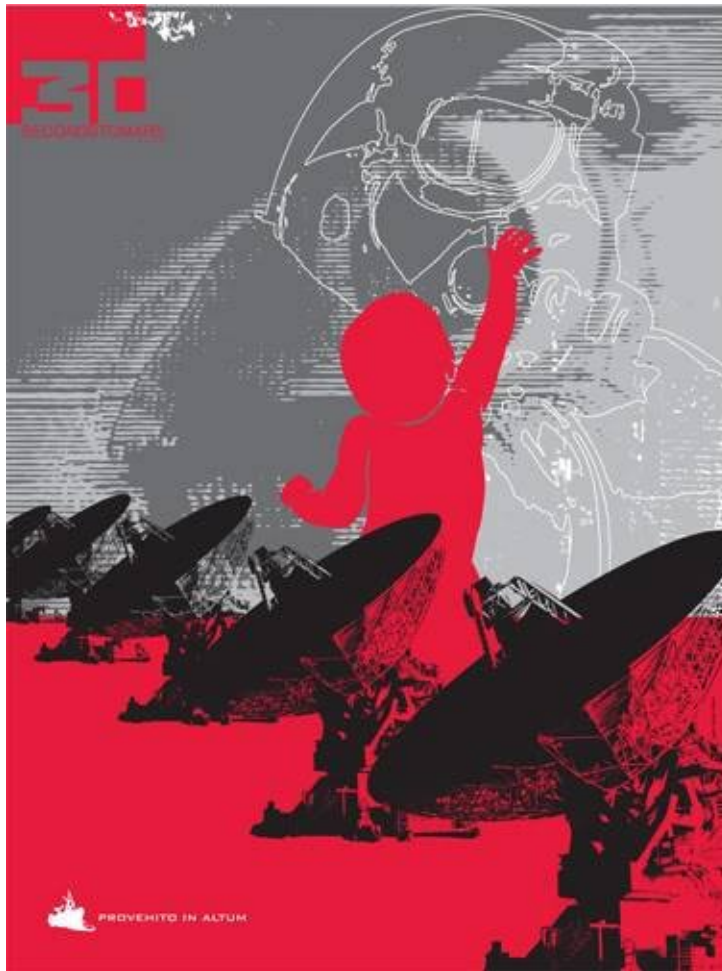
As for threadless.com... Here is their [4]website. Check out the [5]Sold Out. Scroll down, down, down until you find ... [6]Flowers in the Attic by jbyron.

Now, about the [7]designer, Jason Byron Nelson, a guy from L.A... He does have his own [8]website too. Look through whatever you want to but don't forget to look through the [9]gallery. I'm sure you gonna find something... interesting there? *g*

Like perhaps those two?

[10]





My opinion? He may be a friend of theirs. Or a fan. Or both. Or may be just working for them. One thing's sure - he's *one* of the 30stm designers.

1. <http://photobucket.com/>
2. <http://photobucket.com/>
3. http://s272.photobucket.com/albums/jj199/HicDraconis366_08/30stm%20paris%20080208/?action=view¤t=30stmhoodie.jpg
4. <http://www.threadless.com/>
5. <http://www.threadless.com/catalog/soldout>
6. http://www.threadless.com/product/114/Flowers_in_the_Attic
7. <http://www.threadless.com/profile/23190/jbyron>
8. <http://www.gutterpark.com/>
9. <http://www.gutterpark.com/gpgallery.html>
10. <http://s5.photobucket.com/albums/y190/mmara/?action=view¤t=thirty2.jpg>
11. <http://s5.photobucket.com/albums/y190/mmara/?action=view¤t=thirty1.jpg>

letosghanima (2008-02-14 20:44:20)

Awright!! See this was worth checking out? jbyron... Jason Byron Nelson... Why am I thinking 'Nelsons The Point' now? Can't make the link yet... (*googles*) Found this [1]interview with him. And he writes a little too. [2]Here are some short stories by him. Okay, check out this one: [3]'Sabbath'!

"It is Saturday, and The Lamb of God sits in the living room of his duplex on a fold-out couch made from the straw of his birthplace. He watches Fight Club and chews over the anti-violence message. (...) Bored of Fight Club, he turns it off when Jared Leto's character enters. In the credits, Leto's character is called Angel Face. The Son finds this amusing but finds the bleached eyebrows of the character creepy."

[4]'A Tale of Two Brothers' is ... (*shudders*) And [5]'Coffee-Boy'...? (*snorts*)

1. <http://www.threadless.com/interviews/JasonByronNelson>

2. <http://www.gutterpark.com/gpwrtings.html>

3. <http://www.gutterpark.com/sabbath.html>

4. <http://www.gutterpark.com/taleof2bros.html>

5. <http://www.gutterpark.com/coffeeboy.html>

mmara (2008-02-15 07:11:54)

winks* " jbyron... Jason Byron Nelson... Why am I thinking 'Nelsons The Point' now? Can't make the link yet... " Yeah... I was kinda thinking the same. And then... I remembered Shannon supposedly producing/planning his own line of clothing? Perhaps there's some kind of other collaboration with them all... *reads "Sabbath"* Well, well *lol* I just skimmed through those stories. Perhaps I'm gonna give them another try:) Oh and [1]this one is definitely his too, isn't it?

1. <http://i2.photobucket.com/albums/y4/mamanchat/shirt08.jpg>

fastforwardlife (2008-02-14 22:59:33)

Totally awesome connection. That shirt is classic, and revamped it's stellar. Some of the stuff he's written is *really* familiar. Does he have a livejournal and I'm just not making the connection?

mmara (2008-02-15 10:22:43)

"Some of the stuff he's written is really familiar. Does he have a livejournal and I'm just not making the connection?" Hmmm... Well, there seems to be a lj by this name, [LJ User: jbyron], but... it has never been used. That someone left three comments only, somewhere.

backupdancer (2008-02-15 01:10:31)

Interesting that they've got a shirt with that. I've been planning to get a tattoo of the girl. This makes me happy. :)

mmara (2008-02-15 09:21:57)

Such tattoo would look awesome, I'm sure:)

letosghanima (2008-02-15 21:47:51)

<http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=311137 &st=0>

mmara (2008-02-16 13:18:06)

rolls eyes* Such Nonbelievers *snorts* Seriously tho, why call it stealing in the first place? Doesn't seem like it. It just seems like it's a business of sorts. As much as we like to believe that 30stm is *just* a band, it's not. It's a business rolling on its four wheels. I like that design myself. It doesn't scream "emo" why the hell everyone's so bend on using that term anyway?. Yeah, it sure is controversial but that's the point, I guess. Makes you stop and stare and go, "whaaaaatt?". Will it make you think? Maybe. Maybe not *shrugs* Freeing your thoughts, blowing your mind off... Screaming your fucking lungs out *laughs* Do you live? Do you die? Do you bleed? For the fantasy...

mlady_rebecca (2008-03-02 22:15:30)

Found a new variation of the above artwork, hearts instead of butterflies. <http://www.splinteredstudios.com/Suicide-.htm> The same artist has done pop art versions of Jared: <http://www.splinteredstudios.com/30STM.htm> <http://www.splinteredstudios.com/Mysocalledlife.htm> Artist is Steven Quick. This [1]YouTube video of him speed painting is what drew me to his website.

1. <http://www.youtube.com/watch?v=eGUkVxZXWP4&NR=1>

letosghanima (2008-03-03 08:26:13)

Wow, this is very interesting. This artist seems to be a fan (arrow!), and not so much a contributor to the art-work of 30STM. But we can't know that for sure. Thanks!

Interviews: Kerrang! Feb08 (2008-02-15 10:54) - public

Scans taken from Jared-Leto.org: [1][here](#). Click to see full scale pic.

PARAMORE • BULLET FOR MY VALENTINE • GALLOWS

KERRANG! LIFE IS LOUD

30 SECONDS TO MARS

Nice Planet. We'll Take It.

FREE POSTERS!



LINKIN PARK



AVENGED SEVENFOLD
and more!



IRON MAIDEN

THE BEAST RISES IN OZ!
BRUCE DICKINSON'S
EXCLUSIVE TOUR DIARY

FALL OUT BOY

PETE WENTZ'S GUIDE
TO VALENTINES' LOVIN'



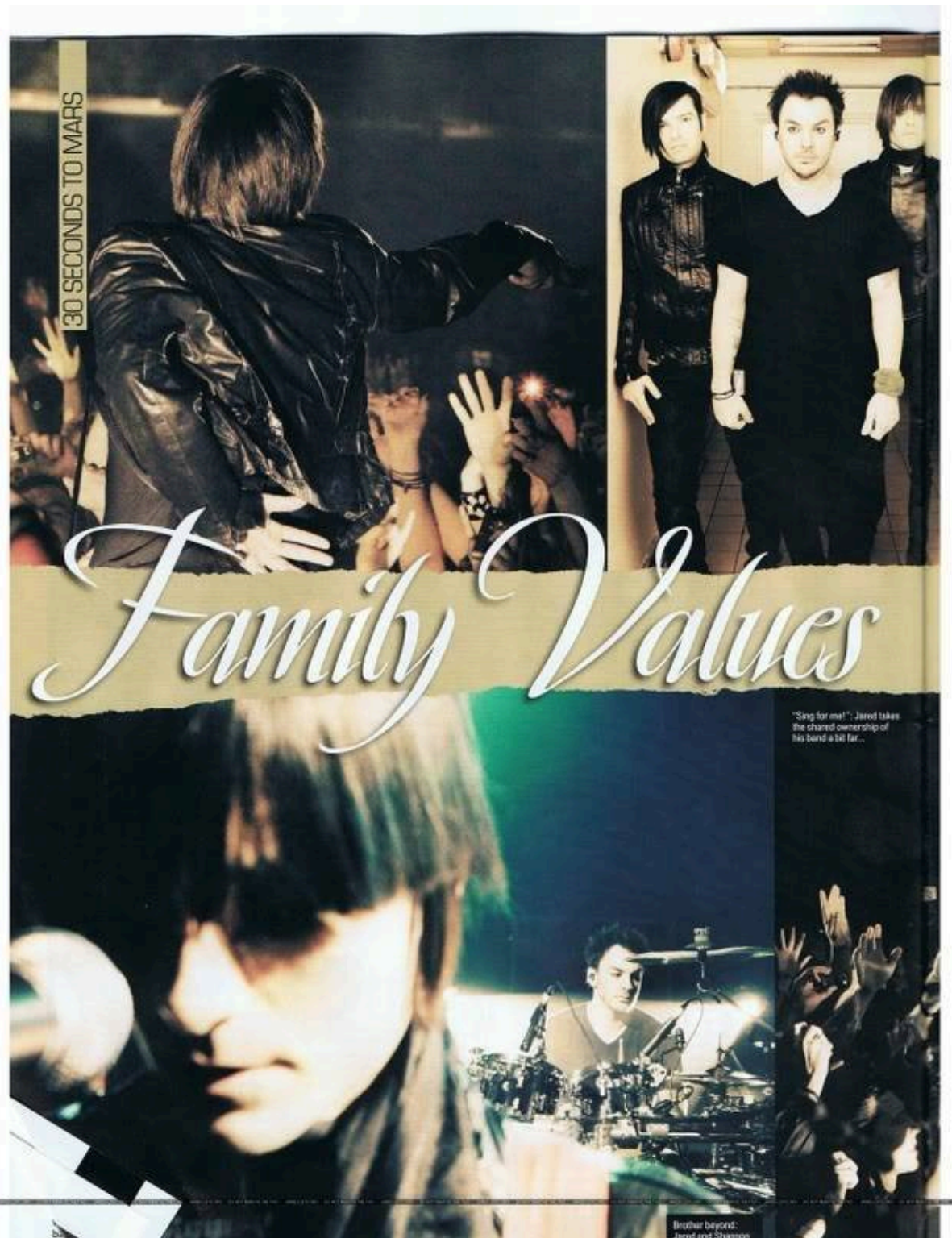
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As **30 SECONDS TO MARS** continue to sky rocket, can Jared Leto and his gang keep their promise of being the "fans' band"?



Words: Ian Winwood Photos: Ashley Maile

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At least for the moment. Leto is keen to stress that 30 Seconds To Mars like to do things differently. Lots of bands are keen to make the same claim, but in this case there is supporting evidence. After leaving the stage, the headline act return to their dressing room. While the hall empties, a table and three chairs are stationed in front of the venue's main bar. Thirty minutes later, Leto and his bandmates – brother Shannon on drums as well as guitarist Tomo Milicevic – position themselves at this spot and, with markers in hand, instruct the Showsec security men to open the bar's main doors.

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And so it is that 700 people make their way back into the venue in order to meet the members of 30 Seconds To Mars. For the next 65 minutes the band will sign every poster, every CD, every ticket stub, every piece of merchandise and every body part thrust their way. It's testament to the uniqueness of the experience that, despite his Jacuzzi eyes and languid smile, only two fans ask for a signature on their actual person, and having been asked Leto seems unsure of how to proceed with such requests. Overall this seems not to be about sex, or even infatuation; it seems to be about family.

At exactly this moment, 4,000 miles west, hopeful presidential candidates Barack Obama and Hillary Clinton are charming the people of Florida. In Europe's 2008 City Of Culture, Leto is doing the same, and in a similar way. He tells each person that he'll see them at the Give It A Name festivals in May, he speaks to mums and sisters on mobile phones, and he points suitable vox-pop worthy fans over to the journalist.

"Go talk to him," he says, gesturing at me. "Tell him all about yourself."

Sam is from Liverpool, is 17, and has a 30 Seconds To Mars tattoo on his arm. His mum said it was okay for him to be inked so long as his father accompanied him to the appointment. Sam thinks tonight's headliners are better than The Beatles. Three minutes behind him shuffle Jesper and Tina, from Denmark. The couple have travelled to the UK for six dates of this tour. This, they say, will cost them "at least 5,000 Euros". Best of all is Lyly, from Luxembourg. She too has travelled over for the tour. Lyly works for NATO, and will criss-cross the ocean in order to combine work commitments with her love for this band. She doesn't say whether her absence from her desk places the security of Europe at risk. Now in her 40s, Lyly will see at least half of the dates on this tour: Liverpool, Leeds, London, Paris, Amsterdam...

"It'll be hard work but it'll be worth it," she says. "Do you think there's a part of you that's mentally ill, Lyly?"

"I am absolutely nuts." Not until every single person in the line has been seen do 30 Seconds To Mars leave their signing station. Jared Leto shakes the hands of each member of the venue's staff and thanks them for their help and patience. Stretching his limbs as if emerging from a long haul flight, he smiles at the exiting fans and the notion of a job thoroughly done. Done, but not finished; the band are now off back to their dressing room to watch a video of tonight's performance.

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If I were travelling around the world and people were following me, I'd be really freaked out. Are you ever?

"No, never," he says. Leto says these words as if he's answering the question, have you ever been black?

Like, how ridiculous. Why wouldn't people travel from Versailles or Verona to Liverpool or Leeds to see the band? Because it's not his band, it's theirs.

"I know this might sound like bullshit," he says, "but this thing belongs to them as much as it does to us. We are a family of friends."

At 10 minutes past two on a gunmetal grey Merseyside afternoon, 30 Seconds To Mars arrive at Matchworks studio, a photography studio on the outskirts of the city. Straight away they seem like a gang: noisy and voluble, intelligent and likeable. Six miles away the queues are already forming outside the Mountford Hall, but in the hours before showtime 30STM are just three Americans who are easier company than you might have imagined them to be.

Immediately, tiny differences between them and other bands can be seen. The group don't have a security guard, or guards, which given the level at which they (and especially Jared) now operate is unheard of. Even at the signing table tonight there is nothing between band and audience, nothing preventing someone launching a kidnap attempt. The band have stylists, but they don't

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have airs and graces. It's not as if he's arrived wearing a Tesco uniform, but the frontman is laden down with his own bags. Naturally, carrying your own bags is no big deal. Even so, you'd be amazed how many bands get someone else to do it for them.

"Why don't I have a security guard?" wonders Leto, but only because he's been asked. There is time to get a haircut while you wait for his answer, which is, "I don't know... I guess don't want [a security guard]. I'd like to think I don't need one."

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"If that," reckons Milicevic.

THIS ISN'T a vanity project, so don't think that it is. Years ago, in its original incarnation, 30 Seconds To Mars played the Camden Barfly, and no one cared. Underlined, in 2003 the band were joined by Croatian-American Tomo Milicevic. Milicevic's father ran a Dunkin' Donuts franchise in Pontiac, Michigan, a satellite city of Detroit. Each night could be heard gun shots, as common as crickets. On one of these nights an errant bullet hit the son in the leg. In shock, Tomo Milicevic saw himself bleeding and started laughing. The next day he realised it could have just as easily been his head. He wanted to keep the bullet, but the hospital wouldn't let him.

Today, Milicevic is sitting alongside Jared Leto in the upstairs back lounge of 30 Seconds To Mars' tour bus. The pair are eating green noodles and cheese and ham quiche from paper plates. Outside, Liverpool's two Cathedrals appear to roll by; inside, the plush red décor is pristine and homely. The world's tidiest tour bus is on its way to Leeds.

"So this place we're playing tonight," asks Shannon.

"You say it's where The Who recorded [classic live album] *Live At Leeds*?"

Leeds University? Yes.

"Are you sure?"

Get the house on it.

"Cool!"

Again, this evening promises a solo-out show, and already the first of tonight's 2,000 fans are queuing in



Robot Jared, coming to a store near you...



Jared emails a local salon for an emergency hair appointment...



Suitcase Secrets

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A GUITAR
"I always have a guitar with me. I take one wherever I go. I'd be lost without it. I write songs everywhere. On this tour alone I've written songs in Berlin and Belgium. And that's just the B's!"

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"For the purposes of sleeping you have to have earplugs. If you're traveling on a tour bus you have to try and find some silence, and these offer silence."

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is for leather: Tamo (left) and Jared complete in the hotel stairs

the West Yorkshire cold. In fact, there are no tickets left for any night of this three week European tour. Ten thousand people have paid to see the band in London, 5,000 in Paris, and on and on. Back home in America, *A Beautiful Lie*, the band's second album, has sold more than a million copies. Elsewhere, sales are similarly airborne. All the while the men who created it are trying to keep their feet on the ground and their eyes at the same level as the people they would never dream of calling "fans".

"It is difficult," admits the singer. "The bigger we get the harder it becomes to keep the [one on one] connection with people who come and see us. There are some venues that are just too big for us to do our signing sessions, for example. But we try and find creative solutions to practical problems. I'm not telling you what these are, but we're working on it."

It wasn't always like this, of course it wasn't. In 2006, in the US alone 30 Seconds To Mars logged 140,000 miles in their tour bus. One of their many bus drivers was addicted to crystal meth, and would fall asleep behind the wheel, only to be woken by the rat-a-tat-tat of the turrets on the dividing lane of the freeway. They'd play anywhere, barbeque pits, college towns at a time of year that meant they had no college students in them. At a truck stop in Texas, where Shannon claims to have freed two caged tigers. One suspects, though, that this story might be bollocks.

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But while the wheels on the bus went round and round, the band inside it were on the up and up. And while everyone on board worked hard, Jared Leto worked as if his life depended on it. Ask him and he would probably say that it does. It still does. Over

KIRKLAND 25



"Some of these people have travelled long distances, and it's *their* night"

Jared Leto

Don't move Tomo, you'll mess your hair up

the course of the two days from which this piece was written, he involves himself with the minutiae of band business. He's in conference with his manager on the subject of the group's new video. Pre-gig, he's onstage in Liverpool wondering about the layout of the backline. In the dressing room at Leeds he's enquiring as to whether it's possible to hire lasers for later in the tour. Back in the hotel, he stuffs sleep by working until 4am.

"I care about this," he says. "For a long time this is what I've wanted to do, and I want to do it right. I dedicate every waking moment to working on this band. I want to create something that's special to me, to us, and to the people who come and see us."

AND THIS is what it's all for. For an hour and five minutes onstage at the Mountfield Hall in the lovely city of Liverpool, Jared Leto and 30 Seconds To Mars prove that if it's built right then people will come. It's virtually impossible to catch a glimpse of the band onstage. The venue is paralytically hot and painfully cramped. This seems to matter not a jot to the 2,000 people raving at the stage. It's like a self-fulfilling prophecy. The band feeds the audience and the audience feeds the band. Everything is one. They all gorge together.

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"All the time I'm searching for a connection," he says. At the beginning of the 1980s Ian MacKaye and his friends formed a hardcore punk band by the name of Minor Threat. One of this group's purposes was to distil the difference between artist and audience down to nothing. Minor Threat did not, and could not, last. And while 30 Seconds To Mars bear no obvious relationship to MacKaye's outfit, in one respect, and in some fashion, they have kept this ideal alive.

Leaving the bus I'm reminded of something that happened a few years ago. It was 2005 and I was at the Top Of The Pops studios with Green Day. A young fan whose mother worked for the BBC stood waiting alongside me, hoping for an autograph. As the band came into view she stepped forward with her pen and paper. Before she'd even made her request, Green Day's security had brushed her away and the group were whisked inside the dressing room.

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Emerging from the door of the bus, Jared Leto hears the request. He has no security guard to protect him from people who pose him no threat, and no desire, it would seem, to be anywhere other than with the person with whom he's speaking. Of course he'll pose for a photograph. First of all with the young lady, then with her grandfather. But he doesn't hurry off. He stands and chats, not so much answering questions as making conversation. About the old camera, about being in Leeds, about this, about that. The look on both the man and the girl's face as he finally makes his way into the venue is worth every word of this piece.

30 Seconds To Mars. So real you can touch them.

Jared finds time to double up as a Cub Scout leader and school teacher

WIRBANG 26

Text:

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1. <http://www.jaredletopictures.net/thumbnails.php?album=881>
2. <http://i2.photobucket.com/albums/y4/mamanchat/01.jpg>
3. <http://i2.photobucket.com/albums/y4/mamanchat/02.jpg>
4. <http://i2.photobucket.com/albums/y4/mamanchat/03.jpg>
5. <http://i2.photobucket.com/albums/y4/mamanchat/04.jpg>

6. <http://i2.photobucket.com/albums/y4/mamanchat/05.jpg>
7. <http://i2.photobucket.com/albums/y4/mamanchat/06.jpg>
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11. <http://i2.photobucket.com/albums/y4/mamanchat/text02ter.jpg>
12. <http://i2.photobucket.com/albums/y4/mamanchat/text03bis.jpg>
13. <http://i2.photobucket.com/albums/y4/mamanchat/text03ter.jpg>
14. <http://i2.photobucket.com/albums/y4/mamanchat/text04ter.jpg>

mmara (2008-02-15 10:39:47)

Yesterday, after reading this, I finally got to watch [1]Exposed interview. It somehow made a perfect supplement to that Kerrang!. At least that's how I feel it *s* I love that interview. It's funny, cute, philosophical too (Jared just can't help himself, can he?:) and... That "apple" thing has just stolen my heart *lol*

1. <http://community.livejournal.com/30secondstomars/847646.html>

seasidh (2008-02-15 10:59:27)

I do wonder if that leg Tomo injured by getting shot is the same he broke his foot on now. At least today I am headache free and could battle with the small text *g*

letosghanima (2008-02-15 11:05:32)

I just posted some larger versions of those text scans.

seasidh (2008-02-15 11:08:41)

Yeah but I saw those by the time I was done reading *g* It's fine. I just couldn't concentrate yesterday when I saw those scans for the first time.

Face-paint (2008-02-16 16:57) - public

Tags: face paint

"*"I see some of you are wearing the face of the beast" – commented Jared on the 'war paint' some of us had put on (...)"*

Cologne, 11Feb08

([1]source)

[2]



1. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=310766&view=findpost&p=1590755>
2. <http://www.einslive.de/includes/bildergalerie.jsp?gal=802&kap=1&img=25#anker>

mmara (2008-02-16 18:44:27)

"face of the beast"... And the beast wakes up when...? *s*

Jared's literature list: Audrey Beardsley (2008-02-22 21:53) - public

Tags: person : aubrey beardsly

Here's one more item from Jared's list: Audrey Beardsley - 'The Story of Venus and Tannhäuser'.

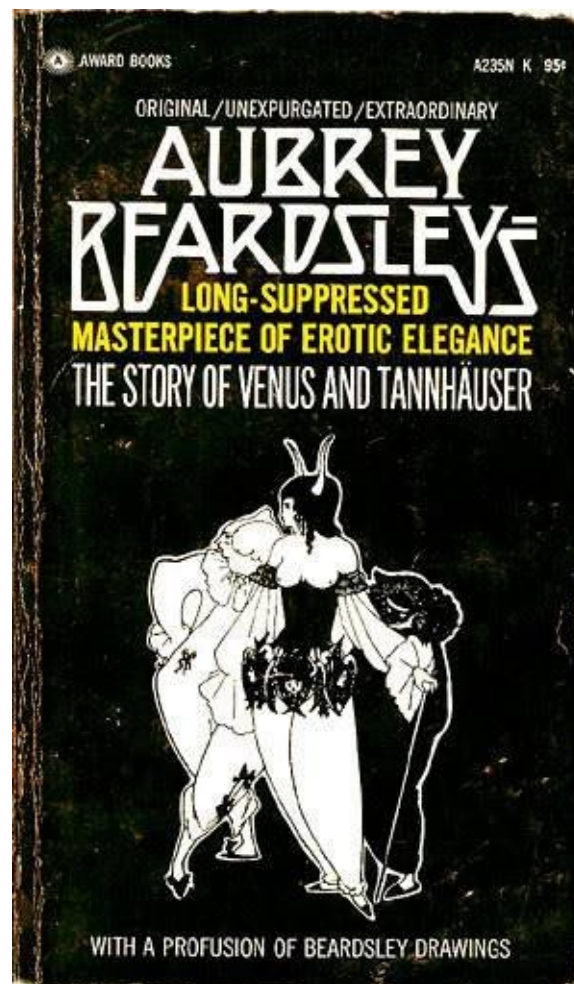
Proof: Jared in Paris on February 8th of this month. I guess this was after the concert.





([1]Source: Jared-Leto.org)

Compare with this:



Taken from [2]this site.

Doesn't look very new, that copy in Jared's pocket, does it? Perhaps he bought it that afternoon from one of the bouquinists at the quays of the Seine? Or his mum bought it for him?

Aubrey Beardsley (1872 - 1898): influential English illustrator and author, associated with the Aesthetes and Decadents movement. The most controversial artist of the Art Nouveau era, renowned for his dark and perverse images and the grotesque erotica, which were the main themes of his later work.

[3]short biography on Wiki

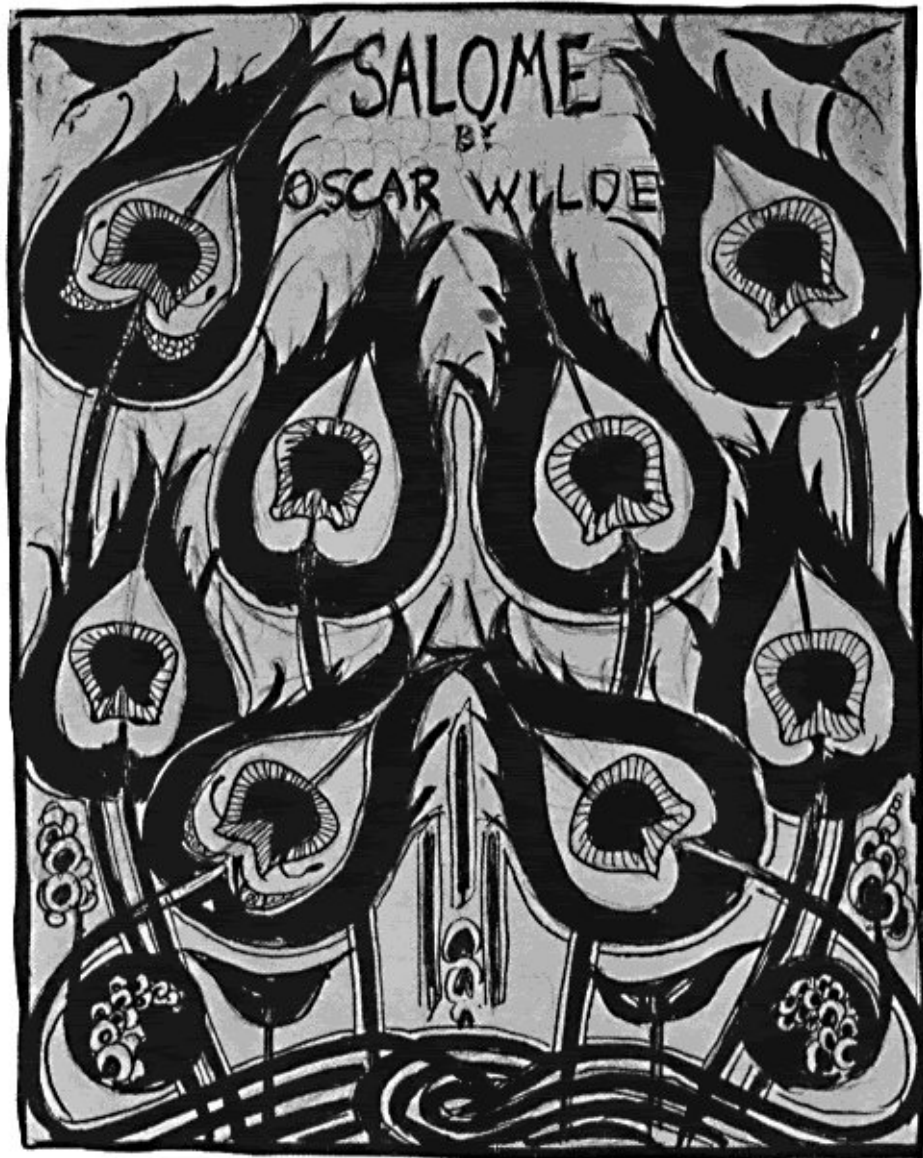
[4]short biography on answers.com

[5]extensive website on Victorian literature, history and culture

[6]Article in Time - 1967: 'Satan's Fra Angelica'

Why Beardsley? Well, he was an interesting artist, if you care to read the links above (*s*).

Cover illustration for 'Salome' by Oscar Wilde: the eyes of Argus...



Beardsley, as other artists from the Aesthetic Movement was influenced by Japanese art: this was the first time western art and culture had to wrestle with the oriental way of conceptualizing things. Kind of makes you think of Jared and his "From Yesterday" experience, no?

Under the Hill is an unfinished erotic tale from Beardsley, based loosely on the legend of Tannhäuser: a 13th century German Minnesänger and poet whose works have been partially transmitted to us through the ages. He became the subject of a legend: "The legendary account makes Tannhäuser a knight and poet who found the [7]Venusberg, the subterranean home of [8]Venus, and spent a year there worshipping the goddess. After leaving the Venusberg, Tannhäuser is filled with remorse, and travels to [9]Rome to ask [10]Pope Urban IV if it is possible to be absolved of his sins. Urban replies that forgiveness is as impossible as it would be for his papal staff to blossom. Three days after Tannhäuser's departure Urban's staff blooms with flowers; messengers are sent to retrieve the knight, but he has already returned to Venusberg, never to be seen again." ([11]Wiki) Well, considering Jared's passion for mythology and for the art of reusing classic myth motifs in a contemporary fashion, this looks like adequate literature, doesn't it?

[ETA]

My post on the MB: [12]here. Scroll further down: there's a link to a [13]YouTube vid where you can see someone giving Jared the book at the Zenith, backstage, after the concert.

1. <http://www.jaredletopictures.net/thumbnails.php?album=877>
2. <http://www.crcstudio.arts.ualberta.ca/utc/viewtext.php?s=browse&author=Aubrey+Beardsley&tid=17&route=bythisauthor.php>
3. http://en.wikipedia.org/wiki/Aubrey_Beardsley
4. <http://www.answers.com/topic/aubrey-beardsley?cat=entertainment>
5. <http://www.victorianweb.org/art/illustration/beardsley/beardsleyov.html>
6. <http://www.time.com/time/magazine/article/0,9171,899740-1,00.html>
7. http://en.wikipedia.org/wiki/Venusberg_%28mythology%29
8. http://en.wikipedia.org/wiki/Venus_%28goddess%29
9. <http://en.wikipedia.org/wiki/Rome>
10. http://en.wikipedia.org/wiki/Pope_Urban_IV
11. <http://en.wikipedia.org/wiki/Tannh%C3%A4user>
12. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=305909&view=findpost&p=1606939>
13. <http://www.youtube.com/watch?v=jM37cD9N-wk>

rothalion (2008-02-22 23:27:12)

Thanks for all that I have to go through it. I wonder why I missed him when searching the erotic art sites? Hmmmm.

rothalion (2008-02-22 23:36:01)

definite influence from Japanese erotica. While clicking through the book I noticed quite a few groupings of three vertical lines similar to the third glyph. Will study more tomorrow.

rothalion (2008-02-22 23:37:33)

Also note the arrow like shape pushing up through the bottom center of the "Salome" illustration.

letosghanima (2008-02-24 11:46:29)

I've edited my post: it's some fan who gave him that book after the Paris concert. I wonder why (that one).

letosghanima (2008-02-24 11:46:58)

What made you go through erotic art sites??

Tags: schwarze sonne, interviews, sources

Excerpts:

- Dans le mensuel argentin Si, Jared explique au continent sa vision très "conceptuelle" du rock: "je veux transformer la musique en une matière visuelle au lieu de faire seulement des chansons and 2 dimensions"

(Jared explained to the Argentinian magazine Si his very "conceptual" vision of rock: "I want to transform music into visual material instead of making only 2 dimensional songs.")

- Jared: "Je n'ai pas une bonne opinion de l'emo. Cette musique n'a rien à voir avec nous."

(Jared: "I don't like emo. We have nothing to do with that kind of music.")

- Quant au futur album, les informations à son sujet sont encore minces. Jared avait confié à ROCKMAG en juillet dernier qu'une nouvelle symbolique serait à l'honneur autour du Schwarze Sonne, ce soleil noir à 12 branches de la mythologie germanique. Le leader parlait également d'une approche plus spirituelle, et d'une musique proche de l'opéra rock The Wall des Pink Floyd.

("Concerning the next album, little is known yet. In July last year, Jared confided into ROCKMAG that it would feature a new symbolism about the Schwarze Sonne, the black sun with 12 arms from German mythology. The band leader also talked about a more spiritual approach, and a kind of music similar to Pink Floyd's rock opera The Wall.")

- Le mois dernier, Tomo acceptait de donner quelques détails sur le travail en cours dans la presse britannique: "60 ébauches de chansons ont été composées. On doit aller en studio pour se débarrasser des mauvaises, et s'occuper des bonnes. Mais Jared n'arrête pas d'écrire en ce moment, donc on a plein de nouvelles idées. On fera un break après la tournée (qui se termine fin février) pour se mettre au boulot."

(Last month, Tomo accepted to give some details about the work in progress [concerning the next album] to the British press: "60 outlines of songs have been composed. We have to go into the studio to get rid of the bad ones and work on the good ones. Right now, Jared never stops writing though, so we have lots of new ideas. We'll take a break after the tour (that ends in February) to get back to work.")

30 MONTHS TO ZENITH

SECONDS TO MARS

A BEAUTIFUL LIVE
TEXTE: THIBAUT RAUSCH/PHOTOS: FRANÇOIS BEAUMER, DR

Il y a tout juste 30 mois, quasi inconnus, les Martiens publiaient discrètement leur 2^e album. 2 singles multimillionnaires plus tard (*The Kill* et *From Yesterday*), ils blindent le Zénith de Paris le 08/02 pour leur 3^e date en France, après un Elysée, un Bercy en 1^{re} partie de Linkin Park et un Bataclan. Et font taire à tout jamais leurs détracteurs: 30 Seconds To Mars n'est définitivement pas un caprice de movie star.

En ces temps nouveaux pour l'industrie de la musique, décrocher un Zénith de Paris avant 7 ans de carrière et 500 concerts semble une performance réservée aux élèves de la Star Acad... Pour sa 1^{re} date dans l'hexagone le 2 février 2007, 30 STM avait rempli le Bataclan, puis l'Elysée Montmartre le 31 mai (après avoir assuré la veille la 1^{re} partie de Linkin Park à Bercy). Cette fois, ce sont 6000 paires d'oreilles qui s'offrent à Leto et sa bande. Rewind!

ME GUSTA 30STM
 Un signal venu de Mars le 9 octobre 2007, et c'est l'hystérie sur Terre: les Thirty annoncent leur retour en Europe, avec une date au Zénith de Paris. Chamanne attention: le message posté sur le site officiel ThirtySecondsToMars.com se conclut par un: "On se voit bientôt!!!" (en français dans le texte) adressé aux fans tricolores. Quelques jours plus tôt, le 14 septembre, le groupe des frères Leto donnait un concert exceptionnel à la Brixton Academy de Londres. Au menu: un orchestre de chambre à cordes, un ténor, Tomo (guitare) qui joue du violon sur *A Modern Myth*, et même une nouvelle chanson (retrouvez-la sur

ballade, encore!) visible sur YouTube.com/watch?v=KIAADHAKg. Impossible de savoir si ces 2 nouveautés figurent sur le prochain album, mais le fait qu'elles aient été interprétées par Jared dans une configuration guitare/voix peu habituelle laisse penser que les arrangements ne sont pas à un stade très avancé... ou qu'il va se tourner vers une finalisation plus dépouillée. Pour ce 1^{er} passage en Amérique latine, les 30 Seconds sont assaillis par la presse rock locale. On retrouve même des articles dans des magazines chiliens et péruviens. Des pays où ils n'ont pas joué la moindre note... Dans le mensuel argentin *Si*, Jared explique au continent sa vision très "conceptuelle" du rock: "Je veux transformer la musique en une matière visuelle au lieu de faire seulement des chansons en 2 dimensions." Le frontman en profite pour donner quelques coups de flingues: "Je n'ai pas une bonne opinion de l'emo. Cette musique n'a rien à voir avec nous."

LA FEMME LA PLUS SEXY
 Des récompenses, et encore des récompenses... La distribution commence dès le 28 août lorsque le groupe reçoit l'award du Meilleur single de l'année (pour *The Kill*) remis par nos confrères du

Gerard de My Chemical Romance). Les organisateurs sont dans l'obligation d'annuler les votes pour non-conformité du sexe des vainqueurs avec l'intitulé de la catégorie. Informé de l'affaire, Jared envoie immédiatement un email au magazine: "Je suis mort de rire. L'année prochaine, faites une exception pour moi et Gerard!" Plus neutre, le 8^e Référendum ROCKMAG/LE MOUV^e l'a élu Artiste rock le plus sexy...

2 X 30 EBAUCHES DE CHANSONS
 Avant d'entamer la tournée 2008, Jared est en Suisse pour assurer les prises de *Mr. Nobody*, un film de science-fiction réalisé par Jaco Van Dormael (*Le 8^e jour*). L'artiste multi-forme y incarmera un homme de 120 ans, dernier mortel sur Terre, qui se remémore son passé. Par ailleurs, il est à l'affiche de *Chapter 27* qui sort le 27 avril. Il y interprète le rôle de Mark David Chapman, l'assassin de John Lennon. Côté musique, *A Beautiful Lie* (4^e single) envahira les bacs US le 27 février. Son clip événement tourné fin août au Groenland confirme leurs penchants écolos: les musiciens jouent sur la banquise, dont la taille ne cesse de diminuer au fil du morceau. Pour lier intention et action, les revenus générés par le téléchargement payant de la vidéo seront reversés à une ONG verte. Quant au futur album, les informations à son sujet sont encore minces. Jared avait confié à ROCKMAG en juillet dernier qu'une nouvelle symbolique serait à l'honneur autour du *Schwarze Sonne*, ce soleil noir à 12 branches de la mythologie germanique. Le leader parlait également d'une approche plus spirituelle, et d'une musique proche de l'opéra rock *The Wall* des Pink Floyd. Le mois dernier, Tomo acceptait de donner quelques détails sur le travail en cours dans la presse britannique: "60 ébauches de chansons ont été composées. On doit aller en studio pour se débarrasser des mauvaises, et s'occuper des bonnes. Mais Jared n'arrête pas d'écrire en ce moment, donc on a plein de nouvelles idées. On fera un break après la tournée (qui se termine fin février) pour se mettre au boulot." Pour les plus pressés, des versions live de 2 inédits, *Some Other Son* et *The Believer* sont d'ores et déjà visibles sur le Web (retrouvez-les sur: MySpace.com/ROCKMAG, Date d'atterrissage prévue du prochain ovni en provenance de Mars: pas avant fin 2008. ■

On doit aller en studio pour se débarrasser des mauvaises, et s'occuper des bonnes. Mais Jared n'arrête pas d'écrire en ce moment, donc on a plein de nouvelles idées. TOMO

MySpace.com/ROCKMAG, une ballade que les aficionados ont baptisé *Under Pressure*. Mi-octobre, la bande s'envoie pour une petite tournée promotionnelle en Amérique du Sud: Buenos Aires, Mexico et São Paulo sont visés, avec pour cette dernière date, la présentation d'un titre inédit supplémentaire (une

magazine britannique *Kerrang!* 1 mois 1/2 plus tard, la bande remporte la mise dans la catégorie Rock out des MTV Europe Music Awards à Munich. Heureux hasard, c'est Serj Tankian qui remet la statuette à son pote Jared (FindInternetTV.com/VideoItem.297069608.aspx). Mi-décembre, les Martiens se voient cette fois attribuer le titre de Best of 2007, unique catégorie du scrutin annuel de la chaîne musicale US Fuse TV. Les brothers devançant KoRn en finale après avoir recueilli le chiffre record de 7 millions de voix (200 000 de plus que KoRn). La puissante et très dévouée communauté de fans du groupe, la Mars Army, prouve une nouvelle fois qu'elle n'a pas volé sa réputation. Dernier honneur en date, le référendum *Kerrang!* où *The Kill* est élu Meilleur single et Meilleure vidéo de l'année. Quant à Jared, il est distingué par les lecteurs dans la catégorie... "Femme la plus sexy de l'année" (au même titre que

Une vidéo de vacances montrant Jared, Shannon et Nick, l'ex-caméraman du groupe, circule depuis quelques semaines sur le Web. On y voit les 3 garçons sur un yacht en pleine mer. Le petit film s'ouvre sur le pilote du navire qui explique que la zone est infestée de requies. Shannon se tourne alors vers le caméraman et lui demande: "Mais tu vas le faire quand même, hein?" On voit ensuite Jared faiblement ému en train de faire un élogio funèbre de Nick: "C'était un type bien. Je voulais juste dire qu'on ne l'oubliera pas..." Puis Shannon et Nick sont en maillot de bain sur le pont du bateau, et Jared tient la caméra. "Quelqu'un a le numéro de téléphone de sa mère?" lance Jared. Nick, prêt à sauter, fonce l'objectif: "Joyeuse fête des mères, miam!" Et il plonge dans l'océan, suivi de près par Shannon. Plié en 2, Jared finit quand même par scruter les eaux pour s'assurer qu'aucun requin ne pointe le bout de son aileron. Du grand n'importe quoi...

30 SEC TO SHARK
<http://vids.myspace.com/index.cfm?thetaction=vids&individualid=2030131409>
MySpace.com/30SecondsToMars
30SecondsToMars.com
ThirtySecondsToMars.fr

Click on picture for larger image. [2]Scan was originally posted on the boards.

1. <http://s2.photobucket.com/albums/y4/mamanchat/?action=view¤t=RockMagFeb08.jpg>

2. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=300374&view=findpost&p=1601932>

rayukita (2008-02-28 21:18:45)
thank you ^^

letosghanima (2008-02-29 04:25:50)
You're welcome ^ _^.

seasidh (2008-02-28 22:57:21)
That means we can await more stories about 4 continents, five different countries and tales about how a song was not supposed on the album at first? *G*

letosghanima (2008-02-29 04:25:30)
He'll come up with something else this time: artists have to re-invent themselves (*lol*).

Milan - Alcatraz 13Feb08: new/old songs? (2008-02-29 16:39) - public

Tags: unknown songs

Found on [1]the mb thread for the Milan - Alcatraz concerts (12-13Feb08).

First song: announced by Jared as "an old blues song that his grandfather taught him when he was a little boy", baptized 'Blues song' or 'Gospel' by the fans

X

IFRAME: [2]embed _9510682 _14

X

IFRAME: [3]embed _9510682 _14

Lyrics (based on a transcript by a fan from [4]this post):

I don't turn my head away
Wandering about all by the fields oh no no
There's no place I'll rather be
I will admit, I'm guilty as you want me to be
Oh Lord, you say you're coming
Oh lord, if that's the truth
Oh Lord, you say you come
Oh lord is that the truth?

You've been bothered about and just thrown in
Don't care about the world we need
How many sick children, they all believe
Yes I'll admit, I'm as guilty as you want me to be
Oh Lord, you say you're coming
Oh Lord if that's the truth
Oh Lord, you say you're coming
Oh Lord is that the truth?

Second song:

X

IFRAME: [5]embed _9510682 _15

X

IFRAME: [6]embed_9510682_15

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=309568>
2. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2614%26%260%26youtube%263KZoIFhCFgw%3A4a9f2a640baa0b90b28af8fd5660c457aa6067
3. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2614%26%260%26youtube%263KZoIFhCFgw%3A4a9f2a640baa0b90b28af8fd5660c457aa6067
4. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=309568&view=findpost&p=1612198>
5. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2615%26%260%26youtube%26aRAUv3qeiIY%3A555ab2b2350790cab9870e9ed0b5804cb06192
6. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2615%26%260%26youtube%26aRAUv3qeiIY%3A555ab2b2350790cab9870e9ed0b5804cb06192

rayukita (2008-02-29 20:03:24)
i love you, thx for the lyrics * _ *

3.3 April

Jared and his wardrobe (2008-04-07 14:53) - public

Tags: cross

Like Rebecca said: you can tell Jared's home in LA. The paparazzi is following him everywhere and he's all over [1] 🍌
[2]**ohnotheydidnt**. The following candid is supposed to be of him going to the gym and the reason I'm posting it is the shirt of course.



The pic is from Jared-Leto.org, the post on ONTD is [3]here.

A shirt is just a shirt, yeah. But this one does look customized to me, no? There's something on the back too. Would love to see what it is.



About the reversed cross:



"The **reversed cross**, also known as the cross of St. Peter, has also been used as an emblem of Satanism, although more often by non-satanists than believers. Historically, it has been a symbol of humility, a symbol of Martyred St. Peter's refusal to be crucified in the manner of Christ, preferring to be hung upside down.

Today, the symbol of an upturned cross may symbolize an opposition to Christian dogma, a concept borrowed from Christian writers who mistook the emblem of Peter for an anti-Christian symbol- a bit of a self fulfilling prophecy!


The inverted cross is also an esoteric symbol of reversal, and is related to the 12th key of the tarot, the hanged man."
(Source: [4]About.com: Alternative Religions.)

Church Fathers: The Acts of Peter and Paul

"...Then both Peter and [5]Paul were led away from the presence of [6]Nero. And [7]Paul was beheaded on the Ostesian road.

And Peter, having come to the [8]cross, said: Since my Lord [9]Jesus Christ, who came down from the heaven upon the earth, was raised upon the cross upright, and He has deigned to call to heaven me, who am of the earth, my cross ought to be fixed head down most, so as to direct my feet towards heaven; for I am not worthy to be crucified like my Lord. Then, having reversed the [10]cross, they nailed his feet up. ..." (Source: [11]New Advent)

[12]So, anyone remember him wailing singing "Crucify meeee...!" some time ago? Let's perhaps assume then that the theme is still fresh in his mind and he's working on it. (Come on with that new album already, Jared. ^ _^)

(With thanks to [13]  [14]mlady _rebecca
.)

[ETA]

[15]  [16]frenchiechelon

remembered that Jared has been wearing that T-shirt for the recent Bristol concert. She provided a pic:

[17]



And thanks to Rebecca we know that it's a T-shirt from or inspired by [18]Obesity and Speed.



1. <http://community.livejournal.com/ohnotheydidnt/profile>
2. <http://community.livejournal.com/ohnotheydidnt/>
3. <http://community.livejournal.com/ohnotheydidnt/22176338.html>
4. <http://altreligion.about.com/library/glossary/symbols/bldefsreversecross.htm>
5. <http://www.newadvent.org/cathen/11567b.htm>
6. <http://www.newadvent.org/cathen/10752c.htm>
7. <http://www.newadvent.org/cathen/11567b.htm>
8. <http://www.newadvent.org/cathen/04529a.htm>
9. <http://www.newadvent.org/cathen/08374c.htm>
10. <http://www.newadvent.org/cathen/04529a.htm>
11. <http://www.newadvent.org/fathers/0815.htm>
12. <http://community.livejournal.com/ghanisquest/90229.html>
13. <http://mlady-rebecca.livejournal.com/profile>
14. <http://mlady-rebecca.livejournal.com/>
15. <http://frenchiechelon.livejournal.com/profile>
16. <http://frenchiechelon.livejournal.com/>
17. <http://img267.imageshack.us/my.php?image=p1010874ta9.jpg>
18. <http://www.obesityandspeed.com/>

mmara (2008-04-07 14:37:39)

" Historically, it has been a symbol of humility..." Humility is the seventh holy virtue. Reversal to pride, the seventh deadly sin.

mmara (2008-04-07 14:40:01)

"This is the Lamb of God who takes away the sin of the world. Happy are those who are called to his supper." "Lord, I am not worthy to receive you, but only say the word and I shall be healed."

hxcfairy (2008-04-07 15:10:53)

He did say in an interview that the new album would have more of a religious feel to it.

mlady_rebecca (2008-04-07 17:31:49)

[LJ User: heather30fan] made a comment in the ONTD thread about the shirt coming from/ or being inspired by <http://www.obesityandspeed.com/> They do have shirts there with the reverse cross, but Jared's looks like something he did himself. Or maybe he cut things off a t-shirt and attached them to the plaid shirt. That wouldn't surprise me. Wonder what happened to the mention that Shannon might do a clothing line. Think it will have t-shirts and stuff with all sorts of strange symbolism?

letosghanima (2008-04-07 19:39:43)

Look [1]here and [2]here: may be something directly from the Obesity and Speed collection after all. Anyway, their style seems to suit Jared's fancies, huh? (*lol*)

1. <http://realprettyinblack.blogspot.com/2007/08/obesity-and-speed.html>

2. <http://anti-corporation.blogspot.com/2007/05/obesity-and-speed.html>

mlady_rebecca (2008-04-08 00:31:13)

Yes, their style suits him. I was wondering if he knew the artist, but the site doesn't reveal much about the history of the company.

frenchiechelon (2008-05-27 21:40:55)

So it was "SPEED" and not "SEED"... I makes more sense now lol. But I'm quite disappointed that it's just a clothes brand lol....

Interviews: MTV Buzzworthy Blog - Apr08 (2008-04-25 14:40) - public

Tags: interviews, music-video : a beautiful lie, abeautifullie.org

Part 1: Jared about the future of 30 Seconds To Mars.

X

IFRAME: [1]embed _9510682 _16

X

IFRAME: [2]embed _9510682 _16

Part 2: the shooting of 'ABL' and the project.

X

IFRAME: [3]embed _9510682 _17

X

IFRAME: [4]embed _9510682 _17

The YouTube vids aren't mine. I'm just borrowing. (Thank you!) The original videos are here: [5]part 1, [6]part 2.

1. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2616%26%260%26youtube%26VD2uZT0Emqc%3Acf155fe38e1b434c5f98599c720870894f39f9
2. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2616%26%260%26youtube%26VD2uZT0Emqc%3Acf155fe38e1b434c5f98599c720870894f39f9
3. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2617%26%260%26youtube%267QUXXbgQEZc%3A5c6269e00697f8711ec4a89030f6414644f6f8
4. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2617%26%260%26youtube%267QUXXbgQEZc%3A5c6269e00697f8711ec4a89030f6414644f6f8
5. <http://buzzworthy.mtv.com/2008/04/07/exclusive-jared-letto-thinks-its-time-to-redefine-30-seconds-to-mars/>
6. <http://buzzworthy.mtv.com/2008/04/14/exclusive-jared-letto-was-ready-for-a-fight-over-a-beautiful-lie/>

rayukita (2008-04-25 17:21:10)

then...c' mon to record a new fuckin album!

letosghanima (2008-04-25 18:54:55)

Don't pressure the temperamental artist (*g*).

rayukita (2008-04-25 19:02:16)
hahahahhhahahahahahha!

aitakute (2008-04-25 23:28:30)
Thanks for posting this up - good to know how they're going. ;)

3.4 May

Tags: interviews, sources

Below the cut are scans from the text parts of the interview. I snatched the original scans from Jared Leto CZ: [1]here.

Interview focusing mainly on the early days leading up to the record deal. The release of the S/T got delayed due to 9/11. Originally, it would have had a different title and artwork.

The band is being represented as a "three piece" one. Tomo's name is thrown in at an inconvenient moment, no mentioning of Matt or Tim (*coughs*).



Getting a record deal is difficult. Getting a record deal based on an unmarked demo with no biography or promotional picture and the offer of a showcase two hours' drive away from most record label offices is nigh on impossible. This is what a three-piece brooding rock band from Los Angeles found out when they sent anonymous packages to label reps and invited them to watch the group play in Santa Barbara.

A grand total of four representatives from the recording industry made the journey that night. The band did what they always did; set their gear up and played their set of 13-minute songs that bridged the worlds of electronic, psychedelic and alternative rock. Surprisingly, as they packed down they were told by a couple of the aforementioned industry types that a recording contract would be in the post tomorrow and that they would call on Monday to cement the deal. An amazing result given the questionable strategy employed by the band. Monday came. No one called. The postbox was empty. That band, 30 Seconds To Mars, carried on regardless.

"Maybe if I was rich then it would have been easier." Jared Leto

"We were so naive then - we had no idea how ridiculous it was to showcase for record labels so far away from LA," recalls frontman Jared Leto with a smile. "When we wanted to get a record deal we didn't go out and make press packages or get a big fancy manager and try to manipulate a deal, we just played shows and invited people to them. It was simple logic." That night was more than 10 years ago, and despite the unorthodox tactics 30 Seconds To Mars are still going and still growing. As they gear up for their massive headlining slot at Give It A Name, Rock Sound takes a journey back to the beginning to find out how and why the band have made it this far.

IT STARTED FOR the brothers Leto in the mid-90s, they had been writing music together for some time but they had never really taken it seriously. They loved what they were doing, they wanted it to be more than just a thing they did in their spare time together, so they decided to try and make something happen.

"When we first started, really started to obsessively play, we would try to find shithole studios that were cheap that we could go in and use," admits Shannon. "Just doing that felt like a big jump from the bedroom. We would play in garages, shitty studios or anywhere else where there was a PA we could rent."

Many of these rehearsal room sessions were booked in an attempt to enlist other musicians to convert their idea into a band. Their chosen method of finding potential collaborators was unbelievably uncomplicated.

"We would take a piece of paper, write something on it and post it up in music stores and coffee shops," explains Jared with a grimace. "The only thing we got from that was a bunch of fucking weirdos." The brothers laugh about it now, but the experience was not so comical at the time.

"We knew what we did not want and we certainly found a lot of them," Shannon continues. "In hindsight we should have filmed the people that came through the door, it would have made great footage for a DVD." Were they really that bad?

"Yeah," Jared states emphatically. "We had everyone from Slash's clone to Slash's nemesis, we had Yngwie Malmsteen guitar gods from the guitar school to full-on punk rockers. The big challenge was finding someone that you liked and were interested in and could get along with who was also capable of walking the fine line between the sounds we were interested in. We found either we got metalheads who just wanted to shred or else we got people who were only interested in one genre. We got a few hair band wash-ups too. It was bad."

For a time the brothers felt they were never going to find anybody they clicked with. A string of bass players were found and fallen out with as the band continued to play live and work toward their record deal. Undeterred, they started touring.

AND THEY TOURED

with anyone. Absolutely anyone. "At one time we opened up for Fishbone," Jared remembers with a mixture of shame and pride. "We opened for a Mexican grindcore band once, we opened up for metal bands, art rock bands or folk bands. We opened for whoever, wherever and whenever or we would headline ourselves; we played with all these different bands and no one noticed."

Wanting to make the difficult impossible, 30 Seconds To Mars - rounded out by guitarist Tomo Milicevic - toured in complete anonymity during this time.

"For many years we toured pretty silently. We did not have a band name, we just toured and played shows," admits Jared. "We were not really interested in building a following, it was just an experiment to us. Then we realised there was a completion to the process of music, you make it and then give it away and then people can have their own private experience of it and then you come together in a public space and share something together. We wanted that so we started to create an identity."

The band never actively hid Jared from the audience by sitting him backstage or in the van 'til it was time to go on stage, but they were smart about where they played. Most of their touring was done outside of Los Angeles in places where no one ever expected to see an actor fronting a rock band. Thus many of the early shows took place in roadside biker bars, old churches, community centres, libraries and dive bars in Nowheresville, Anywheretown. Anywhere unexpected.

"It was challenging having me in the band," admits Jared. "We knew it would be a challenge and we were very aware that it would take more work than maybe if I had not been in the group."

But, undaunted by the challenge, the band put the work in. Long-time Rock Sound squeeze Jonah Matranga remembers a night shared with the band when he was fronting seminal alt-rockers Far.

"We were playing some tiny little place with no stage in central California," Matranga begins. "Paul from Immortal (Records) had called to say that a band they were thinking about signing was on the bill that night, he told me the singer was an actor, which is never a good sign."

His worst fears were realised when teenage girls were circling the band at load-in asking if 'he' was there yet, and a terse introduction to Jared added to his apprehension. But something changed once the two got talking.

"Jared's demeanour immediately changed when he realised I wasn't there to starfuck him," Matranga continues. "We chatted for a bit about his strange circumstance, how he was burnt on acting and was a lot more excited about the idea of being in the band. I probably smiled and said, 'Careful what you wish for' or something, and we went back to loading gear. He truly did seem happy to be there, doing the completely unromantic stuff that goes with being

in a band, that is somehow the most romantic stuff of all. I gained more and more respect for him as the band stayed together. Never really listened to them, but just that he kept going was to be commended, there were so many easier paths he could have taken."

INITIALLY THE BAND members would convoy to shows like that in their cars. They would take turns to lead the pack and read the map, pulling in at gas stations to refill and swap positions. It was not just shows in and around California either; they would undertake full tours of America this way. All part of the adventure, finding romance in the most unromantic parts of touring life. A major breakthrough came when the band could afford to graduate to a motor home they could all travel in together. Spirits were high, but so were the sides of the relatively small touring vehicle and thus the elation was short-lived.

"We actually had to get rid of that RV," Jared admits. "The wind nearly blew it over when we were driving across Arizona. The van was too tall and the wind was blowing so hard we couldn't drive anymore. It actually got blown over a few times before that too."

It got blown over?

"Yeah."

With you all in it?

"No," continues Shannon. "But it was like sailing being in the van when the wind was up though, you had to lean into it to keep the wheels on the ground sometimes."



"We took the approach of a band like Tool and let the music speak for itself." Jared Leto

It is hard to picture such a scene as Rock Sound sits with the brothers in the upper back lounge of their immaculate tour liner. Inside a runner handles a few last minute errands, a stylist from an earlier photoshoot waits to cut Jared's hair, while a tour manager and large technical crew take care of front of house before the band play another sold out show to a crowd of thousands. But it happened, just as the brothers signed their record contract without proper legal representation, choosing to read and handle contract negotiations themselves. A lot of things happened, but the band always survived.

The band survived a lot, not least the delay of their debut record.

"We were supposed to put out our debut in 2001 but then September 11 happened and everything changed," recalls Jared sombrely. "It was a huge tragedy and everyone was watching, waiting and trying to work out what they felt was appropriate.

Our album title 'Welcome To The Universe' was changed, the original artwork was changed because of it, because it was an image of military war, a beautiful image of something incredibly violent. It was just something that would not work in a post-9/11 landscape. It put the album back 10 months."

The album eventually came out and 13-minute epics had condensed into six-minute Björk and Radiohead-inspired space rock experiments that bore just enough in common with the popular nu metal bands of the time to allow the band to tour and grow more. For most of this period 30STM did not talk to the press, instead building a fanbase based on the constantly improving live shows.

"We took the approach of a band like Tool and let the music speak for itself," admits Jared. "We knew how difficult it was going to be to change perceptions so we didn't bother ourselves with it for a while. We knew that we had something that excited us and something that excited friends and family, so we just waited for it to work on people we did not know."

So they carried on touring and carried on distilling their influences into a sound that had the size and scope and impact they wanted. They released a second record, to the surprise of many who thought the band was just a vanity project the actor needed before he went back to his main career, his 'proper' job. The band then took on the press, first in America then eventually overseas. They toured more to larger crowds and sold over a million records. They made it. More than a decade after disheartening open auditions, convoying round America to shows and that disastrous showcase, 30 Seconds To Mars stand on merit as a successful rock band. Why?

"Sacrifice," states Jared bluntly. "It is so important and the reason we are here today."

It was nearly impossible for a band like 30 Seconds To Mars to make it, but they have. Love them or hate them, it is nearly impossible to deny them their success.

IN IT FOR THE MONEY?

Rock Sound knows what you are thinking. Jared Leto, super-famous actor bankrolls all the band's mega videos. We know you think this because we thought this too. Until Leto put us right. "When the band was making demos and unsigned we all put money into it, but once we signed a record deal we never put any money into the band," he recalls. "We really thought that if it was real we really would not have to do that. I never made a lot of money as an actor, so I did not have lots of money to throw around. Maybe if I was rich then it would have been easier, but there has only been one time I have put money into the band personally, and that was so that we could go on tour for Lollapalooza 2003 because the label would not give us tour support as we were in between albums. I felt like it was the right thing to do, so I paid for that out of my savings."

Not rich? Possible, for much of his working life Leto has worked for 'Scale', a level of pay set by the Screen Actors Guild for all performers of the union which guarantees them a minimum fee for their part and other basic contractual issues such as meal breaks, overtime fees and accommodation costs. Obviously this is more than you or I earn but, importantly, it is much less than many think he earns every time he appears in front of a camera. "People see you in a film and imagine that you are rich," he notes. "Throughout that whole period of the first album we did not have much money at all. I was not working often as an actor and when I was it was usually a small part in a film. To get the money together for the video for 'A Beautiful Lie' we actually used a settlement from a lawsuit, a corporation used some 30 Seconds To Mars content inappropriately and we took the blood money and used it to shoot a film for the environmental effort we were interested in." The epic video, filmed on location in the Arctic Circle in a town called Ilulissat, took 18 months to plan and was not just a challenge financially.

Two days before we went there someone fell into an iceberg and died," remembers brother Shannon. "The icebergs are always changing and moving and during one shot we see Tomo jump, and he heard the shotgun sound which means the ice is about to split underneath him. It was scary because it was all under the radar, it was a completely sketch video. We were not covered by insurance for most of it and no one was unionised. The director of photography was the only legit dude on the crew."

To get the whole story on the video check in at:
www.rocksound.tv

Tim's Signature (2008-05-10 21:17) - good - public

Tags: autographs



Picture from [LJ User: kit84] from [1]May 9, 2008 Edinburgh show. Tim is now signing CD's at the bus. Guess that's a good sign they're planning to keep him.

1. <http://kynx-fic.livejournal.com/33966.html>

letosghanima (2008-05-12 19:52:56)

Christ, I CAN'T BELIEVE I never made a post about Tim's signature on [LJ User: ghanisquest]. But the evidence is there... Look:

I got Tim's signature after the Houston concert on **March 5th 2007** (TOC tour). That was maybe a week or so after he replaced Matt. I suspect this is the signature Tim's been using before he joined 30STM but I can't be sure. (Someone should ask him. *g*) Anyway, we've been debating a little about how it could be a Freemason mark. The other hypothesis was that it's a semisquare (astrology) and somehow we linked that up with the homepage of 30's website. Rather complicated to explain in a few words (*scratches head*).

mlady_rebecca (2008-05-12 23:39:58)

Wow. I didn't realize he'd been signing all along. I thought he'd taken a few pictures with the fans, but that was it. Did a quick search on My Darling Murder, but there don't seem to be tons of autographed CDs floating around waiting for a home. Their [1]myspace is still up but that's about all that's readily accessible. Did you know MDM's former drummer is now playing with

Kill Hannah?

1. <http://www.myspace.com/mydarlingmurder>

moocher05 (2008-05-13 02:02:32)

This is fascinating - I didn't expect any deeper meaning to be found in what seems to be simple initials, but you never disappoint on this site! I had hoped this was a sign of near "officialdom", and thought maybe he was incorporating the third glyph, the way Tomo did - with three [crooked] lines. Until it's certain he was doing it with MDM, maybe he was told "come up with a sig symbol" and started it early. Then I can resort to the old "fate" explanation. The astrology idea fascinates me. I'm going to try to figure that one out.

just_chiara (2008-05-15 13:18:27)

Oh, yeah, he's been doing that for a while now. He signed my badge back in January and I think it wasn't a unique case. I'm curious too if this one is his 30STM signature or if it was different when he was in MDM.

A Beautiful Lie: screencaps (2008-05-13 22:48) - public

Tags: videos, music-video : a beautiful lie

A bunch of fabulous, big screencaps of 'ABL' has been uploaded to Jared Leto CZ: [1]right here.



1. <http://jlczgallery.jl.funpic.de/thumbnails.php?album=325>

3.5 June

Fan interview - 11Dec07 (2008-06-07 14:25) - public

Tags: interviews, sources

This is an old interview, [1]published on Associated Content, by a journalist who is also a fan and self-proclaimed member of the Echelon. Not directly related to the band's iconography and symbolism, but interesting.

The interview is with Matt, it was conducted on 11 December 2006.

Even 30 Seconds to Mars frontman, Jared Leto, has asked the question, "what's with the fascination with the Echelon?" Being a proud member of the band's extremely loyal fan base myself, I can assure you there is much to be fascinated by. If you were to look up the definition for the word 'fan' you would probably find this (courtesy of Wikipedia): "The word fan refers to someone who has an intense, occasionally overwhelming liking of a sporting club, person, group of persons, [2]work of art, idea, or trend." That sounds simple enough, and in most cases true. I don't know, however, if that definition alone could come close to describing the passion the Echelon has for their [3]men of 30 Seconds to Mars.

On December 11, 2006, I had an opportunity to do something that any member of the Echelon would be honored to do. I had the pleasure of interviewing Matt Wachter, the massively talented bassist (and all around nice guy) for 30 Seconds to Mars. We talked about 30's many successes over the past year, the Echelon, what's coming next for the band, and billy goats (yes, billy goats). For anyone who has had the pleasure of meeting Matt in person and talked with him for five minutes, it is no surprise that he can be as [4]funny as he is intelligent and talented. We'll get to Mr. Wachter's amusing and thought-provoking insights in just a moment.

The casual reader of this article might take a look at it and say, "what's the big deal? Every major rock group in history has had their share of loyal fans." I could understand that statement if, in fact, the Echelon were like any other group of fans dedicated to their band of choice. It might be even easier to understand that statement if the band itself treated their fans the same way all the other "major rock bands in history" treated theirs. Having seen the relationship between members of the Echelon and our [5]men from Mars first hand, I can say there is definitely something greater at [6]work here.....something far greater.

I should say at this point that 30 Seconds to Mars is not the first band I have ever taken a liking to during my lifetime. In fact, there was a famous rock band that held my [7]heart for 25 years. I have seen them live many times and [8]love their music. The difference between 30 Seconds to Mars and this unnamed band is how they are with their fans. This is something I touch on during my [9]interview with 30's bassist, Matt Wachter. I asked Matt what he thought it was about 30 Seconds to Mars that inspires the kind of connection they have with the Echelon. "We're just so damn handsome", he says with complete seriousness before trailing off into laughter. "No, I'm kidding. You know, for us, well at least for myself and I think I can speak for the rest of the guys, growing up and being a fan of music.....a BIG fan of music, you want to have a connection, with your favorite artist or you want to meet them, or maybe get an autograph, or maybe just to talk to them and tell them, you know, thanks for the inspiration. Growing up, for myself, I never really had that opportunity because like I said earlier, a lot of bands just kind of remain in their world and that's fine. I respect that completely. But with us we wanted to do something different. That's why after every single show for the past five years we've stayed afterwards and signed anything the [10]kids want. Then beyond that we're out by the bus like talking with people, taking photos, just connecting."

Matt made an excellent point, likely without giving any thought to the impact his words make in the hearts of the Echelon. There was never even an opportunity to get up close and personal with my former favorite band, get an autograph, let alone chat with them by the bus and take numerous pictures. These are things that the members of

30 Seconds to Mars, Jared and Shannon Leto, Tomo Milicevic and Matt Wachter make a conscious decision to do at each and every show. Their bond with the Echelon is so strong that when Tomo found out my son was on crutches across the street from the last venue we saw them [11]play at, he decided to run across the street and down into the parking lot to see him and take [12]pictures with him. What band does that? They spend so much time with the fans, in fact, that they constantly refer to them as their [13]family and it is evident that the fans could not agree more.

The sense of [14]family that the band creates with their fans does not come without its share of trials and tribulations. Though it may not be evident to those just now being introduced to 30's music, the band has been playing together professionally for several years and released a self-titled [15]album in 2002. The Echelon formed at the beginning of a journey that has taken the band to where they are now, on what seems to be a neverending rise to the top of the rock universe. Since the release of 'A Beautiful Lie' there has been an influx of newer fans who may not be familiar with 30's earlier music. This does not always sit well with the tried and true members of the Echelon who have been steadfastly supporting their guys for so long. When I asked Matt if it mattered to the band how long their fans have been along for the ride he summed up their feelings quite well. "Well, of course there is always a place in our hearts for the ones who have been there from the beginning, but ultimately the purpose of our [16]music is to spread, you know, the purpose of the [17]music is we're giving it away. It's for anyone to make a connection to or to get something out of it, or maybe to help them through a hard time, so why should that be limited to just a certain group of people? " "Inevitably there are going to be some people who feel a little deflated because the band may be tapping into a [18]new audience. It's happened to almost every band I can think of. You know, there inevitably comes that point where they start to maybe get played on MTV or get played on the radio and then a lot of fans feel like they are no longer part of this tight knit secretive community. I mean, it's a really sensitive issue because you ultimately, I mean we want to see the fans grow with us and embrace the changes happening and be excited for us being able to get through to other people."

Although the ever changing dynamic of the Echelon may not be [19]music to everyone's ears, there is one facet of what Jared calls this "one big dysfunctional family" that is irreplaceable; their common goal to promote and support 30 Seconds to Mars. Over the past year I have had the pleasure of getting to know hundreds of loyal Echelon via the internet. Many of us do not know each other by first name, but rather by a screen name. I am known as Mars Army Girl to those dear Echelon [20]friends of mine, and somehow this is all they need to know where my loyalty stands. The connection between members of the Echelon is nearly as strong as the fan's connection to the band. They network constantly passing along vital tour information, making plans to meet and car-pool to shows, plan endless road trips to follow their main [21]men on tour for several states, and they of course vote!

This past year 30 Seconds to Mars has won numerous awards, most of which were voted on by fans. This began with the MTV2 award. The internet has been a tremendous resource for the Echelon, keeping them connected and updated on all things 30. Whether it is through the official 30 Seconds to Mars website and their message boards, Myspace, Yahoo or MSN [22]groups dedicated to the band, the information is out there. When it came time to vote for the MTV2 award the Echelon was more than ready. This amazing group of people has one common agenda; to spread the word about the band and do everything in their power to make sure the world knows that 30 Seconds to Mars is the best thing to come onto the rock scene in many years, period. They accomplished this by voting until their fingers bled, securing a win by half a million votes over their competition. That kind of dedication to a group is unsurpassed.

All of these accomplishments are well-deserved in the eyes of the Echelon and they were happy to be even a small part of the band's successes this year. To hear bassist Matt Wachter tell it, however, the Echelon had EVERYTHING to do with it. I asked Matt if the fans really had that much of an impact on the band's success in 2006. "Absolutely! I think without a doubt, you know, especially in this day of high-paced information...people on the internet and Myspace, you know our fans are really proactive in utilizing those tools to spread the word. And I think just at the sheer rate that.....I think for the MTV2 award we won by something like, they said by half a million votes, or something like that? I mean, that takes a lot of people(laughs) you know, really, to commit to just sit down in front of

the computer and press 'VOTE' over and over again. " Having seen the dedication the fans put forth during the voting period for the MTV2 award, I would have to agree. When I relayed to Matt how myself and so many other Echelon spent time making graphics and banners to promote voting for this award, his praise for the hard-working fans of 30 Seconds to Mars knew no bounds. "Yeah, I think that is kind of a [23]perfect example of just how involved our fans, like yourself, get with 30 Seconds to Mars because I think we make them feel like they are part of the family, which they are, you know? We get them invested in what we're doing and they become a part of it, as opposed to a lot of bands who just, they draw a very clearly defined line...there's us and then there's you, you know? Whereas with us, that line is nonexistent." Early on in our conversation, even with the first mention of 'the Echelon', Matt interrupted me mid sentence to interject, "who without, by the way, none of these awards would be possible. I think it's a total testament to the dedication of the Echelon and beyond, you know, um, to their commitment to 30 Seconds to Mars. You know, the gratitude we have....you can't really even put it into words."

In an attempt to shift gears from exchanging words of affection for the band and the fans, I wanted to be sure to discuss further the many accolades 30 has received in recent months. Following their win for the MTV2 award 30 Seconds to Mars won two Fuse Chainsaw awards (one for the band for Best Video Inspired by a Film for 'The Kill', and one for Jared for Prince of Darkness in 'The Kill'), an MTVU Woodie award for Best Live Action Video, and their [24]album 'A Beautiful Lie' reached gold status and is quickly on it's way to becoming platinum. The icing on the [25]cake occurred this past week with lead singer Jared Leto winning an award for Crossover Artist of the Year, for crossing over successfully from [26]film to music. The band has battled the built-in stigma of having an actor-turned-singer front them for a long time, though those of us in the Echelon know very well that Jared was a musician long before he became an actor. The fact that he won this award for Crossover artist just cements further the bands many achievements in 2006 and makes the future of 30 Seconds to Mars bigger and brighter than ever. Mr. Wachter was quick to agree. "For us we already felt like we had succeeded in kind of breaking the stereotypes and reinventing the role of actor-turned-musician, and it was just nice to be recognized for that, for Jared to be recognized for that and to be presented an award. That was a great honor I think."

Honors and awards aside, there is much more to factor in to making [27]music and sharing it with the world. There is the business of touring, the act of setting out on what feels like a neverending trek of playing [28]city after [29]city until they all become one giant blur on what's left of the artists psyche. This is a necessary evil to keep the artist's [30]music out in the public milieu, spreading the word across the country and for 30 Seconds to Mars, keeping the connection with their fans alive. Ultimately, the [31]music industry is a business, irregardless of the art. This fact is not [32]lost on Matt Wachter. "Let's face facts, the rock industry or genre of [33]music is in a bad state of affairs, I'd say the [34]music industry in general. Touring is an expensive little business. You know, nobody's getting rich. We're doing this because we [35]love it and we want to be able to continue to keep doing that, and unfortunately it all comes down to the almighty dollar. Without [36]money we can't keep doing it. "

Touring also brings with it its share of security problems. The Echelon has been lucky thus far to have unprecedented access to the band at every show. I have spoken with many fans recently who have shown some concern that the ever-increasing popularity of 30 Seconds to Mars will hamper their ability to spend as much time with the leaders of their dysfunctional family. I asked Matt if this was a valid concern. "I mean, realistically, at some of these venues....the bigger the venues are, the further away the buses are parked and that kind of thing., and you know the busier we may get, so it's really hard to say. We do everything in our power to maintain a one-on-one connection and we will continue to, as long as we can despite the physical and mental barriers. " I'm sure if the members of the band can keep the connectedness between themselves and the fans going, they will. What could have an impact on that is the conduct of fans at future shows. I posed a question to Matt about some reported incidents at a handful of shows on the 'Welcome to the Universe' tour where there were some crowd control issues. "I mean, there have been isolated cases at shows where things have gotten a little out of hand. Nobody has bodyguards or anything like that. If it does seem to be something that is a reoccurring thing then we'll think about that. You know, there's been isolated incidents where we've had to stop the show because things got a little out of hand. But I think in general everyone has a respect for each other in the crowd, and if somebody falls down you pick

them up.”

With the ugly side of touring behind us, I wanted to talk to Matt about the many inspirational stories I've heard from fans. I have read many accounts of how 30 Seconds to Mars have inspired fans to overcome difficult periods in their lives, get them through recovering from an illness or even the death of a loved one. I have my own story that I had the opportunity to share with the band back in August of this year. I wanted to know if Matt had a favorite inspirational fan story he could share with us. "You know what's really touching is when we have a lot of soldiers who have just come [37]home from Iraq, or are going over there, or they send us [38]pictures from over in [39]Iraq and they are just saying how we help them get through being so far away from their [40]family and being in those kind of conditions. And I mean, that is something that we can really relate to, being away from our families....not being in a country that's [41]war torn at the moment. But yeah, it's really touching to hear that, to know that in some small way we're helping them get through this.”

30 Seconds to Mars inspires a nation.....somehow I'm not surprised. I've heard it said by so many that they feel a truly spiritual connection to the music. I have been tremendously inspired by the collective whole of the [42]lyrics and [43]music these [44]men share with us. But what inspires them? I asked Matt what artist in his youth might have inspired him to the same degree. "There were many, um, some of them I'm too embarrassed to name. You know what, and it wasn't evenfor me I was almost influenced more by the people I was surrounded by, you know like musicians that I played with, my family. You know, it's like I was more inspired by real life events, not really music. Obviously, there were some records that really got me through some hard times, you know, as a soundtrack to the uncomfortable [45]age of adolescence. So for me [46]music was therapy, and hopefully that's what we're offering people as well....a soundtrack to their lives, the good times and the bad times.”

A soundtrack to our lives....so well put Mr. Wachter. The longer my conversation with Matt went on the less I wondered why we, the Echelon, [47]love these guys to the edge of the earth....and back again. They make [48]music for themselves and then share it, so unselfishly, with the masses and all in the hopes they can make the fans feel as good about hearing what they have to say as they feel about putting it out there. This made me wonder out loud if all their recent success would change any of that. I had to ask the question, with all their recent success is it more important now to please the critics or the fans? "For us it's always been the fans, because in the end it's the fans who got us here....not the critics. You know, it's such a fine line to walk. It's like you can read a hundred good reviews and then you read one bad [49]review and it just spoils the whole batch. It leaves a bad taste in your mouth. So, you know, everybody is entitled to take what they want from the record and they're also entitled to their opinions, good or bad. So it's whether or not it gets printed in a major magazine or not I guess (laughs). But for us we make [50]music for ourselves and for the fans, so that they can take something from it and a lot of the critics, you know critics has such a negative connotation to it. You would be considered a critic, but you're also a fan. So which is first? It's a fine line.”

Knowing that my time on the [51]phone with Matt was not without limits, I wanted to ask him a couple of questions directly from the fans. One common question I received via e-mail was whether or not there would be another single released from 'A Beautiful Lie' to follow their current single, 'From Yesterday.' I felt compelled to ask about the possibility of another Bartholomew Cubbins' directed [52]video tied to another possible single in the future. "Laughing hard) Um, well, if we could ever find Bartholomew again, if we choose to [53]work with him again. That remains to be decided. But as far as another single...sure. But, you know, I'm also not sure. " I had to press this further by asking which song he himself would pick to be the next single. "Um, that's a tough one. I'm superstitious.... I really don't really like to [54]play that game. You know, it would be great to have another song, and to make another [55]video and do it all over again. It's a lot of fun. I hope we can get that opportunity.”

It's been said that it is better to give than to receive. I don't think any band in history has been more giving to their fans than 30 Seconds to Mars. They spend endless amounts of time with them, include them in their live performances as well as their [56]music videos. I asked Matt what the Echelon could possibly give back to them that

they haven't already. "Well, you know, I think just to keep doing what they're doing, spreading the word, coming to shows, and participating....and to just be enthusiastic about what we're doing." A task that, I'm quite sure, the fans will be more than happy to do.

I would like to take this opportunity to publicly thank Matt for taking the time out of his incredibly busy schedule to chat with me. He was very genuine and a joy to talk to. Matt is just one of the many reasons the Echelon [57]love and support 30 Seconds to Mars as much as they do. In [58]writing this piece it was impossible for me to separate being a member of the greatest group of fans on the planet and being a journalist. So I gave up, done deal. I am part of the Echelon and I wear the title proud. There, I said it. With that in mind, I started thinking about all the things we [59]love about the four [60]men that make up 30 Seconds to Mars. Is it the way Jared openly expresses his undying [61]love for his Blackberry? Is it the numerous YouTube videos of their interviews showing they are not only great musicians, but also complete comedians (OCTV [62]interview anyone)? Is it the way Shannon mesmerizes us with his relentless attack on his drum kit or the way Tomo head bangs with sheer ferocity during 'The Fantasy'? How about Doctor Vaktor's 100 % intensity on the bass during each and every show? The answer is simple.....it's everything. The talent of 30 Seconds to Mars along with all of the above is what drives the Echelon to be the largest and most dedicated group of supporters the world of rock has ever seen.

The question has been asked by many. "Is the Echelon a cult"? Or is it mere obsession? I think I can speak for the entire Echelon when I say.....'don't save us, don't save us, cause we don't care.'

Not long after this [63]interview was taped Matt Wachter, in a move that shocked fans the world over, announced that he was leaving 30 Seconds to Mars. I consider myself privileged to have been the last journalist to have interviewed Matt before his departure, but truly as a fan I am truly sad to see him go. I wish him the best.

Just for fun-

CA: Matt, I'd like to finish up with what I'd like to call 'Completely Pointless Questions with Matt Wachter'. Are you ready?

MW: I'm ready.

CA: Okay. If you were stranded on a desert island and could only bring three things with you, what would they be?

MW: (long pause) Oh boy.

CA: I told you they were pointless.

MW: No, they're not pointless, but this actually requires thought. Like, a lot (laughs with interviewer). I mean, are they animate objects, inanimate objects, are they people?

CA: Could be any of those, anything.

MW: See, now I'm thinking [64]family members, (something inaudible).....oh shit.

CA: (laughs hard) Boy, I didn't know this was going to be so tough Matt.

MW: I know, I know. I take the approach of MacGuyver always. Like, okay, what can I have that will get me off the island? Duct tape? Twine? A billy goat?

CA: Oh my goodness, a billy goat?(laughing) Would you like to move on to the next question?

MW: Yes, maybe we'll come back to that one.

CA: Okay. Which member of the band tells the best jokes?

MW: Hmm, Jared. It would be Jared.

CA: I knew that somehow.

MW: He's very, very detailed....and he has a lot of them. So it would be Jared.

CA: In keeping with that, since he can be a bit quirky, does he have any strange habits on the bus when he sleeps?

MW: Usually I'm sleeping as well, although I will say that Jared and I both have this rather strange occurrence of sometimes waking up in the night and being disoriented. I know myself, I've been known to kind of scream to the top of my lungs....

CA: Oh, lovely.

MW: (laughing) and jump out of my bunk running. Yeah, just little things.

CA: Yeah, okay. Now, is there an article of [65]clothing that Tomo or Shannon wears that you wouldn't be caught dead in?

MW: No, I wear his [66]clothing all the time. We share.

CA: You share?

MW: And share alike.

CA: Wonderful. Last but not least, who would win in a burping contest?

MW: None of us really burp that much.

CA: Oh, c'mon now Matt.

MW: I know that sounds boring and very unmanly, but I don't think any of us really burp.

CA: Okay Matt, I'm going to be forced to ask you about the desert island again.

MW: Okay, me. There.

CA: Okay great.

MW: I would win.

CA: Well, that was it for me and I just wanted to say thank you again for talking to me today, and for everything you guys do.

MW: Your welcome, thank you.

CA: It's so appreciated by the fans. Have a good show tonight, I'm sure you're somewhere performing.

MW: Yeah, we're in Santa Barbara.

CA: Well, have a good show and tell everyone I said congratulations for everything.

MW: I will. Thank you so much. Okay, take care.

1. http://www.associatedcontent.com/article/370538/an_interview_with_matt_watcher_of_30.html?cat=33
2. http://www.associatedcontent.com/theme/1427/how_to_love_work.html
3. http://www.associatedcontent.com/theme/1417/what_men_want.html
4. <http://www.associatedcontent.com/theme/1412/funny.html>
5. http://www.associatedcontent.com/theme/1417/what_men_want.html
6. http://www.associatedcontent.com/theme/1427/how_to_love_work.html
7. <http://www.associatedcontent.com/theme/1566/heart.html>
8. http://www.associatedcontent.com/theme/1369/love_is_in_the_air.html
9. <http://www.associatedcontent.com/theme/1448/interview.html>
10. <http://www.associatedcontent.com/theme/1353/kids.html>
11. <http://www.associatedcontent.com/theme/1609/play.html>
12. <http://www.associatedcontent.com/theme/1606/pictures.html>
13. http://www.associatedcontent.com/theme/1379/family_matters.html
14. http://www.associatedcontent.com/theme/1379/family_matters.html
15. <http://www.associatedcontent.com/theme/1524/album.html>
16. http://www.associatedcontent.com/theme/1367/music_we_love_to_listen_to.html
17. http://www.associatedcontent.com/theme/1367/music_we_love_to_listen_to.html
18. <http://www.associatedcontent.com/theme/1499/new.html>
19. http://www.associatedcontent.com/theme/1367/music_we_love_to_listen_to.html
20. <http://www.associatedcontent.com/theme/1568/friends.html>
21. http://www.associatedcontent.com/theme/1417/what_men_want.html
22. http://www.associatedcontent.com/theme/509/groups_.html
23. <http://www.associatedcontent.com/theme/1604/perfect.html>
24. <http://www.associatedcontent.com/theme/1524/album.html>
25. <http://www.associatedcontent.com/theme/1464/cake.html>
26. <http://www.associatedcontent.com/theme/1560/film.html>
27. http://www.associatedcontent.com/theme/1367/music_we_love_to_listen_to.html
28. <http://www.associatedcontent.com/theme/1532/city.html>
29. <http://www.associatedcontent.com/theme/1532/city.html>
30. http://www.associatedcontent.com/theme/1367/music_we_love_to_listen_to.html
31. http://www.associatedcontent.com/theme/1367/music_we_love_to_listen_to.html
32. <http://www.associatedcontent.com/theme/1113/lost.html>
33. http://www.associatedcontent.com/theme/1367/music_we_love_to_listen_to.html
34. http://www.associatedcontent.com/theme/1367/music_we_love_to_listen_to.html
35. http://www.associatedcontent.com/theme/1369/love_is_in_the_air.html
36. <http://www.associatedcontent.com/theme/1358/money.html>
37. <http://www.associatedcontent.com/theme/1349/home.html>

38. <http://www.associatedcontent.com/theme/1606/pictures.html>
39. <http://www.associatedcontent.com/theme/518/iraq.html>
40. http://www.associatedcontent.com/theme/1379/family_matters.html
41. <http://www.associatedcontent.com/theme/1691/war.html>
42. <http://www.associatedcontent.com/theme/775/lyrics.html>
43. http://www.associatedcontent.com/theme/1367/music_we_love_to_listen_to.html
44. http://www.associatedcontent.com/theme/1417/what_men_want.html
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49. <http://www.associatedcontent.com/theme/1345/review.html>
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51. <http://www.associatedcontent.com/theme/1493/phone.html>
52. http://www.associatedcontent.com/theme/1395/online_video_rental.html
53. http://www.associatedcontent.com/theme/1427/how_to_love_work.html
54. <http://www.associatedcontent.com/theme/1609/play.html>
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56. http://www.associatedcontent.com/theme/1367/music_we_love_to_listen_to.html
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58. http://www.associatedcontent.com/theme/1424/writing_freelancing_landing_jobs_honing.html
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60. http://www.associatedcontent.com/theme/1417/what_men_want.html
61. http://www.associatedcontent.com/theme/1369/love_is_in_the_air.html
62. <http://www.associatedcontent.com/theme/1448/interview.html>
63. <http://www.associatedcontent.com/theme/1448/interview.html>
64. http://www.associatedcontent.com/theme/1379/family_matters.html
65. <http://www.associatedcontent.com/theme/1407/clothing.html>
66. <http://www.associatedcontent.com/theme/1407/clothing.html>

Interview: Pro 7 07Mai08 (2008-06-07 14:56) - public

Tags: interviews, sources

TV interview with Jared and Tomo for the German TV station Pro 7 in Mai. Video originally published [1]here. This is a YouTube version I'm borrowing from xVampireQueenX:



IFRAME: [2]embed _9510682 _18



IFRAME: [3]embed _9510682 _18

Jared: "...Wagner..."

Note: **Wagner - Gesamtkunstwerk**

"("total," "integrated," or "complete artwork") is a [4]German term attributed to the [5]German [6]opera composer [7]Richard Wagner which refers to an operatic performance encompassing [8]music, [9]theater, and the [10]visual arts. Wagner felt that in ancient [11]Greek tragedy, these had been fused, but at some point they drifted apart — he was critical of the opera of his time which he felt emphasized the music too heavily and did not contain quality [12]drama.

The term, which might also be translated "synthesis of the arts," is commonly used (especially by Germans) to describe any integration of multiple art forms.

...

Wagner placed great importance on "[13]mood setting" elements, such as a darkened theater, [14]sound effects, and [15]seating arrangements which focused the attention of the [16]audience on the [17]stage, completely immersing them in the imaginary world of the music drama. These concepts were revolutionary at the time, but they have since come to be taken for granted in the [18]modern operatic environment.

..."

Does that make you think of something...?

Question: What do you think Tomo means when he's talking about the music he listens to for his *research*??

1. http://www.prosieben.de/music_cd/videos/videoplayer/52281/
2. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2618%26%260%26youtube%26e-nJXxJb_D0%3Ac4a3a9b632bcc077271a9a0a178782823d79e3
3. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2618%26%260%26youtube%26e-nJXxJb_D0%3Ac4a3a9b632bcc077271a9a0a178782823d79e3
4. http://en.wikipedia.org/wiki/German_language
5. <http://en.wikipedia.org/wiki/Germany>
6. <http://en.wikipedia.org/wiki/Opera>
7. http://en.wikipedia.org/wiki/Richard_Wagner
8. <http://en.wikipedia.org/wiki/Music>

9. <http://en.wikipedia.org/wiki/Theater>
10. http://en.wikipedia.org/wiki/Visual_arts
11. http://en.wikipedia.org/wiki/Greek_tragedy
12. <http://en.wikipedia.org/wiki/Drama>
13. <http://en.wikipedia.org/wiki/Mood>
14. http://en.wikipedia.org/wiki/Sound_effect
15. <http://en.wikipedia.org/wiki/Seat>
16. <http://en.wikipedia.org/wiki/Audience>
17. http://en.wikipedia.org/wiki/Stage_%28theatre%29
18. http://en.wikipedia.org/wiki/Opera_House

TV interview Finland 02Jun08 (2008-06-07 15:32) - public

Tags: interviews, sources

I stumbled upon this one by accident. YouTube vids borrowed from Miert81. Some info about the next album.



IFRAME: [1]embed _9510682 _19



IFRAME: [2]embed _9510682 _19



IFRAME: [3]embed _9510682 _20



IFRAME: [4]embed _9510682 _20

1. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2619%26%260%26youtube%26gd0QrgsL5fM%3A61b0435901ba17e8ece1a4f6bfa6d3f4ea7d7d
2. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2619%26%260%26youtube%26gd0QrgsL5fM%3A61b0435901ba17e8ece1a4f6bfa6d3f4ea7d7d
3. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2620%26%260%26youtube%262ycTmKL8B-Y%3Aa1f02ad3a5d22dee9289c73397d2d2093652f3
4. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2620%26%260%26youtube%262ycTmKL8B-Y%3Aa1f02ad3a5d22dee9289c73397d2d2093652f3

TV interview Finland Apr07 (2008-06-07 15:40) - public

Tags: interviews, sources

Another interview for the Finnish TV (Nelonen, Popikoni) , this time with Jared and Shannon, USA 07Apr07. YouTube vids borrowed from hopeless88. Also [1]here.

The name '30 Seconds To Mars ': the 13 1/2 minute version by Jared..... *not*, unfortunately!
"I don't believe in heroes. Kill your heroes."

X

IFRAME: [2]embed _9510682 _21

X

IFRAME: [3]embed _9510682 _21

X

IFRAME: [4]embed _9510682 _22

X

IFRAME: [5]embed _9510682 _22

1. <http://youtube.com/watch?v=gcoSMmxqw8g>
2. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2621%26%260%26youtube%26DxiHXPIff20%3Adfcb8fb3c66971c3894a67b3c584e08eee00d1
3. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2621%26%260%26youtube%26DxiHXPIff20%3Adfcb8fb3c66971c3894a67b3c584e08eee00d1
4. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2622%26%260%26youtube%26670IT5tWydM%3Ab824749912e61ea78b62315aee1abf1da034cc
5. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2622%26%260%26youtube%26670IT5tWydM%3Ab824749912e61ea78b62315aee1abf1da034cc

rothalion (2008-06-08 20:26:39)

Thanks for the link. I noticed while watching the From Yesterday video a few things. As he sings "...the one..." Jared raises his index finger denoting ONE. Also: <http://i10.photobucket.com/albums/a135/rothalion/messagebeareer.jpg> The position the band takes before the Emporer is very similar to this. The difference being the Samurai has grasped his weapon and pushed it behind his back to assure his lord that he has no intent to attack him. Also this: <http://i10.photobucket.com/albums/a135/r-othalion/Fromyesterdaynotes.jpg> If you look at the scene where the four women descend the stairs with the scrolls from above this is the pattern. You can draw an X through it. Have to watch again to see if the quadrants contain anything important.

letosghanima (2008-06-12 21:54:58)

The position the band takes before the Emporer is very similar to this. The difference being the Samurai has grasped his weapon and pushed it behind his back to assure his lord that he has no intent to attack him.

Another mixture of cultural elements then?

If you look at the scene where the four women descend the stairs with the scrolls from above this is the pattern. You can draw an X through it. Have to watch again to see if the quadrents contain anything important.

That's interesting. I'm sure little or nothing was left to coincidence in the set up of each and every scene. You can see Jared play with geometrical elements all through that video.

rothalion (2008-06-19 02:58:23)

He is very particular. Hence nothing we see should be taken for granted I think....

suda_pigrafan (2008-06-19 13:48:33) Me and My Arrow

You see it. You just aren't getting quite the same thing out of this that I'm getting. *g* You have diagrammed a two dimensional representation of a three dimensional event. Go back to the S/T. The booklet and the E-card. *now you see it - now you don't*

Interview: Altitude TV 2007 (2008-06-07 15:54) - public

Tags: interviews, sources

Interview with Shannon, dating back to 2007 during the TOC tour. YouTube vid borrowed from AllieLuvs30STM.

Do I understand that they got some independent private financing through bank loans for the music videos...?



IFRAME: [1]embed _9510682 _23



IFRAME: [2]embed _9510682 _23

1. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2623%26%260%26youtube%26qztbY1cygf4%3A44f7f45ee75f55d2b83edd04128175ef929690
2. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2623%26%260%26youtube%26qztbY1cygf4%3A44f7f45ee75f55d2b83edd04128175ef929690

frenchiechelon (2008-06-07 18:23:56)

Pink Floyd, Kiss, The Police, Led Zeppelin... I love this man! ^^

moocher05 (2008-06-13 09:18:51)

Kick me if I'm wrong, but I think in the recent Rock Sound interview, Jared said something about using money they got because Burger King used their song without permission? I remember a pinned thread about that in the official board ages ago. According to the interview they used it to supplement the video budget. I was surprised he was so specific.

Interview: NRW TV (Germany) 16Feb08 (2008-06-07 16:01) - public

Tags: interviews, sources

Berlin - start of the European tour.

Youtube video: [1]go here (embedding disable by poster). Download links [2]here on the board.

. Once more a question about the name of the band. Jared claiming that it is Shannon who came up with the name.

. Pre-stage ritual: Northern Shaolin Kung-Fu, but it's a secret (*g*).

1. <http://youtube.com/watch?v=W1k5sDPU3So>

2. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=305118&view=findpost&p=1003447>

rothalion (2008-06-08 18:38:32)

Their incorrigable! Hmm...back to the Harvard link. Northern Shaolin Kung Fu. I doubt it. Jared usually covers his bases better...The word for teacher, master ect. in Kunf-Fu should be Sifu. Sensei while it means the same would be Japanese. I call my Kung-Fu teacher Sifu. Hence my Kendo teacher is Sensei and Kung-Fu Sifu.

suda_pigrafan (2008-06-10 15:04:19)

I was first introduced to 30STM a few months before ABL was released, and already there was plenty of Mars lore and legend to go around. My initiation into the Mysteries was a little uneven, but one thing the maenads did manage to make clear to me was about Jared's interest in Greek mythology. Well, okay. Actually, from where I was sitting, it seemed the cultists were really talking about Greek and Roman mythology, and the band/Jared/Jared and Shannon were making a pretty good mash-up of it. But, as far as the adoring masses were concerned, I guess ancient history is all just ancient history, and so what? People either forget, or never knew, that the Greeks and the Romans had distinctly different cultures and societies – ones that influenced each other to be sure, but, yeah, different. After all, these people fought wars with each other. Still, rather than dwell on the band's historically inconsistent vision and capricious use of detail, I started to wonder – why? Was there a method behind Jared's 'misuse' of history and culture? So, when the 'From Yesterday' video came out, I was intrigued (but not at all surprised) that Jared had apparently borrowed from both the Japanese and Chinese cultural lexicon to create his epic. If you look at the history of Rome/the Hellenic world, and China/Japan, there are a number of fascinating parallels. As I recall, Jared named two films as influential on his 'FY' concept: 'The Last Emperor' and 'Seven Samurai.' Superficially, one "Chinese", one Japanese. But more than that, they are both explorations of ethics, personal and societal – which dreams die so that others might live? – on the personal level, as well as the larger societal one.

rothalion (2008-06-11 00:10:25)

True but they were very careful to keep the "Chinese" aspects "Chinese". Though there was some initial debate about the armor and the timeline portrayed. I understand he mixes things up my only mention was to make light of the idea that they do Kung Fu to work themselves up before a show. Lexicon work well here. Nice point!. No point in nit picking the video onits cultural merit...

suda_pigrafan (2008-06-11 23:47:39)

It was the way you summed it up... "The word for teacher, master ect. in Kunf-Fu should be Sifu. Sensei while it means the same would be Japanese. I call my Kung-Fu teacher Sifu. Hence my Kendo teacher is Sensei and Kung-Fu Sifu." ... that reminded me of all that. I wouldn't have caught it. Too fast. Slipped right past me. Yeah, I think we were being teased, too, in typical style.

'L+L' (2008-06-07 16:21) - public


Tags: leto

You know that sign Jared makes during concerts, where he holds his arms over his head and makes an arrow with his fingers, pointing up? (Can anyone provide me with a pic? In fact, can anyone show me a pic with Shannon doing it?) Doesn't it make you think a little of the American Sign Language, like he's making two "L's" with his hands and then pressing them together?

[1] 

<ETA> I thought I'd expand a tiny bit on this post. I've seen Jared make that sign several times, but I dug up an old concert review I made once. It concerns a concert from last year (March 5th - Houston). That time, it looked as if he was actually explaining his gesture while he was doing it. He said: "Two halves; make them one. Unity divide, division will unite." He stayed like that for a moment; then he opened his hands and dropped his arms forming a large circle.

Back then,

[2]  [3]mmara

said to me that it made her think of an arrow and a bow. It reminded me though of the second of [4]the "Iberian" glyphs. (Note: if they really are "Iberian" glyphs, you need to read them from right to left.)



Anyone who has an other interpretation of that sign: do tell me.

1. http://www.dictionaryofsign.com/main.php?g2_view=core.DownloadItem&g2_itemId=477&g2_serialNumber=2
2. <http://mmara.livejournal.com/profile>
3. <http://mmara.livejournal.com/>
4. <http://community.livejournal.com/ghanisquest/5378.html>

neverbeclever (2008-06-07 14:56:05)

yeah can be double L .. but since it's pressed together it can be something else too this is the american hand language [us.gif] it can be D (although i don't see why :P) or Z too (which is almost shannons autograph?) But i've heard a lot explanations, like that it's the arrow or the phoenix

neverbeclever (2008-06-07 15:18:24)

pics i could find [c82bcfe4.jpg] http://i21.photobucket.com/albums/b293/evio/30stm/mtv_%20latin_%202007/normal_0067.jpg btw do you think the other signs mean something too? i mean the fist in the air , and the pointing

letosghanima (2008-06-07 20:06:59)

Thanks for the pic! What do you mean by 'the pointing'?

suda_pigrafan (2008-06-07 17:26:57)

Great picture. I hadn't seen this one before. Well, if this is a letter "d" it's a very lazy one. The tip of the thumb should be touching the tip of the curled fingers. For it to be a letter "z" they would have to be drawing little zigzags in the air with the index finger. And that, except for a few random signs, pretty much exhausts my knowledge of American sign language. Nath

- Jesus. You got out ahead of me on this one. Again. *lol* (You could at least let me finish a thought!) My silly reason for even mentioning this was... (oh ,y'know *g*) But, my *other* reason had to do with the fact that we've looked at all kinds of alphabets and syllabaries while researching the glyphs. But we skipped over this bit of business. I don't think Jared (et al) ever just simply appropriates something 'as is' without altering it in some way to make it his own (the thumb position, for example, so the hands can meet.) And, I think we may be able to enlarge on this whole concept of signing, too. Later.

letosghanima (2008-06-07 20:13:26)

Well, if this is a letter "d" it's a very lazy one. Here's an even "lazier" one:

Nath - Jesus. You got out ahead of me on this one. Again. *lol* (You could at least let me finish a thought!)

Oops, sorry Magister. Youthful impatience (*lol*). Whenever you think we're ready.

I don't think Jared (et al) ever just simply appropriates something 'as is' without altering it in some way to make it his own... Well, it was more than just forming two American sign language-like "L's": the gesture was larger than that. I dug up that old mail with that concert review.

suda_pigrafan (2008-06-08 01:51:43) "Bless me, Father, for I have sinned.."

On your edit: Thank you. That's what I thought you said, but it's been a while. *Note: Strangely enough, interest in the 'seconds set of glyphs' is showing signs of life on the mb again. To spare everyone an excessively long-winded (who, me?) post, I'll email you my flights of idea and rambling thoughts. What I wanted a chance to do, was look at one other sign language - Native American. (Here comes the segue>>>) 'Cause you remember that kachina dancer, too, right? Then, next, I was going to consider some uses of ritual gesture. Like, everything from the sign of the cross to heavy metal 'devil horns'...

rothalion (2008-06-08 18:16:57)

The first time we saw him do it we thought he was trying to focus the crowds attention. Also in Kung Fu there is a hand position where you form the ASL L but keep your thumb tucked alongside your hand tightly, it realigns the forearm tendons making the forearm stronger.

rayukita (2008-06-09 19:32:40)

huny, i love your posts, you know it, really?they are allways super interesting, thank you :)

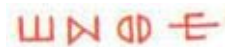
"Second" set of glyphs: message boards thread (2008-06-11 10:09) - public

Tags: iberian glyphs

There's a new "quest" thread on the boards. It started off with the "second" set of glyphs (aka as the "Iberian" glyphs). Who knows where it'll take us.

Putting the link here so that we can find it back when needed: '[1]**The second set of Glyphs**, Why are they forgotten?'

[2]A different interpretation of that set of glyphs by Jackles:



omne trinitum perfectum — invisible / catalyst — twoness, completing each other —fire, war

<ETA>

'Omne trinum perfectum.': "All threes are perfect." - Latin proverb. ([3]Wiki: perfect numbers)

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=312158&st=0>
2. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=312158&view=findpost&p=1745167>
3. http://en.wikipedia.org/wiki/Perfection#Perfect_numbers

breatherepeat (2008-06-11 23:58:38)

'Omne trinum perfectum.': "All threes are perfect." 30 Seconds to Mars definitely has some connections with 3s. Three years between albums. Trinity. Thought provoking.


moocher05 (2008-06-13 09:13:51)

The 3 guys, the trinity seal, "believing", the brothers, every night going to war, going to war with yourself... The connections are amazing. How many coincidences are possible before a person calls truce? ["omne trinitum perfectum" Poor Tim lol]

Old themes in new places (2008-06-12 09:43) - public

Tags: skulls, tattoos, jared, trinity seal

A couple of pictures from the recent concert in Russia. (All from

[1]  [2] [egolist](#)

[3] [here](#) and [4] [here](#).)

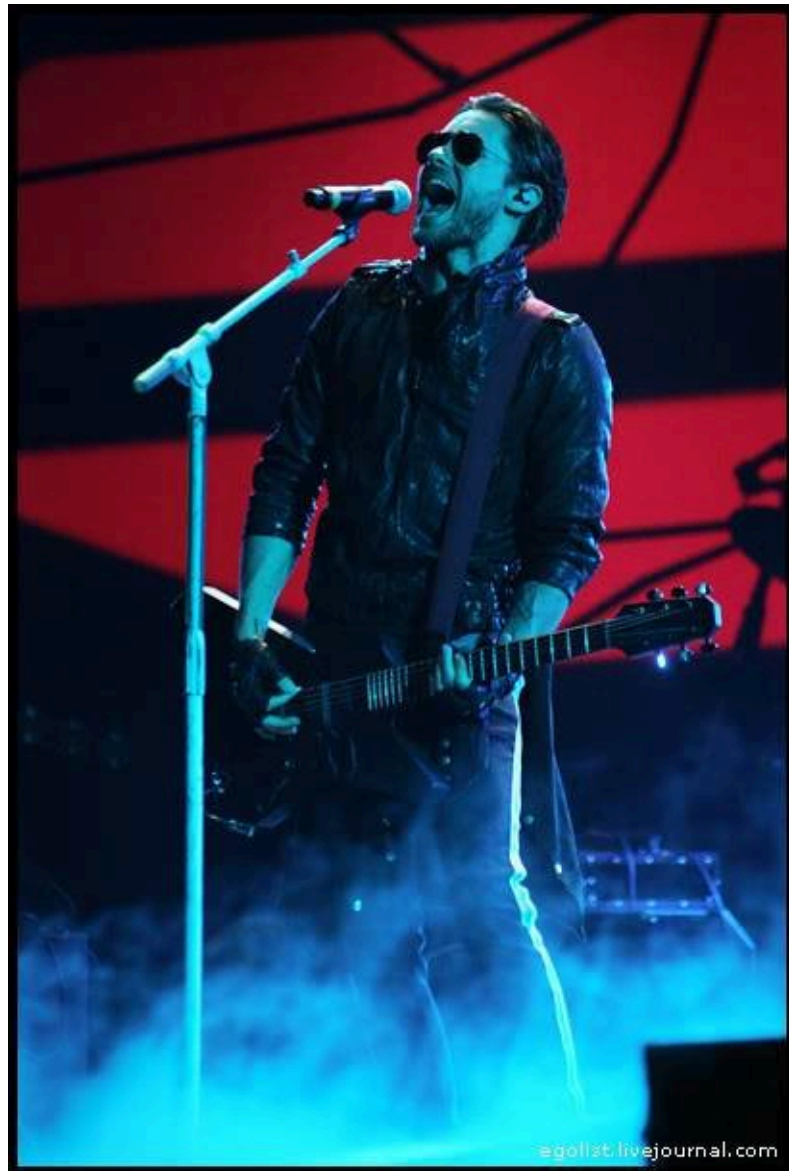
1. the Trinity Skull in a somewhat renewed incarnation
2. Jared's latest tattoo

1.




2.





<ETA>


I found some more pictures of that show. Shows that those circles with 8 radii are not part of that skull image.
(Credits: [5]  [6]ksene4kina

[7]here.)





<ETA>

More pictures of Jared's latest tattoo. Thanks to [8]  [9]frenchiechelon





1. <http://egolist.livejournal.com/profile>
2. <http://egolist.livejournal.com/>
3. <http://egolist.livejournal.com/31233.html>
4. <http://egolist.livejournal.com/31106.html>
5. <http://ksene4kina.livejournal.com/profile>
6. <http://ksene4kina.livejournal.com/>
7. <http://ksene4kina.livejournal.com/10426.html>
8. <http://frenchiechelon.livejournal.com/profile>
9. <http://frenchiechelon.livejournal.com/>

frenchiechelon (2008-06-12 08:04:22)

He does have this tattoo since a few month already. First seen in his holidays in March I think. Was it in Barzil? I can't remember. EDIT: NO! It was in December! <http://i83.photobucket.com/albums/j314/butterflydance/07-1.jpg>
<http://img232.imageshack.us/my.php?image=91b0d756fab0916b37po6.jpg>

letosghanima (2008-06-12 08:10:49)

Thanks! You don't have any other pics, do you? Did you see it yourself? Does it look like it's finished or not?

frenchiechelon (2008-06-12 08:21:16)

No I didn't see it myself since his arms were always covered, especially in February loool. But for me it doesn't look like it's finished. But I think he will probably keep it this way. I don't think he will fill the cross with black.

letosghanima (2008-06-12 08:24:58)

In fact, [LJ User: mmara] already made a [1]post about that tattoo. I just forgot about it.

1. <http://community.livejournal.com/ghanisquest/91225.html>

frenchiechelon (2008-06-12 08:34:55)

Yeah that's what I thought because I remember I posted on my forum her idea about this:
http://www.stone.com/Qouija/images/human_genome.gif ^^

letosghanima (2008-06-12 08:11:17)

You're quicker than me! (*lol*) Thanks!

sigelfire (2008-06-12 15:52:05)

it's also said the x is related to the Futhark alphabet of the Nordic runes.... the x is gifu and it means union, communion, meeting of paths.... the center of the cross represents the middle of everything... and i guess that, like in some other ancient cultures, it's also related to the division they established of the world or even the universe in four fields... like also Mayans did... though, in order to tell you sth more about that i would have to go check my books and post sth more extended than this comment....P

letosghanima (2008-06-12 18:54:55)

it's also said the x is related to the Futhark alphabet of the Nordic runes....

I did a lengthy post about that, in ancient times (*s*). Look [1]here, and [2]here. But I'd love to here what more you could contribute to the subject of the meaning of the x in different cultures!

1. <http://community.livejournal.com/ghanisquest/10900.html>

2. <http://community.livejournal.com/ghanisquest/6201.html>

sigelfire (2008-06-12 20:26:14)

well... but the comparison with the Astrological signs is different than what i know... As i knew so far, Gifu (the x) would be asociated with Libra (well, Venus us it's regent and hence Love is the rule there... and the Tarot card, The Lovers... Also we can make the parallel with numbers: The Lovers is tarot Arcane number 6 and Venus is Planet number 6...) Then Sig, or Sigel (the S like sign) would represent Leo, The Sun in Tarot... number 19... $1+9=10$... $1+0=1$, The sun is "planet" number 1 in Astrology...(Well, Sigel is the Sun...hence, it makes some sense to me...) and Tyr, the Warrior would be Sagitarius... The Star in Tarot... though this time, i've found no connection with numbers, cause 3 is the number of the Regent of Sagitarius... No interpretation according to the runes numbers here.. :) Hopes not having introduced many "noise" now... I still owe the 4 fields division with the cross explanation....

rothalion (2010-06-20 22:54:24) Tomos tattoo

Have we dicussed Tomo getting the glyphs? I think his getting them completely eliminates the old theory that they spell Leto.

letosghanima (2010-06-23 20:32:01) Re: Tomos tattoo

Really? Not sure about that. I think it's AmanitaVirosa who called it 'Tomo getting the Leto-stamp of approval' (*lol*).

Capricorn (2008-06-24 15:11) - okay - public

Tags: videos, music-video : capricorn

Nathalie wanted a downloadable version of "Capricorn", so [1]here it is. Enjoy!!

1. <http://www.sendspace.com/file/xke133>

moocher05 (2008-06-28 15:38:50)

gasp Thank you so much for uploading this! I have a copy but it is mediocre quality, and this is perfect. I'm so grateful!

mlady_rebecca (2008-06-28 22:13:23)

You're welcome. Glad I could help.

3.6 July

Mithra question: (2008-07-02 10:24) - public

Tags: mithra

I was doing something independently and I ran into this text. I think Mithra has been covered a bit here, but does one know more about the Mithraic Mysteries?

From Wiki: "The Mithraic Mysteries or Mysteries of Mithras (also Mithraism) was a mystery religion based on the worship of Mithra, the Persian god of the sun, justice, contract, and war in pre-Zoroastrian Iran[1] and became popular among the Roman military in the late Roman Empire"

My question is about this:

"The Bible records that Jesus was crucified between two thieves. One went to heaven and the other to hell. In the Mithras mysteries, a common image showed Mithras flanked by two torchbearers, one on either side. One held a torch pointed upwards, the other downwards. This symbolized ascent to heaven or descent to hell."

from here http://www.religioustolerance.org/chr_jcpa1.htm

It all sounds right up our alley and further leads me to believe that Jared Leto is Jesus Leto.

sigelfire (2008-07-02 23:09:01)

"...and further leads me to believe that Jared Leto is Jesus Leto." Why do you take that into conclusion? I think the message would be more the duality of deity...good and bad... and both paths which every one of us can choose to follow... It's shown as a symbology both in Christian religion and in the Mithraism... Which also coincides with the "militar" tendence 30stm follows... Mars / the Echelon, etcetera... An army and two paths...which stem from the same center... the keepers of the gate which separates good from evil...

haunted (2008-07-03 02:15:38)

Well I don't take that into conclusion. I arrived at that conclusion through a bit of sarcasm and my friend trying to justify the fact he stepped on her face. Walking on people = walking on water. That's one thing I never considered. I had all of this information but one thing I didn't consider was the simple issue of duality. There's also a lot of writings on the trinity that I'm going over now.

sigelfire (2008-07-03 03:46:37)

You know that of walking on people = walking on water is something that came over my mind many times too XD Yeap... the duality is something in every culture... but the "door" in the center (i.e.: Jesus, mithra...) is the third element there...

mlady_rebecca (2008-07-03 05:02:38)

the keepers of the gate which separates good from evil... Interesting idea. Never thought about the gate separating good and evil.

sigelfire (2008-07-03 22:44:16)

Well... to many religions or spiritual disciplines, the gate means that one... the one that opens the way downwards... to hell... which is locked and kept strongly surveiled by those strong at spirit... the warriors...

__4ever_yours (2008-07-03 00:43:39)

god sent jesus. satan sent jared. heh.

sarahphym (2008-07-03 15:41:45)
l.m.f.a.o.

3.7 August

old work? (2008-08-03 20:26) - public

Music: Staind

<http://i10.photobucket.com/albums/a135/rothalion/bob.jpg>

Who is this? I want to be discreet here. We think its very Jaredish let me know what you think.

neverbeclever (2008-08-04 00:43:22)

since the pic is named 'bob', isn't that just the answer? or did you call him that :P looks like some 80's 'actionhero' with the gun and the gloves , but i've never seen the pic before. i have no idea.. but now it made me curious who it is too xD

enchantr (2008-08-04 00:48:38)

Looks like one of the 1940's thru 1950's film stars like John Garfield or Robert Walker - maybe used as a model for a book cover on a paperback mystery? Did I just date myself horribly???

mlady_rebecca (2008-08-04 00:49:18)

There is a vague resemblance. Looks like a drawing, but I don't think Jared was the model, if that's what you were getting at.

rothalion (2008-08-04 02:05:00)

The book with the pic was a first edition in 1993. It caught my eye for the reason that in an early interview Jared states that at one point he was under a desk pointing a toy gun and pretending to shoot. He hated the idea and walked away from the job. The artist and model (if one exists) are not credited, as is the case with most all of the books in this series. Although the author did say that photographs were often used for the graphic ideas for the covers. I am being vague because Jared has said that he's done work that did not really meet his standards and he'd rather not talk about or have them exposed. Aside from that the brothers do seem to be busy outside the realm of movies and music; example sound tracks for video games, Shannon's photography, movie sound work ect...some of which is uncredited. "Sol Goode" for example. I spoke with the author and he said the graphics were by house artists and uncredited as far as he was aware of. Bob...we had to call Jared Bob because my husband hated that we liked the band and any mention of him insighted out and out violence. A code name of sorts for us so....we call him Bob more than we call him Jared. A habit born from necessity. I guess my interest is in possible pseudonyms used by them so that we can explore more of their work.

letosghanima (2008-08-04 06:41:06)

Doesn't that gun look science-fictionish? The guy: eyes/eyebrows resemble Shannon's more than Jared's. If there's one with a talent to draw in the family it would be junior, no? He's the one who wanted to study painting. See also: cover art for 97X Green Room CD. Reference to pointing a gun and shooting -> 'Catcher'. "This is a people shooting hat."

3.8 September

Glyphs hypothesis (2008-09-04 09:33) - public

Tags: glyphs

A little FAQ post was made on [LJ User: ontd_30stm] : [1]here. Among them is an alternative guess about the 30STM glyphs:

The first symbol is two intertwined "M's" which could stand for Mercury.

The second symbol looks like it is rotating in the opposite direction and Venus rotates in the opposite direction of all the terrestrial planets.

The third symbol is the roman numeral three which stands for Earth, the third planet from the sun.

The fourth symbol is Mars. The two dots represent both of Mars's moons Phobos and Deimos.

I might have seen it before but have forgotten about it (= euphemism for 'it got irrevocably lost when another portion of my brain-cells died'). I googled it and found it back as a '[2]Yahoo!Answer'.

1. http://community.livejournal.com/ontd_30stm/17197.html

2. <http://answers.yahoo.com/question/index?qid=20061212104201AAFrI12>

enchantr (2008-09-04 15:04:26)

Actually, Jared says the first symbol is two intertwined 3's not M's, which stands for "30". Of course, if you play and turn them different ways, they spell out "L-E-T-O" also. The second symbol stands for "seconds" and is hands of a clock. The third symbol is tricky - it's not a Roman numeral 3, it's a Roman numeral for 2, only "positive/negative" meaning you look at the space between the bars (2 of them) and that's the number he means, not 3. Tricky bastard. And the last symbol is Mars with the two moons Phobos and Deimos orbiting around it. I know there are many similar glyphs and meanings for them, but that's what I read and I'm stickin' to it because it's the most logical explanation. Heh, like Jared is totally logical, except to his own creative logic. ;)

letosghanima (2008-09-04 19:00:12)

Heh, like Jared is totally logical, except to his own creative logic. ;)

(*g*)

enchantr (2008-09-04 20:35:22)

It makes him interesting, that creative logic, although I'm sure sometimes he's a pain in the butt to be around, especially if your logic doesn't agree with his logic.

rothalion (2008-09-12 01:14:01)

when has Jared "actually" said that?

enchantr (2008-09-12 01:37:13)

I have no earthly idea, I was going by information I read as being what he "said". I apologize for misinformation.

horizonsunset2c (2008-09-05 23:38:36)

LOL Jared's creative process is like Mr. Toad's Wild Ride Obi Wan Letobi's mind is a scary place LMAO

rothalion (2008-09-12 01:21:12)

Wasn't there some discussion about the difference between a GLYPH and a SYMBOL? A confusing distinction something like a symbol being representational of an idea but a glyph is the embodiment of that idea, the word of that idea so to speak. Jared mcorrected an interveiwer in an old video when she called the glyphs symbols. He said something along the lines of 'Glyphs they are glyphs...' Sorry its been 3 years since I watched it I have no idea which one it might be...It reminds me of the difference between Metonym and Metaphor.

The Byronic hero (2008-09-11 14:34) - public


Tags: person : lord byron, manfred, faust

I guess you all have seen that Finland interview with the band? (The Musiikki TV-Podcast one. Posted here underneath my text because it messes with my lay-out when I try to put it up here. And I'm really SORRY but whenever I try to add a lj-cut the whole lay-out of this post is blown to smithereens.) Not that you really needed me to upload this once again. It's just that this also happens to be the stuff a Mars quester dreams of. In the mean time, Manfred has become part of the fandom's collective unconscious. Or even a mascot? (*g*) But how about exploring the possibility that this is one of Jared's 'double-bottomed' jokes?

Here's [1]a little post on the message boards' Argus Apocraphex I thread that sadly got ignored:

Jared made sly reference to **Manfred** in the Finland interview

It was delivered in the form of a joke but he even went as far as to say **Manfred jumped out the window to certain death**

I found the whole thing amusing 

**I have not been thy dupe nor am thy prey,
But was my own destroyer**

For those who don't know

Manfred is a poem by **Lord Byron** based on **Faust**

Manfred is a manipulative alchemist that conjurs up spirits and struggles with faith. Basically he's so focused on his own "mystical abilities" that he can't grasp the concept of something more powerful than himself

Kill Your Ego ring any bells?

From thy own lip I drew the charm

Which gave all these their chiefest harm

In proving every poison known,

I found the strongest was thine own

By thy cold breast and serpent smile

By thy unfathom'd gulfs of guile

By that most seeming virtuous eye

By thy shut soul's hypocrisy

By the perfection of thine art

Which pass'd for human thine own heart

By thy delight in others' pain

And by thy brotherhood of Cain

I call upon thee! and compel

Thyself to be thy proper Hell

Manfred is trapped in his own agony

Anyway I thought the reference was intriguing and slightly amusing

besides Jorge', Judas and Lucifer have been overused LMAO

Next time maybe he'll choose **Mephistopheles**, he likes the demons

By Bluehorizon.

'Manfred' from [2]the Wiki:

"**Manfred** is a dramatic poem written in 1816–1817 by Lord Byron. It contains supernatural elements, in keeping with the popularity of the ghost story in England at the time. It is a typical example of a Romantic closet drama. ...

Manfred is a Faustian noble living in the Bernese Alps. Internally tortured by some mysterious guilt, which has to do with the death of his most beloved, **Astarte**, he uses his mastery of language and spell-casting to summon seven spirits, from whom he seeks forgetfulness. ... The spirits, who rule the various components of the corporeal world, are unable to control past events and thus cannot grant Manfred's plea. For some time, fate prevents him from escaping his guilt through suicide. At the end, Manfred dies defying religious temptations of redemption from sin. Throughout the play, he succeeds in challenging all authoritative powers he comes across, and chooses death over submitting to spirits of higher powers. Manfred directs his final words to the Abbot, remarking, "Old man! 't is not so difficult to die."

Manfred shows some influence by [3]Goethe's [4]Faust, which Byron only read or heard in translation, but it is by no means a simple copy."

Full text of 'Manfred': [5]here.

There's another little passage from the poem I would like to quote here:

"I say 'tis blood - my blood! the pure warm stream
Which ran in the veins of my fathers, and in ours
When we were in our youth, and had one heart,
And loved each other as we should not love,
And this was shed: but still it rises up,
Colouring the clouds, that shut me out from heaven,
Where thou art not - and I shall never be."

"I say 'tis blood - my blood! ...
And this was shed: but still it rises up,
Colouring the clouds, that shut me out from heaven,
..."

See the red, red changes in the sky? The fallen angel??

Lord Byron has [6]a biography that would make any modern celebrity vying for the attention of the gossip press look pale and uninteresting. As one of his famous lady lovers described him: "mad, bad, and dangerous to

know". After their marriage broke off, his jealous ex-wife accused him of marital violence, adultery with actresses, incest with his half-sister Augusta Leigh, and sodomy.

The above quoted passage has sometimes been interpreted as referring to an incestuous relationship between Manfred and his sister Astarte. "The character of Manfred, tormented by a past transgression which is probably related to incest and the death of his sister, asserts his individual will against supernatural characters and all authority figures he encounters. While this conveyed the *Übermensch* attitude and triumphant pose of the Byronic Hero, Byron simultaneously shows the paradox - that the battle cry of individualism which makes the Byronic Hero so remarkable is also what brings about his doom, at worst, and a conundrum, at least."

However, "though Manfred's guilt is related to incest with his sister, it is not because of the incest that he feels guilty and tormented. In fact, the Byronic Hero condemns tyrannical laws and rules and has no regard for what society deems taboo, controversial, or wrong. Hence, Manfred is not concerned with society's shock or disapproval of incest; his anguish is his own personal condemnation - that his sister has killed herself, presumably because of the relationship, and he believes himself at fault. He says, "I loved her, and I destroy'd her." With this line, the reader see the paradox of love itself - that to love is to create paradise; but when the love crumbles, paradise is then destroyed." ([7]www.ladytramberly.com)

See also here: '[8]The Byronic Hero and Its Origins: Echoes of Byron in Manfred'.

Wiki: [9]Byronic Hero.

"For the Byronic hero, being an individual isn't just about having unique ideas; it is about being 'different from' and 'better than' the mindless herd by thinking deeply, as well as aspiring in such a way that most men don't have the gumption to attempt. ... Lord Byron's intention was to encourage the common man; to him he was saying 'you should be a rebel and an individual too; it is within you to be so.'"

Please to be giving me a sign whenever Jared brings up Manfred or any other Byronic hero type again? (*innocent*)



IFRAME: [10]embed _9510682 _46



IFRAME: [11]embed _9510682 _46

[ETA - 2013-04-16]

Alternative link for Musiikki TV-Podcast Finland interview: [12]<https://www.youtube.com/watch?v=4vKQ7O29-5Vg>

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=295195&view=findpost&p=1781870>

2. <http://en.wikipedia.org/wiki/Manfred>
3. <http://en.wikipedia.org/wiki/Goethe>
4. <http://en.wikipedia.org/wiki/Faust>
5. http://en.wikisource.org/wiki/Manfred,_a_dramatic_poem
6. http://en.wikipedia.org/wiki/Lord_Byron
7. <http://www.ladytramberly.com/LordByron.html>
8. http://www.associatedcontent.com/article/864403/the_byronic_hero_and_its_origins_echoes.html?page=6
9. http://en.wikipedia.org/wiki/Byronic_hero
10. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2646%26%260%26youtube%26VoQm_K1gKIA%3Afd06ef97d83a75c3e1d3f6d7bbdaa76fcc97e8
11. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2646%26%260%26youtube%26VoQm_K1gKIA%3Afd06ef97d83a75c3e1d3f6d7bbdaa76fcc97e8
12. <https://www.youtube.com/watch?v=4vKQ70295Vg>

horizonsunset2c

letosghanima (2008-09-15 20:18:22)

Mr Leto himself is guilty of Purple Calvin Klein undies..hence the joke lol

Can't wait to see someone offer him a purple plushie (*g*).

What's with the fascination with the colors of the rainbow, huh? I was wondering why you brought up Borges' 'Cult of the Phoenix' here. (I admit: I was not paying attention in class when Jorge the Transvestite first came up. I tried to make up for it over the past days. *g*) You see it as evidence of Jared's fascination with the gay stuff? I don't really agree with the general view that this is the 'double bottom' of this particular short story of Borges'. I do however see lots of other ideas in this one - and others - that would look really fascinating to Jared: cosmogonic myths, rites, mysteries, riddles... Excellent plot bunny material for the Letos: how about launching this secret rite among our little army, a quest for a certain 'thing' with a mysterious name? A furtive, clandestine, sacred though somewhat ridiculous activity involving wax and gum arabic? (*g*). Well, you get the idea: something that unites us.

I went on to read 'The Aleph' because Aitana told us to do so in her infinite wisdom (*bows*). Wish she'd posted about that at some point. (Mirrors!) And its counterpart 'The Zahir' is worth mentioning too: " a person or an object that has the power to create an obsession in everyone who sees it, so that the affected person perceives less and less of reality and more and more of the Zahir, at first only while asleep, then at all times ". Could serve a bit as a warning to us... (*s*).

Where it comes to Machiavelli: an Italian echelon girl had begun to enlighten me a little on the subject but unfortunately she's not finished her endeavor yet. (Much love to my dear Angela if she's still hanging around here. *s*) I suppose Jared's fascination with the Italian political philosopher may have to do with the ideas of unity and division. Machiavelli lived in the chaotic era of the rivaling Italian city-states. His ideal was of one prince ruling a united country, as he'd observed during his diplomatic missions in France. I'm thinking too of Machiavelli's ideal of developing a state militia because he believed that troops from your own land serve you better than common mercenary troops. (Read: Mars Army iso Virgin promotion teams?) Art of War. Machiavelli aimed to describe standards in political behavior and explain how political strategies will assist rulers in maintaining power. He borrowed an image from medieval animal fables, saying that a ruler must be able to imitate both the lion and the fox. So: bravery and strength as much as slyness. And in principalities governed by an absolute prince, the prince has far more power and authority. So yeah, absolute power. And certain vices and crimes are permitted in the pursuit of power. (Oh dear, does Virgin know what they got themselves into with this lawsuit? *g*) But the prince should avoid being hated or despised. Pretty impressive that a young aspiring rock star/actor would want to assimilated works like this on the nature of power in the pursuit of his own goals.

Haven't looked into Og Mandino and his writings yet, but his basic philosophical message seems to have been "do it now" and in that he reminds me of Machiavelli who was throughout 'Il Principe' encouraging Lorenzo de Medici to act.

rothalion (2008-09-12 01:57:18)

"For the Byronic hero, being an individual isn't just about having unique ideas; it is about being 'different from' and 'better than' the mindless herd by thinking deeply, as well as aspiring in such a way that most men don't have the gumption to attempt. ... Lord Byron's intention was to encourage the common man; to him he was saying 'you should be a rebel and an individual too; it is within you to be so.'" Manfred Purple undies....ughh! I find this an accurate reflection of how the search for A.A. has guided us. It recalls Johanne Eyfallss argument about the difference between original and authentic, he said to be authentic in our work since nothing was ever inherently original. the distinction between rebel and individual is important here as well. How often do we see folks wear or listen to or behave in a manner considered 'rebelious' yet by doing so they have in actuality thrown away the very individuality they sought so hard to attain. Our individual efforts seem to often lead us to common ground, but it is our distinct individualities that along the path pick up the scattered bits of info. What I see and interpret one way another might not...then we weave them all together... Manfred's dead! Honestly I have no clue waht to think about that interveiw other then to say Jared saw a wekness in the interviewer and went for blood, then held off. The guy was clueless, he had no idea he was being tasken for a ride.

rothalion (2008-09-12 02:12:05)

Arghhhhhhh! I thought I lost this! Sorry for a sort of double post!

letosghanima (2008-09-15 15:14:24)

Or also: the Art of being a heretic and make the canon evolve (*s*). At first I was kind of irritated with Jared for getting a little nasty with the interviewer, but then it led him to throwing us a couple of little beads, possibly. So we'll forgive him (*g*).

rothalion (2008-09-12 02:11:08) manfred

My response got lost! In summery: "For the Byronic hero, being an individual isn't just about having unique ideas; it is about being 'different from' and 'better than' the mindless herd by thinking deeply, as well as aspiring in such a way that most men don't have the gumption to attempt. ... Lord Byron's intention was to encourage the common man; to him he was saying 'you should be a rebel and an individual too; it is within you to be so.'" This reminds me of Professor Eyfalls contention that we needed to 'authentic' in our work not 'original' because nothing was inherently original. The rebel notation is important as well...how often do we see folks who dress, behave, create or live in ways deemed 'rebelious' yet all they have really done is join a movement and ultimately quashed their individuality. Its an irony. In Attack does he not attack himself to set himself free yet in doing so he's put himself under attack...his rebellion is Ouroborus like. Run away, yet I'll attack...rebellion against the individual who wants to rebel against its self to attain individuality.

3.9 October

(2008-10-02 23:57) - public

Tags: tyr, black sun, arrow, unknown songs, wolf, ouroboros, person : pythagoras, song : some other sun, hyperborea

So the Black Sun has arisen again and is shaking this little fandom.

Tracing back the origins. A couple days back, [1]one more thread was started on the official 30STM boards asking about what direction the upcoming album might be taking. [2]Someone brought up an old thread again. In this thread a scan of an interview with 30STM was posted: [3]right here. The interview was published in the French magazine RockMag in February of this year. In it, the interviewer recalled a previous interview where Jared had been asked about the next album.

Excerpt: "Jared avait confié à ROCKMAG en juillet dernier qu'une nouvelle symbolique serait à l'honneur autour du Schwarze Sonne, ce soleil noir à 12 branches de la mythologie germanique."

My translation: "In July last year [=2007], Jared confided into ROCKMAG that it would feature a new symbolism about the Schwarze Sonne, the black sun with 12 arms from Germanic mythology."

A couple days after the subject of the Black Sun connected to the next album was brought to the attention of the boards people again, it was brought to LiveJournal too, namely at[LJ User: ontd _30stm] right [4]here.

There are plenty of interesting links concerning the symbolism of the Black Sun in all those posts, which is one of the reasons why I'm posting about it here. I'm such an archiving whore. I'm a little bedazzled at the direction the discussion in these posts is taking though, namely centering around the question whether it's a 'good' thing for the band to be using that particular symbol considering its connection with 20th century nazism. Personally, I'd really prefer not to go there and if you feel like jumping in the discussing, please go over there.

Actually, at the time the RockMag scan was posted on the boards, with a friend we've already been discussing this little quest subject. We kept it private though, because, yes, isn't this truly a sensitive subject? Especially for us, Europeans. I distinctly remember my own reaction when I discovered 30STM and their symbology. How I went *GASP* looking at their black 'eagle' bearing rune-like symbols. That was nearly 4 years ago and I'm still here. I guess that's good news (*s*).

If I'm still here it's because Jared and co are such fascinating artists. Reckless too, I'd add. Going where angels fear to tread. And thus we follow, even though our hearts are fluttering in our chests (*lol*). So here's our contribution to this new little quest riddle of Jared's, hoping this won't cause trouble or upset anyone.

First of all, I think it's very much possible Jared was pulling the French interviewer's leg. Perhaps for a reason not many of you will recall. I discovered 30STM around January 2005. Back then, there was a French echelon (perhaps the only non-US echelon 30 had at the time?), who ran the official 30STM website for Virgin. Once, they were allowed to do an interview with the band. That was around the time 30 came over to France to promote the S/T, 2002 I believe. A transcript of this interview was uploaded to the site. During that interview, they'd shown Jared a certain picture where you can see the four original band-members: in it, Solon is holding up his fist as in the Hitler salute. And they'd asked Jared a question like how he feels about people making a connection between his band's and Nazi symbolism. I believe Jared answered something along the lines that this was their symbolism and people could believe what they want. Pity I never saved that interview. That website closed down early 2005 because the people who ran it didn't like ABL. [5]Now it's up again. All the old stuff has been removed from the site though.

My point is that Jared may have had this old little episode in mind when he answered the RockMag interviewer and was thinking: *snortsnort* Let them chew on this for a while. (*lol*)

On the other hand, let's try to see how the Black Sun would fit into the 30STM symbology. In the above cited posts, links have been made already with the meaning of the black sun in alchemaic and hermetic traditions and the band's use of germanic runes. I want to leave alchemy and other Jung aside for a moment and focus on Norse mythology, one of Jared's passions.

Ragnarök:

"In Norse mythology, Ragnarök (IPA: /ˈrɑːɡnɑːrɔk/, Old Norse "Final destiny of the gods"[2]) refers to a series of major events, including a great battle foretold to ultimately result in the death of a number of major figures (including the gods Odin, Thor, Freyr, Heimdall, and the jötunn Loki), the occurrence of various natural disasters, and the subsequent submersion of the world in water. Afterwards, the world resurfaces anew and fertile, the surviving gods meet, and the world is repopulated by two human survivors. Ragnarök is an important event in the Norse canon, and has been the subject of scholarly discourse and theory.

The event is attested primarily in the Poetic Edda, compiled in the 13th century from earlier traditional sources, and the Prose Edda, written in the 13th century by Snorri Sturluson. In the Prose Edda, and a single poem in the Poetic Edda, the event is referred to as Ragnarökr or Ragnarökkr (Old Norse "Twilight of the Gods"[3]), a usage popularized by 19th century composer Richard Wagner with the title of the last of his *Der Ring des Nibelungen* operas; *Götterdämmerung*. [4]"

Quote [6]from the Wiki of course. Other source: [7]Encyclopedia Mythica.

Ragnarök is an end of the gods/destruction of the world story. The Eddas contain references to the Black Sun:

" It sates itself on the life-blood
of fated men,
paints red the powers' homes
with crimson gore.
Black become the sun's beams
in the summers that follow,
weathers all treacherous.

Do you still seek to know? And what?"

We meet up again with a couple of Jared's pals: Tyr, Fenris and Jörmungandr.

[8]Fenrir/Fenris is the wolf who was bound by the god Tyr after a heroic struggle in which the god lost his right hand. It is said that at the onset of Ragnarök a wolf (Fenrir or Skoll?) will swallow the sun and his brother will swallow the moon, plunging the earth into darkness. The earth will shudder with earthquakes, and every bound and fetter will burst, freeing Fenrir. Odin will engage Fenrir in a battle, but he will be killed and swallowed by the wolf. (Later on Fenrir will be killed by Odin's son.)

(Click on the tags 'arrow', 'tyr', 'wolf' for previous posts.)

Tyr btw will fight the monstrous hound Garm and they will kill each other.

[9]Jörmungandr is the sea serpent who grew so big that he was able to surround the Earth and grasp his own tail, and as a result he earned the alternate name of the Midgard Serpent or World Serpent. The sea will rise up

because Jörmundgandr is twisting and writhing in fury as he makes his way towards the land. He will be beaten by Thor, though the serpent's poison will gradually kill the god.

The [10]ouroboros ("tail-devourer") was used by the band on banners during the 'Forever Night Never Day' tour in 2007. (Click on the tag 'ouroboros'.)

(Side-note: I'm pondering about the ship [11]Naglfar, wondering if one day we'll be able to link it to the Mars symbology too. *g*)

"After the destruction, a new and idyllic world will arise from the sea and will be filled with abundant supplies. Some of the gods will survive, others will be reborn. Wickedness and misery will no longer exist and gods and men will live happily together." Destruction and rebirth... In mythology, the phenomenon of the eclipse is connected with the end of the world and/or drastic changes approaching.

I'm thinking like, well, maybe all Jared may have been saying to that interviewer is: we're going to destroy the old and this 3rd album is once again going to be a whole new thing.

The eclips/the sun turning black is also described in the Book of Revelation: "Rev 6:12 I watched as he opened the sixth seal. There was a great earthquake. The sun turned black like sackcloth made of goat hair, the whole moon turned blood red,... " ([12]source)

(Remember the four horsemen in the From Yesterday vid? The Horsemen of the Apocalypse...? The moon turning red: the red, red changes in the sky...?)

The following article has been very useful for me for scrambling together this little post: [13]'The Black Sun' compiled by Dee Finney.

It also talks about the Vril Society - a German secret/occult society contemporary to the Illuminati, the Freemasons, the Rosicrucians and the Thule Society - and its use of the Black Sun symbology. Also: Thule, Hyperborea, and the concept of 'void' in pythagoreanism being synonymous with the black sun. (Something to look up later perhaps. *tired*)

(See also: [14]'The Black Sun and the Vril Society' on greyfalcon.us)

Lastly, I'd like to link to a couple little Youtube vids. They're connected with 'Schwarze Sonne', a song from the eponymous album by the German musical project E Nomine.

The first one is the mv for the single. It features a guy in a futuristic post-apocalyptic city as a team of high-tech ninja attempt to kill him and steal an unknown object of obvious importance. After killing one in a duel he succeeds in recapturing the item as the others attempt their escape:

[15]mv01 for SS

Here's a vid with English subtitles to the song:

[16]mv 02 for SS

I find the name E Nomine intriguing: another convolution of a common Latin phrase! E Nomine's German website: [17]here and [18]MySpace. Looks Gothic, meaning out of the northern medieval tradition, rather than the southern, classical pagan one. (The music kind of recalls Orff's 'Carmina Burana' a little to me too.)

Now I distinctly remember a little as of yet unreleased song, called 'Some Other Sun', the band was teasing us

with in the course of 2006-2007. Don't you?

[19]mv01 for SOS

[20]mv02 for SOS

Be welcome to comment. I'll get back to you as soon as I can (*s*).

- Ghani

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=312766>
2. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=312766&view=findpost&p=1849348>
3. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=300374&view=findpost&p=1601932>
4. http://community.livejournal.com/ontd_30stm/25337.html
5. <http://www.worldwdc.com/30stm/>
6. <http://en.wikipedia.org/wiki/Ragnar%C3%B6k>
7. <http://www.pantheon.org/articles/r/ragnarok.html>
8. <http://en.wikipedia.org/wiki/Fenris>
9. <http://en.wikipedia.org/wiki/J%C3%B6rmungandr>
10. <http://en.wikipedia.org/wiki/Ouroboros>
11. <http://www.answers.com/topic/naglfar>
12. <http://www.apocalipsis.org/rev-6.htm#Sixth>
13. <http://www.greatdreams.com/solar/black-sun.htm>
14. <http://greyfalcon.us/Black%20Sun.htm>
15. http://www.youtube.com/watch?v=_SX6itruJPI
16. <http://www.youtube.com/watch?v=YPD9a72csJE&NR=1>
17. <http://www.enomine-germany.de/index2.html>
18. <http://www.myspace.com/eNomine>
19. <http://www.youtube.com/watch?v=bJxdtzgRu2Q>
20. <http://www.youtube.com/watch?v=S9AyJIfjiwY>

horizonsunset2c

letosghanima (2008-10-05 19:17:16)

You're welcome. 't Was fun to put together (*s*).

enchantr (2008-10-03 00:25:33)

Wow, you did a lot of work compiling and writing this very thoughtful piece. I really appreciate the effort and am now gonna go read up on some of the linked articles etc. Thank you!

letosghanima (2008-10-05 19:18:37)

My pleasure ^ _^. Kuddos to you for wanting to read up further. I know my posts tend to be a little 'heavy' (*g*).

enchantr (2008-10-05 20:39:33)

Oh I lifted it just fine. (*g*) I love the icon by the way. LOL

letosghanima (2008-10-05 20:51:57)

Icon by [LJ User: xkelorosiamano]! She made a whole bunch of them [1]here. Love them ^ _^.

1. http://community.livejournal.com/islash_ibelieve/2998.html

enchantr (2008-10-05 21:08:02)

I'll have to go look. I just finished reading at the website Suda Pigrafan mentions first below - greyfalcon. Interesting but very fraught with conspiracies, dark theories and spiderwebs. Being of German descent, of course, it rings bells in my memory of photos and postcards from my Dad's folks particularly. I need to get out the box of stuff I've been intending to sort for scrapbooking and see if any of it is still there. I only specifically recall some stuff about Nietzsche (sp?) and Thus Spake Zarathustra on some very old postcards. Like duh, I need to go look, my curiosity is piqued now. o _O

suda_pigrafan (2008-10-03 02:34:23)

From the link you supplied - [http://greyfalcon.us/Black %20Sun.htm](http://greyfalcon.us/Black%20Sun.htm) taken from "The Black Sun" by Peter Moon, on The Thule Society - "The name, Thule, refers to the capitol of the legendary polar country Hyperborea. Also referred to as 'Ultima Thule' it was supposedly the gateway to another world." 1998, quote - "Ultima Thule - ancient mapmakers' words for 'a place remote beyond reckoning.'" - Jared Leto, in National Geographic's Wild Life Adventures "Alaska's Bush Pilots" Lovely version (with Chinese subtitles *g*) here: <http://www.youtube.com/watch?v=47MeuJdKbv8> Thanks to Jeanwhale. Hyperborea was a land of Greek legend. Herodotus discusses Hyperborea in his "History."

letosghanima (2008-10-05 20:08:49)

To be honest, that greyfalcon article makes me go * _* a little because I have no idea what the guy wants with his website. And the Dee Finney article seems to be simply copying parts of it. And then I had a look at that Peter Moon, and it turns out [1]that book of his is part of a sci-fi/pseudo scientific series dealing with conspiracy theories, [2]the Montauk Project. I have no idea what it's worth as a source. But apart from that, yes, yes, of course, Jared and his trips to the final frontier!

1. <http://www.amazon.com/Black-Sun-Montauks-Nazi-Tibetan-Connection/dp/0963188941>

2. [http://en.wikipedia.org/wiki/Montauk_Project_\(book\)](http://en.wikipedia.org/wiki/Montauk_Project_(book))

suda_pigrafan (2008-10-06 20:13:31)

Okay, well then let me pull you just a bit farther back from the edge. *g* First, we're gonna let Amazon play librarian: <http://www.amazon.com/Secret-King-Myth-Reality-Occultism/dp/1932595252> You should be looking at "The Secret King: The Myth and Reality of Nazi Occultism" - a book originally published in 2001. Scroll down to the Editorial Reviews section and it'll tell you a little about the book and the authors' cred. I don't expect you to run out and buy this book, but sometimes reading reviews can be... revealing. So, scroll down a bit more and at least read what 'Future Watch Writer' and 'oc9399' had to say. *wink* And then, think about what we were saying about that Bob Ezrin interview in "Metal: A Headbanger's Journey."

letosghanima (2008-10-10 20:21:10)

Bob "doesn't-have-creative-control-you-do" Ezrin, huh? His little contribution to 'Headbangers' was about the roots of Metal in opera and classical music. How most of the really good practitioners of Metal were fans of dark, heavy, classical music like Wagner: "huge" music, that goes to seek the little man in the back of the audience and talks right at him, music that makes the concert hall 'shrink'. As far as I understood, Ezrin et alii were talking about the technological aspect of the music only though. On the other hand, if for those Metal men Wagner is like food and drink, they must be totally impregnate by the content of his music too, namely his themes heavily inspired by Northern European mythology and legend. And then we talked about Wagner's concept of Gesamtkunstwerk too (*s*). "An operatic performance encompassing music, theater, and the visual arts", "the synthesis of all the poetic, visual, musical and dramatic arts". A bit like 'multi-task' Jared, trying to do it all in one.

moocher05 (2008-10-17 14:59:07)

"Also: Thule, Hyperborea, and the concept of 'void' in pythagorianism being synonymous with the black sun." This struck me between the eyes. I think you really found something. One small thing: the band X had an album called "Under the Black Sun". In the film Sol Goode, I think there is a poster of X on the bedroom wall. This makes me wonder if X is in Jared's repertoire of musical influences, considering he was part producer, and good friend of Danny Comden. That film seems homegrown to me. No luck searching out lyrics though.

letosghanima (2008-10-22 11:43:17)

"Also: Thule, Hyperborea, and the concept of 'void' in pythagorianism being synonymous with the black sun."

This calls for some more research, huh? Maybe even a visit to the library.

One small thing: the band X had an album called "Under the Black Sun". In the film Sol Goode, I think there is a poster of X on the bedroom wall...

Thanks, that's interesting! I read what I could find about the band X (wiki & links), but I can't immediately see a link. Still, we should keep this in mind. Maybe some day Jared will give us another clue.

Jared and the Hyperboreans (2008-10-05 21:51) - public

Tags: hyperborea

A little post for future reference perhaps. With thanks to [LJ User: suda _pigrafan]:

1998, quote -

"Ultima Thule – ancient mapmakers' words for 'a place remote beyond reckoning.'"

- Jared Leto,

in National Geographic's Wild Life Adventures "Alaska's Bush Pilots"

Lovely version (with Chinese subtitles *g*) here:

[1]<http://www.youtube.com/watch?v=47MeuJdKbv8>

Thanks to Jeanwhale.

Hyperborea was a land of Greek legend. Herodotus discusses Hyperborea in his "History."

Herodotos on the Hyperboreans (from [2]here):

- "Aristeas also, son of Caystrobios, a native of Proconnesus, says in the course of his poem that wrapt in Bacchic fury he went as far as the Issedones. Above them dwelt the Arimaspi, men with one eye; still further, the gold-guarding griffins; and beyond these, the Hyperboreans, who extended to the sea. Except the Hyperboreans, all these nations, beginning with the Arimaspi, were continually encroaching upon their neighbours."
- But the persons who have by far the most to say on this subject are the Delians. They declare that certain offerings, packed in wheaten straw, were brought from the country of the Hyperboreans into Scythia, [...] Such, according to their own account, was the road by which the offerings reached the Delians. Two damsels, they say, named Hyperoche and Laodice, brought the first offerings from the Hyperboreans; and with them the Hyperboreans sent five men to keep them from all harm by the way [...]. Afterwards the Hyperboreans, when they found that their messengers did not return, thinking it would be a grievous thing always to be liable to lose the envoys they should send, adopted the following plan:- they wrapped their offerings in the wheaten straw, and bearing them to their borders, charged their neighbours to send them forward from one nation to another [...].
- The damsels sent by the Hyperboreans died in Delos; and in their honour all the Delian girls and youths are wont to cut off their hair. [...]
- They add that, once before, there came to Delos by the same road as Hyperoche and Laodice, two other virgins from the Hyperboreans, whose names were Arge and Opis. [...] are honoured by the Delians in a different way. For the Delian women make collections in these maidens' names, and invoke them in the hymn which Olen, a Lycian, composed for them [...] The Delians add that the ashes from the thigh-bones burnt upon the altar are scattered over the tomb of Opis and Arge. [...] Thus much then, and no more, concerning the Hyperboreans.
- As for the tale of Abaris, who is said to have been a Hyperborean, and to have gone with his arrow all round the world without once eating, I shall pass it by in silence. Thus much, however, is clear: if there are Hyperboreans, there must also be Hypernotians. For my part, I cannot but laugh when I see numbers of persons drawing maps of the world without having any reason to guide them; making, as they do, the ocean-stream to run all round the earth, and the earth itself to be an exact circle, as if described by a pair of compasses, with Europe and Asia just of the same

size. The truth in this matter I will now proceed to explain in a very few words, making it clear what the real size of each region is, and what shape should be given them.

1. <http://www.youtube.com/watch?v=47MeuJdKbv8>

2. <http://classics.mit.edu/Herodotus/history.4.iv.html>

3.10 November

The Seraphim Division (2008-11-23 17:02) - public

Tags: echelon, wristbands, seraphim, seraphim division

What is it? I have no idea, but it exists and you can get your own wristband for it.

From the latest [1]mail from musictoday.com dropping in my mailbox:

" 30 Seconds To Mars Limited Edition White Wristbands

30 Seconds To Mars has just released the newest version of the Echelon wristbands and they are only available if you are a member of this list. These are white, Seraphim Division numbered wristbands and are limited to 1000. Follow the instructions below to order yours for only \$40.

[2]Follow this link

Enter promo code **SBHT8BBX**

Continue shopping throughout the [3]Official Store.



"

Huh...

"...newest version of the Echelon wristbands...". So the Seraphim is a sub-division of the Echelon? And you need to be on Musictoday.com's list to get that wristband. => The Seraphim are the Echelon who got enough bucks to buy 30STM merch? (*g*)

1. <http://clicks1.musictoday.com/cts/click?q=1;105015;dmLM4nhayd9ovLt5bea4dQ%3D%3D>
2. <http://clicks1.musictoday.com/cts/click?q=1;105015;QY5fe0YfsomJoqsZQQDh6u0QhN5pFsP%2F>
3. <http://clicks1.musictoday.com/cts/click?q=1;105015;QY5fe0YfsomJoqsZQQDh6sgeDvoub0kj&src=NEWS105015>

frenchyechelon (2008-11-23 17:26:07)

I believe they thought we were bored while they are making the new record so they are just giving us some new researches to do lool!

letosghanima (2008-11-23 18:02:23)

In fact it's a bit like the fans reflecting the results of the research back at them. Like with the Zodiac design, you know?

[shirt2-600.jpg]

[1]Link to the different designs.

1. <http://places.musictoday.com/30SecondsToMarsTshirtVote/>

frenchyechelon (2008-11-23 18:22:18)

Oh yeah sure... though I don't see anything with the bunny... It have nothing to do with 30STM. And the last design is cool but it just look like the Hogwarts logo lol But I was only talking about that Seraphim Division thing...

letosghanima (2008-11-23 20:31:05)

though I don't see anything with the bunny... It have nothing to do with 30STM.

[shirt1-600.jpg]

- the [1]bunny from the FY mv - the [2]scarves they wear during concerts - the arm: perhaps from the dead lady from the The Kill video? - [3]Jared's black gloves Do you want me to go on? (*g*) I think there's something with the white jacket and the stitches too.

1. <http://community.livejournal.com/ghanisquest/86224.html>

2. <http://community.livejournal.com/ghanisquest/tag/scarves>

3. <http://community.livejournal.com/ghanisquest/65338.html>

frenchyechelon (2008-11-24 07:22:31)

Mmmm, yeah maybe... But I still think it doesn't fit them...

rothalion (2009-01-16 13:56:05) The Bunny

Makes me think about the Kill. The wrist is cut as if if maybe a suicide and the Bunny is stepping clear of the blood in essence stepping free from what it had been. The right foot is almost free and the left is working on it. The stitches around the head....possibly represent healing after opening ones mind to a new sense of being. Also the ears are bunny like but the head shape and eye shape are reminiscent of the proverbial alien head we see so often. The bandage may be symbolic of a scar to remind them where they came from or of the idea that the left leg is not yet quite free. The white coat...a symbol of healing. Black gloves Jared. All the red globuals Mars. It seems to symbolize a transition as well as a reminder that no matter how hard we try or to what extreme we go we are always tied to what we once were. I like it. Oh well my two cents.

letosghanima (2009-01-16 15:20:02) Re: The Bunny

I really liked that one too. Like your analysis of it as well :). Pity they didn't go for this design, huh?

letosghanima (2008-11-23 20:34:15)

But I was only talking about that Seraphim Division thing...

For some reason the two are connecting in my mind. But I don't know why...

snatchturkish (2008-11-23 17:32:23)

wow... i dont know what to say about this... 40 dollars for the same thing???

seasidh (2008-11-23 17:51:20)

The Seraphim are the Echelon who got enough bucks to buy 30STM merch? I kinda had the same thought when I got that email and saw the price for their new wristband o _O Honestly, \$40 is insane. Especially white things, you wear once and unless you're really lucky, it already looks bad off after one time because about everything rubs off on it.

stella_owned (2008-11-23 18:02:27)

Exactly. Us "normal" Echelon-ish fans are so unworthy... *rollsees*

letosghanima (2008-11-23 18:10:27)

But perhaps they really, really need those bucks, you know? With [1]the lawsuit still hanging over their heads and all.

1. <http://blog.myspace.com/index.cfm?fuseaction=blog.view&friendID=5211815&blogID=450011280>

seasidh (2008-11-23 18:12:40)

Well, they just now made \$40,000, guess they are well on their way *chuckles*

stella_owned (2008-11-23 18:18:31)

Awww, poor boys! No... wait... That's pretty much Jared's their own fault.

seasidh (2008-11-23 18:11:33)

We should demand Tomo cake in compensation. Let's go riot!

stella_owned (2008-11-23 18:20:03)

wants Tomo cake* I hope my meager, ignoble black wristband will do for the riot!

snatchturkish (2008-11-23 19:19:51)

wait... lawsuit??? Jared's fault? Can someone explain this to me?

letosghanima (2008-11-23 20:11:48)

[1]Letter from the band posted on the boards.

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=312534>

haunted (2008-11-23 19:58:14)

Think there will be black 80 dollar ones for the Nephilim Division too? *g*

stella_owned (2008-11-23 20:28:00)

lol* I'd so buy it. Not.

enchantr (2008-11-23 21:08:31)

I figure the Nephilim ones will be holographic rainbow straps with characters/glyphs that appear to float just above the surface. \$80 each of course, that holographic vinyl is expensive. ;)

letosghanima (2008-11-23 21:32:33)

His wristband is haunting you? (*g*)

enchantr (2008-11-23 21:58:59)

Nah, not that one - I'm thinking a wide one like this new white one is, only silvery and sparkly with magical lettering that floats. You know, like Spielberg or Disney did it. LOL

rothalion (2008-11-24 04:17:16)

Egotistical bullshit! The Echelon was founded on self reliance, perseverance(sp) and inclusivness. If you were broke you made/created a shirt to show your colors. Good god we made our own shirts! Now this cock and bull \$40.00 lure of support! This is the antithesis of being Echelon! This is a defining moment for wanna be bisucuits (sp) and TRUE BELIEVERS! No way I'll ever wear white again in support of the guys with out a very very good reason!! This is divisive! Seraphim.... hmm Well the higher you are the farther you FALL!

tarynmercury (2008-11-24 06:13:38)

"only \$40" For a wristband. Ok. LMAO! I'll pass.

The Seraphim Division: musings (2008-11-24 11:24) - public

Tags: enoch, wristbands, seraphim, nephilim, seraphim division, echelon, lucifer, music-video : from yesterday

Still wondering what Jared means with his 'Seraphim Division'. One thing is for sure: it existed before he came up with his white wristband, because he mentions the Seraphim in his thankword on ABL. But it's only now that he's giving us some clues as to who they are and how you can become one.

Who are the Seraphim?

[1]Wiki: "A **seraph** is one of a class of celestial beings mentioned once in the Hebrew Bible (Tanakh or Old Testament), in *Isaiah*. Later Jewish imagery perceived them as having human form, and in that way they passed into the ranks of Christian angels. In the Christian angelic hierarchy, seraphim represent the highest known rank of angels."

So they're angels, and they appear several times in the Book of Enoch.

"*Seraph* literally means "burning ones" in the Hebrew (Sarap, 'to burn'). A word of the same spelling is used of snakes (e.g. Isaiah 30v6), misleading some to think them serpent-guardians."

In Christianity: they are mentioned in the Bible since Genesis. They are forever in God's presence and praising him constantly. In medieval Christian neo-Platonic theology, the Seraphim belong to the highest order, or angelic choir, of the hierarchy of angels. They are said to be the caretakers of God's throne, continuously singing *Kadosh, Kadosh, Kadosh*, i. e. "holy, holy, holy"—cf. "*Holy, Holy, Holy is the Lord of Hosts, the whole earth is full of His Glory*" (Isaiah 6:3). This chanting is referred to as the **Trisagion**.

Summarizing:

- they're angels
- they burn
- they're forever in God's presence
- they sing

St. Thomas Aquinas in his *Summa Theologiae* offers a description of the nature of the Seraphim:

"The name 'Seraphim' does not come from charity only, but from the excess of charity, expressed by the word **ardor** or **fire**. Hence Dionysius (Coel. Hier. vii) expounds the name 'Seraphim' according to the properties of fire, containing an excess of heat. Now in fire we may consider three things.

"First, the movement which is upwards and continuous. This signifies that they are borne inflexibly towards God.

"Secondly, the active force which is 'heat,' which is not found in fire simply, but exists with a certain sharpness, as being of most penetrating action, and reaching even to the smallest things, and as it were, with superabundant fervor; whereby is signified the action of these angels, exercised powerfully upon those who are subject to them, rousing them to a like fervor, and cleansing them wholly by their heat.

"Thirdly we consider in fire the quality of clarity, or brightness; which signifies that these angels have in themselves an inextinguishable light, and that they also perfectly enlighten others."

Seraphim are like fire: they 'move upward and continuous' (provehito in altum?), their action upon those who are subject to them is 'powerful', 'fervorous' and they 'enlighten others'. Sounds like the Echelon to me, no?

St. Thomas says that Seraphim have 'charity'. Charity in Christian theology is the greatest of the three theological virtues. Charity = love = agape. It is an unlimited loving-kindness toward all others. It is comprised of

two parts, love of God and love of man, which includes both love of one's neighbor and one's self. ([2]Wikipedia; [3]Catholic Encyclopedia)

We are more familiar with the more restricted use of the word charity: i.e. charity as a practice. As a virtue, charity is that habit or power which disposes us to love God above all creatures for Himself, and to love ourselves and our neighbours for the sake of God. The act of charity is the act by which we love God etc. See: [4]Catholic Encyclopedia on Charity and Charities. An act of charity can be alms-giving: any material favour done to assist the needy. See: [5]Catholic Encyclopedia on Alms and Almsgiving.

Here I'm reminded of the fact that [6]Soupernurse once showed us how the scene in the FY video with Shannon observing a adult man breast-feeding on a woman resembled the image of Roman Charity. Roman Charity / Carita Romana is the story of a daughter, Pero, who secretly breastfeeds her father, Cimon, after he is incarcerated and sentenced to death by starvation. She is found out by a jailer, but her act of selflessness impresses officials and wins her father's release. ([7]Wiki)

Last remark: Lucifer * as in: Jared: "My name is Lucifer" * is said to have been a Seraphim. (Uhm, so where does that put Jared compared to his very speshial division?)

1. <http://en.wikipedia.org/wiki/Seraphim>
2. [http://en.wikipedia.org/wiki/Charity_\(virtue\)](http://en.wikipedia.org/wiki/Charity_(virtue))
3. <http://www.newadvent.org/cathen/09397a.htm>
4. <http://www.newadvent.org/cathen/03592a.htm>
5. <http://www.newadvent.org/cathen/01328f.htm>
6. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=302825&view=findpost&p=1056808>
7. http://en.wikipedia.org/wiki/Carit%C3%A0_Romana

enchantr (2008-11-24 14:00:12)

Lucifer was said to be God's most beautiful angel, very beloved of God - until he turned on God and was cast out of Heaven, falling into Hell where he rules now. This is me over-simplifying, but that's the gist of what I've read and been told. Lucifer was also the Morning Star, LUX being Latin for "Light" and LUC being the form of LUX used in combination words like Lucifer, which means burning light, I believe. Anyone who knows better or more, please feel free to step in here. Did anyone see the HBO mini series "Angels in America" in which Emma Thompson portrayed an angel/seraph in a most incredibly well done costume and special effects? Incredibly well done. Anyway, this angel, very beautiful, whenever the angel would be nearby, the men in the vicinity all got erections from the power of her beauty. And when she touched them, bang zoom, instant orgasm. This was so cool - and having a woman play an angel (which are celestial beings and have no gender as I understand it) was a touch of genius. Picture Jared as that angel - oh mommy!! May I have the angel for my very own??

suda_pigrafan (2008-12-18 17:34:47)

"Jared: "My name is Lucifer" " Can't recall now if we covered the Jared/Yarod thing here. But, the name Jared is derived from the Hebrew 'Yarod' and means "he descends" - sometimes in the geneological sense, but you'll also see definitions that encompass the idea "he comes down" (like, an action of descending or, "he falls"??? perhaps?) So, maybe Jared's just making a little joke, and being a little literal.

rothalion (2009-01-16 21:53:07) Seraphim

I went round and round with this a long time ago and just spent the day goin round it again. My first insight is that this division is a sort of test of morality. An Echelon litmus test... To see who's willing to TITHE their way into the creator's good graces and sell your spiritual identity for a number. It seems that most of the old timers or folks like us feel that the white wrist band is ridiculous. What better way to mark these honor mongers then by entreating them with glory and a reward to let us all know who they are. . That said. Seraphim sent me back to Enoch. Son of Jared, who was the son of Mahalalel and so forth back to Adam and forward through Methusala to Noah. All info available with many links as you know at the wiki site. Now Jared also thanks the Nephilim. These guys were spawned from the intermingling of the Watchers/Grigori and human women during the biblical Jared's time. I don't suppose he was very happy about having mankind corrupted and ransacked by these folks but despite the chaos it seems he was able to keep Enoch safe from the evil ruining the world. Now Enoch If I'm correct gets asked by some of the fallen angles to intervene and ask God to forgive them. God says no way and so begins Enoch's path to God's side as some beliefs say the angel Metatron. This is what I find interesting. 1-Enoch mentions seeing ...the Seraphim, Cherubim and Ophanin surrounding God's throne. He calls them "...these are those that never sleep, but watch the throne of his glory." similar to the Argus myth watching never completely sleeping. See also entomology for Seraphim particularly that part about serpents. 2- Enoch's son is Methusala and his son is Lamech father of Noah. The description of Noah's birth is interesting..."...the flesh of which was as white as snow and red as a rose, the hair of whose head was white like wool and long; and whose eyes were beautiful." Frightened Lamech runs to Methusala who runs off to find his father Enoch who is residing, "...at the extremities of the earth." Makes me think of ...'standing on the edge of the earth...', Albino directors, and red roses. Also Enoch tells Methusala "The Lord will effect a new thing upon the earth..." and goes on to explain that the new baby, Noah, named by Enoch, will be safe from the ensuing chaos. New beginnings, rebirth, and the word Epoch. Enoch supposedly is taken into heaven by God and becomes Metatron. Folks can wiki Metatron and read all the Orlov links. Some things that jumped out at me were Metatron's job as Scribe, that only he was allowed to sit in heaven along with God, that he is also possibly a watcher of sorts. Metatron's cube is a holy Glyph replete with vanishing points, that many of the secrets bestowed upon him were written on his person/his clothes, and his duties are similar to Mithras'. This quote was interesting "I have set down the achievements of each person in the writings and no one can (hide himself) who is born on the earth, nor (can) his achievements be kept secret. 'I see everything as if in a mirror.'" 2 Enoch 50:1 From the Orlov text on wiki. and this incomplete quote concerning the keys on Metatron's hat? : "Twelve celestial keys are entrusted to Metatron through the mystery of the holy name, four of which are the four separate secrets of the lights...these are the four celestial keys in which are contained all other keys..." also wiki from the secrets link to Orlov. Great I just lost my signal. No idea where I am going with this other then to wonder if Jared is not creating this stuff as a 'Jared self' but as Enoch son of Jared/ a newer generation better equipped to stand up against evil, as Enoch who was elevated/ is the proper word transmitted? to become an angel without dying... as Metatron... who according to the text you read is a scribe noting the lives of man or a watcher overseeing men's path to heaven and the second in command to God. 'Sitting' closest to God. Note the statement by God..."My name is in him." I have no idea why he thanked the Nephilim.... That confuses me; unless none of this is literal. Why a Seraphim Division? I guess we need to figure out how Seraphim become Seraphim. I doubt they paid 40 bucks to do it.

3.11 December

The Mars men's 'Best of 2008' (2008-12-29 23:15) - public

'Happy Holidays' card sent by the band to fans - visible on-line [1]here.

I thought I'd post some items from their list of 'favorite things of 2008' here.

Favorite Books:

- Finn: A Novel by Jon Clinch
- Atlas Shrugged by Ayn Rand
- The Golden Spruce by John Vaillant
- The Road by Cormac McCarthy
- What is the What by Dave Eggers

Favorite Albums:

- Með Suð í Eyrum Við Spilum Endalaust by Sigur Ros
- In Rainbows by Radiohead

Favorite Live Shows:

- Sigur Ros @ The Greek in San Francisco
- The Cure @ The Troubadour in Los Angeles
- Portishead @ The Coachella Festival

Favorite Movies:

- Darren Aronofsky's The Wrestler
- House of Sand by Andrucha Waddington
- Earthlings (Documentary)

Favorite Artist: Banksy

Favorite Unusual Experience(s): Visiting the Malaysian Batu Caves and watching the Monkeys drink a can of Coke. (??)

Favorite New Friend: Flood

If you'd like, how about we each add our own list of favorites underneath this post? Things we'd recommend to each other, or the band.

1. <http://thirtysecondstomars.echoconnect.com/scripts/viewemail.php?TR=YzQwODE3LDQ1MywOLGMw>

suda_pigrafan (2008-12-31 19:22:39)

'Kay. I'll play: Favorite Video - anything by Bill Viola (who said, "There is an invisible world out there, and we are living in it.") Favorite Film - not new, but "The Emperor and the Assassin" (or, "How Shannon Tore His Sleeve in China") Favorite Books - "The Gospel of Judas" a genuine work of apocryphal literature, and "The Glass Bead Game" by Hermann Hesse (the guy who wrote "Siddhartha") Favorite Music - blasts from the past "Musical Offering" by Bach, and Leonard Bernstein's "Mass" Favorite Artists - Brunelleschi Paolo Uccello Favorite Friend - Irenaeus Favorite DVD set - Bill Moyers' "The Power of Myth" with Joseph

Campbell - (everything you probably need to know about Jared's use of the term "Cambellian.")

4. 2009

4.1 February

Echelon - Argus (2009-02-20 22:03) - public

Tags: echelon, argus

I know there's more or less consensus about the word Echelon in the 30STM universe being used in the sense of 'echelon formation' (military formation, from the French word échelle) since it refers to the Street Teams. A few people have also connected it with ECHELON though: an intelligence gathering network run by an international alliance of signals intelligence organizations known as UKUSA ([1]Wiki). Which also makes sense in some way, if you connect it with Argus - the All-Seeing.

I had an Apple Hot News mail in my mailbox this evening and it said: " COMING ATTRACTIONS: ECHELON CONSPIRACY ". Me: Wut? Well, they made a film out of it. The official website is here: [2]www.echelonconspiracy.com/. Click on the link ' ABOUT ECHELON ' and it leads you to the text that apparently gathers all the research the film-makers did about the subject. With numerous links.

Just fyi.

Is there anybody who knows if the band was using the name Echelon before the release of the S/T (in whatever context/meaning)? Did they have organized street teams in those pre-S/T days??

1. <http://en.wikipedia.org/wiki/ECHELON>
2. <http://www.echelonconspiracy.com/>

haunted (2009-02-20 22:40:09)

well, doesn't the whole "upper echelon" term apply to things like masons, the knights templar, any religious body in addition to military "the art of wa"-style body? in relative terms it means the enlightened few of any particular group, er right? i suppose i always figured it was the most straightforward term used in "30stm lore." i wonder if there is more to it than that.

letosghanima (2009-02-20 22:59:38)

i wonder if there is more to it than that.

Well, if you consider that all the 'war talk' that's coming back up these days, 'war' as a metaphor - 'art of war'/'war of art', has been there since and even pre-dates the release of the S/T, and if someone could tell us if they used the term 'echelon' before the S/T: that would make it easier to conclude that they use the word in the sense of echelon as a military formation. Argus on the other hand, well, we don't really have tangible evidence of Argus's existence before the S/T, before the command 'Find the Argus Apocraphex' on the booklet. (Even if

Apocraphex Music

- the body that publishes the music - probably already existed.) So, I'm just shaking the tree. See if anything falls out (*s*).

letosghanima (2009-02-20 23:13:27)

well, doesn't the whole "upper echelon" term apply to things like masons, the knights templar, any religious body in addition to military "the art of wa"-style body? in relative terms it means the enlightened few of any particular group, er right?

I think "upper echelon" has to do with a group of people who have higher responsibility or authority in a hierarchy, not necessarily enlightened ones. I guess in religious bodies etc. for example it would though. Good thinking, I never made that connection myself.

haunted (2009-02-21 18:56:51)

Well, to be or have higher responsibility don't you have to know more and be more? Enlightenment isn't just a religious experience. It's also an abstract term. Enlightenment is just knowing more, and that's the context in which I meant it. Sorry, too many eastern religions work, I suppose.

letosghanima (2009-02-21 21:27:52)

"Main Entry: enlightened Function: adjective Date: 1652 1 : freed from ignorance and misinformation 2 : based on full comprehension of the problems involved " ([1]Merriam-Webster)

Open your eyes, Push yourself inside

'The Seraphim, The Nephilim, The Echelon ... And to everyone else who has chosen to believe... my gratitude' Different ranks? Did you meet ANGELofVENGEANCE yet? Or do you never go to the boards?

1. <http://www.merriam-webster.com/dictionary/enlightened>

haunted (2009-02-22 06:51:52)

I haven't, the boards scare me!

letosghanima (2009-02-22 22:21:34)

You shouldn't be. (I haven't seen anything scarier on there than what I've seen on LJ...) Two new administrators have been appointed. They call themselves Helios and ANGELofVENGEANCE. As opposed to earlier mods, they talk a lot with the boards members. I find their names very intriguing. Helios - Sun god - Sig (=Shannon's rune...?) Angels of Vengeance. You can read about them here: [1]The Gospel of Bartholomew. It's apocryphal material. And the first of the Avenging Angels is called Satanael/Satanas. (As in... Satan/Lucifer?) So, how 'enlightened' are these guys, huh? (*lol*) But I was talking about Argus. Yesterday, someone tried to convince the people on the new Kyte chat that there is going to be a new 'mission' with the new album, callen 'imphelyious'.

What about Argus?

1. <http://www.gnosis.org/library/gosbart.htm>

haunted (2009-02-23 08:10:49)

Gospel of Bartholomew .. Cubbins? Go figure. And you know, thinking on that I never thought Jared meant Lucifer to be a pagan portrayal of Satan but the whole, "light bearer" or bringer of truth. Lucifer did after all lead the angels in a rebellion (military symbolism, I always saw the echelon as the band's personal riotous angels) but then I saw this on wikipedia (so I can't verify its validity) but *A similar passage in Ezekiel 28:11-19 regarding the "king of Tyre" was also applied to Satan, contributing to the traditional picture of Satan and his fall.* isn't tyr jared's rune? So we have Sig and Tyr as new mods to the board, what do you think? And Hmmm. Maybe it's all Argus, like an epic Greek trek that never ends, haha. Odysseus did have missions within missions. This band is way too smart for my paltry college education.

haunted (2009-02-24 12:41:39)

hey would you mind if i added you to my friend's list? i always feel so out of touch with everything, i dont have many 30 seconds to mars fans added.

letosghanima (2009-02-24 14:58:38)

I'd love you to (*s*). I don't talk that much on my lj, you'll see. I don't know if you talk much on yours, but when you do I'll be listening. And if the band has new interesting stuff to tell us with regards to our joint epic Greek trek, I'll be posting about it here ^ _ ^.

letosghanima (2009-02-24 14:59:03)

And I'll get back to you about Lucifer too.

Band-members' autographs: minor change? (2009-02-24 16:47) - public

Tags: glyphs, autographs, first original glyph

From a [1]30STM MySpace blog: "the band has donated an autographed hardhat to be auctioned off by Habitat to help raise funds for families in need". Auction is here: [2]Clothes Off Our Back.

And this is the pic that comes with it:



Jared's sig: check!

Shannon's sig: check!

Tomo's sig: euh... Maybe his sharpie just slipped though.

First glyph with 4 dots: [3]seen before.

But what is that... thing on the back of the helmet?

See: [4]thirtysecondstomars.forumsunlimited.com/index.php

1. <http://blogs.myspace.com/index.cfm?fuseaction=blog.view&friendID=5211815&blogID=472699968>

2. http://www.clothesoffourback.org/product_info.php?products_id=2130

3. <http://community.livejournal.com/ghanisquest/41172.html>

4. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=305909&view=findpost&p=2302179>

mmara (2009-02-24 20:36:07)

Hmmmm... maybe an iceberg? *snorts* I have NO idea.

letosghanima (2009-02-26 13:45:20)

A tooth, a ripped out tooth? (*lol*)

mmara (2009-02-26 18:31:50)

lol* Maybe a black hole in the Mars Universe?

letosghanima (2009-02-27 09:09:42)

Hm, yeah, is it hollow or is it filled? (*lol*)

mmara (2009-02-27 09:13:41)

Blah, Mars Cupcake.

letosghanima (2009-02-27 09:33:09)

I'll stick with that theory and defend it!! (*lol*)

mmara (2009-02-27 09:41:48)

lol* You better;)

Old tracklists S/T, pre-release (2009-02-24 22:01) - public

Tags: track-list, song : valhalla, album : self-titled, song : phase 1 fortification, song : anarchy in tokyo

I found back some tracks-lists of the S/T as they were announced on the web before the release of the album. (I looked for them starting from this old boards thread: [1]'Valhalla, Phase 1, Anarchy In Tokyo')

On 08Feb01:

"30 Seconds 2 The Universe

By [2]Pedro

(7:35 PM MST 02/08/2001)

Thirty Seconds To Mars upcoming major label debut is now officially titled "**Welcome To The Universe**" and it is expected to be released late this Summer through **Immortal Records**. The official track list for it is as follows:

"Buddha For Mary"

"Secret To The Sun"

"Anarchy In Tokyo"

"Nexus"

"Pariah"

"Phase One"

"A New Beginning/The Sign"

"Alien Soundscape"

"Good Day To Buy a Gun"

"Edge Of The Earth"

"Provehito In Altum"

"Valhallah"

The band have also launched a website at [3]<http://www.thirtysecondstomars.com/>, so be sure to check it out."
([4]www.theprp.com/oldnews/)

On 13Dec01:

"Thirtysecondstomaster

- [5] wookubus

(4:22 PM MST 12/13/2001)

Thirtysecondstomars will be mastering their forthcoming **Immortal/Virgin** debut, "**Welcome To the Universe**", this coming Tuesday, December 18th. The album is tentatively set for a March 12th release and 13 songs are expected to be featured on it, known possible track titles include:

"Buddha For Mary"

"Edge Of The Earth"

"Anarchy In Tokyo"

"The Mission"

"Capricorn"

"Secret To The Sun"

"Nexus"

"Phase One"

"Provehito In Altum"

"Good Day To Buy A Gun"

"Space"

"11:17" "

([6]www.theprp.com/oldnews/)

Note one of those tracks that is nowadays out there on the net but that never got released: 'Valhalla'.

'Anarchy In Tokyo' and 'Phase One - Fortification' were released as bonus tracks, resp. on the Japanese edition of the S/T and on the UK import of the single 'Capricorn' if I'm not mistaken.

Some of the track-titles sound familiar, huh. And I think some others were re-baptized for the final version of the track-list.

Video + lyrics for

- 'Anarchy in Tokyo': [7]here on YouTube

- 'Phase One - Fortification': [8]here on YouTube

- 'Valhalla': [9]here on YouTube

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=207528&st=20&p=103177&%23entry103177>

2. <mailto:pedro@theprp.com>

3. <http://www.thirtysecondstomars.com/>

4. <http://www.theprp.com/oldnews/41156.html>

5. <mailto:wookubus@theprp.com>

6. <http://www.theprp.com/oldnews/41157.shtml>

7. <http://www.youtube.com/watch?v=vdplXZfR0qQ>

8. <http://www.youtube.com/watch?v=CBBXpoTi43g>

9. <http://www.youtube.com/watch?v=CJJKz6WfHgk>

mlady_rebecca (2009-02-25 05:22:08)

Where are the holy ones? Selling the secret to the sun Welcome to the Universe "93 Million Miles" was obviously once "Secret to the Sun" Here we are searching for a sign It's the end here today But I will build a new beginning Take some time, find a place And I will start my own religion "End of the Beginning" was probably an early name for "A New Beginning/The Sign" Wonder what happened to the other songs. If they're songs we know or something completely different.

letosghanima (2009-02-26 13:52:56)

I thought 'Nexus' could have to do with the 1960's [1]Nexus Rocket. You know, like the rocket on the old website. Space-travel. 'A Good Day To Buy A Gun': makes me think of Salinger - 'The Catcher in the Rye'.

"This is a people shooting hat," I said. "I shoot people in this hat."

I think these songs are related to the themes that were partially abandoned after 9/11: rockets (torpedos, missiles), guns, shooting, war-fare..

1. [http://en.wikipedia.org/wiki/NEXUS_\(rocket\)](http://en.wikipedia.org/wiki/NEXUS_(rocket))

diztortion (2009-02-28 04:37:58)

Does anyone not have the songs and want them? I have all of those: "Valhalla", "Revolution", "Phase 1: Fortification", "Anarchy in Tokyo", and "Occam's Razor".

The 30STM's war theme. Again, and again, and again (2009-02-24 22:04) - public

Tags: videos, book : art of war, music-video : the struggle, album : this is war, song : revolution, person : sun tzu, official band websites, album : self-titled, album : a beautiful lie

Jared told Kerrang! that the title of their third album would be 'This.Is.War.' (Scans of the interview are to be found [1]here on [LJ User: ontd_30stm] or [2]here on the official boards.) He's been "talking war" elsewhere to. For example: "still fighting the good fight", "we remain ready for the battle" ([3]recent Echelon mail), "we need to rally the troops" ([4]band's post in the Purgatory forum on the boards). Having that EMI lawsuit hanging over their heads probably has a lot to do with this. But what I wanted to do here is bring together some elements showing how this war theme has in fact been a long-standing central theme with them.

Moving back-wards in time:

Jared about 'A Beautiful Lie': "It was a battle. And in a way, it's about going to war. Going to war with yourself and winning." ([5]30STM as Artist of the Month on Virgin Records)

Further back, to the Self-Titled: 'The Struggle' = the bonus track at the end of 'Year Zero', the last track of the album. The text is an adaptation from 'Art of War', on military strategy traditionally attributed to Sun Tzu, a heroic general who lived during the Spring and Autumn Period of China (722-481 BC). (Ghanisquest post about this: [6]here.) There is also a never officially released video for 'The Struggle': you can find it [7]here on YouTube. It has images of war, machines of war, men with guns, a beheaded statue of St. Francis, Crusader's cross, ...

Pre-S/T era: [8]the old 30STM website at Virgin's. Images of a rocket, quotes of 'Art of War' and 'Phase One - Fortification'. (Ghanisquest post: [9]here.) It looks like that website was abandoned before the release of the record though.

Among that pre-S/T material you could also count the original track-list(s) for the first album. I've posted them [10]just before here. With a tracklist including songs as 'Phase One - Fortification' and 'Valhalla' the album would have had a feeling about it a bit more belligerent than the way it finally turned out.

We also know that originally a track called 'Revolution' was supposed to be part of the debut album. But Jared told the press that after 9/11 the song didn't fit thematically with the rest of the record anymore. ([11]Shoutweb.com interview May02) 'Revolution' with lyrics: [12]here on YouTube.

Looks like there was a change in direction concerning the theme of the record, around the time of 9/11. The emphasis on 'war' as a major theme was softened, but we know it never really disappeared. And it has always been their main modus operandi: the way they've approached their art. These days, that's become a lot more obvious again.

Agree? Or not? I'm going to make a little addendum concerning Argus in all this, but I'll save it for a later post.

1. http://community.livejournal.com/ontd_30stm/68520.html
2. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=313921>
3. <http://thirtysecondstomars.echoconnect.com/scripts/viewemail.php?TR=YzQwODE3LDQ1Myw2LGMw>
4. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=313881>
5. <http://www.usanetwork.com/series/virginrecords/theshow/characterprofiles/30seconds/bio.html>
6. <http://community.livejournal.com/ghanisquest/68873.html>
7. <http://www.youtube.com/watch?v=6-zQlr6dRT0>
8. <http://www.virginrecords.com/thirtysecondstomars/>

9. <http://community.livejournal.com/ghanisquest/33715.html>
10. <http://community.livejournal.com/ghanisquest/104925.html>
11. <http://www.shoutweb.com/interviews/30secondstomars0502.phtml>
12. http://www.youtube.com/watch?v=q_zrCsBHDJk

enchantr (2009-02-24 21:53:42)

Agree and find this all really interesting. I hadn't heard/seen the videos of the unreleased songs, or seen the original listing of the tracks of the S/T - or that website. Thank you for all the great insight and information. ☺

letosghanima (2009-02-26 13:57:18)

You're welcome :). I think this is an interesting period for people who joined the fandom (game) a little later on. Jared and co are kind of cycling back to earlier days which gives you the possibility to discover some of that old material. Before he takes us all together to the next stage (*s*).

mlady_rebecca (2009-02-25 05:25:57)

Nice summary of things. When everyone was objecting to the potential new album name, I was wondering if they'd been paying attention.

letosghanima (2009-02-26 14:02:49)

The old folks did, yes. I've seen more than one person quote the old pre-S/T songs on the boards. But if nobody points it out to the more recent fans, they'll have trouble getting it.

The Argus Apocraphex: origins?? (2009-02-26 15:23) - public

Tags: apocraphex music, argus, argus apocraphex

Looking back on the previous posts I made: [1]the original track-list for the S/T compared to what they finally did release as songs, [2]the war-theme that was softened in the same process, the tracks that were never released (and which the band asked not to pass on between fans), ... It appears that there is very little Greek mythology inspiration in all this. When you think about it: we have no sign of 'life' from Argus before the release of the S/T with its 'command' in the artwork booklet. So even if the songs at the time were already published by 'Apocraphex Music', we were wondering: when did 'Argus' come into all this?

Would be nice if we could ask the really 'ancient' fans about this, the ones who were around before and during their first album release. A default, well, it would be nice to hear everyone else's ideas about the origins of 30STM's Argus and his significance to the band's lore too.

Note:

[3]Jared Leto on ASCAP - The American Society of Composers, Artists and Publishers; [4]Apocraphex Music

1. <http://community.livejournal.com/ghanisquest/104925.html>

2. <http://community.livejournal.com/ghanisquest/105204.html>

3. http://www.ascap.com/ace/search.cfm?requesttimeout=300&mode=results&searchstr=1636823&search_in=c&search_type=exact&search_det=t,s,w,p,b,v&results_pp=10&start=1

4. http://www.ascap.com/ace/search.cfm?requesttimeout=300&mode=results&searchstr=330897160&search_in=i&search_type=exact&search_det=t,s,w,p,b,v&results_pp=10&start

Billboard interview Feb09 (2009-02-26 16:20) - public

Tags: song : kings & queens, flood, album : this is war

New 'Echo' email in our inboxes. Can be read online: [1]here.

"Also, [2]click below to check out the interview we did with His Darkness, Flood a few weeks ago for BILLBOARD.COM."

Be my guest to discover the overwhelming amount of information and subliminal messages in this one (*g*).



IFRAME: [3]embed _9510682 _24



IFRAME: [4]embed _9510682 _24

This video comes with the interview posted on billboard.com a little week ago: [5]here.

Featured Artist

THE BILLBOARD Q &A: 30 SECONDS TO MARS

February 17, 2009 06:28 PM



Ayala Ben-Yehuda

Between selling more than 3 million albums and singles, touring the world and recording a new album, 30 Seconds to Mars has kept busy since its 2005 studio release, "A Beautiful Lie."

The band is also fighting a \$30 million lawsuit filed last year by Virgin/EMI over 30 Seconds to Mars' termination of its contract, in which the band cited a California law that governs the ability of entertainers to end their contracts after seven years. The band countersued the label last fall, alleging breach of contract and "creative accounting" that it says resulted in unpaid royalties.

There isn't yet a release date for the new album, but the band and producer Flood talked to Billboard about what to expect.

What experiences did you have on the road that you brought into this album?

Shannon Leto: There's a song that we have that encapsulates the sound of 30 Seconds to Mars these days,

called "Kings and Queens."

Jared Leto: I had written a verse right as we were going to the airport—I literally almost missed the flight because I picked up the guitar and this song came out. You have that moment of discovery that's exciting.

Flood, what was it like working with these guys, compared to working with the Smashing Pumpkins and other bands?

Flood: Every band I've worked with brings something unique. These guys wanted to move into a different place, and that's always a big challenge. They've established themselves very firmly in one arena, but when Jared first talked to me, it was about trying to make a "classic album." And that's by pushing themselves and me and all of us to a place that you may not have expected to go.

Jared Leto: He has a karmic ability to be with bands at pivotal moments in their creative lives. And I said to him that I really felt like that is where we were at as a band, ready to take new chances and ready to challenge ourselves in ways we hadn't before. And I think all the years on the road, all the years of struggle, the battles we've fought, have really helped make us who we are. We were ready to say something unique in creative terms and Flood was the perfect person to help us achieve those goals.

In light of the lawsuit that Virgin filed against the band, how do you insulate yourself from that strife?

Jared Leto: You can't. You try. But we always felt, and we still feel, like it was the right thing to do, because what we fought for and what we're still fighting for is fairness and for what we believe is right. It's interesting that all of this is happening along with the madness of the financial crisis, the creative challenges, the lawsuit. It's an intense time and I think you can feel that on the record.

Where are you right now with the lawsuit? Is it close to a resolution?

Jared Leto: You never know with these things. Some days you think there could be a resolution, and other days you prepare yourself to take it all the way. It's dependent on a lot of moving parts. We certainly have always been a band that has had a very rewarding, and more than civil, and enjoyable relationship with our record label and the people in our lives that we've done business with.

We've always been really, really grateful. But there came a time with [EMI], where it just didn't make sense for us to continue moving forward with the conditions that were there, and I think any reasonable person [looking] at the facts and the options would readily agree.

Will you end up releasing this album independently?

Jared Leto: There is a very real possibility of that. We're looking at all our options, and there are some wonderful, really exciting options out there, and we're really grateful for that.

The band has become popular in many countries. How do you explain that global appeal, regardless of language and culture?

Flood: Watching them at a few concerts, it seems to be that people who are disaffected or don't fit into normal groups seem to feel a sense of attraction to this band, because they don't feel as though they're outsiders.

Jared Leto: It's more the collective consciousness than it is just us. We really share ownership. I really believe that our fans have a sense of how much this means to us as well, that we're not just chasing a single or an album or

just a song or a piece of merch or a party. They know this runs deep, and it's everything for us."

1. <http://thirtysecondstomars.echoconnect.com/scripts/viewemail.php?TR=YzQwODE3LDQ1Myw3LGMw>
2. http://thirtysecondstomars.echoconnect.com/go/?0_Ng&TR=YzQwODE3LDQ1Myw3LGMw
3. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2624%26%260%26youtube%26mQIH9SOM4ys%3A349b7485ce1bbf6bd910a89568349ec346d184
4. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2624%26%260%26youtube%26mQIH9SOM4ys%3A349b7485ce1bbf6bd910a89568349ec346d184
5. <http://www.billboard.com/bbcom/feature/the-billboard-q-a-30-seconds-to-mars-1003942176.story>

mmara (2009-02-26 17:41:20)
"Classic album". How... interesting.

letosghanima (2009-02-26 20:24:50)
"Classic"... how, you know?

mmara (2009-02-26 20:33:09)
Blah, I don't really know. The first thing which came to my mind were all of those "classic" bands Jared so loves and their "classic" albums. Dunno.

Jared eyeing us up (2009-02-26 16:49) - blah - public

Tags: album : self-titled, marstv, eyes

Maybe just silliness, but I'll humor him.



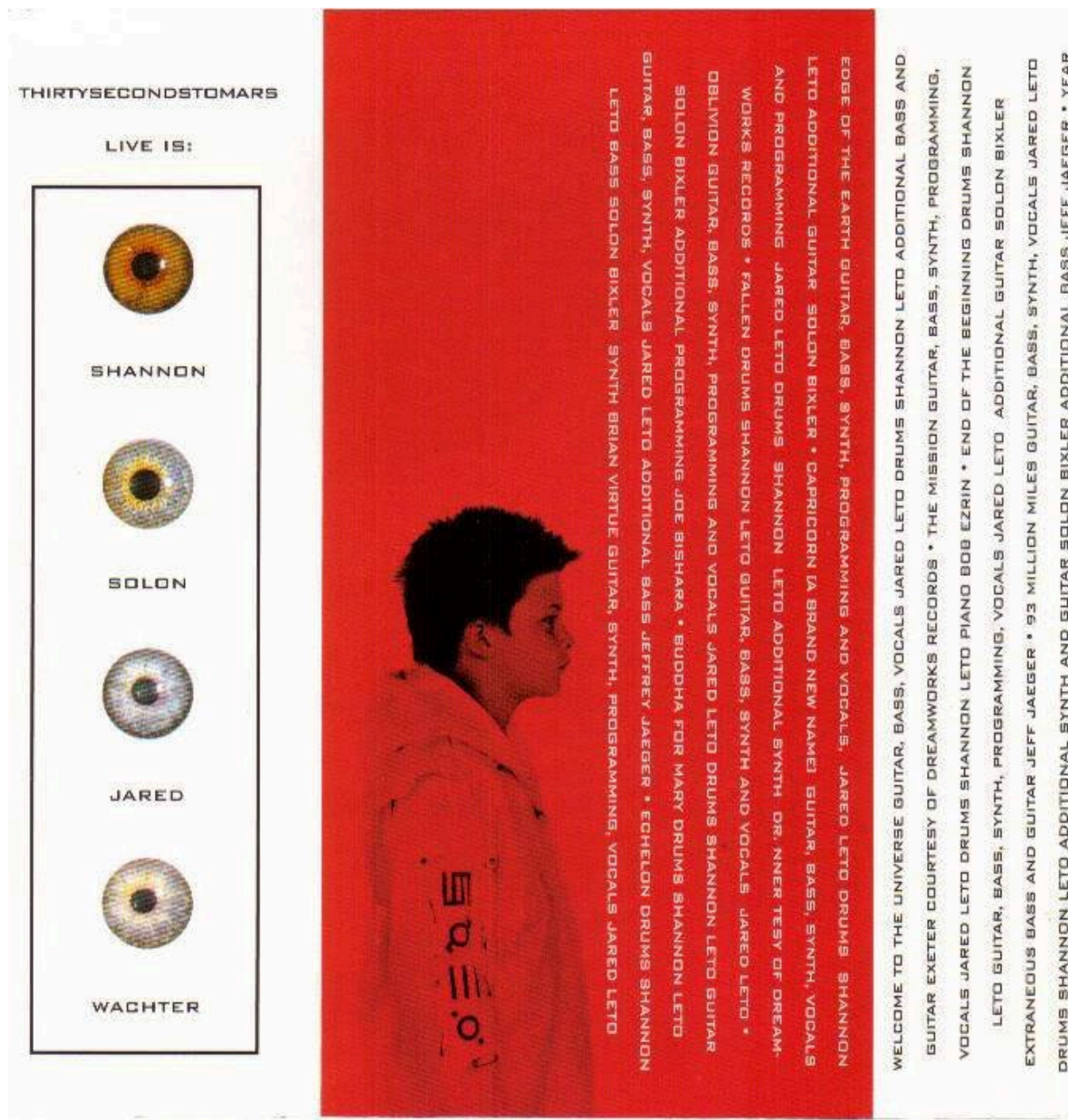
IFRAME: [1]embed _9510682 _25



IFRAME: [2]embed _9510682 _25

Credits for the video: [LJ User: xxvikixx]. From the [LJ User: ontd _30stm] post [3]here.

Follow the tag '[4]eyes' on this comm and you'll get to this:



Oh, hi, Argus?

1. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2625%26%260%26youtube%26HaMC7G53DRQ%3A8722fbf047e9348cd78ae378e6f3fd99502d99
2. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2625%26%260%26youtube%26HaMC7G53DRQ%3A8722fbf047e9348cd78ae378e6f3fd99502d99
3. http://http://community.livejournal.com/ontd_30stm/74748.html
4. <http://community.livejournal.com/ghanisquest/tag/eyes>

mmara (2009-02-26 17:34:59)

"Oh, hi, Argus?" LOL. I thought exactly the same. Does it really feel like they are... dunno... kinda going back? Back to the "old days"? But is it even possible? Everything's moving forward...

letosghanima (2009-02-26 20:22:11)

New cycle: don't leave any unfinished business behind in the old ones. You'll only have to go back to pick things up. About Argus. [LJ User: suda _pigrafan] suggested another way to look at it: imagine Jared and the band standing on stage, any stage, looking out over a sea of faces with hundreds and hundreds of eyes staring back at him/them...

mmara (2009-02-26 20:41:21)

Intriguing, strong and... overwhelming even imaginary. On the other hand, can you really see those faces, eyes, those people even? I always thought there's darkness only or... at least shadows of gray.

letosghanima (2009-02-27 09:06:54)

Not on Lollapalooza there wasn't (*s*).

[1]

1. <http://pics.livejournal.com/letosghanima/pic/000bfy13/>

mmara (2009-02-27 09:15:17)

LOL* Yeah, indeed. Was rather thinking of those gigs in those little hell holes *s*, like that in Camden. Small, crowded, dark. Like a little theater.

4.2 March

More on the band and war propaganda (2009-03-15 11:10) - public

Tags: person : frank shepard fairey

Seen [1]on the boards.

You've all seen the band-members wearing those Obama T's during the pre-election period?

[2]



Maybe I'm among the last to find out about this, but on those T's is art-work from [3]Frank Shepard Fairey. Fairey is a contemporary artist, graphic designer, and illustrator who emerged from the skateboarding scene. His work is currently being exhibited at the Institute of Contemporary Art in Boston.

"On the 20th anniversary of the Obey Giant campaign, the Institute of Contemporary Art/Boston opens the first museum survey of Shepard Fairey, the influential street artist who created the now iconic Obama poster. Stickers and posters of the artist's work have appeared on street signs and buildings around the world as part of a guerrilla art campaign of global scale. Featuring over 80 works, Shepard Fairey: Supply & Demand traces the artist's career over 20 years, from the Obey Giant stencil to screen prints of political revolutionaries and rock stars to recent mixed-media works and a new mural commissioned for the ICA show. In complement to the exhibition, Fairey will be creating public art works at sites around Boston."

[4]<http://obeygiant.com/headlines/ica-boston-20-year-retrospective>

(Off to work now. To... Boston as it happens. *lol*)

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?s=&showtopic=313944&view=findpost&p=2008789>

2. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000bgpgk.jpg>

3. http://en.wikipedia.org/wiki/Shepard_Fairey
 4. <http://obeygiant.com/headlines/ica-boston-20-year-retrospective>
-

mlady_rebecca (2009-03-16 03:03:08)

He has also been featured on USA Network's "Character Approved" advertisements. There is a bio and a couple of video clips. <http://www.usanetwork.com/characterapproved/honorees/fairey/video.html> By the way, the band wore the shirts *after* Obama was elected.

4.3 September

Article Rolling Stone 2009-10 (2009-09-24 15:37) - public

Tags: press reviews, album : this is war

Rolling Stone - Fall Music Preview - November" Issue 1088>>Oct. 1, 2009

Thirty Seconds to Mars -

This is War 11/24

Jared Leto's band had a breakthrough with 2005's *A Beautiful Lie*, which sold more than a million copies. "Then our world fell apart," Leto says. The band and its label got into a contract dispute, and the label filed a \$30 million lawsuit. (It has since been resolved.) As a result, 30STM recorded their third album in a "dungeonlike" studio in Leto's Hollywood home with U2 producer Flood. Songs like "Night of the Hunter" and the Kanye West-featuring "Hurricane" are dark and menacing, with lyrics about destruction and revenge, but Leto says the album as a whole is more upbeat. "There's a sense of optimism and joy," he says. "It's sort of about the American Dream.

joliechose (2009-09-24 13:40:55)

"dark and menacing, with lyrics about destruction and revenge" Interesting! Thank you :3

This Is War promo vid (2009-09-24 15:42) - public

Music: The War is Coming 1

Tags: videos, album : this is war



IFRAME: [1]embed _9510682 _26



IFRAME: [2]embed _9510682 _26

Source: [3]Transmission.

1. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2626%26%260%26youtube%26HPB3r7aov8o%3Ae78d7ddfa0bd310cc38af59c13baea7ac3e50a
2. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2626%26%260%26youtube%26HPB3r7aov8o%3Ae78d7ddfa0bd310cc38af59c13baea7ac3e50a
3. <http://us1.campaign-archive.com/?u=34758480a3f07956a92518763&id=4ef11f4c4e&e=d46db795cb>

rothalion (2009-09-25 13:14:55)

You have to watch very carefully. Once again there is a bit of stuff embeded in here. Very Ominus. And isn't the end music very Myst like?

rothalion (2009-09-25 13:46:55)

is it going backwards?

letosghanima (2009-09-29 21:31:05)

Is it??

letosghanima (2009-09-29 21:30:49)

There's the Alexander eagle but other than that... What is Ominus? And Myst? Actually, I'm most of all intrigued by the background noise before the end sequence. Kinda weird sounds for a rock group.

suda_pigrafan (2009-09-29 19:47:33)

Vid is exactly 30 seconds? Cute.

4.4 October

Kings & Queens: video shoot - interesting images (2009-10-23 18:54) - public

Music: "Auld Lang Syne (in Scots)"

Tags: music-video : kings & queens, videos, ghost bike

Interesting images:

[1]



[[2]source)

That's a ghost-bike [3]as was pointed out on the OB.

[4]en.wikipedia.org/wiki/Ghost_bike: started from a private little art project.

[5]www.ghostbikes.org/

We'll probably have to wait to understand what Jared wants to represent by riding a ghost-bike in this mv.

Others:

[6]



???

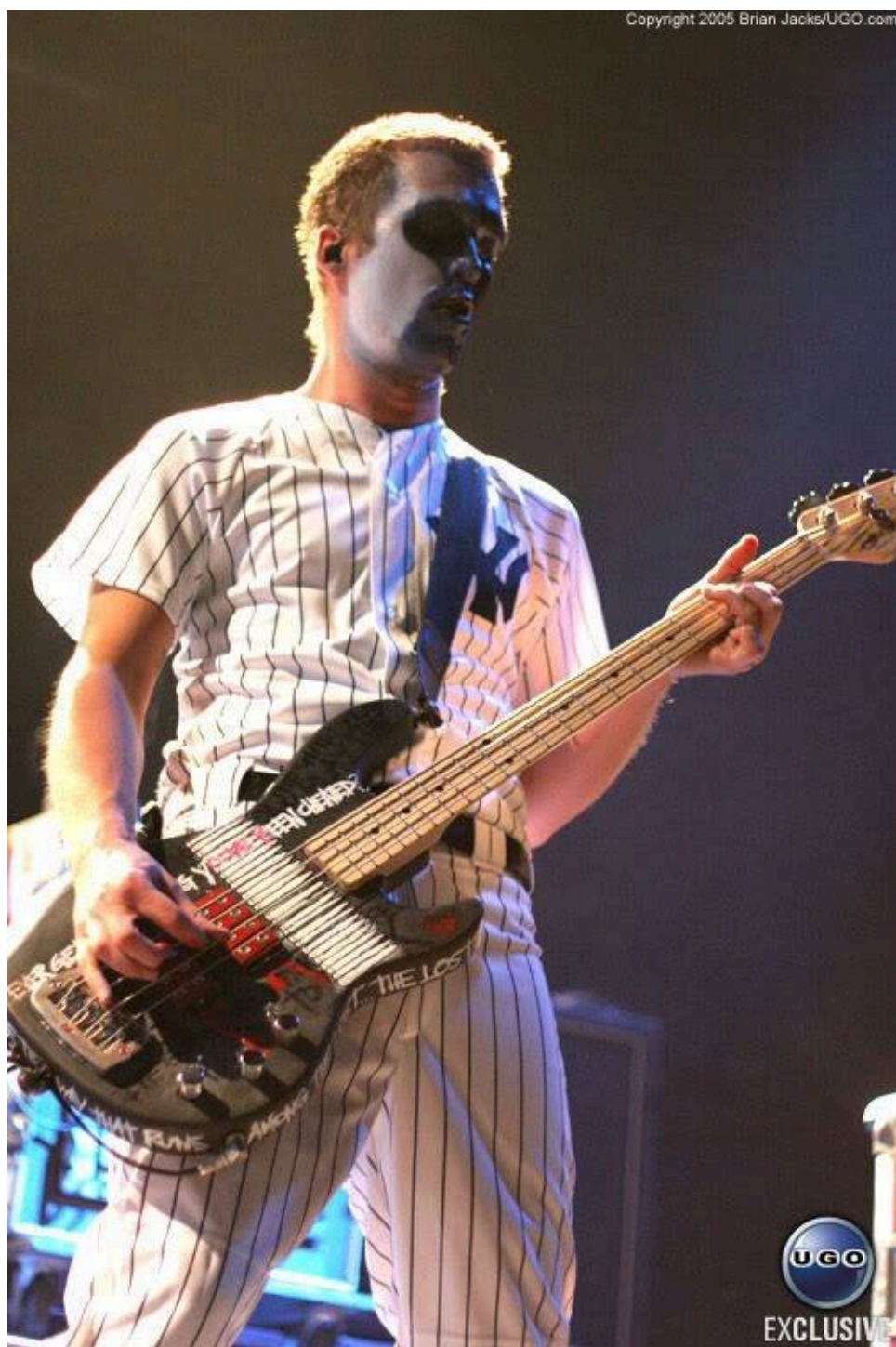
[7]

1060



Well, that is '30STM anno 2005 revisited':

[8]



Concert = New York October 30th 2005.

[9]

1062





Feathery thing on high 'legs': makes me think a little of the [11]Kachinadancer.

([12]Source)

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000c6xh2.jpg>

2. http://socialitelife.celebuzz.com/archive/2009/10/12/jared_leto_puts_on_his_rock_star_shorts.php
3. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=314831&st=280&p=2118622&#entry2118622>
4. http://en.wikipedia.org/wiki/Ghost_bike
5. <http://www.ghostbikes.org/>
6. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000c79y9.jpg>
7. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000c8wz4.jpg>
8. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000cb2zp.jpg>
9. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000c90y9.jpg>
10. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000cadbd.jpg>
11. <http://community.livejournal.com/ghanisquest/tag/kachina>
12. <http://panasonicyouth-30stmkingsone.buzznet.com/user/photos/>

suda_pigrafan (2009-10-23 21:54:11)

If you build it, they will come.

letosghanima (2009-10-26 13:06:04)

Oh! Okay, so I had no idea what you meant at first but somehow it already did make sense in connection with the pics from those nightly bike-rides. Then I took my google-fu out of the closet and took another ride through America's cultural subconsciousness :).

suda_pigrafan (2009-10-26 13:18:24)

Yeah, you definitely need to do that more often. White, male, nominally southern, American ...

4.5 November

'Kings & Queens' video première (2009-11-12 10:55) - public

Tags: music-video : kings & queens, videos



IFRAME: [1]embed _9510682 _27



IFRAME: [2]embed _9510682 _27

1. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2627%26%260%3Aa530a1e18c6f755fb0f8a11cd79a955e5700fd09&moduleid=27&preview=0
2. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2627%26%260%3Aa530a1e18c6f755fb0f8a11cd79a955e5700fd09&moduleid=27&preview=0

rothalion (2009-11-16 03:13:44)

ok I watched it about well quite a few times and here are my sort of picky thinking too much thoughts that go against the final moral statement of The 500 hats. Which is..."It just happened to happen." Stuff I noticed: At 2:50/08 52 there is a large X in the road under the underpass. Is that a burning egg dropping down? Metaphor the destruction of new ideas, new life...? The flower throwing is the Banksy reference I suppose, but the guy is throwing away roses, implies casting off the skin of ABL. Also reminds me of that old Vietnam era photo of the guy putting a flower in the guardsman's gun. Molotov cocktails made of roses....or just the idea of flowers being thrown for heroes...going to and returning from battle. When the guy gets hit by the car the buildings behind him are representative of the third glyph. Actually there are a lot of shots of three vertical lines. Maybe relating to the ternary aspect of the new triangle symbol. I wonder if each CD it a tribute to a glyph? Jared's arms out stretched just before the cross is shown. He does that a lot. Look up 'Cool Hand Luke' and the amount of times Paul Newman takes that pose and its symbolic relation to crucifixion. Whats the deal with the guy in the checkered shirt? Is it a young version of the suit and tie guy who hits the bike rider? He's very random. Seemingly as random as the horse and the blond that get a shot at the end. Both him and her are too mainstream... The horse...talked about that in the next post. According to Cirlot... Dedicated to Mars its sudden appearance was an omen of war. Also for Germany and England to dream of a white horse was an omen of death. The kid comes alive beating death but that is in context with the rest of the movie. Basically going against the norm. The riders are always riding against the arrows in the road, against the flow of traffic, with the exception I think of the guy who gets hit. Yes he's in the middle of the lane but he's going with the flow, and he still get wiped out...an allusion to playing the middle ground and getting squashed for it... 'Circling the drain'. The bikes riding around the manhole cover/sewer. Interesting metaphor for the end of the world. Well done. Also the bikes in the center form a sort of triangle. Love the flame blowing clown....another great allusion to the idiocy of the people who hold our fate in their hands. 'Post' the guy has it on his hat. Post Apocalyptic? The handicaped sign pointing toward the disabled bike...awesome. Lots of borrowing here, U2, I know this Bansky throws flowers, but...is anything truly authentic. Just my odd thoughts. Love the film, love the song...love the effort of the band and the fans. Still a die hard fan!

rothalion (2009-11-16 03:15:20)

oh maybe the blond represents the pink haired girl....

letosghanima (2009-11-17 14:55:56)

I love how much you're seeing in that vid and that you still feel inspired :). I've mostly been watching and playing on the boards thread: lots of interesting thoughts [1]more or less from here on.

1. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=314982&st=560>

rothalion (2009-11-18 01:07:58)

Well inspired is good but really the stuff is just there. Hope we aren't losing your wonderful insights...I know I am not around much but time restraints keep me off line. Havnt been to the boards much I'll go have a look. OMG I hope I don't end up awake all night. 4 a.m. comes early!

suda_pigrafan (2009-11-17 13:29:45)

Are you still watching the thread on the forum? All the movie bike crash refs are surfacing from the collective subconscious.
g

letosghanima (2009-11-17 13:34:36)

Will go have a look :).

rothalion (2009-11-18 01:04:06)

No I think its a slam against the corporate world. The dude in the car is the antithesis of the riders. He's all suit and tie....stuffed into a mold... Its a visual example of free thought, free living, free thinking brought to a standstill by so called suit and tie overly structured mentality. It may also be a slam against the Looter mentality of Atlas Shrugged. I think the duel reference of the white horse shows the coming war against that enemy and also the ability for the underdog, the individual, to defeat the omens, to wake up and laugh in the omens face and maintain our proper place.

rothalion (2009-11-22 04:23:48)

wake up and smell the thrown roses

5. 2010

5.1 January

Scarf (2010-01-28 23:20) - public

Tags: scarves

(*points at Shannon's knee*)

[1]



Like in the old days.



[2]Source first pic

[3]ol' ghanisquest link

1. <http://i2.photobucket.com/albums/y4/mamanchat/ghanisquest/000dkh42.jpg>

2. <http://fuckyeah30secondstomars.tumblr.com/post/355368693/hello-how-are-you-guys-today>

3. <http://community.livejournal.com/ghanisquest/tag/scarves>

neverbeclever (2010-01-29 09:21:31)

haha i had seen the first pic but hadnt noticed the scarf xD i know ive read more about the meaning of those scarfs but i cant remember what it was

letosghanima (2010-02-03 17:49:33)

I guess it's the nostalgic in me that immediately saw the scarf on Shannon's knee (*g*).

rothalion (2010-06-20 22:59:13) pic

interesting too is there physical positioning. The corners of a triangle with Shannon and NOT Jared at the apex.

letosghanima (2010-06-23 20:29:56) Re: pic

It makes sense to me like this though. But it's a triangle: you can look at it from which ever side and it'll always be a triangle.

5.2 July

New Jared tattoos (2010-07-16 12:45) - public

Tags: arrow, tattoos, jared

Well, not I guess. They've been there for a while. No idea how long. But this is the first decent picture of them.



Source: [1]justjared.buzznet.com/2010/07/14/jared-letto-beach-blonde/

1. <http://justjared.buzznet.com/2010/07/14/jared-letto-beach-blonde/>

neverbeclever (2010-07-16 13:32:25)

this is the first clear pic i see of it :) there were pics of only a tiny part before , when his socks weren't long enough or something xD i heard that Kat von D did them. How long ago i dont know but at least 2 years ago but thats a random guess from when i first heard about it xD

letosghanima (2010-07-16 13:45:58)

I think that was what he was going for: something discrete that wouldn't hinder him in his acting career. I know Kat von D did her thing on him some time ago (that sounds dirty,huh *g*) and I suppose it was this one. Should have made a little note when exactly that happened. I feel like taking paint or pencils and bring some color to those arrows. Like a little kid, you know (*g*).

mmara (2010-07-16 15:32:26)

Must have had them for a while. There have been few peeks here and there. Wonder if he is ever going to fill them in. Not only them but also that X tat he has on his arm. Forget about arrows. My question is: where does he have the triangle? I've seen it on Shan and Tomo...

letosghanima (2010-07-16 16:30:14)

Logically he should have it too, huh. But he always has to consider whether the make-up artists will be able to cover it when needed. It has to be discrete. (Once I saw a promo pic of Angelina as Olympias for 'Alexander' and you got totally see her arm tattoo.) Then again, just maybe he's the weak side of the triangle? Maybe he hasn't totally let go of the past yet and is unable to close the triangle...? Ah, but he's wearing that necklace :).

suda_pigrafan (2010-07-16 21:02:33)

His other wrist?

letosghanima (2010-07-16 21:12:57)

We'd have to catch him in an unguarded moment when he's taken off all those wristbands.

Kerrang! interview 2010-07-24 (2010-07-23 21:38) - public

Tags: interviews

Source: scans posted [1]here and [2]here and elsewhere.

Transcribing some quotes:

JL: "... seriously, it doesn't matter if you're the Pope, if you're Barack Obama, if you're Bono, or if you're Björk - some people are going to love you, some are gonna hate you. You could be a guy walking down the street or the most famous person in the world. It doesn't matter. Discord and dissidence, unfortunately, is a part of human being. I've yet to know an artist who hasn't had some form of criticism."

Q: What would you do if you were a girl for a day?

SL: "I'd have to fuck a lot to see what it feels like. (Looking at bandmates) What?!"

JL: "Maybe I would make love to another woman, just to see what that feels like."

Q: Is music the fundamental passion you're pursuing, Jared, or are we going to see you on the big screen any time soon?

JL: "I would say it's the fundamental passion right now. It's a question I get asked a lot, and I've always taken the approach that there are no rules. If you're a painter, you can also be a writer. If you're a singer, you can be a dancer. Why put limitations on yourself? [...]"

Q: "You have a gun to your head, what do you choose: music or movies?"

JL: "I wouldn't make the choice, but I'm obviously making some kind of choice with what I'm doing right now. I'm not interested in ultimatums."

Q: Tell me one thing you hate about yourself?

JL: "Hate is a weird word. I would encourage anybody else not to use it. I can definitely be patient, but I think I'm learning to get over it."

SL: "I'm pretty content right now and I'm hoping to keep going that way."

Q: If you dominated the world, what would you do and why?

JL: "The greatest leader is the server of all, so if you do dominate the world, you should come from a position of service."

Q: Jared, who would play you in a movie of your life and why?

JL: "[...] I'd like it to be Gerard from My Chemical Romance."

JL: "You'll know if you should be a musician or artist because, while there may be some doubt or insecurity, you'll never stop creating - you simply will be compelled to do it. If you're not in love with it, you won't be compelled. You'll have periods of doubt and you may think you want to do something else, but if you don't come back to it in your gut, then you're probably doing the wrong thing."

Q: Do you have any weird phobias? If so, what are they?

SL: "Germs, but then that's probably a really normal phobia to have. Just dirt. I don't allow clothes in my bed, actually. I don't like it."

JL: "I don't have any."

TM: "I don't like spiders or bugs."

SL: "I had a thing about snakes for a while. When I was five years old I was really sick and I had a high fever. I woke up and all these snakes were all over me - I was hallucinating so bad."

JL: "Drugs!"

SL: "I didn't want to say that part, but yeah, I was tripping at five years old!"

Q: In the video for The Kill, what exactly is the bear doing to Tomo?

TM: "I think it's pretty obvious [...]"

JL: "That's your cross to bear, buddy! No pun intended."

Q: What was the most powerful lesson you learnt growing up?

SL: "The most important lesson when growing up is to never grow up."

Q: What's your most treasured possession and why?

SL: "My brother."

JL: "I'm not going to return the compliment because I don't own him."

SL: "You know what I mean. I don't feel I possess anything apart from myself. Family is the most important thing in my life."

1. <http://www.30secondstomarsfrance.net/presse-papier-et-internet-f20/kerrang-magazine-1322-t5827.htm>

2. http://community.livejournal.com/ontd_30stm/236758.html

6. 2011

6.1 March

Paul Fedor and Making videos with 30 Seconds To Mars (2011-03-28 21:28) - public

Tags: videos, person : paul fedor, music-video : attack, music-video : capricorn

Paul Fedor = director for the music-videos 'Capricorn (A Brand New Name)' (2002) and 'Attack' (2005).

His IMDB page: [1]www.imdb.com/name/nm2154780/ (*)

(*) Note: worked as a texture artist on 'Unstoppable' (co-produced by Lee Trink)

List of his other works, including the music-videos for 30: [2]www.imdb.com/name/nm2154780/otherworks

His official website: [3]paulfedor.com/

The section 'music video' is under reconstruction, but parts of it are quoted here:

[4]www.buzznet.com/groups/theletomilicevicloversgroup/journals/40962271/

On making the "CAPRICORN" video



Well this video was my hey day....my apex....the day I went Erich von Stroheim...

I got a call to work with Jared Leto's new band. He came to me with an idea about kids hearing something from the ground.....about mud. I was heavily into Koyanasquatsi and Baraka. I also new that Sam Bayer had done a Smashing Pumpkin's video like this. I was feeling like the whole concept was too close for comfort. My agent and the \$500,000 dollar budget said other wise.

I made my first compromise in film. I would do it, if I could have a riot scene in it with police, to make it different from Sam's video. They accepted and the madness begun. I still never got my helicopter shot.

We shot 2 back to back 18 hour days in 110 degree desert heat.....we tore apart the set from Little House on the Prairie. It was so bad that I feared the mud kids would leave....I let them cover me in mud as well....to go through the suffering with them.

It was crazy. Jared's running around in the tank I had rented.....kids were having sex in the port-o-pottys. And Rachael is digging a hole so deep, we had to shoot around 150 ft mound of dirt.

I always wanted to thank the kids that endured the heat that day. It should have been 3 days with normal hours....but the EP's thought differently. I am just glad no one died that day. I remember the noble 5 that stood with me at 5 AM in the morning. After being in mud and heat for 2 days....they volunteered to get shot with fire hoses until the sun came up.

In the end it was fun...and muddy madness. Thanks again to everyone who was apart of that shoot. They stayed and worked so hard.....for me.....if I ever see anyone from that shoot on the street....I owe you a drink at the nearest pub.

2006 Paul Fedor —

On making the "ATTACK" video



Please scroll through this one frame by frame. A very interesting project for low budget. Laura Morris (*) pulled off another miracle.

It was my second job with Jarret Leto. We had 180K for this one.....nothing more than a one day shoot, which actually turned out to be something epic. I wanted to revisit the technique I tried in Hoobastank (**), using multiple film looks of the same take. When Martin finally killed it on this one and we brought into Beau Leone.....Mine and Beau's jaw's dropped, when we went through the film. Martin had outdone himself. We stretched the film every way we could....and it only got better. Martin's footage was so good we wound up with 3 different film looks because we couldn't bring ourselves to leave it behind.

As far as I know no one has ever matched 3 film looks seamlessly together in a video before. The 3 looks were matched together in the final edit by Anthony Chernello. I've never seen such a more complicated cut.....Anthony created a masterpiece. What would probably be a collage cut became a flowing hallucination....

The visual gag on this video is that we were going to make a second print of the negative and scratch on the film with a needle. We ran out of money and went to a post option in After Effects.

We ended up doing 70 effects shots in 7 days. I had animators working in 24 hour shifts at one point. It reminded me of the surrealist experiment where one artist would pass a drawing off to the next artist to transform it. I went to the art schools....no famous artists on this one....just talented students lapping at the crazy job that fell on them. The room was filled with strange smoke, empty bottles of Cognac, and other things. In the end it was 120 hour week....and Jarret didn't like the cut.....I ended up getting sick from exhaustion.....

To this day I think this is one of my best videos. I would like to thank all the artists that collaborated with me on this one. Every shot in this one is perfect.....look for hidden messages in this one.....mughahahah!

2006 Paul Fedor

Notes:

(*) Laura Morris = producer for 'Attack' mv

(**) Hoobastank - 'Running Away': [5]www.youtube.com/watch

To be checked when the website is updated.

Paul Fedor's vimeo page where he promises to upload his music videos: [6]vimeo.com/paulfedor.

He started uploading a 30STM video a month ago but seems like he's not finished with it yet: [7]vimeo.com/19822672.
(Director's cut???)

1. <http://www.imdb.com/name/nm2154780/>

2. <http://www.imdb.com/name/nm2154780/otherworks>

3. <http://paulfedor.com/>

4. <http://www.buzznet.com/groups/theletomilicevicloversgroup/journals/40962271/>

5. <http://www.youtube.com/watch?v=kxwsu8JfvVU>

6. <http://vimeo.com/paulfedor>

7. <http://vimeo.com/19822672>

crism79 (2011-03-28 21:47:15)

Thanks for sharing!! :D

letosghanima (2011-03-29 07:26:14)

You're welcome :).

6.2 April

30 Seconds To Mars & Blade Runner (2011-04-02 23:40) - public

Tags: song : kings & queens, song : hurricane, film : blade runner

Intro:

- Echelon mail Aug 2, 2006: "30 STM Recommends ... DVD: Blade Runner"
- Jared at the 'Hurricane' Q & A session in LA Feb 02, 2011: "Shannon's girl" in HTM is a direct homage to Pris in 'Blade Runner'

—

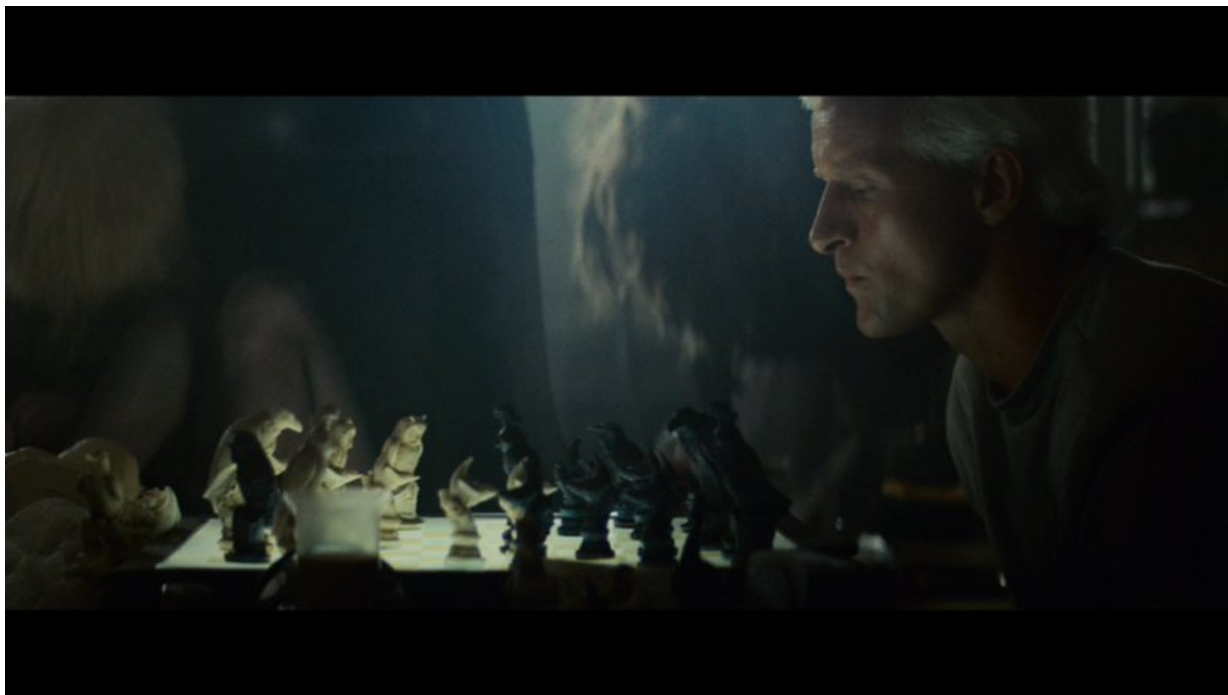
Tyrell, playing the Immortal Game with Roy, the prodigal son:

[1]



*We were the Kings and Queens of promise
We were the victims of ourselves
Maybe the Children of a Lesser God
Between Heaven and Hell
Heaven and Hell*

[2]



*Into your eyes
Hopeless and taken
We stole our new lives
Through blood and name
In defense of our dreams
In defense of our dreams*

—

Roy to Chew, the eyes merchant:
"Fiery the angels fell,
Deep thunder rolled around their shores,
Burning with the fires of a hook."

1. <http://i2.photobucket.com/albums/y4/mamanchat/chess01.png>

2. <http://i2.photobucket.com/albums/y4/mamanchat/chess02.png>

crism79 (2011-04-03 17:54:20)

I love these tidbits :))) Thanks for sharing! I love Blade Runner and actually it was my brother who, while I was seeing the "Hurricane" vid, pointed it out to me and then Jared confirmed that it was an homage to Pris :D

letosghanima (2011-04-10 08:33:26)

Thank you! And sorry for the late reply. Blade Runner is one of my all time fav movies as well. I had fun playing with the ideas and images of it while trying to match them to some of Jared's brainchildren *g*. Did I dream that or did Jared wear a similar raccoon make-up during a concert earlier last year?

crism79 (2011-04-10 16:19:24)

:D It's always fun to try and cross reference some of the things that appear on their videos or songs with movies or books :))) The other day I just had this moment, where I just thought about a connection between Mars and the mythological God of War. Because in this last album the words MARS and WAR are in some way highlighted, and that got me searching and looking for the story of the God of War in Roman Mythology. And then I found out that the God Mars was the father of the brothers Romulus and Remus the founders of the city of Rome, who were raised by a She-wolf. And the people of Rome were known as "the sons of Mars". I found it quite intriguing :))) Sorry for the rant! I don't think you dreamed it. He did wear make up but I think it was over the nose in a sort of warrior painting :)

letosghanima (2011-04-15 22:04:58)

Hm, where is that interview, not so long ago, where Jared said that if he could be an animal for one day he'd choose a wolf? Ah, here: <http://www.therave.com/theravetv.asp?videoid=116> (or <http://www.youtube.com/watch?v=a21syaO4IFs>). I know what the warrior paint stuff is that you refer to. But I thought I'd seen him with a black stripe across his eyes.

crism79 (2011-04-26 19:36:19)

Yes! (I love that interview especially when they start singing Whitney Houston, it just cracks me up :))) Plus I've heard Shannon also saying that he 'd like to be a wolf, in another interview, and that one of his favorite songs is "Hungry like a wolf" from Duran Duran :))) Another funny thing was that the God Mars was always accompanied by a wolf and a woodpecker :D Hmmm all I found about the paint on his eyes was this picture: Not black though ;P

letosghanima (2011-04-28 20:55:51)

One day emma gonna find me that pic of Jared and his raccoon mask. Thanks for searching though! Always nice to see one of the old Matt pics :).

crism79 (2011-05-02 21:13:57)

:D Welcome! I'll keep looking, if I find it I'll tell you ;P Although I'm not from Matt's time, from the interviews I saw he really looks like a great guy :))

30 Seconds To Mars & Blade Runner Part 2 (2011-04-03 00:01) - public

Tags: music-video : kings & queens, song : was it a dream, unicorn, film : blade runner, white horse

[1]



[2]



*Was it a dream?
Was it a dream?
Is this the only evidence that proves it
A photograph of you and I*

1. <http://i2.photobucket.com/albums/y4/mamanchat/Kings%20And%20Queens%20caps/Picture3-1.png>
2. <http://i2.photobucket.com/albums/y4/mamanchat/unicorn04.png>

crism79 (2011-04-03 17:56:01)
:D

letosghanima (2011-04-10 08:35:58)

The funny thing is that around august last year I suddenly got the idea that the white horse in K & Q *had to be* a unicorn. I just didn't know where I got that idea... Well, it may still have been just my mind playing tricks with me. *g*

crism79 (2011-04-10 16:21:32)

:))) The first time I watched it I thought that too, lol! Probably our minds pulling a deja vu from Blade Runner ;P

letosghanima (2011-04-15 22:06:42)

I think so too :).

30 Seconds To Mars & Blade Runner Part 3 (2011-04-04 18:44) - public

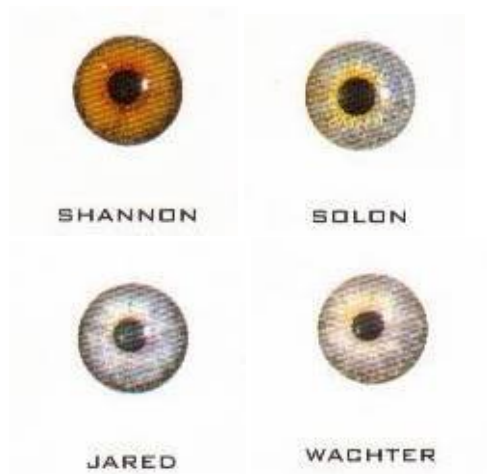
Tags: film : blade runner, argus apocraphex

One more.

Find the Argus Apocraphex

Roy to Chew, the eyes-merchant:

"If only you could see what I've seen with your eyes."



Eyes that see into infinity.







"We're so happy you found us."



Roy to Deckard, his final words:

"I've seen things you people wouldn't believe. Hm. Attack ships on fire off the shoulder of Orion. I watched c-beams glitter in the dark near the Tannhäuser Gate. All those moments will be lost in time like tears in rain. Time to die."

enchantr (2011-04-05 01:19:12)

Blade Runner is such a treasure-trove of quotes, scenes, characters - even eyes and Pris the acrobatic killer. Love that film, love that quote from Roy.

letosghanima (2011-04-10 08:38:39)

Blade Runner is *gold*! *g* And I love it when Jared shows his sci-fi geekness.

crism79 (2011-04-10 17:10:02)

:))) The geek in me is happy :)))

letosghanima (2011-04-15 22:07:25)

We aim for happiness ;).

This Is War screen-caps party: Find the Argus Apocraphex! (2011-04-11 12:41) - public

Tags: music-video : this is war, argus apocraphex

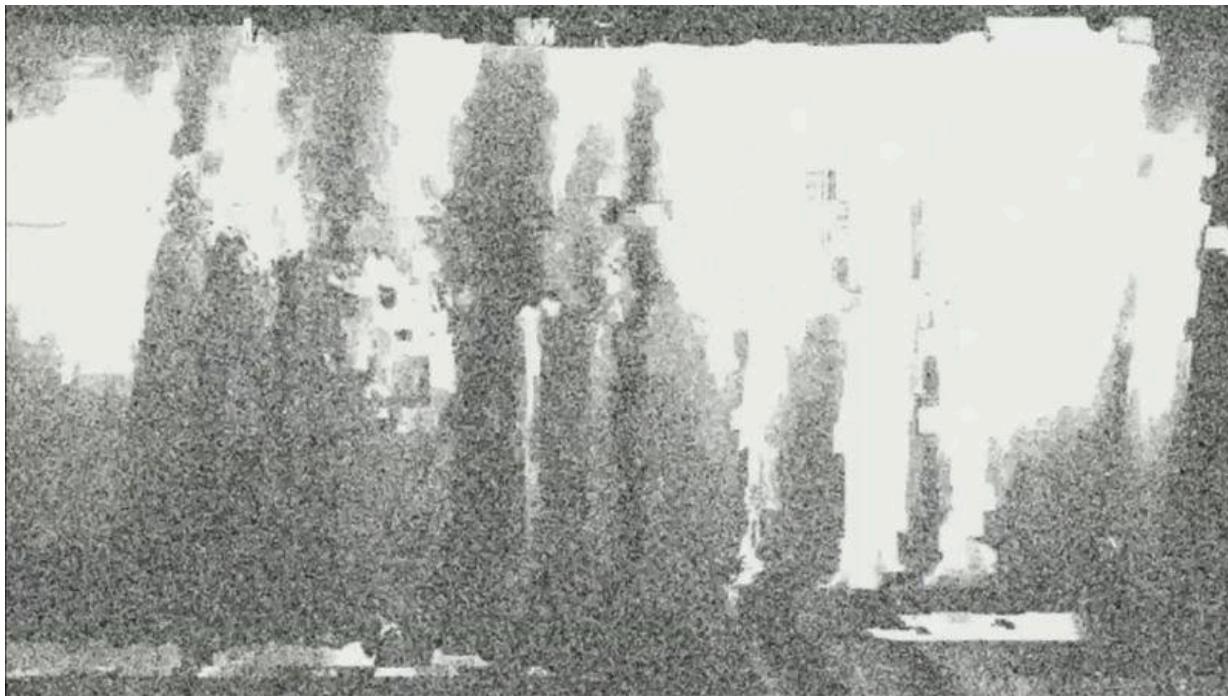
[1]



Credits: [2]Silk and Steel from the official message boards.

It's a bit of a blur there at the end of the video, around 5:54. I managed to salvage these caps out of it:

[3]



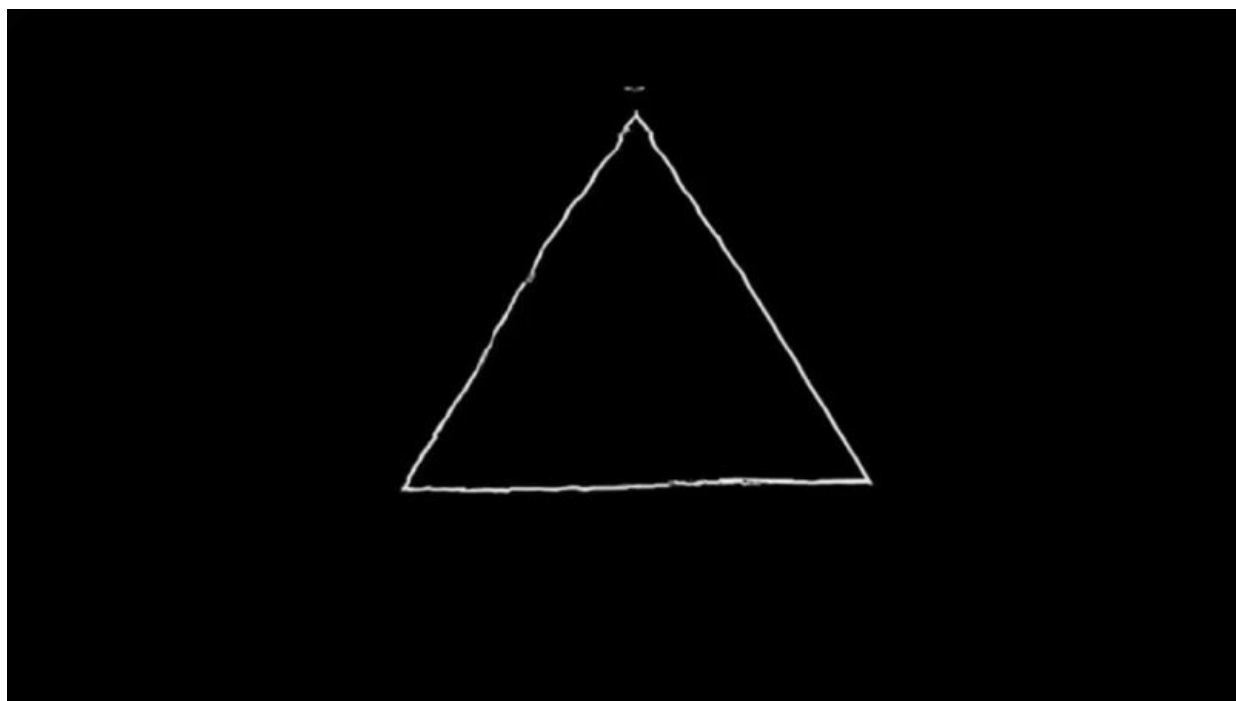
[4]



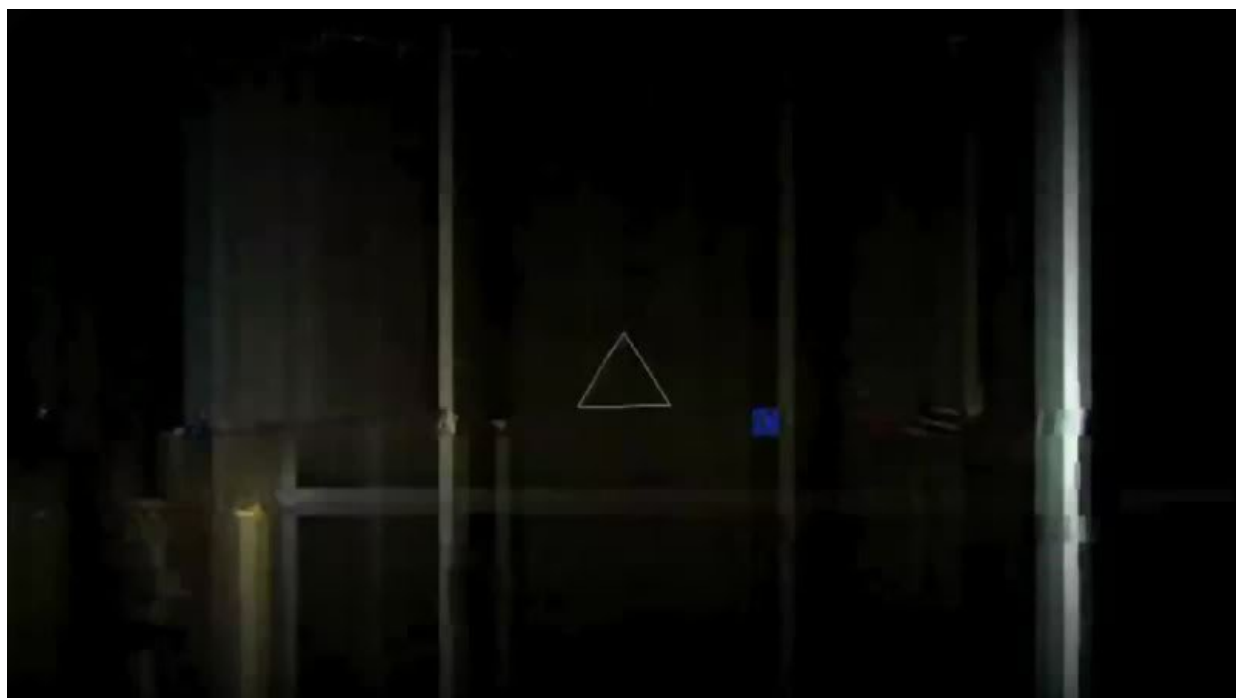
[5]



[6]



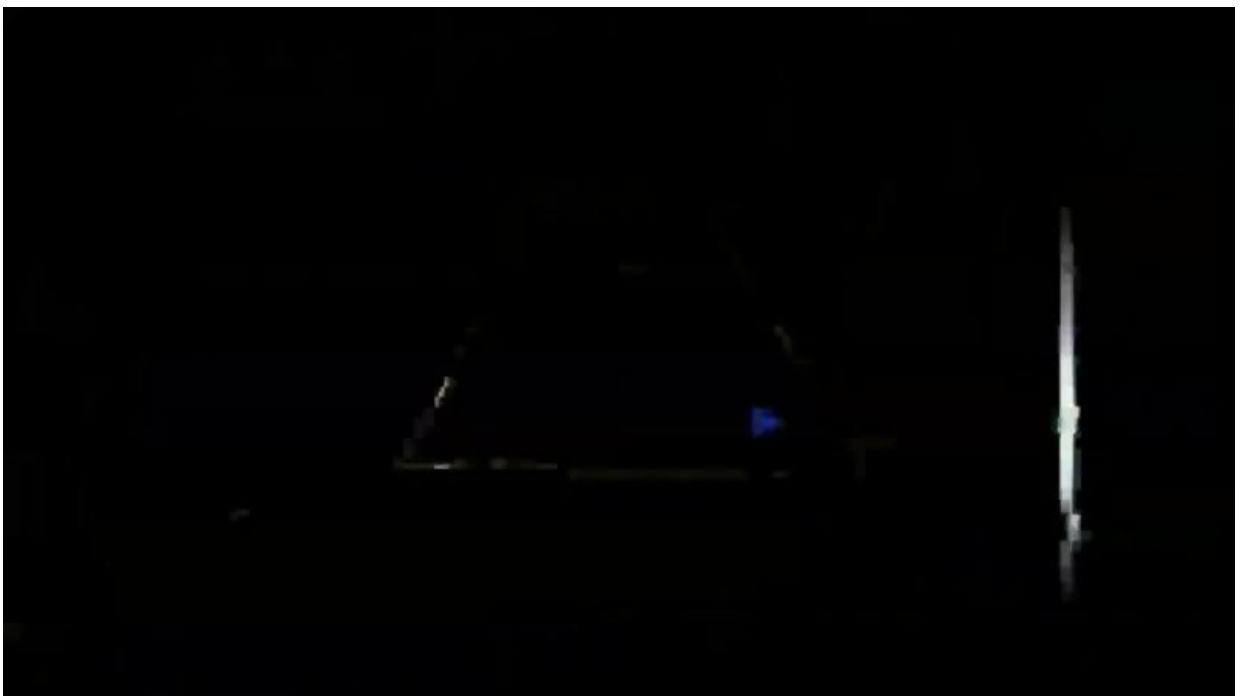
[7]



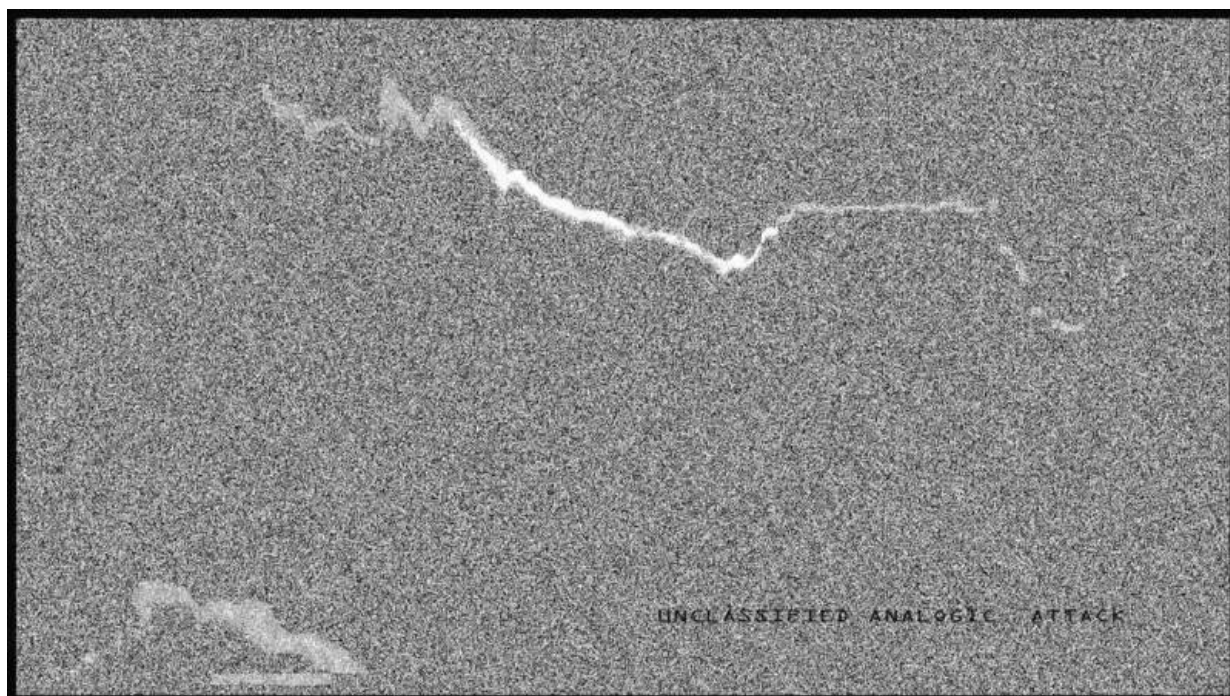
[8]



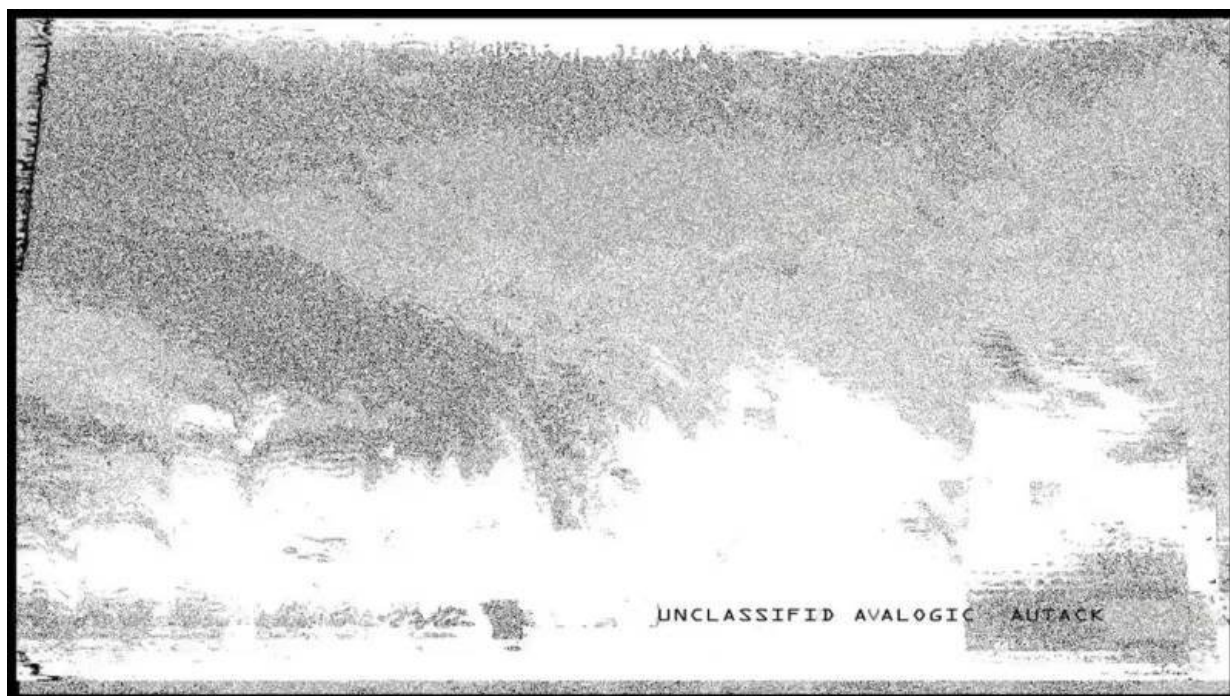
[9]



[10]



[11]



[12]



They're in order I think. (I left out Jared's pretty face, sorry.) Click for larger.

Dunno if the last but one is a wink at AVA. Pretty funny even if it isn't. *g*

1. <http://i2.photobucket.com/albums/y4/mamanchat/This%20Is%20War%20caps/ends-scene10.jpg>
2. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=315842&view=findpost&p=2288140>
3. <http://i2.photobucket.com/albums/y4/mamanchat/This%20Is%20War%20caps/ends-scene01.jpg>
4. <http://i2.photobucket.com/albums/y4/mamanchat/This%20Is%20War%20caps/ends-scene02.jpg>
5. <http://i2.photobucket.com/albums/y4/mamanchat/This%20Is%20War%20caps/ends-scene03.jpg>
6. <http://i2.photobucket.com/albums/y4/mamanchat/This%20Is%20War%20caps/ends-scene04.jpg>
7. <http://i2.photobucket.com/albums/y4/mamanchat/This%20Is%20War%20caps/ends-scene05.jpg>
8. <http://i2.photobucket.com/albums/y4/mamanchat/This%20Is%20War%20caps/ends-scene06.jpg>
9. <http://i2.photobucket.com/albums/y4/mamanchat/This%20Is%20War%20caps/ends-scene07.jpg>
10. <http://i2.photobucket.com/albums/y4/mamanchat/This%20Is%20War%20caps/ends-scene08.jpg>
11. <http://i2.photobucket.com/albums/y4/mamanchat/This%20Is%20War%20caps/ends-scene09.jpg>
12. <http://i2.photobucket.com/albums/y4/mamanchat/This%20Is%20War%20caps/ends-scene10.jpg>

crism79 (2011-04-26 21:16:32)

Awesome :))) when I was watching the video I was trying to look out for hidden messages, and I did see the triad, or Shannon saying "Lima four ninety", and other stuff, but I missed the "find AA". And I especially like that it says "find AA logic", so find the logic behind the Argus? Or the logic associated with it? :))))

letosghanima (2011-04-28 20:47:01)

Shannon needs to become a little more consistent, imho. In one interview he says "it's not L490, it's L49O", now it's "Lima four ninety". To be honest, I hadn't considered the possibility that the word 'logic' could be part of the message this time. I

only saw "FIND AA". That's interesting.

crism79 (2011-05-02 21:19:08)

LOL, I hadn't heard Shannon saying it wasn't "L490" :D It might be just my insane mind seeing things where they aren't. But it made sense to me that logic made part of the message ;P

letosghanima (2011-05-12 13:29:58)

Logic as the philosophical concept?

crism79 (2011-06-26 12:05:00)

Yes, exactly! Not only find the AA but it's meaning :)

30 Seconds To Mars music-video review (2011-04-15 12:02) - public

Tags: music-video : this is war, music-video reviews

MTV.com 2011-04-07 by James Montgomery

30 Seconds To Mars Get Conflicted in 'This Is War' Video

[1]<http://www.mtv.com/news/articles/1661484/30-seconds-mars-get-conflicted-this-war-video.jhtml> (not viewable outside US)

[2]thirtysecondstomars.thisisthehive.net/blog/2011/04/06/mtv-thirty-seconds-to-mars-get-conflicted-in-this-is-war-video/

[3]webteam30stm.wordpress.com/2011/04/07/30-seconds-to-mars-get-conflicted-in-this-is-war-video/

Full text:

More than a year after [4]they shot it — and nearly nine months since we asked [5]“Whatever Happened to It?” — 30 Seconds to Mars premiered their “This Is War” video on Wednesday (April 6), a clip that’s nearly as heavy on special effects as it is on message.

Opening with a quote from H.G. Wells (“If we don’t end war, war will end us”) and concluding with the computer-generated destruction of tanks, jets and all manner of implements of destruction — or, more specifically, their assemblage into something more, which may or may not be the group’s Triad symbol — “War” is actually all about peace, a concept that doesn’t seem to gibe with the fact that 30STM are dressed as U.S. soldiers, patrolling the desert in an armored Humvee.

Then again, with its quick-cut montages of various deities and despots, perhaps the video is less about the physical act of war as it is the men who wage it — or, alternately, rail against it. As Jared Leto told MTV News last year, the clip and the song are about “the inevitability of conflict, the blessing of conflict and what we can all learn from it.” It seems that, no matter how inhumane the outcome, humankind is practically predestined for war — a fact that roughly 2,000 years of our existence has sadly proven time and time again.

So rather than just come right out and say that war is bad — since, you know, duh — 30 Seconds to Mars try their very best to explore the various facets of the concept: the men and women who lead us to conflict and those who attempt to halt that march. It’s a tact they applied to the notion of sex in their [6]“Hurricane” video, only here, they’re much subtler (as subtle as a war video with flying tanks can be, of course). But since a complete investigation of humanity’s foibles would take a lot longer to complete than the six minutes 30STM have to work with in “This Is War,” they basically leave their findings up to the viewer.

When the pile of tanks and battleships at clip’s end transforms into a massive pyramid, the meaning isn’t readily apparent: There seems to be some sort of extraterrestrial force at play here, or perhaps it’s just the overwhelming good nature of humankind willing the event to happen. The image is clearly meant to provoke, but does it also provoke thought? Ultimately, that’s up to you. Though, it bears mention that much like conflict itself, thought is a decidedly human condition. And it’s also more powerful than any bomb could ever be.

1. <http://www.mtv.com/news/articles/1661484/30-seconds-mars-get-conflicted-this-war-video.jhtml>

2. <http://thirtysecondstomars.thisisthehive.net/blog/2011/04/06/mtv-thirty-seconds-to-mars-get-conflicted-in-this-is-war-video/>

3. <http://webteam30stm.wordpress.com/2011/04/07/30-seconds-to-mars-get-conflicted-in-this-is-war-video/>

4. <http://www.mtv.com/news/articles/1635845/30-seconds-mars-battle-it-out-this-war-video.jhtml>

5. <http://www.mtv.com/news/articles/1645882/what-ever-happened-30-seconds-mars-this-war-video.jhtml>

6. <http://www.mtv.com/news/articles/1648773/30-seconds-mars-call-hurricane-video-meditation-on-violence-sex.jhtml>

crism79 (2011-04-26 21:08:58)

I really liked this review, because yes, this video really made me think :))

Concert macabre (2011-04-20 13:28) - public

Tags: skeleton

St. Louis, MO
April 18, 2011

[1] 

source:

[2] thirtysecondstomars.thisisthehive.net/blog/2011/04/19/st-louis/

1. <http://thirtysecondstomars.thisisthehive.net/blog/wp-content/uploads/2011/04/StLouis.jpg>

2. <http://thirtysecondstomars.thisisthehive.net/blog/2011/04/19/st-louis/>

crism79 (2011-04-22 20:42:17)
Awesome :) Thanks!

letosghanima (2011-04-26 14:55:59)

I was told Jared has this to say about the skeleton: "If you didn't know, this is an exact replica of my own skeleton. Yeah, we did a scan and they made this one as a copy of mine... Well, except they missed one thing. They left out my penile bone."

crism79 (2011-04-26 19:38:23)
LOL! I heard that one too!! He's just insane, lol!

Bear (dog, wolf?) (2011-04-20 16:55) - public

Tags: dog, music-video : attack, wolf, bear

From the same 'skeleton concert', St. Louis, MO April 17, 2011:

[1]



[2]

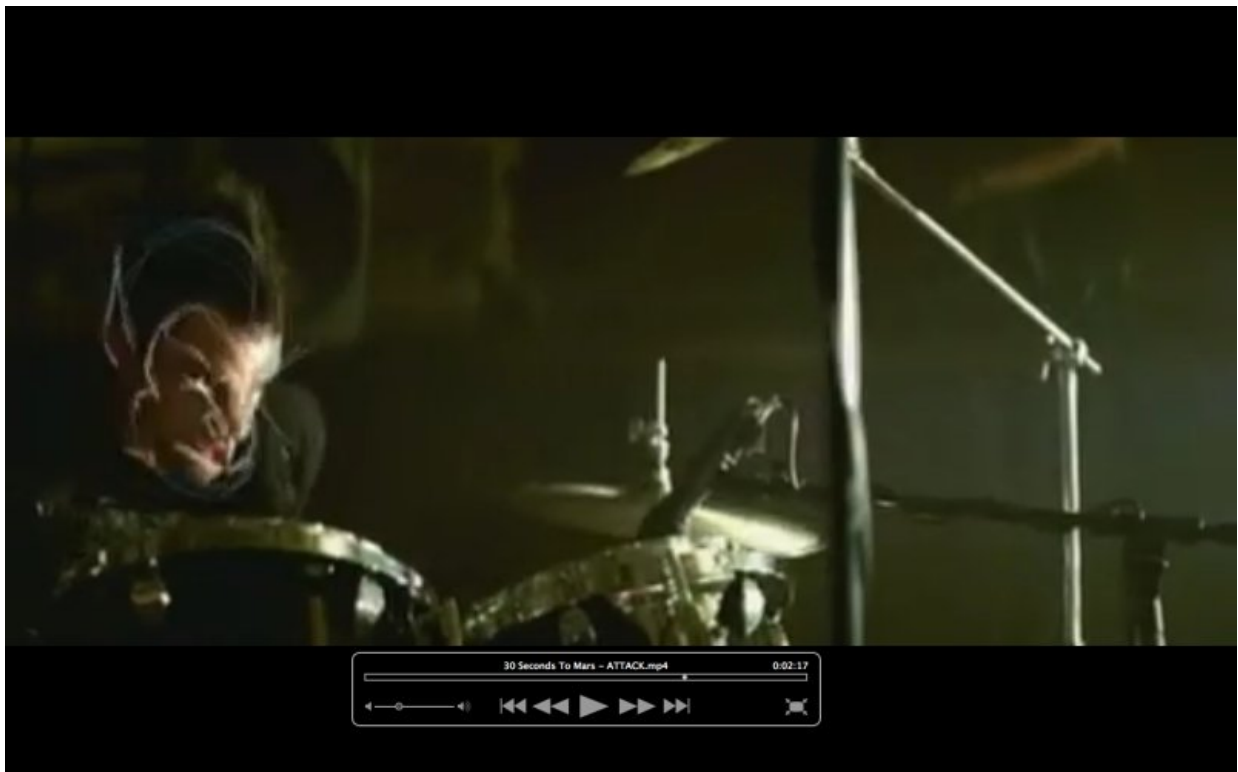


sources:

[3]shannonletoarmy.tumblr.com/post/4772680130/cartoonshowroom-by-lhkwok [4]www.riverfronttimes.com/slideshow/-30-seconds-to-mars-at-the-pageant-33071167/

Which is funny, cause I just went through the 'Attack' video again to get better caps of the 'skeletons' and remembered this:

[5]



[6]



g

1. http://i2.photobucket.com/albums/y4/mamanchat/tumblr_ljxzcxsenj1qa8mcro1_500.jpg
2. <http://i2.photobucket.com/albums/y4/mamanchat/30-seconds-to-mars-at-the-pageant623482187.jpg>
3. <http://shannonletoarmy.tumblr.com/post/4772680130/cartoonshowroom-by-lhkwok>
4. <http://www.riverfronttimes.com/slideshow/30-seconds-to-mars-at-the-pageant-33071167/>
5. http://i2.photobucket.com/albums/y4/mamanchat/Attack%20my%20caps%20divers/Shannon_mask02.png
6. http://i2.photobucket.com/albums/y4/mamanchat/Attack%20my%20caps%20divers/Shannon_mask01.png

crism79 (2011-04-26 21:07:35)

Hmmm could that be a wolf sketch :))

letosghanima (2011-04-28 20:51:59)

I don't know, but it has funny ears. *g*

Mars music in other media - movie: 'Skyline' (2011-04-25 20:28) - public

Tags: song : kings & queens, film : skyline

source: [1]www.artistdirect.com/entertainment-news/article/greg-strauss-of-the-boys-strauss-talks-30-seconds-to-mars-and-royce-da-5-9-for-skyline/7856880 (2010-11-08)

The Brothers Strause tapped into the perfect rhythm for *Skyline* [In theaters Friday November 12, via Rogue Pictures].

In fact, Greg and Colin Strause chose to fuel their latest film with the likes of 30 Seconds to Mars, Royce Da 5'9 and The Crystal Method, creating the perfect sonic companion to all of *Skyline*'s mind-bending action and viscerally vibrant visuals.

From the first frame, *Skyline* explodes with an uncontrollable energy that makes for an unforgettable ride. In the film, The Brothers architect an alien invasion like you've never seen, beginning with beams of light in Los Angeles and culminating on something much more terrifying. It's pulse-pounding science fiction at its best.

Music proves crucial to every aspect of the film, and The Brothers even picked some genuine gems off their own iPods for this one.

Greg Strause sat down with ARTISTdirect.com editor Rick Florino for an exclusive interview about choosing the tunes for *Skyline*. From texting with Jared Leto about "Kings and Queens" to on-set performances, he shared all kinds of great stories about picking the soundtrack.

Don't miss *Skyline* when it invades theaters on Friday November 12!

Q: Were there any artists or songs that you instantly thought fit *Skyline*?

A: "Yeah, the biggest artist was 30 Seconds to Mars. Jared Leto and I were texting back and forth about the film. He saw the trailer, and he has that song "Kings and Queens" on the band's latest album. We'd been suggesting his music to the studio for some of the advertising. I was like, "Why don't I just talk to Jared about getting a track for *Skyline*?" So we ended up working it out, which is great.

...

We were using some of our music video contacts from back in the day and people we'd met over the years. Jared's a guy who we'll help with effects for his music videos."

source: [2]www.examiner.com/30-seconds-to-mars-in-national/30-seconds-to-mars-news-mars-music-to-appear-the-film-skyline (2010-11-09)

"Known for their special effects work on the X-Files, Volcano and The Nutty Professor, the brothers initially started talking to their studio about including 30 Seconds to Mars music on the advertising for the film, according to a report in "[3]Artist Direct". From there a conversation started happening with Jared Leto about including "[4]Kings and Queens" in the opening sequences of the film. It is the soundtrack for that entire sequence.

The fact that a big-name band like 30 Seconds to Mars lands on a film soundtrack like that is thanks in large part to networking. The Strause Brothers have worked with special effects for some of Leto's videos and a relationship was formed, which allowed them to include some really cool music on the film with a tiny budget."

[5]en.wikipedia.org/wiki/Skyline_%28film%29

[6]www.imdb.com/title/tt1564585/soundtrack

1. <http://www.artistdirect.com/entertainment-news/article/greg-strause-of-the-brothers-strause-talks-30-seconds-to-mars-and-royce-da-5-9-for-skyline/7856880>
2. <http://www.examiner.com/30-seconds-to-mars-in-national/30-seconds-to-mars-news-mars-music-to-appear-the-film-skyline>
3. <http://www.artistdirect.com/entertainment-news/article/greg-strause-of-the-brothers-strause-talks-30-seconds-to-mars-and-royce-da-5-9-for-skyline/7856880>
4. <http://www.youtube.com/user/tuffybutf?feature=mhum#p/a/f/0/hTMrlHHVx8A>
5. http://en.wikipedia.org/wiki/Skyline_%28film%29
6. <http://www.imdb.com/title/tt1564585/soundtrack>

crism79 (2011-04-26 20:33:00)

:))) Funny thing I watched the trailer for this movie yesterday :D

letosghanima (2011-04-28 20:49:49)

Any chance you'll be watching the movie?

crism79 (2011-05-02 21:15:59)

hmmm, not sure, really. I love sci-fi but I'll have to read some thoughts on the movie and more of the plot to see... You?

letosghanima (2011-05-12 13:25:33)

Maybe I'll rent the DVD. That is to say: I'll put it on my 30STM!todo-list. *lol*

crism79 (2011-06-26 12:04:11)

:D LOL! Yes, I'll probably just see the movie at home too :) Going to the movies these days is very expensive *sighs*

Hurricane / keys / NYC (2011-04-26 17:43) - public

Tags: greek key, music-video : hurricane, keys, nyc

'Hurricane' & keys

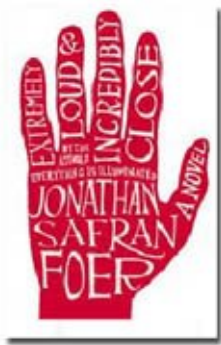
- Keys found by the band-members.
- Keys drawn by the chalk-kids
- Greek Key in the scene with the twins.

[1]



Transmission 2011-04-20
[2]us1.campaign-archive1.com/

Book of the week: Jonathan Safran Foer, 'Extremely Loud and Incredibly Close'



" Extremely Loud and Incredibly Close is a 2005 novel by Jonathan Safran Foer. The book's narrator is a nine-year-old boy named Oskar Schell. Two years before the story begins, Oskar's father dies on 9/11. In the story, Oskar discovers a key in a vase that belonged to his father that inspires him to search all of New York for information about the key. "

1. <http://i2.photobucket.com/albums/y4/mamanchat/Hurricane%20caps/Picture16.jpg>

2. <http://us1.campaign-archive1.com/?u=34758480a3f07956a92518763&id=01e4aaf85a&e=d46db795cb>

crism79 (2011-04-26 19:49:44)

Wow! Well, Jared keeps saying that he's always searching for sources of inspiration :))) I received that Transmission but I didn't even make the connection :D

letosghanima (2011-04-28 20:34:33)

I think he constantly throws us clues but we don't see most of them. It's a constant exercise in thinking out of our own box :). What also struck me concerning that book by J. Safran Foer is that it involves a quest inspired by / involving a father. Do you remember how a little while back Jared used to often point us to 'Finn'?

crism79 (2011-05-02 21:26:38)

Yes, I love that, that there are small clues like breadcrumbs, that he or they keep feeding us :D Hmm, I think I'm going to buy that book, I'm quite curious now. Well I'm "new" to 30 Seconds to Mars, not in age but in knowing the band more seriously, actually... only since I saw them live last December. I can't really explain, it was surreal, something clicked, before that day I just listened to them, not really "listening". After that day I started my quest to understand who they were, my quest led me to several discoveries and to this LJ, while I was searching for the meaning of the AA. there are a lot of things I'm still learning so I missed the reference to "Finn". Can you explain? Please ;P

letosghanima (2011-05-12 13:40:48)

I don't have an explanation, to be honest. Jared recommended the book on several occasions, from 2008 onward. The central character is a father-figure, and I'm just wondering what attracted him in that book considering his own upbringing. <http://www.randomhouse.com/rhpg/finn/>

crism79 (2011-06-26 12:19:56)

Thanks for the link, I'm adding that to my "wish list". Hmm, that's interesting. I never read the story of Huck Finn, but from watching the animation on TV when I was a kid (with all its free adaptation) I always got the idea that Huck was an orphan. Maybe Jared saw on that character of the book his father? Or maybe a good example of what a father shouldn't be? I'd have to read the book to see if I "saw" anything. Or maybe he just liked the book because it's a damn good one and he really loved it, lol! BTW, sorry I took so long to answer you back! But I just wanted to let you know that I'm LOVING having these exchange of ideas about 30STM. I haven't found that many people going this "deep" into the band's "psyche" ;P

6.3 May

Symbol - circle & cross (2011-05-12 13:31) - public

Tags: squaring the circle, cross, circle

[1]



[2]

Toronto, Kool Haus 2011-05-05

source: [3]webteam30stm.wordpress.com/2011/05/06/to-ronto-kool-haus-05-05-11/

Self-made T? A few day before T was still virginal (unless it's not same T):
[4]webteam30stm.wordpress.com/2011/05/04/mo-ntreal-metropolis-03-05-11/

Compare with:

[5]

1112





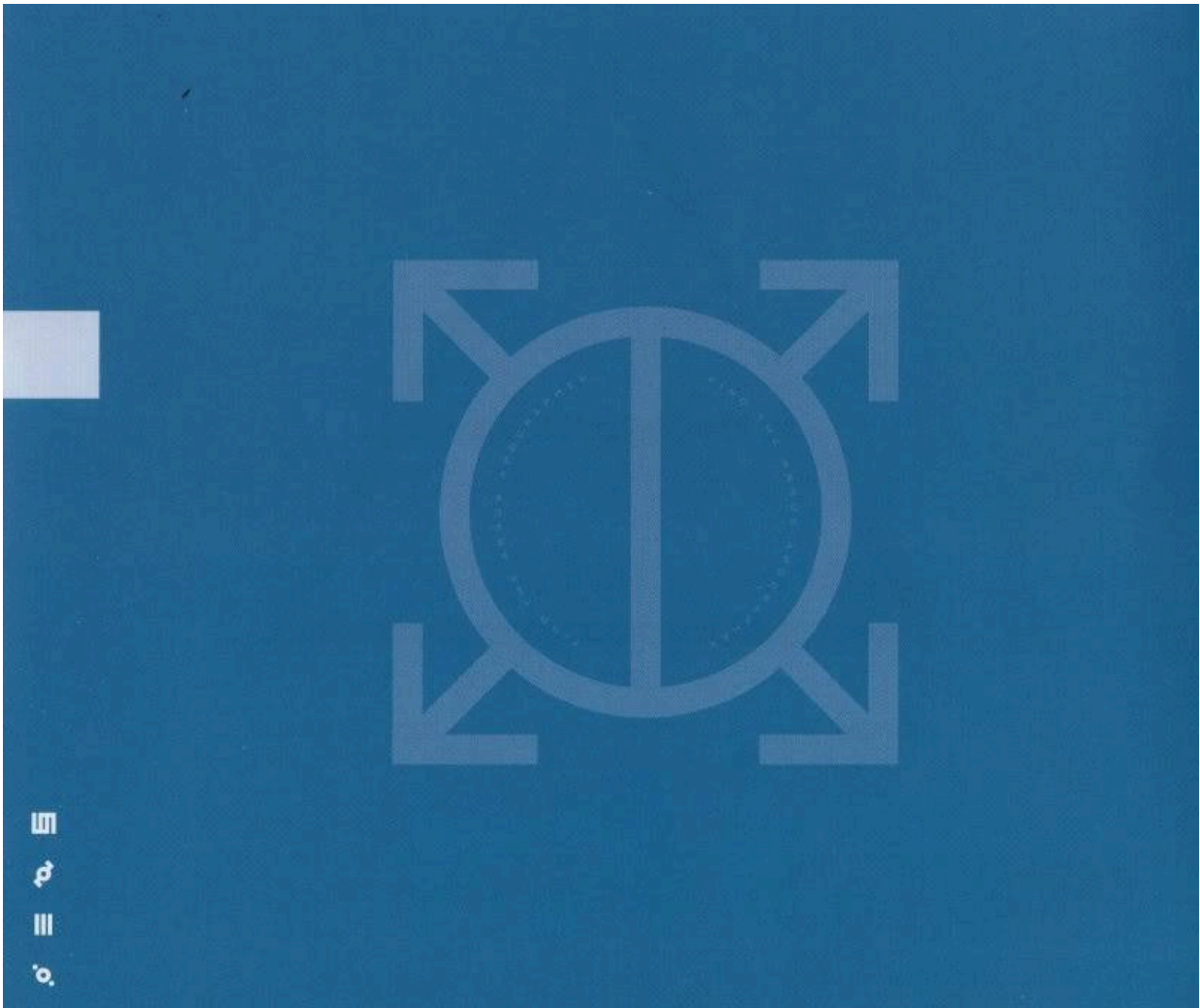
Year: ??

Credits: ??

Also:

[7]

1114



Artwork for TIW.

1. http://i2.photobucket.com/albums/y4/mamanchat/5692838284_79c7c4da48_z.jpg
2. http://i2.photobucket.com/albums/y4/mamanchat/Jared_circlecross02.jpg
3. <http://webteam30stm.wordpress.com/2011/05/06/toronto-kool-haus-05-05-11/>
4. <http://webteam30stm.wordpress.com/2011/05/04/montreal-metropolis-03-05-11/>
5. <http://i2.photobucket.com/albums/y4/mamanchat/Jared01.jpg>
6. <http://i2.photobucket.com/albums/y4/mamanchat/Jared03.jpg>
7. <http://i2.photobucket.com/albums/y4/mamanchat/symbol01.jpg>

mlady_rebecca (2011-05-12 20:25:24)

I think the picture of Jared with long hair must be 2003.

letosghanima (2011-05-12 20:49:38)

I'm thinking too. If I ever had a reference for that picture I must have lost it. But it would be the period where he was letting his hair grow out for 'Alexander'.

Keys (2011-05-12 13:48) - public

Tags: keys

[1]



Toronto, Kool Haus 2011-05-05

Credits: [2]www.aux.tv/gallery/photos-30-seconds-to-mars-at-kool-haus/ (via: [3]webteam30stm.wordpress.com/2011/05/06/toronto-kool-haus-05-05-11/)

Note: a couple days earlier Helios mentioned "official keys" to be released soon.
([4]thirtysecondstomars.forumsunlimited.com/index.php)

1. <http://i2.photobucket.com/albums/y4/mamanchat/30STM-5.jpg>
2. <http://www.aux.tv/gallery/photos-30-seconds-to-mars-at-kool-haus/?pid=5465>
3. <http://webteam30stm.wordpress.com/2011/05/06/toronto-kool-haus-05-05-11/>
4. <http://thirtysecondstomars.forumsunlimited.com/index.php?showtopic=318198>

'Night Of The Hunter' - new single (2011-05-12 16:11) - public

Tags: song : night of the hunter

Full text:

During our "State of the Union" live stream on Thursday night, [1]30 Seconds to Mars spoke at length about their past ([2]Jared Leto's Kurt Cobain fascination), their present (Friday's headlining slot at the [3]Bamboozle Festival) and, of course, their future.

And when it came time to discuss that last point, they took the opportunity to break a bit of news: They'd chosen "Night of the Hunter" as the next single off This Is War. And yes, they're very happy about it. Because, ever since they released their album in late 2009, they've been battling to get the song heard.

"We never thought this would happen, but we think it's going to be our next single in the States. There's always a song that fans latch onto, that the real music-lovers and the listeners [latch onto]," 30STM frontman Jared Leto told MTV News. "And this is the one, early on ... when we asked, 'What do you think should be a single?' [fans] always mention this, but people didn't quite think that this was the one at the time — some of the people at the record company or at radio stations — but they've warmed up to it, and now it's really fun to have a song that's eclectic and different to be a single."

In short, it's the kind of song a band has to earn the right to release. And 30STM have certainly done that. So now, their favorite track — Leto said it "encapsulates everything about 30 Seconds to Mars that we are interested in, musically" — is set to be released to radio ... with an appropriately epic video, of course.

"I would love to make a video for 'Night of the Hunter,' because I think it's one of the most cinematic songs on the record; when we play it live onstage, it always evokes imagery to me," Leto said. "The song really grew from ... my brother and I were born in Louisiana, we had a single mom ... who, at the time, was a high school dropout living in the South, [so we] really didn't have very much in terms of materialistic things. And although we moved out of the South when we were kids — you know, we joke we kind of climbed out of the muddy banks of the Mississippi River with food stamps in one hand and our instruments in the other — our mother helped carve a new life for us. And I think that song has some spirit of the South in it; some kind of American Gothic feel." source: [4]webteam30stm.wordpress.com/2011/04/30/30-seconds-to-mars-reveal-new-single-to-be-night-of-the-hunter/ original text by James Montgomery: [5]www.mtv.com/news/articles/1662984/30-seconds-to-mars-night-of-the-hunter-single.jhtml

1. http://www.mtv.com/music/artist/30_seconds_to_mars/artist.jhtml

2. <http://www.mtv.com/news/articles/1662933/jared-letto-kurt-cobain-30-seconds-to-mars.jhtml>

3. <http://www.mtv.com/news/articles/1662934/30-seconds-to-mars-bamboozle-festival.jhtml>

4. <http://webteam30stm.wordpress.com/2011/04/30/30-seconds-to-mars-reveal-new-single-to-be-night-of-the-hunter/>

5. <http://www.mtv.com/news/articles/1662984/30-seconds-to-mars-night-of-the-hunter-single.jhtml>

6.4 June

Hugo Man (2011-06-02 15:12) - public

Tags: hugo boss

Jared Leto & Hugo Boss - Behind The Scenes vid



IFRAME: [1]embed _9510682 _30



IFRAME: [2]embed _9510682 _30

(original source: [3]www.elle.it/Bellezza-Beauty/Profumi/Jared-Leto-per-Hugo-Boss-ecco-il-making-off-dello-spot)

"The idea this campaign is that turning things on their heads - And about a new perspective. It's about going on a journey, finding out something about yourself, maybe exploring new territory."

"Inspiration can come from very unlikely sources. It can come from a night, an experience, an encounter. I've certainly found inspiration in all those things."

"The great thing about breaking some rules is once you've done it one time it's much easier to do it again. Just jump in with both feet and live your life no matter what."

"This look here and this suit, these pointy shoes, the whole thing, the tie is fun for me. It's a bit different, you know. I've never had a suit, like a white shirt and a black tie that fits me to a T and I have a lot of fun with it. It's great."

"I actually think it smells really good. (...)"

[4]



(source: [5]www.crisalidepress.it/)

1. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2630%26%260%26youtube%261MJv34n-cwc%3AAbdf1f60f8d84f1572ee2b197de9c23509a8d55
2. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2630%26%260%26youtube%261MJv34n-cwc%3AAbdf1f60f8d84f1572ee2b197de9c23509a8d55
3. <http://www.elle.it/Bellezza-Beauty/Profumi/Jared-Leto-per-Hugo-Boss-ecco-il-making-off-dello-spot>
4. http://i2.photobucket.com/albums/y4/mamanchat/HMR_BTS-Picture_81.jpg
5. <http://www.crisalidepress.it/?p=39348>

New Jared tattoo (2011-06-06 21:46) - public

Tags: tattoos, triads

[1]



Symmetrical, just like [2]the ones on his calves.

(Concert: [3]Chicago, Q101 Jamboree 2011-06-04)

1. http://i2.photobucket.com/albums/y4/mamanchat/5798816733_9e7151e757_b.jpg
2. <http://i2.photobucket.com/albums/y4/mamanchat/jared-letto-beach-blonde-02cropped.jpg>
3. <http://30secondstomarswebteam.com/2011/06/05/chicago-q101-jamboree-04-06-11/>

Jared & Hugo Boss (2011-06-06 22:28) - public

Tags: hugo boss

The official Hugo Boss spot:



IFRAME: [1]embed _9510682 _32



IFRAME: [2]embed _9510682 _32

Other source: [3]www.youtube.com/watch

1. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2632%26%260%26youtube%2607k8cI3mYJU%3Ab0e305a28b1de2c173369da06806ed77fefbd9
2. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2632%26%260%26youtube%2607k8cI3mYJU%3Ab0e305a28b1de2c173369da06806ed77fefbd9
3. <http://www.youtube.com/watch?v=WgCw5vipX4I>

(2011-06-10 23:05) - public

Tags: provehito in altum, tattoos

[1]



[2]

Paris signing 2011-06-07 ([3]30secondstomarswebteam.com/2011/06/08/30-seconds-to-mars-at-signing-session-pics-blog-3/)

Probably 'PROVEHITO IN ALTUM':



[4]

source: [5]jaredleto.com/thisiswhoireallyam/2011/06/10/evidence-of-the-triad-found/

Some musings...

Wiki-wisdom -> clavicle:

- It's a... "key": "It receives its name from the Latin: clavícula ("little key") because the bone rotates along its axis like a key when the shoulder is abducted."
- "Transmits physical impacts from the upper limb to the axial skeleton." So if you punch someone/something... it helps deal the body with the physical stress due to the force that is used? And when you try to fend off an attack with your fore-arm too?

Anyway... first time he uses writing for a tattoo. And... look: [6]twitter.com/#!/jaredleto/status/76397743182061568. 'Helvetica' ... "the way type affects our lives".

1. <http://i2.photobucket.com/albums/y4/mamanchat/30-segonds-to-mars-jared-leto-053.jpg>
2. <http://i2.photobucket.com/albums/y4/mamanchat/30-segonds-to-mars-jared-leto-053-1.jpg>
3. <http://30secondstomarswebteam.com/2011/06/08/30-seconds-to-mars-at-signing-session-pics-blog-3/>
4. <http://i2.photobucket.com/albums/y4/mamanchat/Jared-tat-artist-copy.jpg>
5. <http://jaredleto.com/thisiswhoireallyam/2011/06/10/evidence-of-the-triad-found/>
6. <https://twitter.com/#!/jaredleto/status/76397743182061568>

mmara (2011-06-11 10:17:16)

When I first saw those pics, there was this one pic... and only "TUM" was peeking out. And I was like, huh, tum? Tom???? What Tum??? After a while it got to me, a shit, aTUM *facespalms* Why there Jared?

letosghanima (2011-06-11 13:09:19)

I was wondering too. Collar bone, collar bone... Jared is right-handed, yes? (I edited my posts with a couple of musings, if you're interested.)

mmara (2011-06-11 16:32:17)

Interesting. Or maybe he was just aiming to be another Suicide Girl :P

letosghanima (2011-06-12 11:28:10)

You think so? He doesn't talk about this tattoo. He's all open and sharing about the triad ones but not this one.

mmara (2011-06-12 11:45:49)

Why not? Must be a private thing. Both the place and the tat because yeah... those are actual words.

letosghanima (2011-06-12 12:47:17)

Mary was a different girl. Maybe he's still figuring it out himself?

mmara (2011-06-12 12:57:08)

You may say that I'm a dreamer But I'm not the only one

(2013-10-12 04:31:50)

Uyaafuze afuiqape okjaabmeo Wartrol uoweucul oaivout jaezao uaoviuc.

(2013-10-12 12:44:03)

Oh my goodness! Impressive article dude! Thank you, However I am going through troubles with your RSS. I don't understand why I am unable to join it. Is there anybody having the same RSS problems? Anyone that knows the answer will you kindly respond? Thanx!!

New Jared tattoos (2011-06-10 23:08) - public

Tags: provehito in altum, tattoos, triads

[1]



[2]



[3]jaredleto.com/thisiswhoireallyam/2011/06/10/evidence-of-the-triad-found/

1. <http://jaredleto.com/thisiswhoireallyam/wp-content/uploads/2011/06/Jared-tat-artist-copy.jpg>
2. <http://jaredleto.com/thisiswhoireallyam/wp-content/uploads/2011/06/Jaredtatfix-copy.jpg>
3. <http://jaredleto.com/thisiswhoireallyam/2011/06/10/evidence-of-the-triad-found/>

enchantr (2011-06-11 01:15:28)

Gosh, I kinda like 'em as outlines instead of solid, but it's his choice there.

letosghanima (2011-06-11 08:48:48)

I'm wondering if maybe they are outlines and he fills them out with sharpie. Did you follow the twitter rumors about those tats being false?

mmara (2011-06-11 10:35:39)

They are real, tats. You can see that.

letosghanima (2011-06-11 13:16:46)

How is your tat doing? :)

mmara (2011-06-11 16:20:12)

Is fine, thank you:) I will have to renew it tho. It faded a bit. I can still remember when I had it done. Just right after. it was sticking out of the skin like a fine inky wound, just like those ones on Jared's.

letosghanima (2011-06-12 10:55:52)

You're still happy with it then :). Must be a burning feeling, no...?

mmara (2011-06-12 11:40:36)

Sure I am; it's a part of me now. It hurts, burns, stings, is swollen and inflamed for a while. It's just like a wound that needs to heal.

mmara (2011-06-11 10:35:15)

Oh, am loving those pics. As for tats... Kinda like them; they do look like arrows there.

letosghanima (2011-06-11 13:16:18)

They don't leave indifferent, either of those pics. They look like arrows and... if he stretches out his arms they would fire their energy straight forward (*s*).

mmara (2011-06-11 16:15:20)

Powerrrrrrrrrrr Rangersssssssssssssss!

Jared's new triad tattoo - tattoo artist Mark Mahoney (2011-06-11 17:44) - public

Tags: person : mark mahoney, tattoos, triads

Jared tweeting:

[1]@jaredleto :

The infamous Mark Mahoney at Shamrock doing my TRIAD [2] #

marstattooday TOMORROW!!! He did Shannon (and my) glyphics

[3] 3 Jun

[4]@jaredleto :

Change of plans did it tonight! "[5] @

jaredleto : The infamous Mark Mahoney at Shamrock doing my TRIAD [6] #

marstattooday TOMORROW!!!

[7] 3 Jun

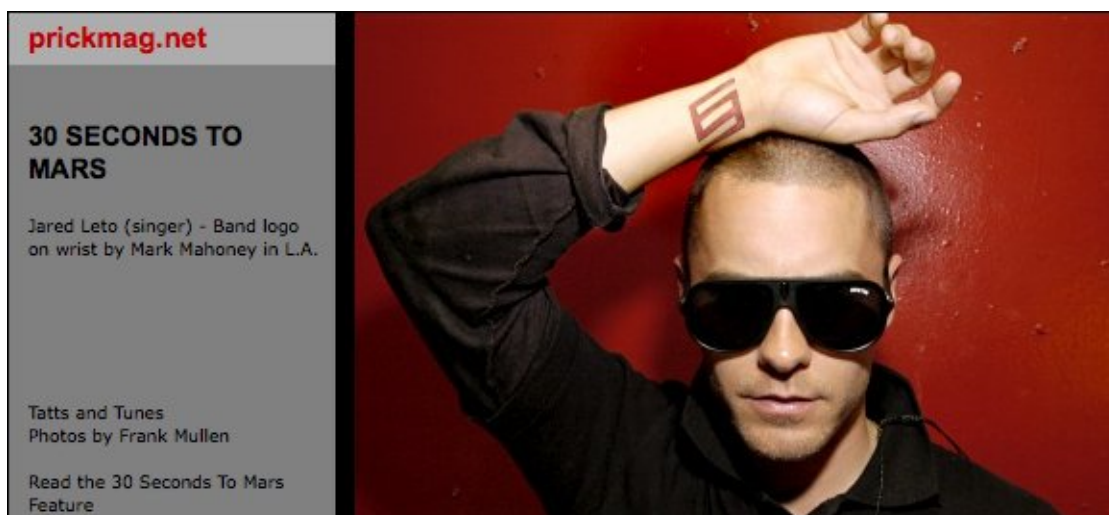
Old news:

"And it's weird that in life human beings always have a relationship to symbology even beyond language," he continues. "It's something you'll find in every society or culture in the world. People have used the power of symbols to convey bigger messages and these symbols all do that for us, they hold a bigger ideal that represents something that's maybe a little bit more powerful than just the music. It's a way for there to be an extension into the two-dimensional or three-dimensional world. It's a platform for us to explore and do things that are creative and artistic."

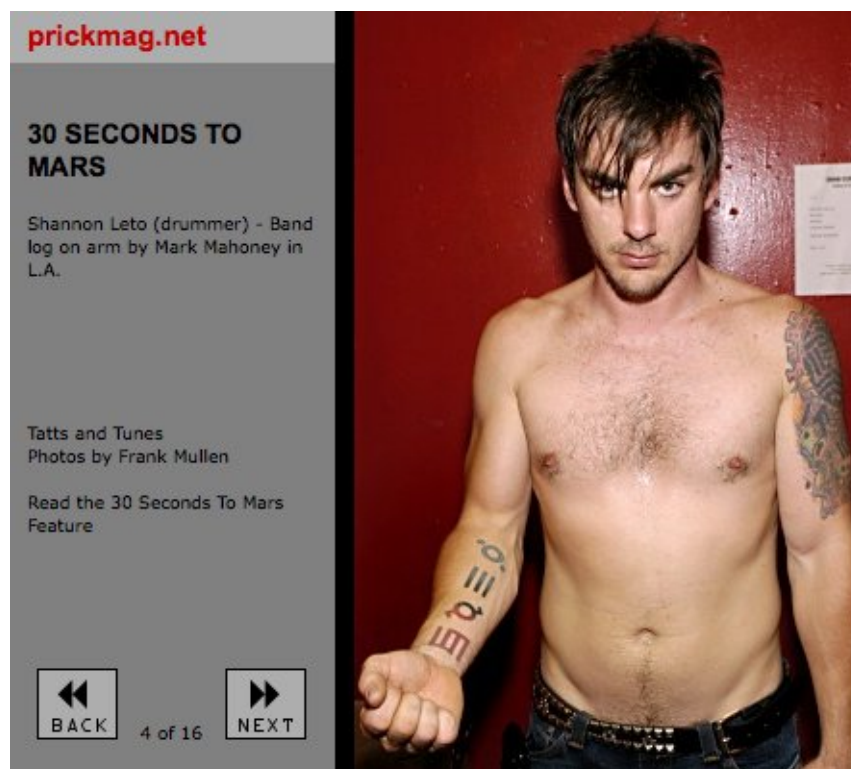
[8]www.prickmag.net/30secondstomarsfeature.html - 2005

Previously undiscovered photo-gallery with that interview:

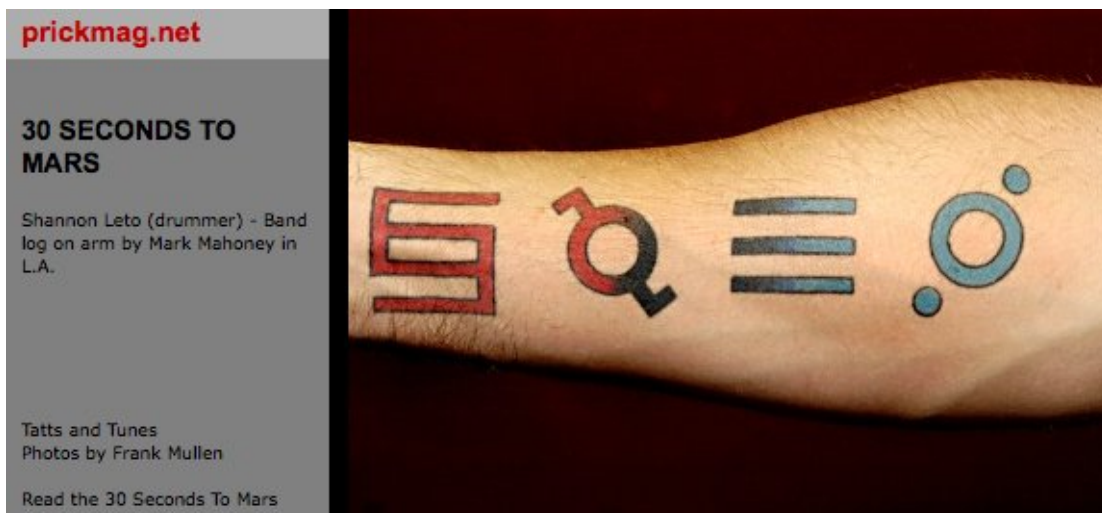
[9]



[10]



[11]



[12]www.prickmag.net/30secondstomarspic1.html

Mark Mahoney:

is a Boston born tattoo artist, considered the "founding father" of black and grey art with a single needle. He currently owns and is the principal artist at the Shamrock Social Club on Sunset Boulevard in Hollywood, CA [founded in 2001].

[13]en.wikipedia.org/wiki/Mark_Mahoney

Website: [14]www.shamrocktattoo.com/

”

What has kept me in this game is that tattooing to me is an art for the people, regular people like you and me. It isn't this far away gallery or some mystifying thing that nobody can relate to.

”

”

The big difference between me and a lot of other tattooists is the simple fact that I like people. Other tattoo artists look at their pieces as their own creation but I tend to look at each piece as a joint effort between me and the client. You see it's whatever you want that is paramount to me. You know I'm here to make you happy, so I try to have that attitude instilled with all the guys. Besides, that is just a part of my philosophy because I can remember when I was just a "green kid" who was hungry for knowledge and I'll never forget going into shops to ask questions and getting the door slammed in my face.

”

source: [15]www.lowriderarte.com/featuredartists/lrap_0905_og_poise_mark_mahoney/index.html

"I mean if you wanna scare a little old lady in the super market now, you have to have like a swastika tattooed on your nose. Ya know [tattoos are] pretty socially acceptable now. I'm surprised actually. In some ways I miss that [stigma]. When people came through the door before, chances were they had some kind of outlaw history

or one foot in the netherworlds of society... But I think it's great. Everyone should get tattooed because it makes everybody feel better about themselves. It shouldn't just be us outlaws getting to have that fun."

[16]thesunsetstrip.com/blog/faces-sunset-strip-mark-mahoney-shamrock-social-club

1. <http://twitter.com/%21/jaredleto>
2. <http://twitter.com/%21/search?q=%23marstattooday>
3. <http://twitter.com/%21/jaredleto/status/76511347541680129>
4. <http://twitter.com/%21/jaredleto>
5. <http://twitter.com/jaredleto>
6. <http://twitter.com/%21/search?q=%23marstattooday>
7. <http://twitter.com/%21/jaredleto/status/76554074060890112>
8. <http://www.prickmag.net/30secondstomarsfeature.html>
9. <http://i2.photobucket.com/albums/y4/mamanchat/Screenshot2011-06-11at114914AM.png>
10. <http://i2.photobucket.com/albums/y4/mamanchat/Screenshot2011-06-11at115216AM.png>
11. <http://i2.photobucket.com/albums/y4/mamanchat/Screenshot2011-06-11at115504AM.png>
12. <http://www.prickmag.net/30secondstomarspic1.html>
13. http://en.wikipedia.org/wiki/Mark_Mahoney
14. <http://www.shamrocktattoo.com/>
15. http://www.lowriderarte.com/featuredartists/lrap_0905_og_poise_mark_mahoney/index.html
16. <http://thesunsetstrip.com/blog/faces-sunset-strip-mark-mahoney-shamrock-social-club>

mmara (2011-06-11 16:45:24)

I sometimes feel like that "outlaw", especially in PL. It's strange but majority of people just do not notice my tat. But when they notice, they notice. Here in BE it's not a big deal. If you see a bus driver with a tat on his neck or a complete tat sleeve, it stops being a big deal. And I like it too - tats should be your and the artist's creation.

letosghanima (2011-06-12 11:47:43)

If you count the number of jobs today still where you aren't allowed to have visible tattoos, then I don't agree with them being 'pretty socially acceptable' nowadays. In the private sphere perhaps yes, not the public one though. Hurrah for Belgian tattooed bus drivers though :). I can't imagine the brothers wanting to be tattooed by an artist who's conviction would be the contrary.

mmara (2011-06-12 13:06:00)

I think it's changing, slowly but changing. Tats are no longer just for criminals and artists. Of course there will be still jobs where you aren't allowed tats but... I think it's changing. The lines have to be re-defined anyway. Maybe they just liked him as a person. You don't necessary have to agree to every opinions. It's the whole package that matters.

letosghanima (2011-06-12 13:21:02)

Maybe with tattoos moving out of their niche, out of the "netherworlds of society" the real struggle has become more evident: the need for people to express their individuality versus society wanting us to conform. Trust isn't built on people having the same opinions anyway.

mmara (2011-06-14 11:06:44)

But people are expressing their individuality more and more. Ba, there is even this pressure to be an individual. I can feel it all around me. If you wanna be someone now you just have to be other than everybody else.

letosghanima (2011-06-12 12:07:20)

Band tattoos related linky: <http://letosghanima.dreamwidth.org/477699.html>. Tomo: "The most important one of all." *lefts

*right arm leg** Shannon: "The OG." Q: "Per aspera et astra. I think OG = Original Gangster. *g*

mmara (2011-06-14 11:07:57)

Aaaa, still have to read that article.

6.5 September

Jared & Shannon on the glyphics - old interviews (2011-09-06 15:10) - public

Tags: glyphs, first original glyph

Shoutweb: What images and visual devices are you looking to use to represent 30 Seconds To Mars? What are your video plans for "Capricorn" and other future singles?

Jared: We have always been interested in iconographic images, signs, and symbols, and their relationship to cultures. We have symbols called GLYPHICS that represent different elements in our band . But let me say this, we never want this to distract from what THIRTYSECONDESTOMARS is all about, and that is music. Source: [1]www.shoutweb.com/interviews/30secondstomars0502.phtml 2002

"Thirty Seconds To Mars is a giant art project," enlightens Leto, "and the glyphics are iconography that represents specific elements within the band . They're not referenced from any culture or society, it's just about my fascination with putting power behind a symbol - the earliest form of human expression." And while the curious creations are freely exhibited via each member's wristband and tattoo, their exact meaning remains shrouded, much like Leto's own visage. "It's just something that's not so cheap it's given away," he justifies.

Source: Rock Sound 2002 ([2]scan)

RENEE: WHAT EXACTLY DO THE GLYPHICS MEAN?

Shannon: *whispering* if we tell you, we're going to have to kill you!

LAURIE: I've heard that before.

Matt: That's the standard answer, yup. They represent different factions within 30 STM . There's no one specific meaning. It all goes back to the interpretation thing. We don't want to just lay it out there, you know, they may mean something different to you. Why steal the piss out of that?

Shannon: yeah the piss, why steal the piss? the piss.

Matt: yeah the piss, p-i-s-s, the piss.

Shannon: yeah, the piss. yeah, they represent different levels, different subdivisions within 30 STM and they'll be revealed as time goes on.

Source: [3]web.archive.org/web/20030508031841/http://www.manichaze.com/interviews/i30.htm 2002

AMELIA: so what does 30 seconds to mars mean?

SHANNON LETO: there are several different elements to what it means, but it's like the exponential growth of technology plays with the human element. it's moving at such a rapid rate. it's ludicrous. we're in a constant state of projection. it's almost like we're 30 seconds from mars. A: and the glyphs. what do they stand for?

SL: the glyphs represent different levels. all will be revealed in time.

Source: [4]www.bandchat.org/articles/2004/30stm.html 2004

[Jared:] "(...) There's something, I think, so simplistic, almost primordial, about the images themselves. When they came to be it was very clear that something in its simplest and least detailed, least manufactured form worked the best for us."

"And it's weird that in life human beings always have a relationship to symbology even beyond language," he continues. "It's something you'll find in every society or culture in the world. People have used the power of symbols to convey bigger messages and these symbols all do that for us, they hold a bigger ideal that represents something that's maybe a little bit more powerful than just the music. It's a way for there to be an extension into the two-dimensional or three-dimensional world. It's a platform for us to explore and do things that are creative and artistic."

(...)

"There are four what we call glyphs that represent different elements with 30 Seconds to Mars," says Leto. "We have a lot of symbology, which is something I've always been interested in. I think it's kind of an excuse for us to apply this art side to the project as well."

"There's a set of four new ones, but these are consistent," he continues. "They're not just for one album. We do have other symbols like the arrow, which is based on the Norse symbol for the god Tyr, which represents order, direction, consequence. And we have a phoenix seal as well, which represents, obviously, rebirth and it's a classic ancient symbol that we have on our 30 Seconds to Mars seal. A lot of people have gotten that tattooed. Then we have a saying, 'Provehito in altum,' which means 'Launch forth into the deep,' which is a Latin phrase that we use on the symbol as well."

Source: [5]www.prickmag.net/30secondstomarsfeature.html 2005

1. <http://www.shoutweb.com/interviews/30secondstomars0502.phtml>
 2. http://30stm.org/visuals/displayimage.php?album=394&pid=7572#top_display_media
 3. <http://web.archive.org/web/20030508031841/http://www.manichaze.com/interviews/i30.htm>
 4. <http://www.bandchat.org/articles/2004/30stm.html>
 5. <http://www.prickmag.net/30secondstomarsfeature.html>
-

crism79 (2011-09-11 20:10:47)

Thank you for gathering all these interviews :)))

Jared and his triad tattoos - arm movements (2011-09-06 17:59) - public

Tags: tattoos, triads

[edited 2011-09-27]

- arrows 01

[1]



Source: [2]jaredleto.com/thisiswhoireallyam/2011/06/10/evidence-of-the-triad-found/ (LA, date pic: 2011-06-03)

- Fight Club style 01

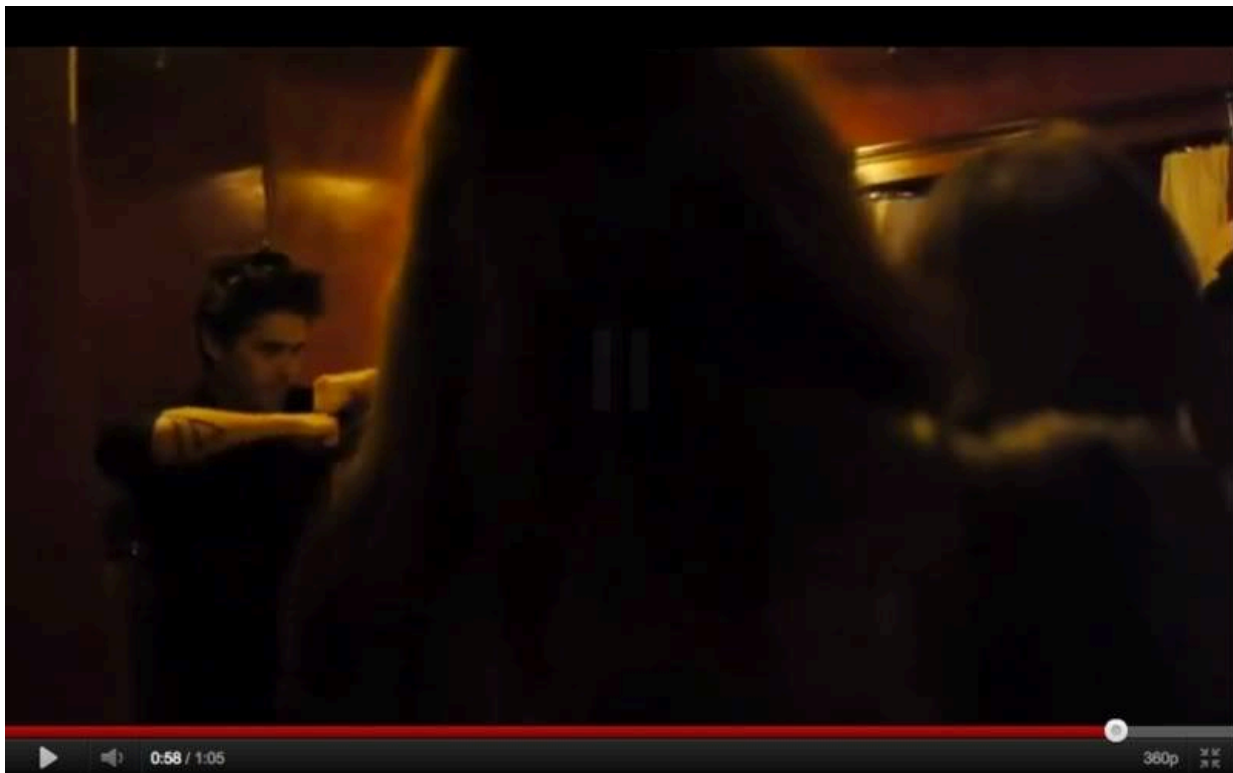
[3]



[4]



[5]



Source: [6]youtu.be/nOvd63GuAxM

- cross 01:

[7]

1140



Source: Terry Richardson, VMA's backstage, 2011-08-28
([8]<http://www.terrysdiary.com/post/9592412545/jared-letto-backstage>)

- Fight Club style 02

[9]



Source: Terry Richardson, Chateau Marmont,, 2011-08-28

([10]www.terrysdiary.com/post/9711614430/jareds-awesome-tattoos)

- cross 02

[11]



Source: [12]www.terrysdiary.com/post/10599992170/jared-leto-at-my-studio-3 (Terry's studio, 2011-09-10)

- circle?, triad?

[13]

1142



Source: [14]www.terrysdiary.com/post/10599969385/jared-letto-at-my-studio-2 (Terry's studio, 2011-09-10)

1. <http://i2.photobucket.com/albums/y4/mamanchat/Jared%20blog%20and%20twit%20pics/Jaredtatfix-copy-1.jpg>
2. <http://jaredleto.com/thisiswhoireallyam/2011/06/10/evidence-of-the-triad-found/>
3. <http://i2.photobucket.com/albums/y4/mamanchat/file-6.jpg>
4. <http://i2.photobucket.com/albums/y4/mamanchat/file-7.jpg>
5. <http://i2.photobucket.com/albums/y4/mamanchat/file-8.jpg>
6. <http://youtu.be/n0vd63GuAxM>
7. http://i2.photobucket.com/albums/y4/mamanchat/tumblr_lqr3f80L7s1qa42jro1_500.jpg
8. <http://www.terrysdiary.com/post/9592412545/jared-letto-backstage>
9. http://i2.photobucket.com/albums/y4/mamanchat/tumblr_lqt3arCILA1qa42jro1_500.jpg
10. <http://www.terrysdiary.com/post/9711614430/jareds-awesome-tattoos>
11. <http://i2.photobucket.com/albums/y4/mamanchat/triads06.jpg>
12. <http://www.terrysdiary.com/post/10599992170/jared-letto-at-my-studio-3>
13. <http://i2.photobucket.com/albums/y4/mamanchat/triads07.jpg>
14. <http://www.terrysdiary.com/post/10599969385/jared-letto-at-my-studio-2>

crism79 (2011-09-11 20:11:13)
:))))

letosghanima (2011-09-26 13:33:42)
:)

(2011-09-26 00:21:03)

This one is an inspiration personally to uncover out far more related to this subject. I must confess your knowledge prolonged my sentiments in addition to I'm going to proper now take your feed to remain up to date on each coming blog posts you may presumably create. You are worthy of thanks for a job completely finished!

letosghanima (2011-09-26 13:33:59)

Thank you.

(2011-11-21 18:04:28)

I have been in your site for a while now, it's really interesting what you're doing here. I'm really interested in all those fucking signs and symbols and other band weird stuff. But i have to say that every time i discover or see some new sign or another mystery, i am like: you fucking fuckery, fuck you, lol. Because i search and read and find and it seems like i am closer than i was yesterday and then comes another weird thing, so i am back in the start and it annoys me. I have tried to let go, just thought, aah, they do not mean anything and if they do, it's not my business, but i can't, i still find myself back to those weird stuff. I stopped in september actually, just thought i have to concentrate to my studies, but i went to Mars show and there's this confetti thing, you know, and i got that paper which said Find The Argus Apocraphex, so now im back to here and its killing me, i feel like if i don't find anything that brings me closer to my searches i am gonna find one band member and ask them, if they don't tell, i am gonna torture them, til they will, lol, nah, just kidding. =D anyway, now i read that book where they're talking about AA and Jared Leto (actually in that book the name is Jarod Loto, which makes me laugh every time i see that name). But there's not much about this and my english isn't that great to understand everything perfectly (btw, i hope you understand me). The thing is, if i find something about the AA i feel so weird, i feel so cold inside, like it would be wrong for me to search it, or like it would be bad thing. I know i'm all crazy and i have probably read too much about it, but still. It was a long introduction. :d No i'll gut to the chase, and ask: have you found the AA? And big thank you for the site and stuff you post here.

letosghanima (2011-11-21 19:32:03)

Hey there :). Thanks for being so interested in my site. I used to do a lot more on here, but I sure haven't abandoned it. To answer your question: I have found answers to some of my questions, but I won't claim that I have found Jared's Argus Apocraphex, no :). If I can give you one advice? Trust your own feelings: search in the direction you want to search. It's the journey that makes the destination worth while. Come back as often as you want. I'll be here. - Nathalie

7. 2012

7.1 March

Heads-up (2012-03-05 12:06) - public

Tags: update

I've created a mirror community on Dreamwidth and will shortly be importing there the entire content of this community. If you've have posts and/or comments on this LiveJournal community and you don't want them to appear on the Dreamwidth mirror comm, please me know.

[1]<http://ghanisquest.dreamwidth.org/profile>

N.B.: This doesn't mean that I'm shutting down this LJ comm, don't worry.

- Nath

1. <http://ghanisquest.dreamwidth.org/profile>

7.2 June

Jared & Robert Greenwood: introducing new merch item - Wolf Spirit Hood (2012-06-30 00:17) - public

Tags: cross, wolf

@JaredLeto

WATCH THIS - "JARED MEETS BABU'S SPIRIT ANIMAL": [1]<http://ow.ly/bKhTB>
[2]twitter.com/JaredLeto/status/215930292991569922 (2012-06-22)



IFRAME: [3]embed _9510682 _33



IFRAME: [4]embed _9510682 _33

Source: [5]youtu.be/NwD8Yug55cA

@JaredLeto

Yep. This is the official symbol for JL arts n crafts n merch n stuff " [6][@tgolemo](#) : New Symbol!!!! [7][@JaredLeto](#)

[8]<http://twitpic.com/9z1om9> "

[9]twitter.com/JaredLeto/status/215950029947539457 (2012-06-22)

[10]



Note: this cross on customized (?) shirt November 2009.

See: [11]letosghanima.dreamwidth.org/553110.html

JaredLeto.com - Wolf Spirit Hood

Item #: 30CH03

Qty: _____

[One Size : 130.00]

PRICE:

\$130.00 | Regular \$150.00



Loyal » Social » Teacher

Those with a wolf spirit are fiercely loyal creatures. They are team players and work well in groups. The wolf is a social animal and a great communicator, often teaching those around it. **This custom hood features Jared Leto's cross logo.** Available exclusively on JaredLeto.com.

Product Details

1150

Made in Los Angeles, CA, USA.

Faux fur: 100 % Cotton.

Inner cap size" 26.5 inches.



[12]

Source: [13]30secondstomars.shop.musictoday.com/Product.aspx

= custom made product by Spirithoods

([14]spirithoods.com/)

See: [15]letosghanima.dreamwidth.org/tag/notes%3A%3Aspirithoods

Other stars with custom made Spirithoods products:

- Ke \$ha: [16]kesha.shop.livenation.com/Product.aspx

- Skrillex ?

Crossposted to: [17]<http://ghanisquest.dreamwidth.org/106080.html>

1. <http://t.co/Q2Z4sf3f>
2. <https://twitter.com/JaredLeto/status/215930292991569922>
3. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2633%26%260%26youtube%26NwD8Yug55cA%3Af277410843b90c60290978fa2ff7fa68fe055b
4. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2633%26%260%26youtube%26NwD8Yug55cA%3Af277410843b90c60290978fa2ff7fa68fe055b
5. <http://youtu.be/NwD8Yug55cA>
6. <https://twitter.com/#!/tgolemo>
7. <https://twitter.com/#!/JaredLeto>
8. <http://t.co/DfjR6VRd>
9. <https://twitter.com/JaredLeto/status/215950029947539457>
10. <http://i2.photobucket.com/albums/y4/mamanchat/JLmerchsymbol.jpg>
11. <http://letosghanima.dreamwidth.org/553110.html>
12. <http://i2.photobucket.com/albums/y4/mamanchat/WolfSpiritHood01.jpg>
13. http://30secondstomars.shop.musictoday.com/Product.aspx?cp=366_50519&pc=30CH03
14. <https://spirithoods.com/>
15. <http://letosghanima.dreamwidth.org/tag/notes+:+spirithoods>
16. <http://kesha.shop.livenation.com/Product.aspx?pc=FXCHKEH50943>
17. <http://ghanisquest.dreamwidth.org/106080.html>

Jared & the inverted orthodox cross (2012-06-30 00:21) - public

Tags: cross

2011-08-28

[1]



Terry Richardson photo-shoot @ Chateau Marmont

source: [2]jared-letto.net/gallery/thumbnails.php

2011-08-28

[3]



"Jared Leto out & about in LA"

source: [4]jared-letto.net/gallery/thumbnails.php

2011-09-03

[5]

1154



"Jared Leto out in Malibu"

source: [6]jared-letto.net/gallery/thumbnails.php

New official symbol for the jaredleto.com merch store: see [7]<http://ghanisquest.livejournal.com/113783.html>

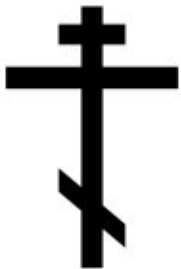
”

The **Orthodox** , **Byzantine**^{[8][1][9][2][10][3]} or more generally **Russian (Orthodox) Cross**^{[11][1][12][4][13][5]} ^{ssup[14][6]} is a variation of the [15]Christian cross , commonly found in [16]Eastern Orthodox Churches. The cross has three horizontal crossbeams—the top represents the plate inscribed with [17]INRI , and the bottom, a footrest. In the [18]Russian Orthodox tradition, the lower beam is slanted: the side to Christ’s right is usually higher.

According to Russian Orthodox tradition, when [19]Saint Andrew was preaching in southern [20]Russia, he used a similarly designed life-sized cross and tilted the footrest to show that those on [21]Christ’s right would ascend to [22]Heaven, while those on Christ’s left would descend to [23]Hell. Consequently, in the Russian Orthodox Church this cross is sometimes called the [24]Cross of Saint Andrew. ^{[[25] citation needed]} In the [26]Greek Orthodox Church , the footrest remains straight, as in earlier representations.

”

source: [27]en.wikipedia.org/wiki/Orthodox_cross



=> Jared’s cross is an inverted orthodox cross

Crossposted to: [28]<http://ghanisquest.dreamwidth.org/106429.html>

1. http://i2.photobucket.com/albums/y4/mamanchat/normal_002.jpg
2. <http://jared-leto.net/gallery/thumbnails.php?album=640>
3. http://i2.photobucket.com/albums/y4/mamanchat/normal_005.jpg
4. <http://jared-leto.net/gallery/thumbnails.php?album=977>

5. <http://i2.photobucket.com/albums/y4/mamanchat/001-1.jpg>
6. <http://jared-letto.net/gallery/thumbnails.php?album=960>
7. <http://ghanisquest.livejournal.com/113783.html>
8. http://en.wikipedia.org/wiki/Orthodox_cross#cite_note-Becker-0
9. http://en.wikipedia.org/wiki/Orthodox_cross#cite_note-McGuckin-1
10. http://en.wikipedia.org/wiki/Orthodox_cross#cite_note-2
11. http://en.wikipedia.org/wiki/Orthodox_cross#cite_note-Becker-0
12. http://en.wikipedia.org/wiki/Orthodox_cross#cite_note-3
13. http://en.wikipedia.org/wiki/Orthodox_cross#cite_note-4
14. http://en.wikipedia.org/wiki/Orthodox_cross#cite_note-5
15. http://en.wikipedia.org/wiki/Christian_cross
16. http://en.wikipedia.org/wiki/Eastern_Orthodox
17. <http://en.wikipedia.org/wiki/INRI>
18. http://en.wikipedia.org/wiki/Russian_Orthodox
19. http://en.wikipedia.org/wiki/Saint_Andrew
20. <http://en.wikipedia.org/wiki/Russia>
21. <http://en.wikipedia.org/wiki/Christ>
22. <http://en.wikipedia.org/wiki/Heaven>
23. <http://en.wikipedia.org/wiki/Hell>
24. <http://en.wikipedia.org/wiki/Saltire>
25. http://en.wikipedia.org/wiki/Wikipedia:Citation_needed
26. http://en.wikipedia.org/wiki/Greek_Orthodox_Church
27. http://en.wikipedia.org/wiki/Orthodox_cross
28. <http://ghanisquest.dreamwidth.org/106429.html>

Shannon & Zildjian cymbals (2012-06-30 22:15) - public

Tags: album : love lust faith + dreams, alchemy

4th album update:

@30SECONDTOMARS

THE SOUND [1]<http://instagr.am/p/McMHRpTf/>

[2]twitter.com/30SECONDTOMARS/status/218526808088391680 (2012-06-29)

[3]



Notes:

From the comments on Instagram ([4][instagram.com/p/McMHRpTf/](https://www.instagram.com/p/McMHRpTf/)):

1158

- rojabliss: "Zildjian!"
- capricornchick: " From Sabian to Zildjian... "
- the _checher: " Doesn't shannon use sabian cymbals? Those are Zildjian :D "

" The

Avedis Zildjian Company

(



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[12] ən

[13]/

[14][1]) is a

[15]cymbal

manufacturer founded in

[16]Istanbul

by

[17]Armenian

Avedis Zildjian in the 17th century during the

[18]Ottoman Empire . At nearly 400 years old, Zildjian is one of the

[19]oldest companies

in the world. It also sells drum-related accessories, such as

[20]drum sticks

and cymbal bags.

On December 20, 2010, it was announced that Avedis Zildjian Company had merged with

[21]Vic Firth, Inc . [22][2]

According to the announcement, both companies will continue to run autonomously. [23][2]"

" The first Zildjian cymbals were created in 1623 by Avedis Zildjian, an [24]alchemist who was looking for a way to turn base metal into [25]gold ; he created an alloy combining [26]tin , [27]copper , and [28]silver into a sheet of metal that could make musical sounds without shattering. Avedis was given the name of Zildjian (Zilciyân) by the Sultan Osman II [29][3] (from the [30]Turkish word *zil* – cymbal, *dji* – maker-seller, *ian* – a common suffix used in Armenian last names which means 'son of') and began an industry in 1623, the details of whose main product remained secret

for generations. It became family tradition that only the company's heirs would know the manufacturing process. ”
Source: [31]en.wikipedia.org/wiki/Avedis_Zildjian_Company

Official website: [32]zildjian.com/

Crossposted to: [33]<http://ghanisquest.dreamwidth.org/106646.html>

1. <http://t.co/G8jT9Wkc>
2. <https://twitter.com/30SECONDSTOMARS/status/218526808088391680>
3. <https://instagr.am/p/McMhREAPtF/media/?size=1>
4. <http://instagram.com/p/McMhREAPtF/>
5. http://en.wikipedia.org/wiki/Wikipedia:IPA_for_English
6. http://en.wikipedia.org/wiki/Wikipedia:IPA_for_English#Key
7. http://en.wikipedia.org/wiki/Wikipedia:IPA_for_English#Key
8. http://en.wikipedia.org/wiki/Wikipedia:IPA_for_English#Key
9. http://en.wikipedia.org/wiki/Wikipedia:IPA_for_English#Key
10. http://en.wikipedia.org/wiki/Wikipedia:IPA_for_English#Key
11. http://en.wikipedia.org/wiki/Wikipedia:IPA_for_English#Key
12. http://en.wikipedia.org/wiki/Wikipedia:IPA_for_English#Key
13. http://en.wikipedia.org/wiki/Wikipedia:IPA_for_English
14. http://en.wikipedia.org/wiki/Avedis_Zildjian_Company#cite_note-0
15. <http://en.wikipedia.org/wiki/Cymbal>
16. <http://en.wikipedia.org/wiki/Istanbul>
17. <http://en.wikipedia.org/wiki/Armenians>
18. http://en.wikipedia.org/wiki/Ottoman_Empire
19. http://en.wikipedia.org/wiki/List_of_oldest_companies
20. http://en.wikipedia.org/wiki/Drum_stick
21. http://en.wikipedia.org/wiki/Vic_Firth
22. http://en.wikipedia.org/wiki/Avedis_Zildjian_Company#cite_note-merger-1
23. http://en.wikipedia.org/wiki/Avedis_Zildjian_Company#cite_note-merger-1
24. <http://en.wikipedia.org/wiki/Alchemist>
25. <http://en.wikipedia.org/wiki/Gold>
26. <http://en.wikipedia.org/wiki/Tin>
27. <http://en.wikipedia.org/wiki/Copper>
28. <http://en.wikipedia.org/wiki/Silver>
29. http://en.wikipedia.org/wiki/Avedis_Zildjian_Company#cite_note-2
30. http://en.wikipedia.org/wiki/Turkish_language
31. http://en.wikipedia.org/wiki/Avedis_Zildjian_Company
32. <http://zildjian.com/>
33. <http://ghanisquest.dreamwidth.org/106646.html>

7.3 July

Taiko (2012-07-01 00:06) - public

Tags: taiko, album : love lust faith + dreams

4th album update:

@30SECONDTOMARS

TAIKO [1]<http://instagr.am/p/MeeW9TAPv5/>

[2]twitter.com/30SECONDTOMARS/status/218847888791449600 (2012-06-30)

[3]



-> Evan, Shannon & Jared on byou-daiko.

See also:

1162



Source: @Sillywhite ([4]twitpic.com/a0ni58)

On taiko drums:

" There is a vast variety of taiko drums that are used in Japan. Some have been based on drums imported from other cultures, and some have been developed natively. Some have tacked heads, others have head that are laced to the body. There are ornate taiko used in gagaku (imperial court music) and rustic drums for folk music. In short, there is a rich and diverse tradition of percussion in Japan. (...)

"Taiko" in general is often used to mean the relatively modern art of Japanese drum performances (kumi-daiko), but the word actually refers to the taiko drums themselves. Literally, taiko means "big/fat drum," although there are many shapes and sizes of taiko. (...)

There are many kinds of Taiko drums in Japan, but they can be broadly divided into two catagories: Taiko with a nailed head ([5]byou-daiko), and Taiko with heads stretched over a hoop and tensioned with ropes ([6]shime-daiko).

Byou-daiko (also called byou uchi-daiko) have bodies that are traditionally carved from a single log, and heads that are stretched onto the taiko and tacked in place. This style of taiko cannot be tuned after the head is stretched. The nagado-daiko (long bodied taiko) is the most representative style of byou-daiko. It seems very likely that this style of taiko has its roots in Chinese or Korean antecedents. (...) "



Source: [7]www.taiko.com/taiko_resource/taiko.html

Wiki: [8]en.wikipedia.org/wiki/Taiko

On the origins of taiko drumming:

"Once, at a time more distant than human memory, the storm god Susanowo-no-Mikoto left his home on the seas and began to ravage the land. His wild rages so upset his sister Amaterasu Ohmikami (the sun goddess) that she fled to a cave and, rolling a boulder over its entrance, vowed never to show herself again.

The world fell into darkness and devils sprang from their hiding places to roam freely across the earth in its endless night. Knowing that all life was doomed without Amaterasu Ohmikami, the gods of heaven and earth gathered at the cave's mouth. They reasoned. They begged. They threatened. At last, they tried to force the rock from the cave's entrance but Amaterasu Ohmikami would not budge from her refuge. All creation seemed doomed.

Until, Ame-no-Uzume-no-Mikoto, a small goddess with a face creased by age and laughter, made her way into the midst of the other gods and declared that she would coax Amaterasu from the cave. The mightier gods looked at the old woman and sneered. Ame-no-Uzume-no-Mikoto smiled back at them, poured out a huge sake barrel, jumped on its head, and began a wild dance. The loud, hard, frenetic pounding of her feet made a sound unlike any ever heard before. The rhythm was so lively, so infectious that soon the other gods, caught in Ame-no-Uzume-no-Mikoto's revelry, began to dance and sing as well. Music filled the earth and the celebration became so raucous that Amaterasu Ohmikami peeked out from her cave and, seeing the joyful faces, brought her light to the earth again. Thus, Amaterasu Ohmikami's light returned to earth, Susanowo-no-Mikoto was banished, and taiko music was born."

Source: [9]www.waitaiko.com/about_history_of_taiko.html

Crossposted to: [10]<http://ghanisquest.dreamwidth.org/106848.html>

1. <http://t.co/qvwoHAdJ>
 2. <https://twitter.com/30SECONDSTOMARS/status/218847888791449600>
 3. <https://instagr.am/p/MeeW9TAPv5/media/?size=l>
 4. <http://twitpic.com/a0ni58>
 5. http://www.taiko.com/taiko_resource/taiko.html#byou
 6. http://www.taiko.com/taiko_resource/taiko.html#shime_daiko
 7. http://www.taiko.com/taiko_resource/taiko.html
 8. <http://en.wikipedia.org/wiki/Taiko>
 9. http://www.waitaiko.com/about_history_of_taiko.html
 10. <http://ghanisquest.dreamwidth.org/106848.html>
-

(2012-07-08 02:14:41)

Hello! Long time lurker, first time commenter. I have a feeling that I might have overlooked posts where this was discussed...however, somebody posted this picture from a while back with this symbol I haven't seen used on anywhere else (yet) http://sphotos.xx.fbcdn.net/hphotos-snc7/s720x720/600153_10151646968041165_1146112076_n.jpg I can't help but think that I've seen this before, I just don't know where. Something Native American. I might be just making stuff up in my mind, but as it doesn't look like it was wrote on with marker, it might be worth a look?

letosghanima (2012-07-08 12:00:32)

Hello, and welcome :). That picture has been discussed in a couple place, yes. But I didn't post anything about it here, because it's not a symbol designed or adapted by the band. At first sight it looks like a variation of two Native American sun symbols, the zia and the sun face, combined. (Look here for example: http://en.wikipedia.org/wiki/Zia_people.) But actually it's meant to be an earth symbol. That jacket of Jared's is custom made by Lina Osterman and The Church of Seitan.

And the symbol is the one of the Church of Seitan. (You know what 'seitan' is, yes? Don't be afraid. *lol*) There used to be a tweet on Lina Osterman's twitter with a link to a pic of the jacket: <http://twitpic.com/5k894n>. It said "Studded denim jacket in collaboration with the @Churchofseitan for Jared Leto <http://twitpic.com/5k894n>". The tweet is gone now though. Don't know why. Tweets by The Church of Seitan with pics of Jared wearing the jacket: - [http://twitter.com/ # %21/Churchofseitan/status/86758056544833536](http://twitter.com/%21/Churchofseitan/status/86758056544833536) - [http://twitter.com/ # %21/Churchofseitan/status/87100646108573696](http://twitter.com/%21/Churchofseitan/status/87100646108573696) Tweet where they explain about their symbol: - [http://twitter.com/ # %21/Churchofseitan/status/87271165147611136](http://twitter.com/%21/Churchofseitan/status/87271165147611136) Their website: <http://www.thechurchofseitan.com/home.html>. So I guess it's very well possible you've seen that symbol before.

(2012-07-09 04:43:29)

Yeah, I was thinking more along the lines of the sun face. I wasn't aware of seitan as a substitute for meat before, so this is interesting Reason I brought it up was because some other Echelon had come across it and were assuming it was a new(er) band symbol. I assumed that it would have been seen more obviously and often (like how the cross that Jared is using as a logo showed up on Jared's person a few times before the initial announcement of it being for his merch; one of the Echelon thought it was a prototype logo) if that was the case, so thanks for clearing all this up!

letosghanima (2012-07-09 16:12:36)

I think most of us thought it might be possible he had come up with a new symbol for the band (or an adaptation of an existing symbol). But usually when he does he's quite explicit about it. (Like he did with the triad.) Anyway, it was worth checking out. That's for sure. And seitan is delicious :). Try it if you ever have the occasion.

The Black Sun (2012-07-28 21:43) - public

Tags: cross, black sun

[1]



source: [2]youtu.be/gwsXfxAetWY

Links:

- [3][en.wikipedia.org/wiki/Black_Sun_\(occult_symbol\)](http://en.wikipedia.org/wiki/Black_Sun_(occult_symbol))

Jared mentioned a possible use of the Black Sun as a symbol for the band already back in 2007. See: [4]ghanisquest.livejournal.com/102440.html.

For the cross in the middle of the symbol, see: [5]<http://ghanisquest.livejournal.com/114063.html>.

1. <http://i2.photobucket.com/albums/y4/mamanchat/ScreenShot2012-07-27at101042PM.png>

2. <http://youtu.be/gwsXfxAetWY>

3. [http://en.wikipedia.org/wiki/Black_Sun_\(occult_symbol\)](http://en.wikipedia.org/wiki/Black_Sun_(occult_symbol))

4. <http://ghanisquest.livejournal.com/102440.html>

5. <http://ghanisquest.livejournal.com/114063.html>

7.4 August

The inverted orthodox cross - update (2012-08-22 14:29) - public

Tags: cross

[1]



source: [2]<http://youtu.be/pfdFcxPgCp0>

1. <http://photobucket.com/>
2. <http://youtu.be/pfdFcxPgCp0>

7.5 October

Jared Leto merch: 'Dead and Alive' T-shirt by Larry Slezak (2012-10-09 16:00) - public

Tags: cross, person : larry slezak

@JaredLetoMerch

[1]#JLMerch item of the day - NEW! Dead and Alive T-Shirt by Larry Slezak (S-XXL) - [2] <http://>

goo.gl/Htza4

[3]twitter.com/JaredLetoMerch/status/249259309588942848 (2012-09-21)



[4]

@JaredLeto

DEAD AND ALIVE by Larry Slezak. What do you think? [5] <http://>

goo.gl/dOHOj

[6] <http://>

instagr.am/p/QfUPjGTBRJ/

Retweeted by [7]JAREDLETO.COM MERCH

[8]twitter.com/JaredLeto/status/254995732547899393 (2012-10-07)

[9]



Note: this picture has replaced previous picture on the store website.

@JaredLeto

Me + [10]@ShannonLeto ready to RUMBLE!! [11] <http://>

goo.gl/dOHOj

[12] <http://>

instagram.com/p/QibU1AzBW3/

[13] twitter.com/JaredLeto/status/255433103525425153 (2012-10-09)

[14]



More pictures: [15]echelonforleto.tumblr.com/post/33171124671/dead-and-alive-new-t-shirt .

Compare with: @convolv ([16]twitter.com/convolv)??

[17]



1. <https://twitter.com/search/?q=%23JLMerch&src=hash>
2. <http://t.co/ahmA8NQd>
3. <https://twitter.com/JaredLetoMerch/status/249259309588942848>
4. http://i2.photobucket.com/albums/y4/mamanchat/LarrySlezakdesign_tshirt_zps782808c.jpg
5. <http://t.co/bDwUTsvE>
6. <http://t.co/CnvCRQf0>
7. <https://twitter.com/JaredLetoMerch>
8. <https://twitter.com/JaredLeto/status/254995732547899393>
9. http://i2.photobucket.com/albums/y4/mamanchat/98ef00f810a311e2a73722000a1c8929_7.jpg
10. <https://twitter.com/ShannonLeto>
11. <http://t.co/bDwUTsvE>
12. <http://t.co/4f3vbCR7>
13. <https://twitter.com/JaredLeto/status/255433103525425153>
14. http://i2.photobucket.com/albums/y4/mamanchat/9e382afa119611e28eb922000a1de2f1_7.jpg
15. <http://echelonforleto.tumblr.com/post/33171124671/dead-and-alive-new-t-shirt>
16. <https://twitter.com/convolv>
17. <http://i2.photobucket.com/albums/y4/mamanchat/ScreenShot2012-10-09at34803PM.png>

8. 2013

8.1 April

30STM interview 2002 (2013-04-16 10:55) - public

Tags: person : paul fedor, album : self-titled, music-video : capricorn, person : bob ezrin



IFRAME: [1]embed _9510682 _34



IFRAME: [2]embed _9510682 _34

[3]30 STM [Self Titled Era] from [4]marsitanya on [5]Vimeo. direct link: [6]vimeo.com/26701450
via: [7]<http://bartmanfredi.tumblr.com/post/48062993103/30-stm-self-titled-era-from-marsitanya>

(01:04)

JL: "A lot of people ask us how we came up with our name."

MW: "We've been doing some research on the internet and came across a thesis that was written by a former Harvard professor. He comments on the exponential growth of technology and the way it relates to us as humans. And in it he's basically stating that we literally are 30 seconds from Mars."

JL: "It really represented the sound of our music in a unique way."

(02:11)

music-video for 'Capricron'

Faul Fedor

(02:55)

Bob Ezrin: explaining why he got involved with them

1. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2634%26%260%3A93a1510fa1c639eaeda973a7caca70806dd43740&moduleid=34&preview=0
2. https://l.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2634%26%260%3A93a1510fa1c639eaeda973a7caca70806dd43740&moduleid=34&preview=0
3. <http://vimeo.com/26701450>
4. <http://vimeo.com/user7783074>
5. <http://vimeo.com/>
6. <http://vimeo.com/26701450>
7. <http://bartmanfredi.tumblr.com/post/48062993103/30-stm-self-titled-era-from-marsitanya>

(2014-03-23 23:12:43)

It's not my first time to visit this web page, I am visiting this web site daily and take pleasant facts from here every day.

letosghanima (2014-03-25 17:21:26)
You're welcome :).

Symbolism of white (2013-04-16 17:55) - public

Tags: colors, white

@[1]jaredleto Can you help us?We want to announce the theme night for Polish EchelonSummit 2013, but we don't know what fits the new album :)

— Lena from Mars (@JaJestemLena) [2]April 12, 2013

@[3]jajestemlena make sure everyone wears white the entire time. A sign of unity and spiritual renewal.

— JARED LETO (@JaredLeto) [4]April 12, 2013

1. <https://twitter.com/jaredleto>

2. <https://twitter.com/JaJestemLena/status/322800046561193984>

3. <https://twitter.com/jajestemlena>

4. <https://twitter.com/JaredLeto/status/322802736758390784>

8.2 May

Jared on the Orbis Epsilon & the Argus Apocraphex (2013-05-18 23:57) - public

Tags: orbis epsilon, argus apocraphex



IFRAME: [1]embed _9510682 _35



IFRAME: [2]embed _9510682 _35

- [3]youtu.be/QhuCBj7ePqo (2013-05-08)

(03:30)

Interviewer asks about the tattoo on Jared's back and what an Orbis Epsilon is.

Jared: "It's not so much a logo. They are really designs that are called from a book called The Argus Apocraphex which has a lot of symbols and signs and icons. And yeah I have a recent addition on my back. My nineteenth tattoo of which only eight are visible."

1. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2635%26%260%26youtube%26QhuCBj7ePqo%3A4411a9607d8e5792859babdc660bd8cb55a880
2. https://1.lj-toys.com/?auth_token=sessionless%3A1538931600%3Aembedcontent%3A9510682%2635%26%260%26youtube%26QhuCBj7ePqo%3A4411a9607d8e5792859babdc660bd8cb55a880
3. <http://youtu.be/QhuCBj7ePqo>

8.3 June

"Find The Argus Apocraphex' on album art (2013-06-04 17:47) - public

Tags: album : love lust faith + dreams, album : self-titled, argus apocraphex, album artwork, album : this is war, album : a beautiful lie

1. Self-Titled

[1]

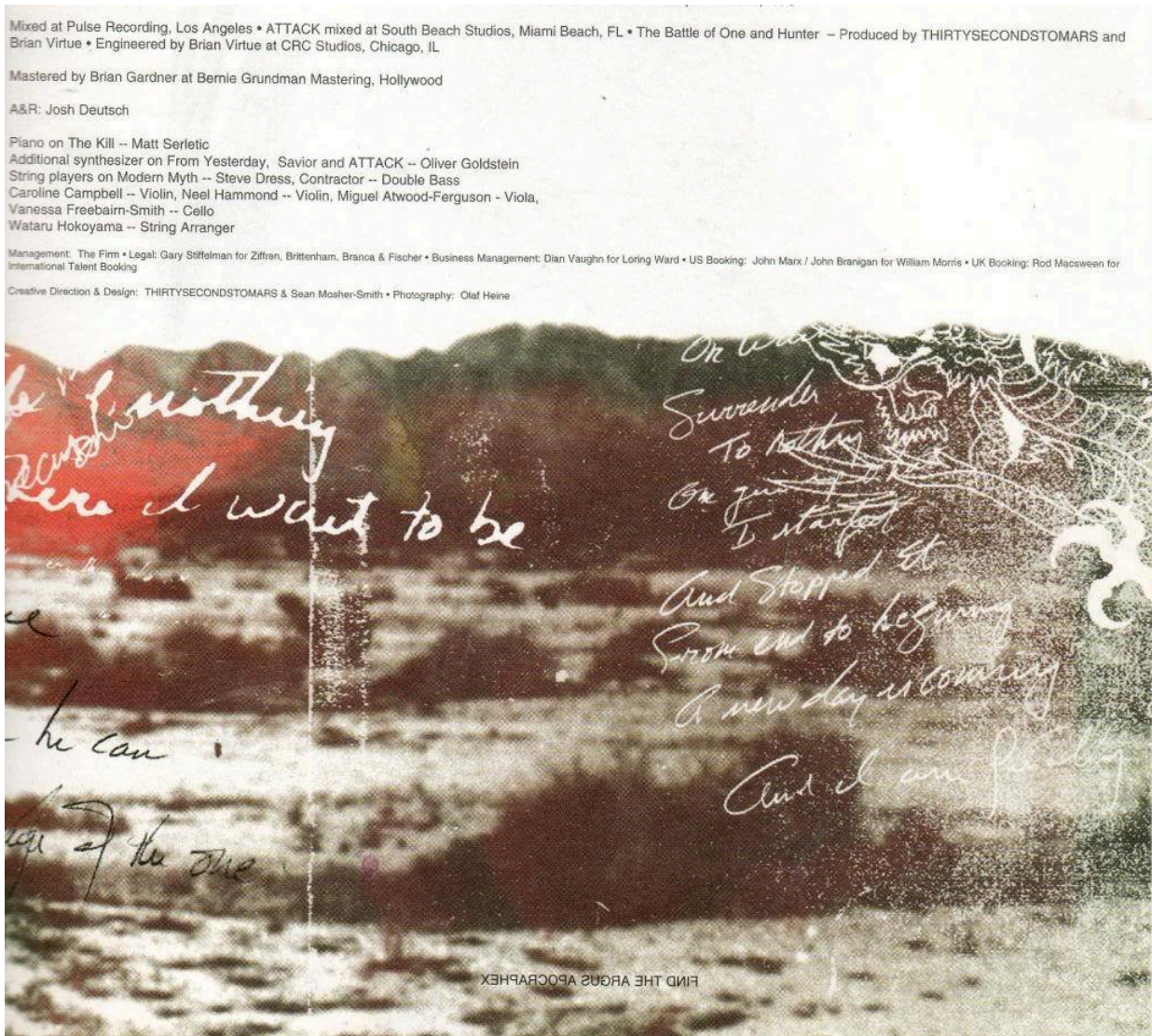


[2]



2. A Beautiful Lie

[3]

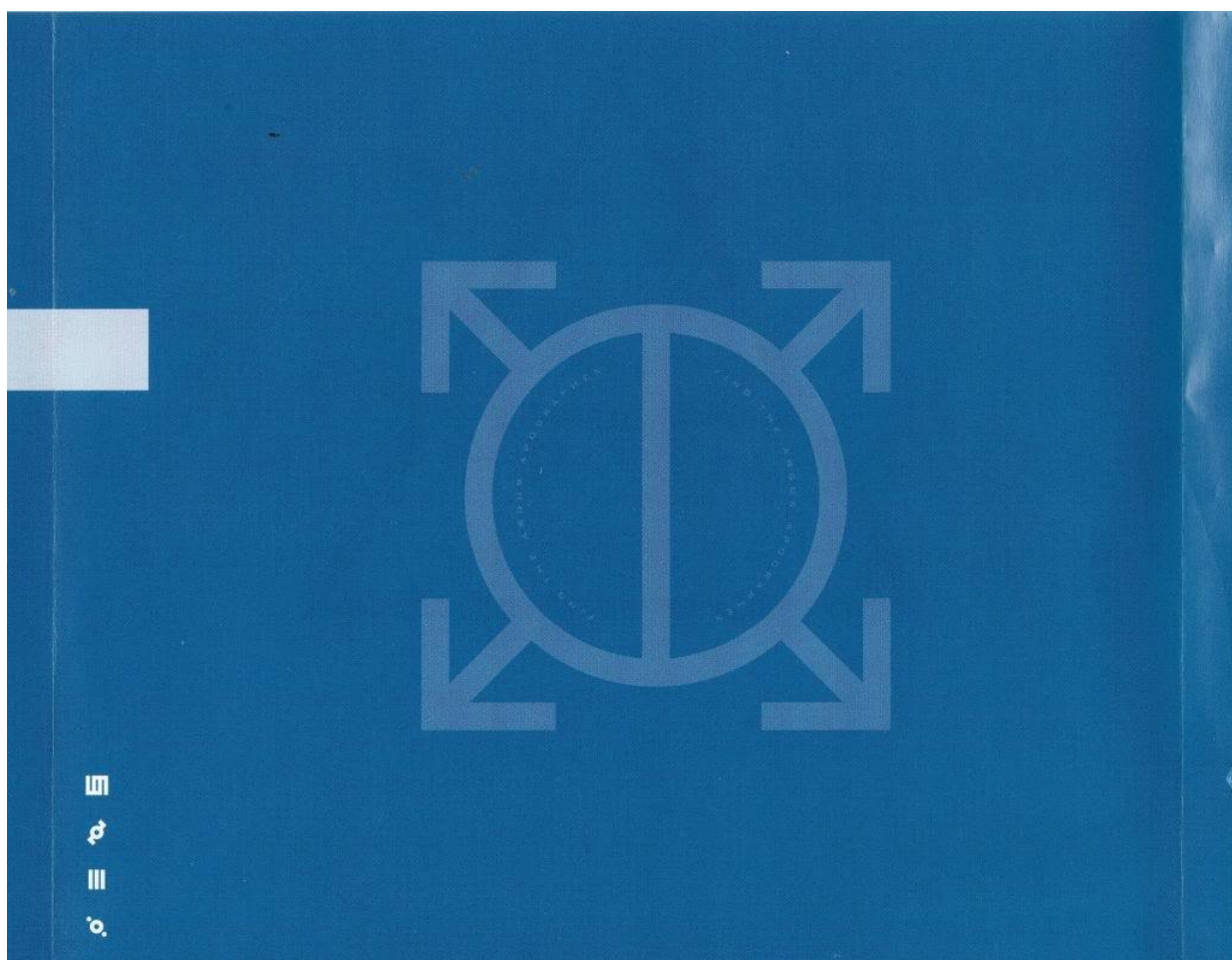


[4]



3. This Is War

[5]





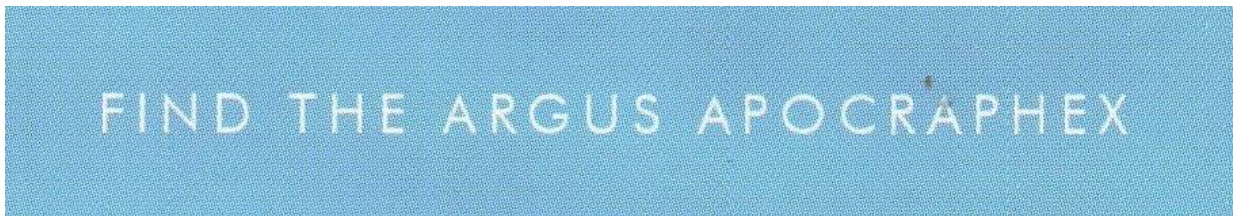
[6]

4. Love Lust Faith + Dreams

[7]



[8]



1. http://i2.photobucket.com/albums/y4/mamanchat/STFindTheArgusApocraphex01_zpsaffa48e1.jpg
2. http://i2.photobucket.com/albums/y4/mamanchat/STFindTheArgusApocraphex02_zps674d4800.jpg
3. http://i2.photobucket.com/albums/y4/mamanchat/ABLFindTheArgusApocraphex01_zps461ee8e8.jpg
4. http://i2.photobucket.com/albums/y4/mamanchat/ABLFindTheArgusApocraphex02_zps8531a0d.jpg
5. http://i2.photobucket.com/albums/y4/mamanchat/TIWFindTheArgusApocraphex01_zps7d10a0dc.jpg
6. http://i2.photobucket.com/albums/y4/mamanchat/TIWFindTheArgusApocraphex03_zps8fe9317a.jpg
7. http://i2.photobucket.com/albums/y4/mamanchat/LLFDFindTheArgusApocraphex03_zpsc1ce789d.jpg
8. http://i2.photobucket.com/albums/y4/mamanchat/LLFDFindTheArgusApocraphex02_zps89f10986.jpg

rothalion (2013-06-14 18:47:37)

hello sorry I don't come here as often as I should. I haven't bought the new album yet but will on the 24th. I haven't even heard any of the songs. I am surprised to see they are still telling us to find it. I tried to get onto the new site and it locks me

out saying Wanguard has blocked me, so I need to figure that out. I miss the band and all of our discussions so I need to get back in touch. Be well!

letosghanima (2013-06-15 10:41:06)

Hey there :). It's ok, you know, we've all scattered all over the known universe and I don't get many visits here at all. Very glad to see you again! I've listened to the new album and it's a bit of a weird experience. I do like more songs off this album than I did with TIW. About the AA: I don't get the feeling it's still all that important to them. Just a funny little tradition they like to maintain. Not that many fans still looking to find it I think. Although ... I had 76 hits on my latest Argus Apocraphex related post on Tumblr, so who knows. This is me on Tumblr btw: [http://ladyghanima.tumblr.com/tagged/argus %20apocraphex](http://ladyghanima.tumblr.com/tagged/argus%20apocraphex). Or to be more exact: it's the little list of AA related posts I made with my Tumblr account. You may come across one some day, now you'll know it's me :). I don't really completely understand what Wanguard is. But I think that if it blocks you it means the software thinks there's something off with your IP address. Sounds like it's software that protects a site against malicious attacks like DDoS. You may try changing your IP address or access the site from another computer. Do get back to me soon. I miss our discussion too :).

8.4 August

Shannon's new tattoos (2013-08-26 22:29) - public

Tags: skulls, tattoos, morse code, trinity seal

Just landed in Japan :) [1]pic.twitter.com/TSJfKiwElg — SHANNON LETO (@ShannonLeto) [2]August 18, 2013



On his neck: morse code for 'L490'n, cfr. the UTA music-video.

L = . - . .
4 = ... -
9 = ---- .
1194

0 = - - - - -

([4]<http://morsecode.scphillips.com/jtranslator.html>)

Skulls: see Larry Slezak.

[ETA]

[5]



source: [6]twitter.com/mladyrebecca/status/371823785587908609

1. <http://t.co/TSJfKiwEIg>

2. <https://twitter.com/ShannonLeto/statuses/369002785221533696>
3. http://i2.photobucket.com/albums/y4/mamanchat/BR72E_7CYAAAtjtA_zps4783872b.jpg
4. <http://morsecode.scphillips.com/jtranslator.html>
5. http://i2.photobucket.com/albums/y4/mamanchat/tumblr_ms47vgXqoH1r1fjq1o1_500_zps3a84355d.png
6. <https://twitter.com/mladyrebecca/status/371823785587908609>



BlogBook v1.0,
 \LaTeX 2 ϵ & GNU/Linux.
<https://www.blogbooker.com>

Edited: October 7, 2018

